ALBUM OF MUSICAL COMPOSITIONS

BY YU.L. SHEVCHENKO

Fascicule 3

Moscow • 2024

Music is Inferior
to Love Alone; But Love
is Also a Melody...

Pushkin A.S.

Album of musical compositions by Yu.L. Shevchenko

Fascicule 3

Moscow • 2024

Marc Chagall.
"The Fiddler,"
1912–1913

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Waltz No. 7

Yu.L. Shevchenko

Vivace

p animato

Ped.

5

pp

Ped.

rit. e dim.

9

a tempo

p

con ped.

13

simile

17

21

25

29

33

Ped.

37

41

grazioso

leggero

45

giocoso

49

53

mp

57

61

65

69

rit.

73

a tempo

p

77

81

85

poco rit.

Ped.

89

a tempo

93

Ped.

97

101

Ped.

105

109

mf

113

legato

mp

117

121

mf

125

129

f

dim.

133

mf

137

141

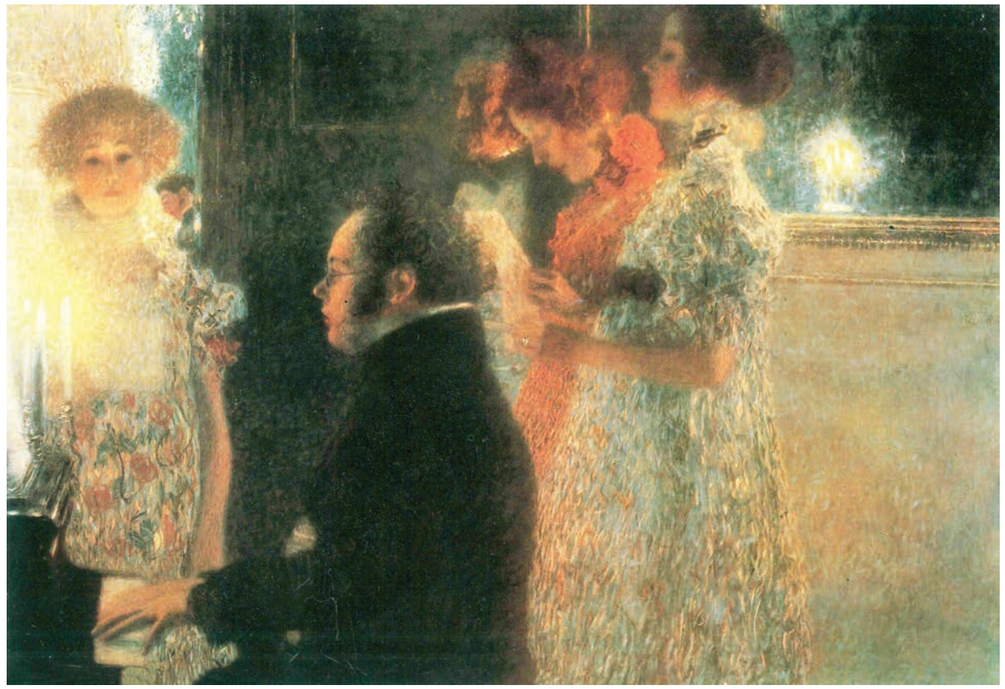
cresc.

