ALBUM OF MUSICAL COMPOSITIONS

BY YU.L. SHEVCHENKO

Fascicule 5

Moscow • 2024

Music is Inferior
to Love Alone; But Love
is Also a Melody...

Pushkin A.S.

Album of musical compositions by Yu.L. Shevchenko

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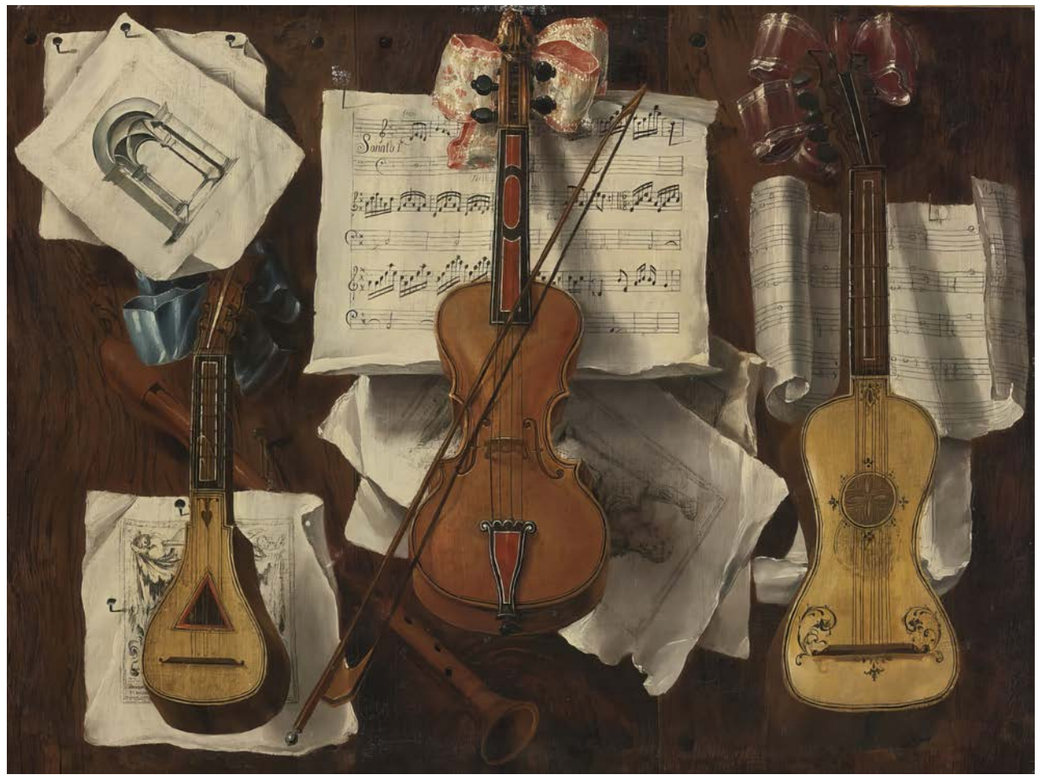

Sebastiano Lazzari.
“Still Life,”
circa 1770

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Nocturne "The Snowdrop"

Yu.L. Shevchenko

Con moto ♩ = 80

tr

p

con ped.

mp

5

poco rit.

a tempo

tr

mf con anima

dim.

p

10

rall.

15

pp

dolce

a tempo

mp grazioso

20

rit.

a tempo

25

pp

gentile

legato

rit.

