

ALBUM OF MUSICAL COMPOSITIONS BY YU.L. SHEVCHENKO

Fascicule 3



Moscow • 2024



*Music is Inferior
to Love Alone; But Love
is Also a Melody...*

Pushkin A.S.

*Album of musical
compositions
by Yu.L. Shevchenko*

Fascicule 3



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Marc Chagall.
"The Fiddler,"
 1912–1913

Content

1. Waltz No. 7	4
2. Autumn Melody.....	13
3. Quai d'Anjou	19
4. The Dancing Men (dedicated to my colleague Arthur Conan Doyle).....	24
5. Tango	31
6. Mazurka	36
7. On Tverskaya Moskovskaya	40
8. Nevsky Prospect.....	46
9. Farewell to St. Petersburg	52
10. To my friends	59



Waltz No. 7

Yu.L. Shevchenko

Vivace
p animato

Red.

5

pp

rit. e dim.

9

a tempo

p

con ped.

13

simile

17

21

25

29

33

37

41

grazioso
leggero

45

giocoso

49

53

mp

57

61

65

69

rit.

73

a tempo
p

77

81

85 *poco rit.*

89 *a tempo*

93

97

101

105

109 *mf*

113 *legato mp*

117

121

mf

125

129

f *dim.*

133

mf

137

141

cresc.