145

149

f

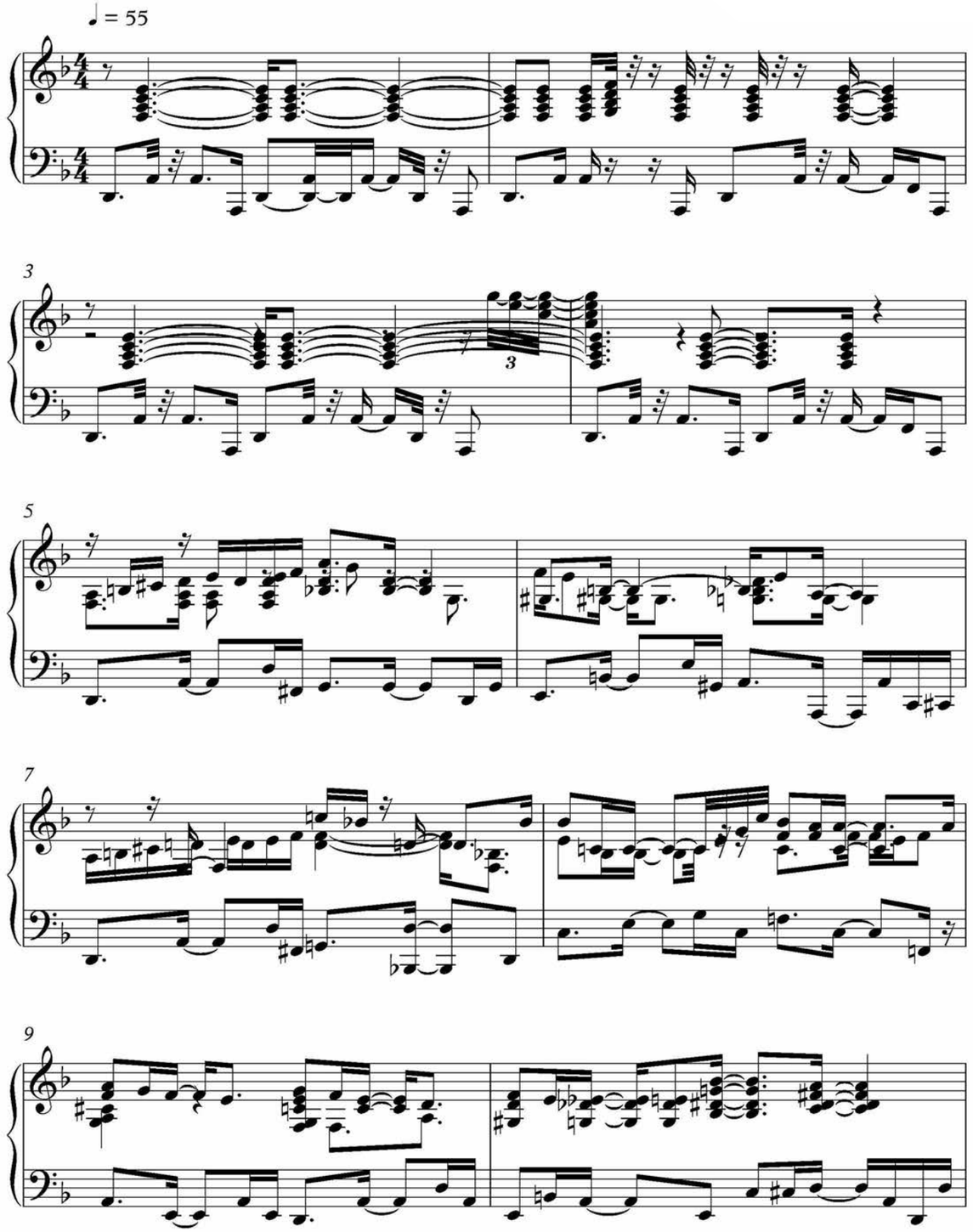
153



Gustav Klimt.
"Schubert at the Keyboard",
1899

Autumn Melody

Yu.L. Shevchenko



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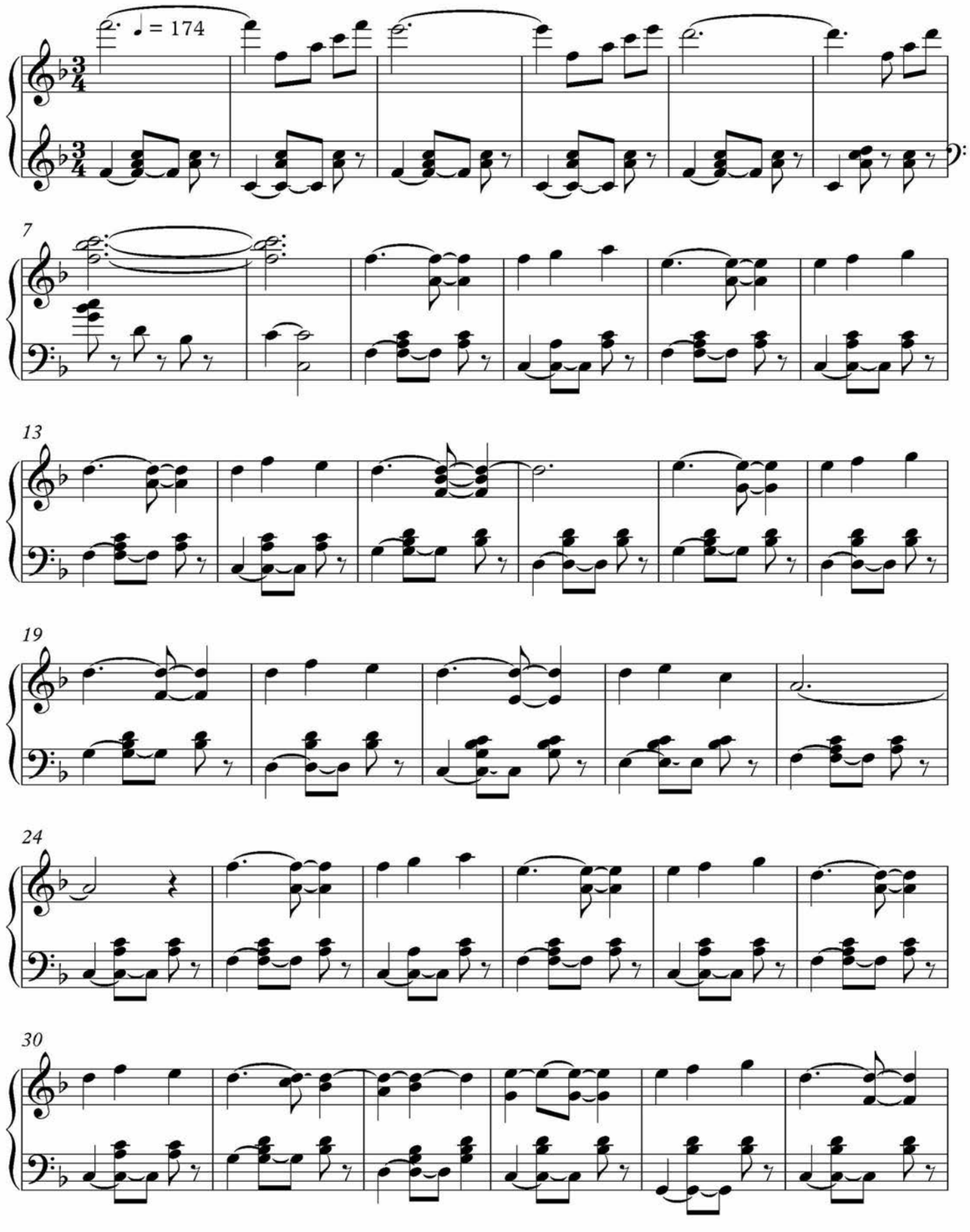
Jan Vermeer.