30

a tempo

35

mp

tr

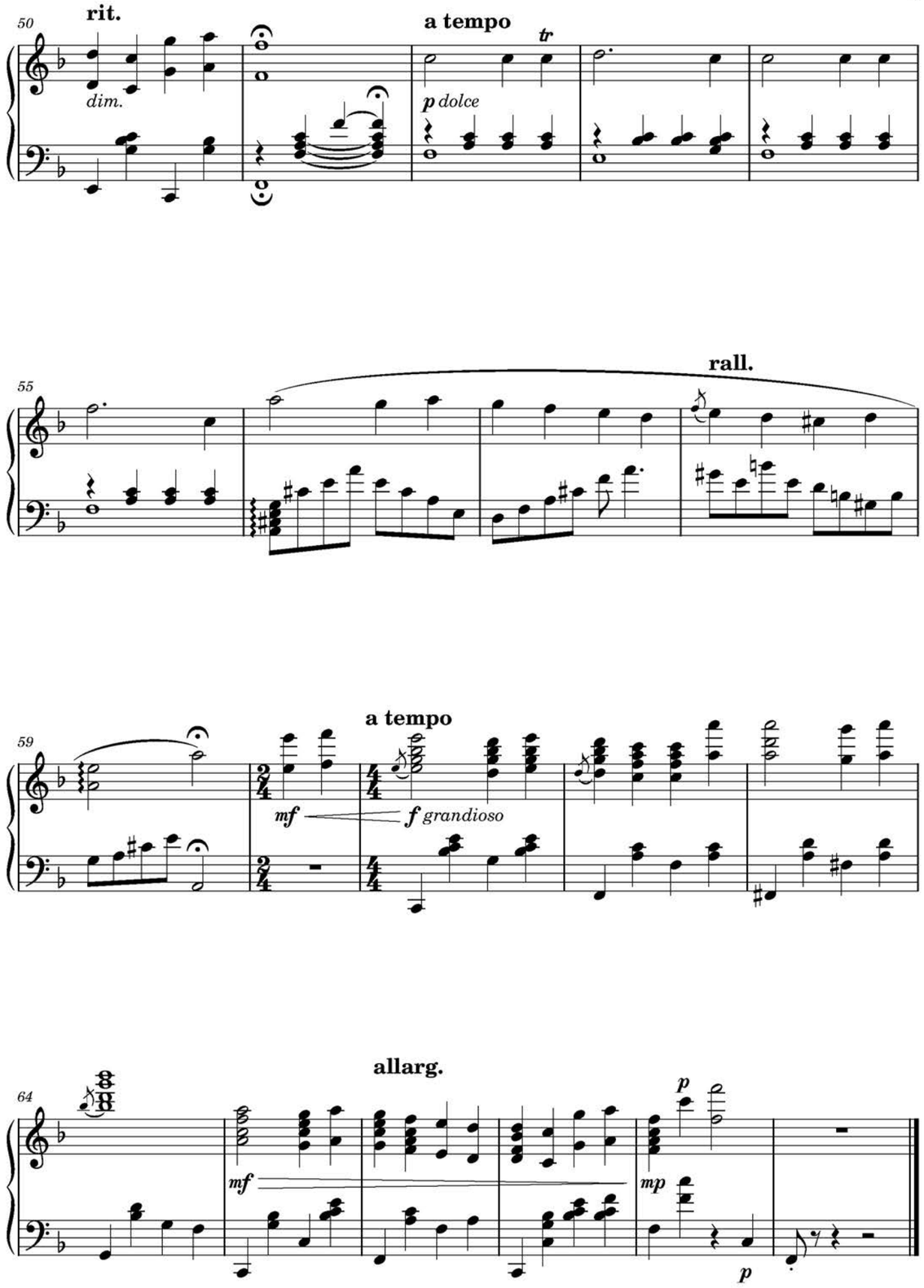
rit.

40

a tempo

mf

45



John Seymour Lucas.
"The Cello Player",
1905

Moscow on Sunday

Yu.L. Shevchenko

♩ = 130

4

8

12

16

20

24

28

32

36

40

43

47 ♩ = 82

50

54

58

62

accel.