145

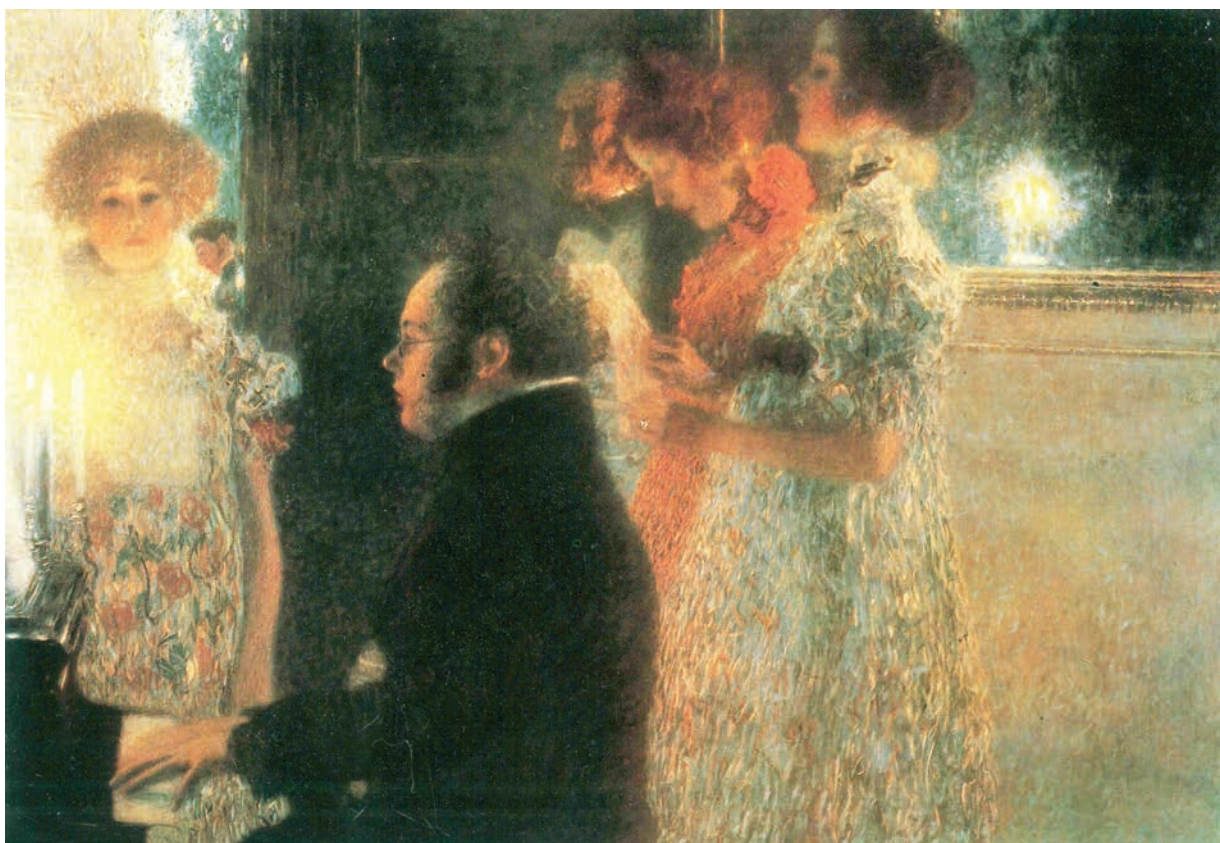
149

f

153

Autumn Melody

Yu.L. Shevchenko



Gustav Klimt.
"Schubert at the Keyboard",
1899

♩ = 55

3

5

7

9

11

Measures 11 and 12 of the piece. Measure 11 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 12 continues this pattern with further harmonic development.

13

Measures 13 and 14. Measure 13 shows a melodic line in the right hand with some grace notes, and the left hand continues its accompaniment. Measure 14 features a more active right hand with sixteenth-note passages.

15

Measures 15 and 16. Measure 15 has a melodic phrase in the right hand. Measure 16 shows a change in the right hand's texture, with more sustained chords and some grace notes.

17

Measures 17 and 18. Measure 17 continues the melodic development in the right hand. Measure 18 features a more complex chordal structure in the right hand.

19

Measures 19 and 20. Measure 19 shows a melodic line in the right hand. Measure 20 features a more complex chordal structure in the right hand.

21

Measures 21 and 22. Measure 21 continues the melodic development in the right hand. Measure 22 features a more complex chordal structure in the right hand.

23

Measures 23 and 24. Measure 23 shows a melodic line in the right hand. Measure 24 features a more complex chordal structure in the right hand.

25

Measures 25 and 26. Measure 25 shows a melodic line in the right hand. Measure 26 features a more complex chordal structure in the right hand.

27

Measures 27 and 28. Measure 27 shows a melodic line in the right hand. Measure 28 features a more complex chordal structure in the right hand.

29

Measures 29 and 30. Measure 29 shows a melodic line in the right hand. Measure 30 features a more complex chordal structure in the right hand.

31

Measures 31 and 32. Measure 31 shows a melodic line in the right hand. Measure 32 features a more complex chordal structure in the right hand.

33

Measures 33 and 34. Measure 33 shows a melodic line in the right hand. Measure 34 features a more complex chordal structure in the right hand.