"The Music Lesson",
1662–1665

Quai d'Anjou

Yu.L. Shevchenko



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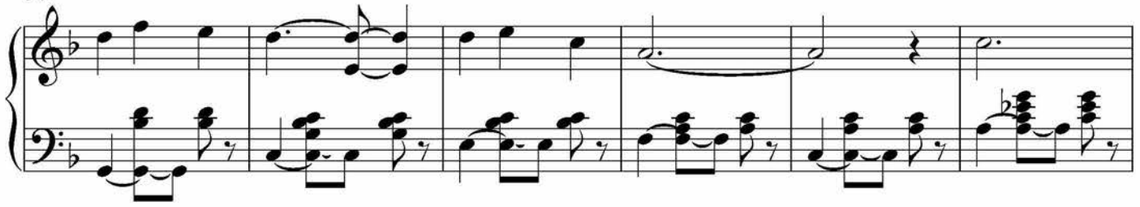

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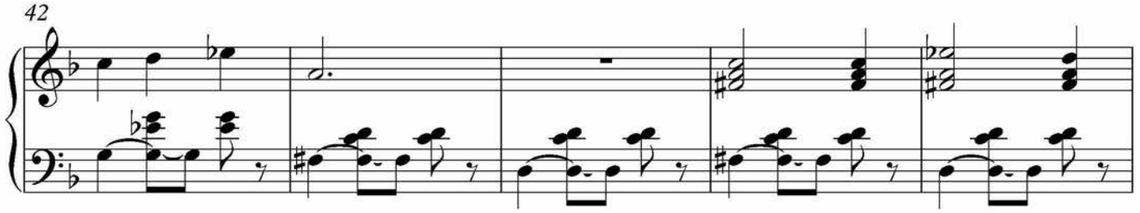