Tempo primo

66

69

73

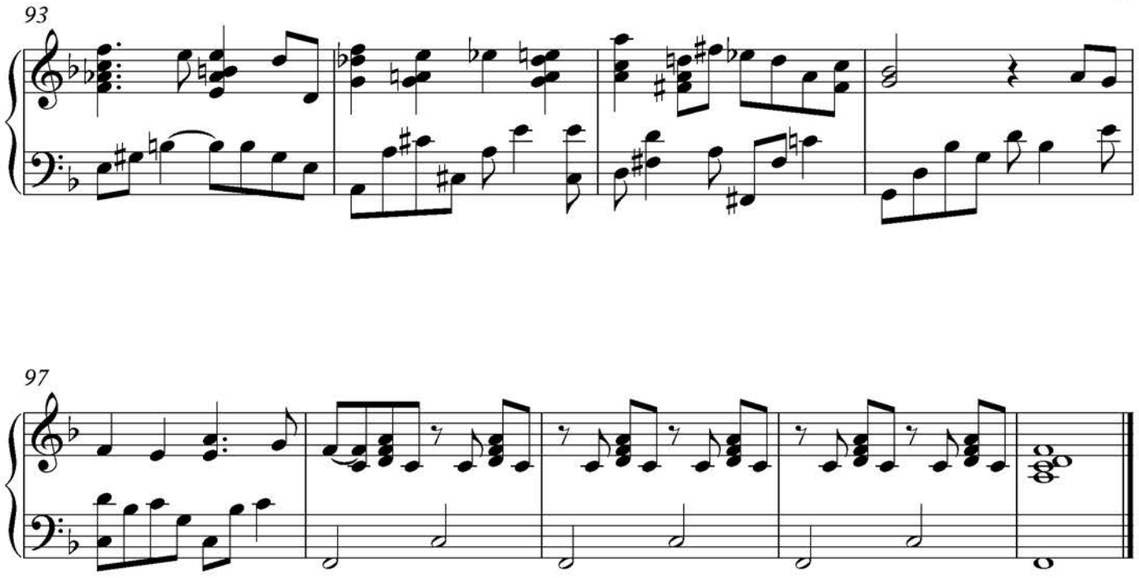
77

81

85

rit.

89



Vasily Polenov.
“Moscow Courtyard”,
1878

May Suite

Yu.L. Shevchenko

♩ = 155

5

9

13

17

21

2

24

28

32

36

40

44

48

52

56

60 rit. ♩ = 86

63

65

67

69

73

75

78

81 ♩ = 155

85

89

93

97

100

rit.

104

♩ = 119

106

107

108

109

111

112

115

118

accel.

122

♩ = 155

126

130

133

Pierre Renoir.
"The Daughters of Catulle Mendes at the Piano",
1888

The Melody of the Morning Dawn

Yu.L. Shevchenko

Tempo rubato ♩ = 60

mp espressivo

con ped.

3

6

8

rit.

pp

11

10

a tempo

mp

poco rit.

12

p dolce

pp

14

molto rall.

♩ = 30 rit.

