

# ALBUM OF MUSICAL COMPOSITIONS BY YU.L. SHEVCHENKO

Fascicule 7



Moscow • 2025



*Music is Inferior  
to Love Alone; But Love  
is Also a Melody...*

*Pushkin A.S.*

*Album of musical  
compositions  
by Yu.L. Shevchenko*

*Fascicule 7*



*Moscow • 2025*



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*Gerard Edelinck,  
Engraving “The Allegory of Music”,  
17th century*



Waltz «Swallows» from the Suite  
«Dancing birds in the Annunciation»

Yu.L. Shevchenko

**Andante rubato**

mp p

Red. \*

5 **rit.**

mp

Red. \*

8 **Allegretto** ♩ = 120

p

Red. \*

13 **giocoso**

p non legato

Red. \*

17 **simile**

p

Red. \*

2

21

27

33

39

46

p lamentoso

51 **rall.** **a tempo**

mf mp



58 3

64

71

77

83

89

4

95 *p* *leggero*

101

107

114

119

124

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 130 through 154. The score is written for piano and features a single melodic line in the right hand and a supporting harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by its elegant and graceful melody, which is often associated with the swan's movement. The score is presented in a clear, professional layout, suitable for a printed edition.

130

136

142

148

154

*mf*

*rit.*

*f*



*Anatoly Ivanovich Yablokov.*  
*"Swallows",*  
*1961*



# Rhapsody «Sounds of the Universe»

Yu.L. Shevchenko

Adagio ♩ = 40

*p*

rall. *red.* *a tempo* *red.* *red.* *red.* *red.*

*red.* *red.* *rall.* *simile* *a tempo*

allarg.

*f*

tempo rubato

*p dolcissimo*

2

15

rit.

*mf*

Tempo I

20

*p*

22

rall. *a tempo*

24

rall.

26

*mp*

rall.



3

a tempo

28

rall.

a tempo

30

mf

rall.

a tempo

32

allarg.

a tempo

mp

34

3

3

36

rall.

a tempo

pp dolcissimo

p

38

rit.

a tempo

3

3

4

41

3

43

mf

45

mp

3

3

47

p

3

rit.

pp

51

a tempo

p

54

rit.





Rembrandt Harmenszoon van Rijn.  
*"The Allegory of Music",*  
 1626

# Waltz No. 12 (Waltz of the St. Petersburg Tauride Garden)

Yu.L. Shevchenko

Allegretto

Sheet music for Waltz No. 12, featuring measures 1 through 32. The tempo is marked *Allegretto*. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and includes dynamic markings such as *mp* (mezzo-piano) and *con ped.* (con pedale). The notation includes treble and bass staves with various musical symbols, including notes, rests, and accidentals.



37

41 *mf*

46 **Allegro**  
*mp grazioso*

51

56

62

3

*poco rall.* *a tempo*

68

73

79 *mp*

85

91

8

95 *poco rit.* **Allegretto**  
*f* *mp*



100

104

108

113

118

122

126

130

135

140



# An Evening Melody

Yu.L. Shevchenko

Adagio ♩ = 30



Vitaly Anatolyevich Polyakov.  
"Polonaise",  
1976

*p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

3 *rall.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

5 *a tempo* *rall.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

7 *a tempo* *rall.* *a tempo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

9 *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*



rall. a tempo

11 *mp* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

13 *mp* *rall.* ♩ = 46

Red. \* Red. \* Red. \*

17

Red. \* Red. \*

21

Red. \* Red. \*

25 *p*

Red. \* Red. \* Red. \*

29 *pp dolce*

Red. \* Red. \*

32 *rall.*

Red. \* Red. \* Red. \*



Vladimir Egorovich Makovsky.  
"Nochnoye",  
1879



# Holding a Heart

Yu.L. Shevchenko

♩ = 125

This musical score is for the first system of the piece 'Holding a Heart'. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The first system (measures 1-5) features a melody in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-14) shows a more complex texture with multiple voices in both staves. The fourth system (measures 15-17) features a melodic line in the treble and a dense chordal accompaniment in the bass. The fifth system (measures 18-20) continues the melodic and harmonic development. The sixth system (measures 21-24) concludes the first system with a final melodic phrase and accompaniment.

2

This musical score is for the second system of the piece 'Holding a Heart'. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 25-27) continues the melodic and harmonic development. The second system (measures 28-30) features a melodic line in the treble and a dense chordal accompaniment in the bass. The third system (measures 31-34) shows a more complex texture with multiple voices in both staves. The fourth system (measures 35-37) features a melodic line in the treble and a dense chordal accompaniment in the bass. The fifth system (measures 38-41) continues the melodic and harmonic development. The sixth system (measures 42-44) concludes the second system with a final melodic phrase and accompaniment.



46

3

49

51

53

55

poco rit. . . . .

57

3 = 80

4

59

63

67

71

75

79



83

88

93

97

101

$\text{♩} = 125$

105

109

112

116

120

123

125



127

129

132

137

143

147

150

154

157

159

162



*New Year's Suite «Rosh Hashanah»*

*Yu.L. Shevchenko*



*Antoine de Favray.  
“Saint Cosmas and Saint Damian dressing a chest wound”,  
1748*

**a capriccio**











106

109

112

115

118

121

124

127

130

133



*Melodies of love  
are the best medicine  
for both body and soul*



*Alexander Onishchenko.  
“Jewish Dance”,  
1999*

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