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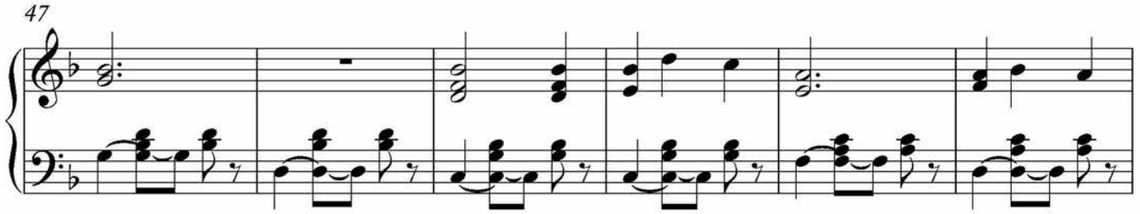

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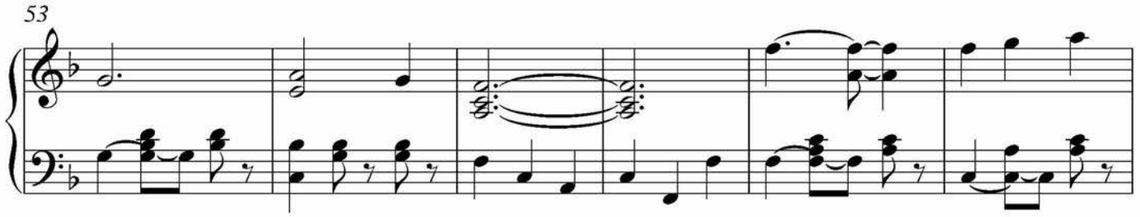

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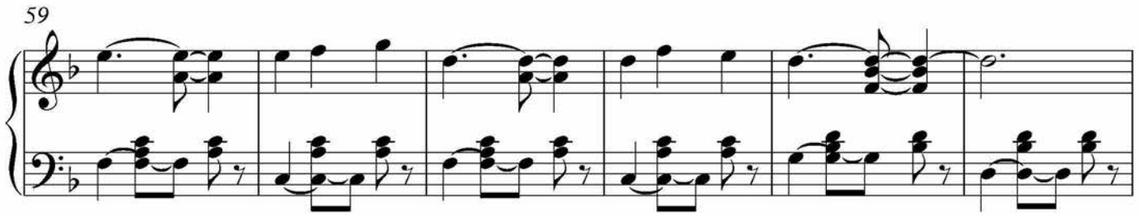

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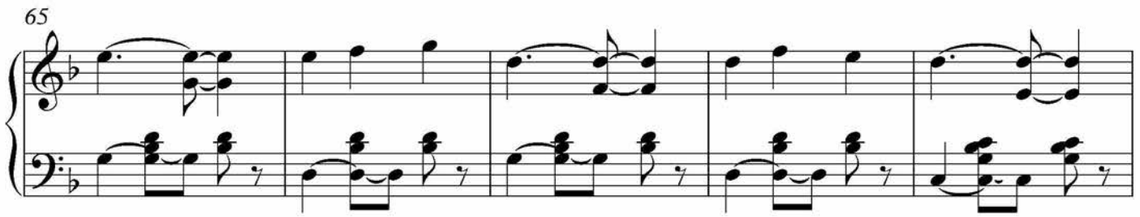

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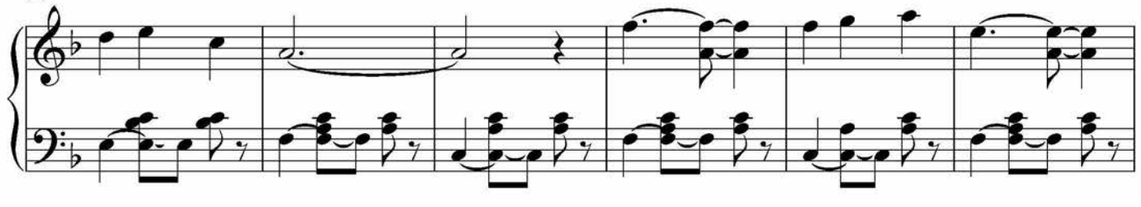