p

16

tempo primo

mp quasi improvisando

18

19 **poco rit.** **Maestoso ♩ = 50**

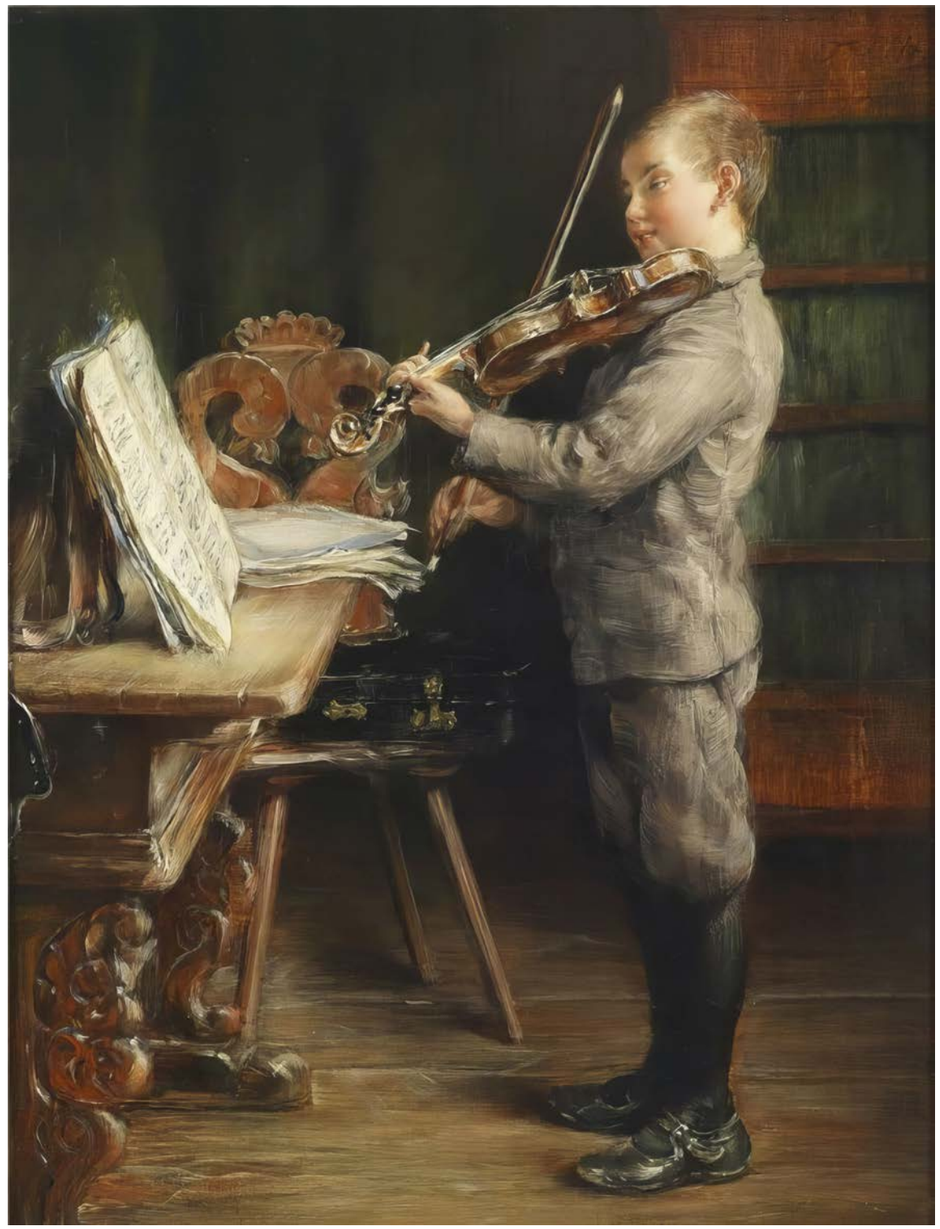
21 *p* *mf*

23 *mp* 6 7

25 **poco rit.** **a tempo** **allarg.** *p*

molto allarg.

27 **a tempo** *mp* *p*



Otto Piltz.
"The Boy Playing the Violin",
1900

The Melody of the Evening Dawn

Yu.L. Shevchenko

Andante ♩. = 38

p

con ped.

3

4

♩. = 40

un poco animato

7

poco rit.

a tempo

mf

10

13

14

9

𝅗𝅥 = 26

15

tempo animato

7

7

18

7

21

24

♩.=𝅗𝅥

cresc.

3

6

6

6

6

26

mp dolce

28

rit.

31

a tempo

mf

34

37

rit.

39

a tempo

42

pp dolcissimo

45

48

mp

accel.