35

37

39

41

43

45

47

49

50



Jan Vermeer.
"The Music Lesson",
 1662–1665

Quai d'Anjou

Yu.L. Shevchenko

2. ♩ = 174

7

13

19

24

30

36

42

47

53

59

65

70

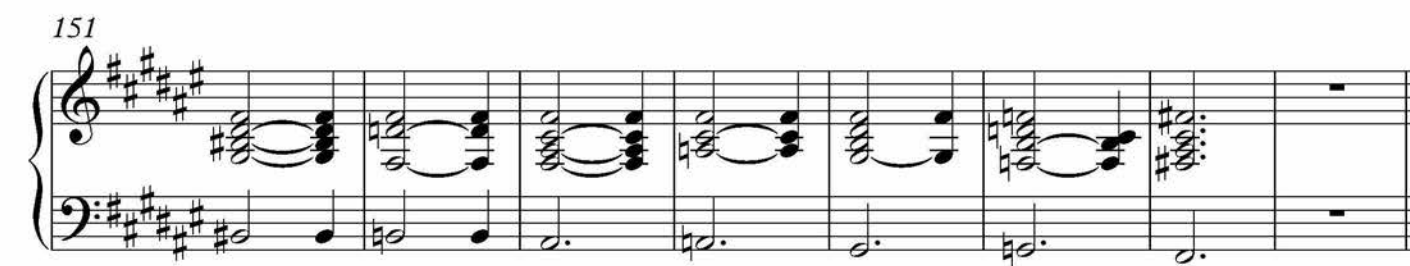
76

82

87

93

99



Henri Matisse.
"Woman at the Piano",
 1924

*The Dancing Men (dedicated to my colleague
Arthur Conan Doyle)*

Yu.L. Shevchenko

♩ = 112 **постепенно ускоряя**

27

30

32

34

36

38

40

42

44

46

49

51

53

56

58

60

62

64

66

68

70

73

76

78



*Gustav Klimt.
"Music",
1895*

Tango

Yu.L. Shevchenko

$\text{♩} = 114$

5

8

11

13

16

20

23

26

29

32

34

37

40

42

45

48

52



*Pablo Picasso.
"The Old Guitarist",
1903–1904*

Mazurka

Yu.L. Shevchenko

$\text{♩} = 128$

8

15

22

29

35

2

42

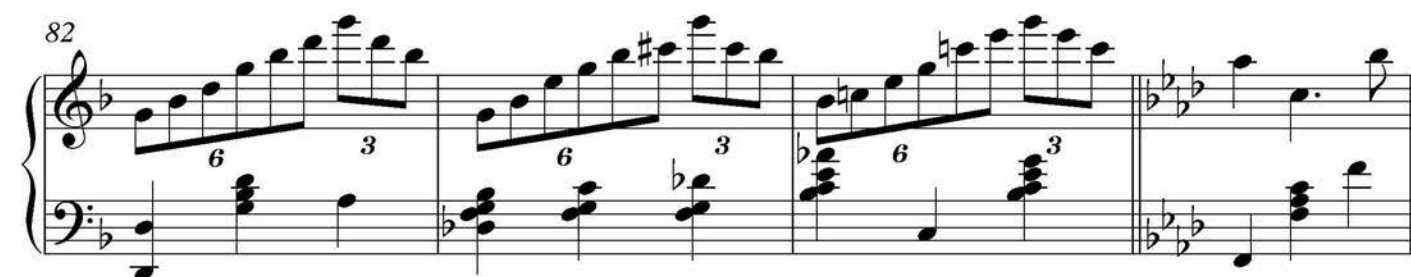
47

52

59

65

70



K.V. Lebedev.
"The Dance",
1900

On Tverskaya Moskovskaya

Yu.L. Shevchenko

♩ = 80

25

27

29

31

33

35

37

39

41

43

46

49



V.E. Makovsky.
"On the Boulevard",
 1886–1887

Nevsky Prospect

Yu.L. Shevchenko

Lento ♩=50

mp *p*

Red * Red * Red * Red * Red * Red * Red *

4

Red * Red * Red * Red *

6

Red * Red * Red * Red *

8

10

mp

Red * Red * Red * Red *

13

Red * Red * Red * Red *

15

mf

Red * Red * Red * Red *

17

mf

Red * Red * Red * Red *

19

21

23

mp *mf*

26

rit. *A tempo*

f *f*

28

31

34

rit.

35

A tempo

36

Red * Red * Red * Red *

37

Red * Red * Red * Red * Red * Red *

39

rit. A tempo

Red * Red * Red * Red *

41

rit.

pp

without pedal

43

8va

mf p



K.S. Petrov-Vodkin.
"Violin",
1918

Farewell to St. Petersburg

Yu.L. Shevchenko

Andante $\text{♩} = 68$

p

4

poco rit.

Moderato $\text{♩} = 85$

p

12

17

21

rit. Andante $\text{♩} = 68$

25

poco rit.

29

Moderato ♩=85

32

p

37

poco rit. - - - - -

A tempo

p

41

45

rit. - - - - -

Lento ♩=45

pp

49

53

57

rit. - - - - -

Moderato ♩=85

63

p

67 *poco rit.*

A tempo
71 *mp*

75 *poco rit.*

A tempo Moderato ♩=85
79 *p*

83 *poco rit.*

A tempo
86 *pp*



*L.I. Solomatkin.
“The Travelling Musicians”,
1972*

To my friends

Yu.L. Shevchenko

Largo $\text{♩} = 60$

p

rit.

A tempo

poco rit.

A tempo

rit.

A tempo

rit.

16 *A tempo* *poco rit.* *A tempo*

pp

19 *poco rit.*

21 *A tempo*

pp

23 *poco rit.* *A tempo*

mf

27

30 *poco rit.*

32 *A tempo*

34

36 *rit.* *A tempo*

pp

38 *poco rit.* *A tempo*

40 *poco rit.* *A tempo* ♩=50

42 *rit.* *A tempo* ♩=40

pp

45

49 *rit.* *8va* *ppp*



*Jan Olis.
“The Musical Evening”,
1633*

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*Melodies of love
are the best medicine
for both body and soul*



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