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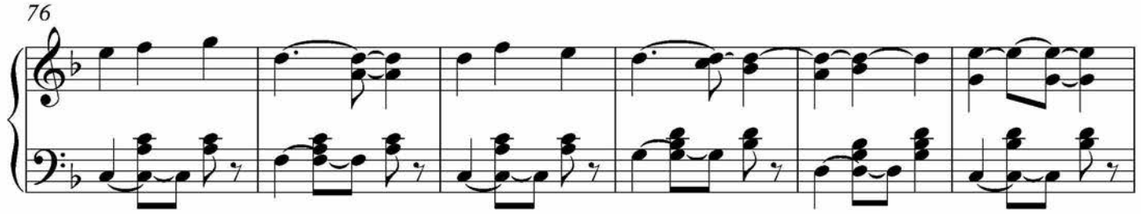

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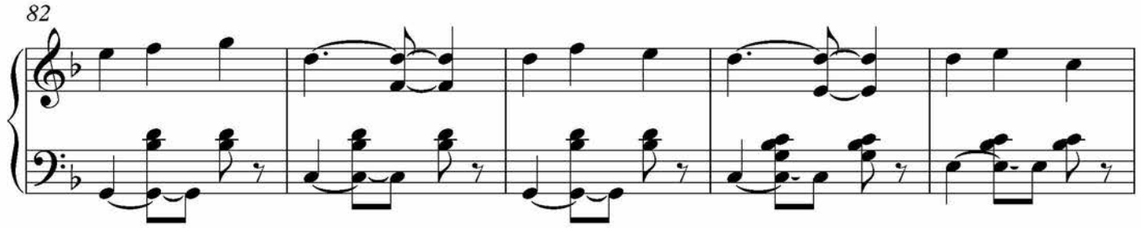

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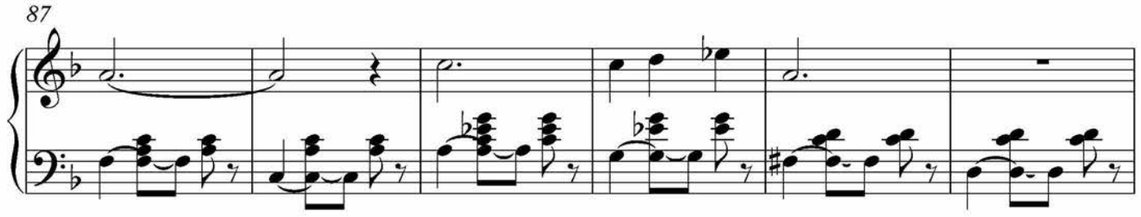

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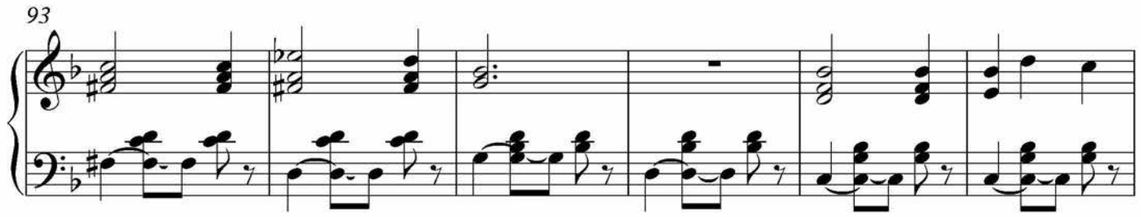