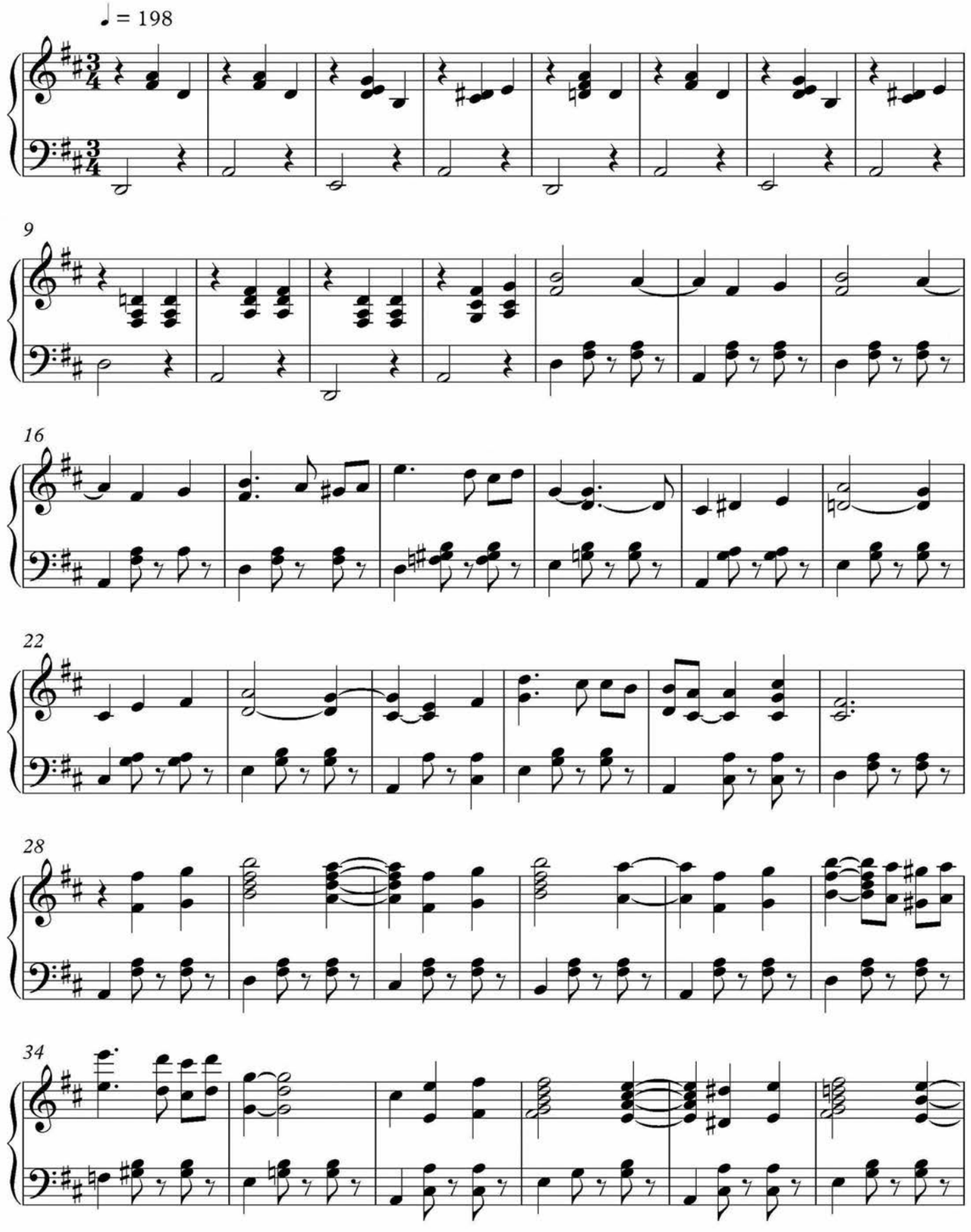
50

rall.

Thomas Eakins.
"The Cellist",
1904

Waltz No. 8 (Holidays)

Yu.L. Shevchenko



40

47

55

63

71

79

87

94

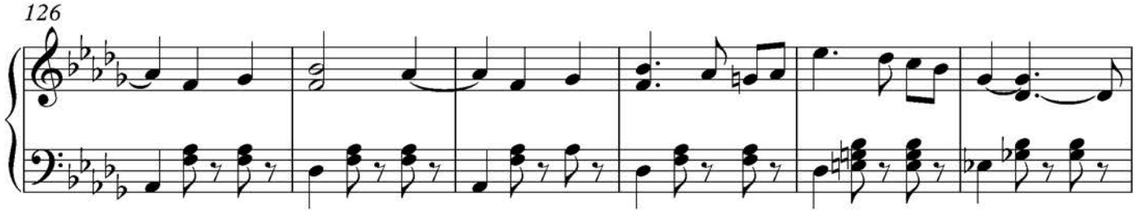
99

106

113

119

126



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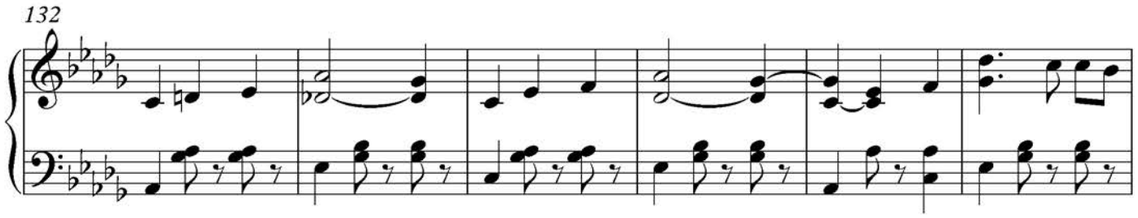

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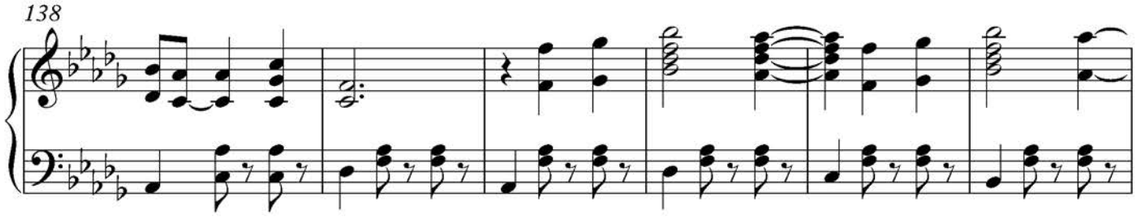

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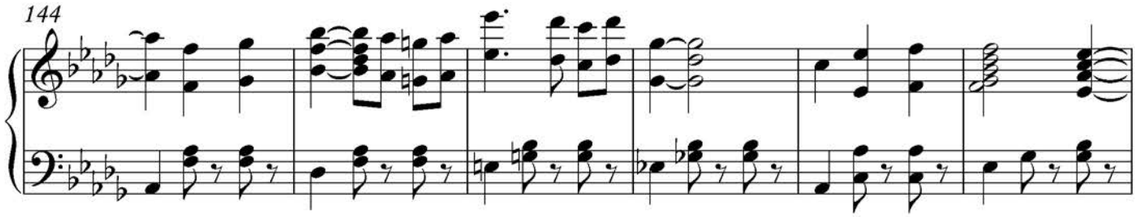

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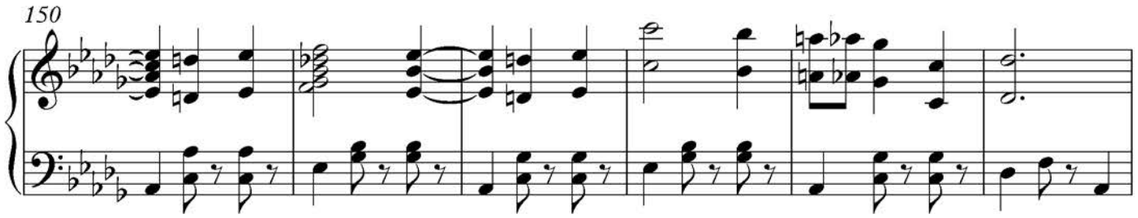

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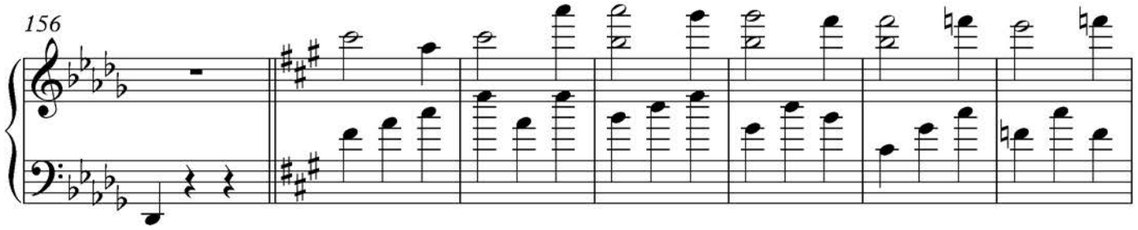

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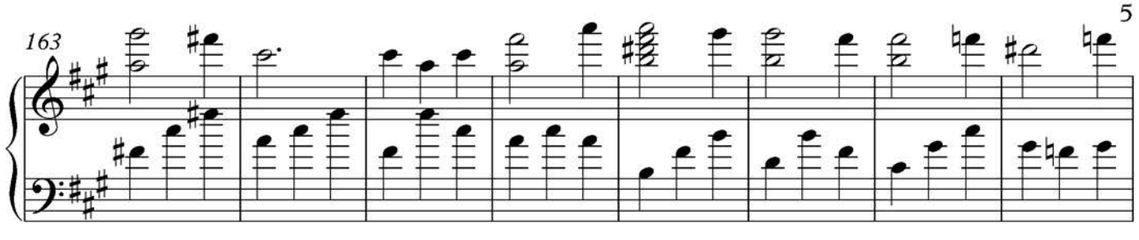

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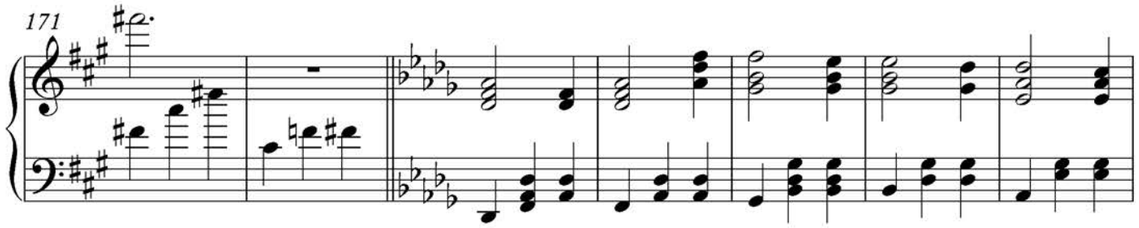