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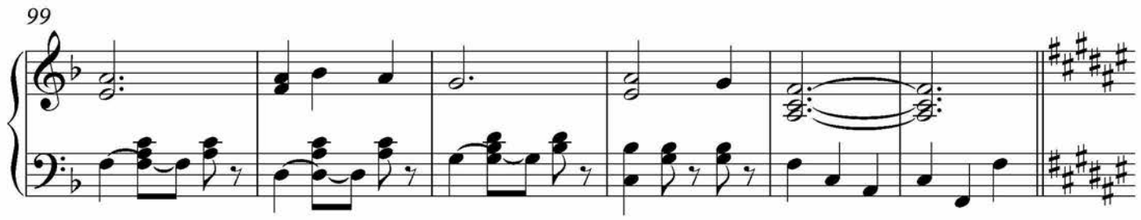

105

111

116

122

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146

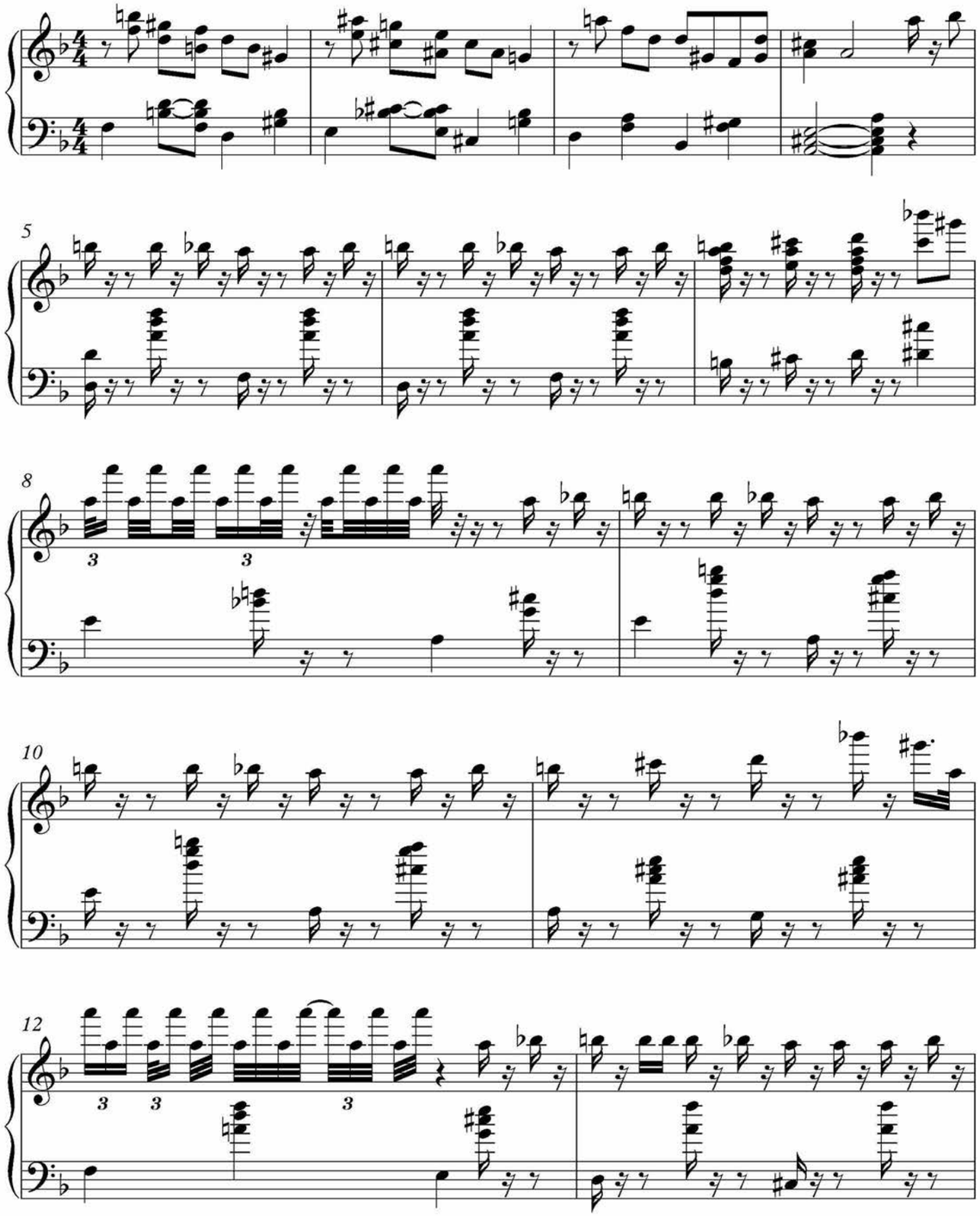
151

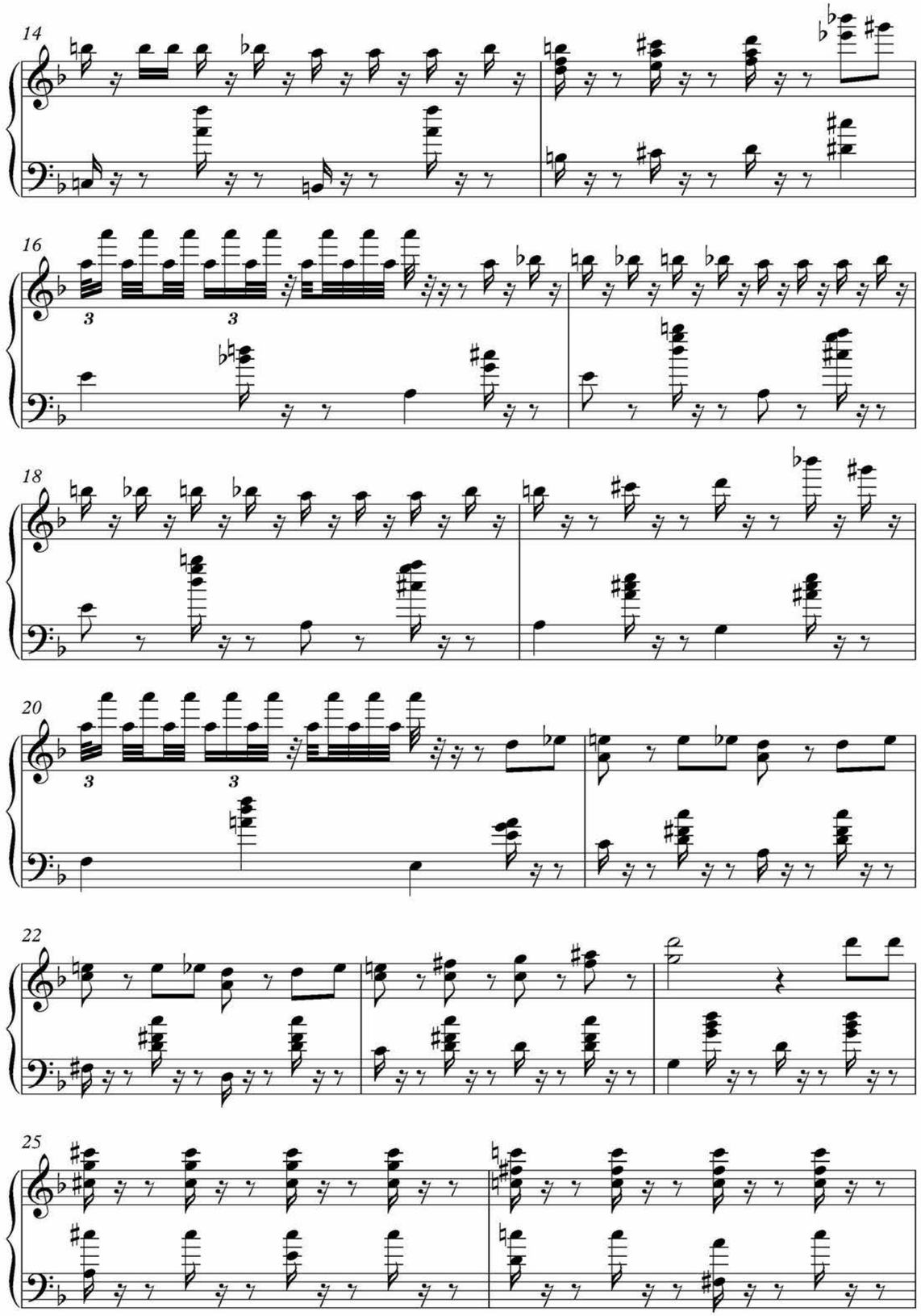
Henri Matisse.
“Woman at the Piano”,
1924