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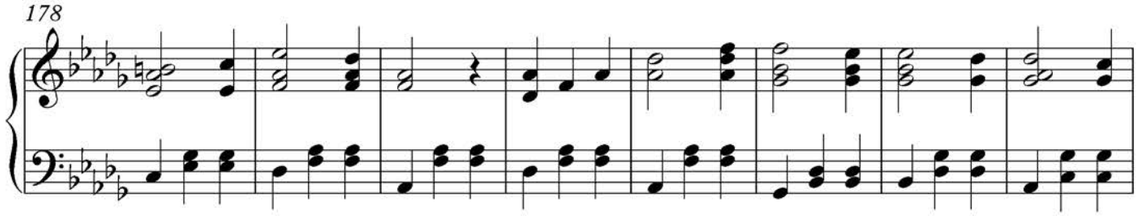

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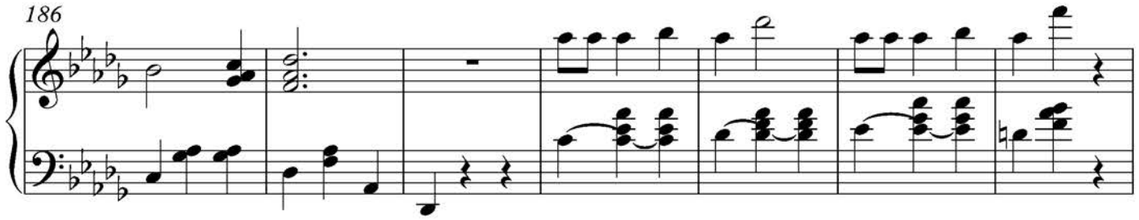

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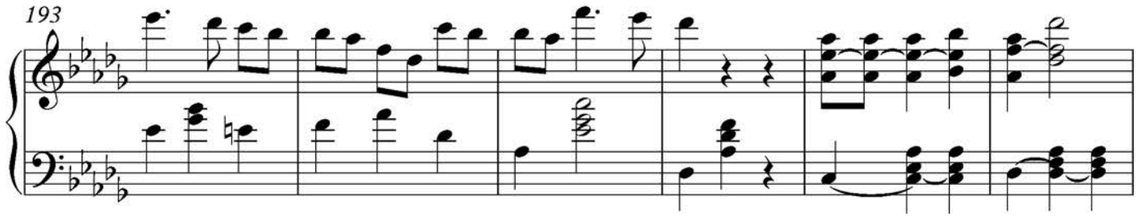

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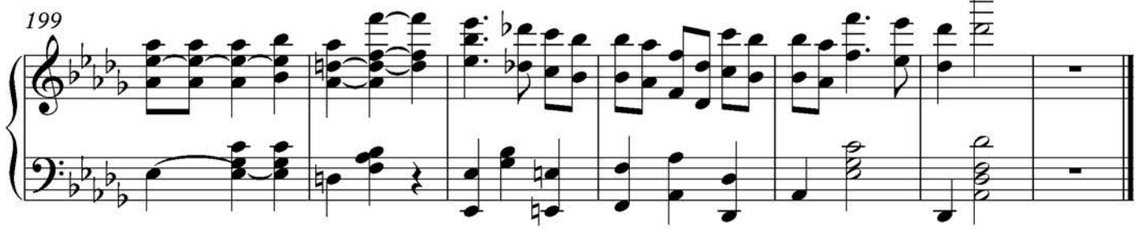
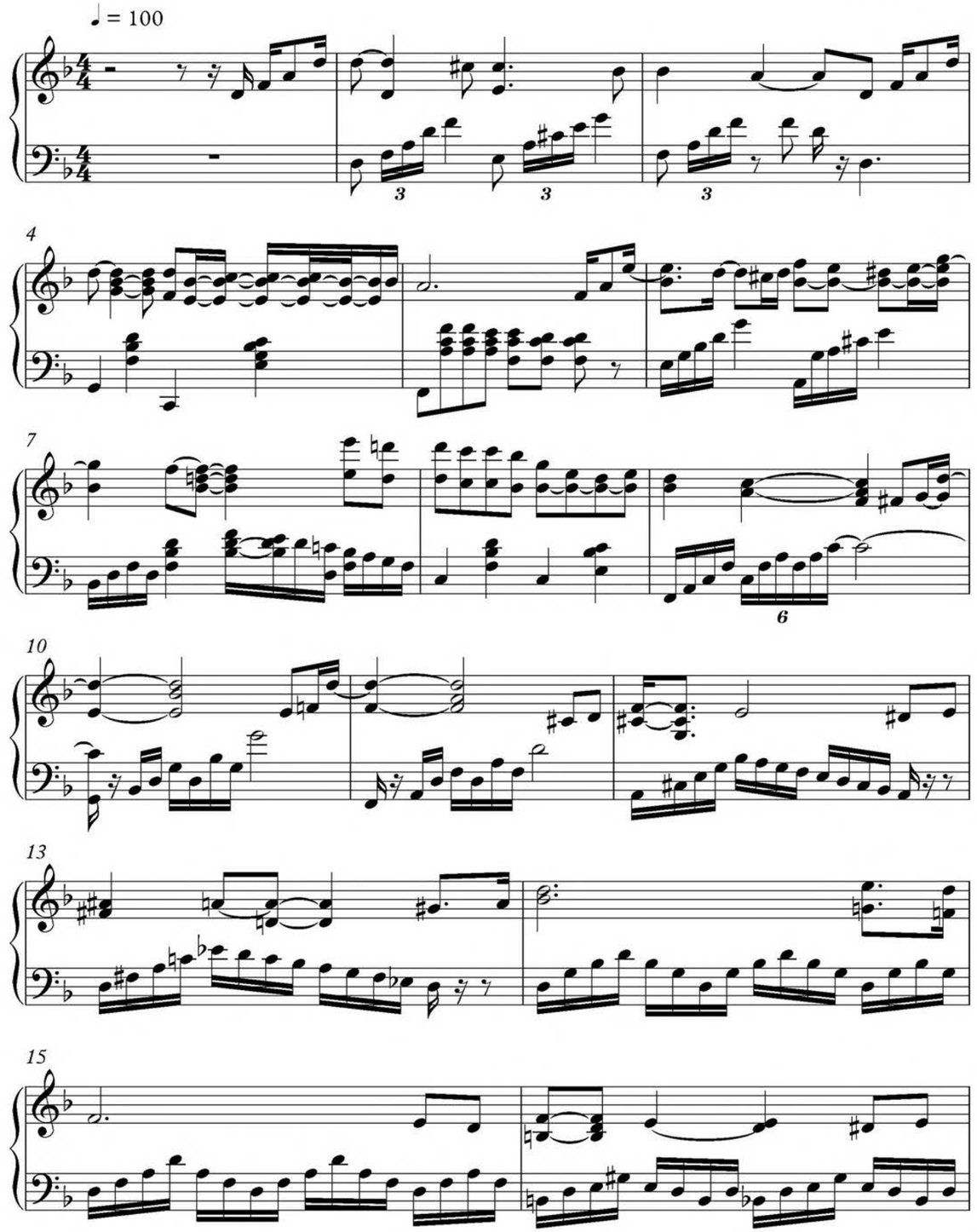


Harry Mills Walcott.
“The Cotillion”,
circa 1910

The Gypsy Melody

Yu.L. Shevchenko



17

20

23

26

29

32

36

38

41

44

47

50

53

56

3

59

62

3

65

3

68

Konstantin Alexeevich Korovin.
"On a Terrace. Evening in the Country",
1901

Waltz No. 9 (Waltz Concert "Peterhof")

Yu.L. Shevchenko

Introduzione

f a piacere

Ped.

8

3

10

8

3

7

Ped. 5

11

Ped.

13

3

Ped.

14

3

8

rit.

3

3

Ped.

Allegretto

♩. = 110

15

mf

21

26

8

32

8

37

41

8

mp grazioso e non legato

48

54

59

giocoso

63

68

74

p

79

cresc.

84

mf

90

96

dim.

102

mp leggiero

107

112

118

p dolce

123

129

134

poco rit.

a tempo

giocoso

Ped. ✻ Ped. ✻

139

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

144

legato

Ped. ✻ *simile*

cresc.

150

156

mf

162

168

mp

175

180

185

allarg.

leggiero

a tempo

191

mf legato

molto rit.

a tempo

195

mp

200

206

211

217

222

3

227

a tempo

mp

233

238

244

250

255

260

266

leggiero

allarg.

f

271

a tempo

mf

mp

277

283

dim.

289

p grazioso

294

300

307

mp

mf

313

p

319

325

330

mf

mp

335

342

349

354

361

mf

367

mf giocoso

375

legato

383

f

391

398

8

f

403

8

410

rit.

Ivan Konstantinovich Aivazovsky.
"The View on the Grand Cascade in Peterhof",
1837

Melodies of love
are the best medicine
for both body and soul

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