The Dancing Men (dedicated to my colleague Arthur Conan Doyle)

Yu.L. Shevchenko

♩ = 112 **постепенно ускоряя**





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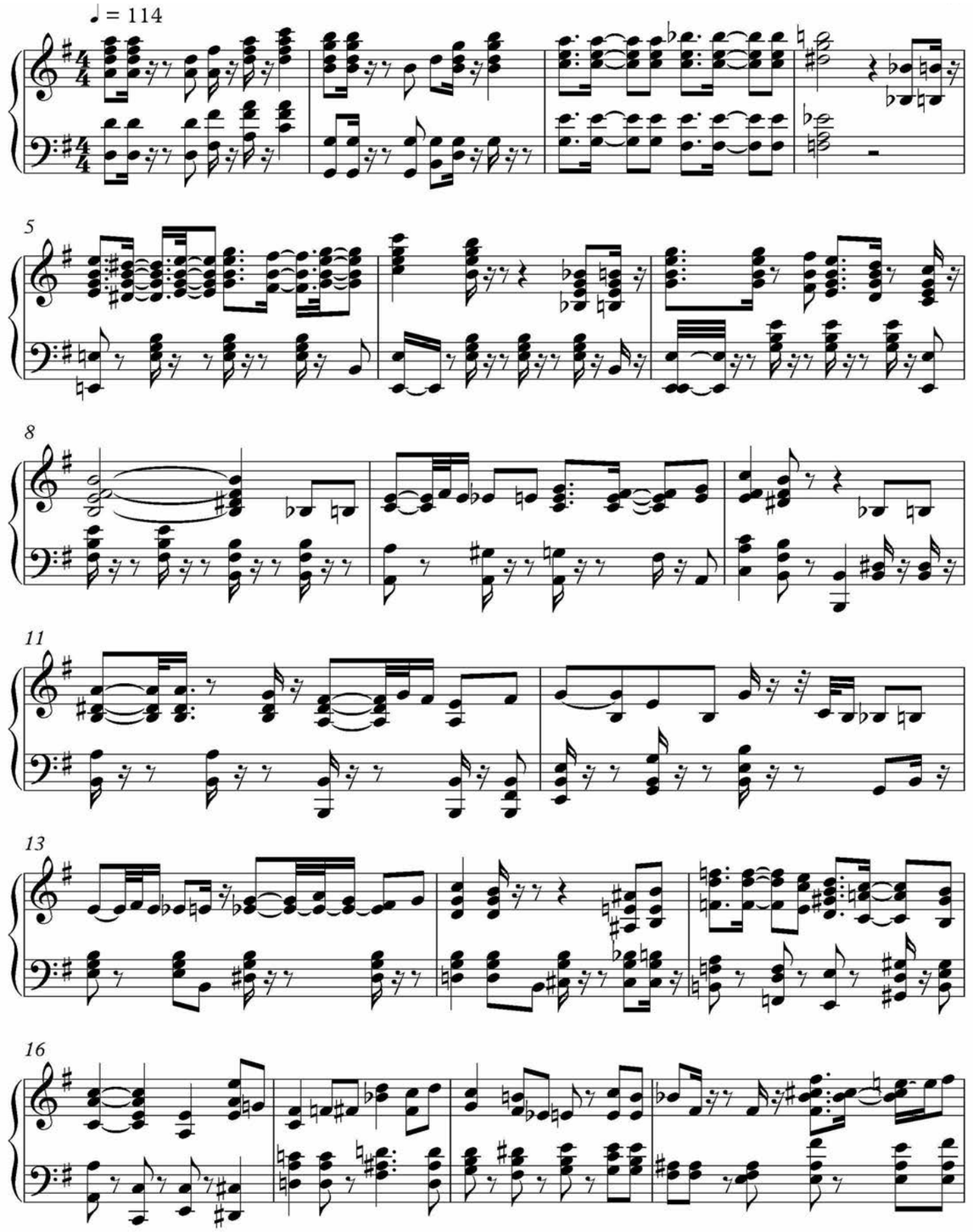
Gustav Klimt.
"Music",
1895

Tango

Yu.L. Shevchenko



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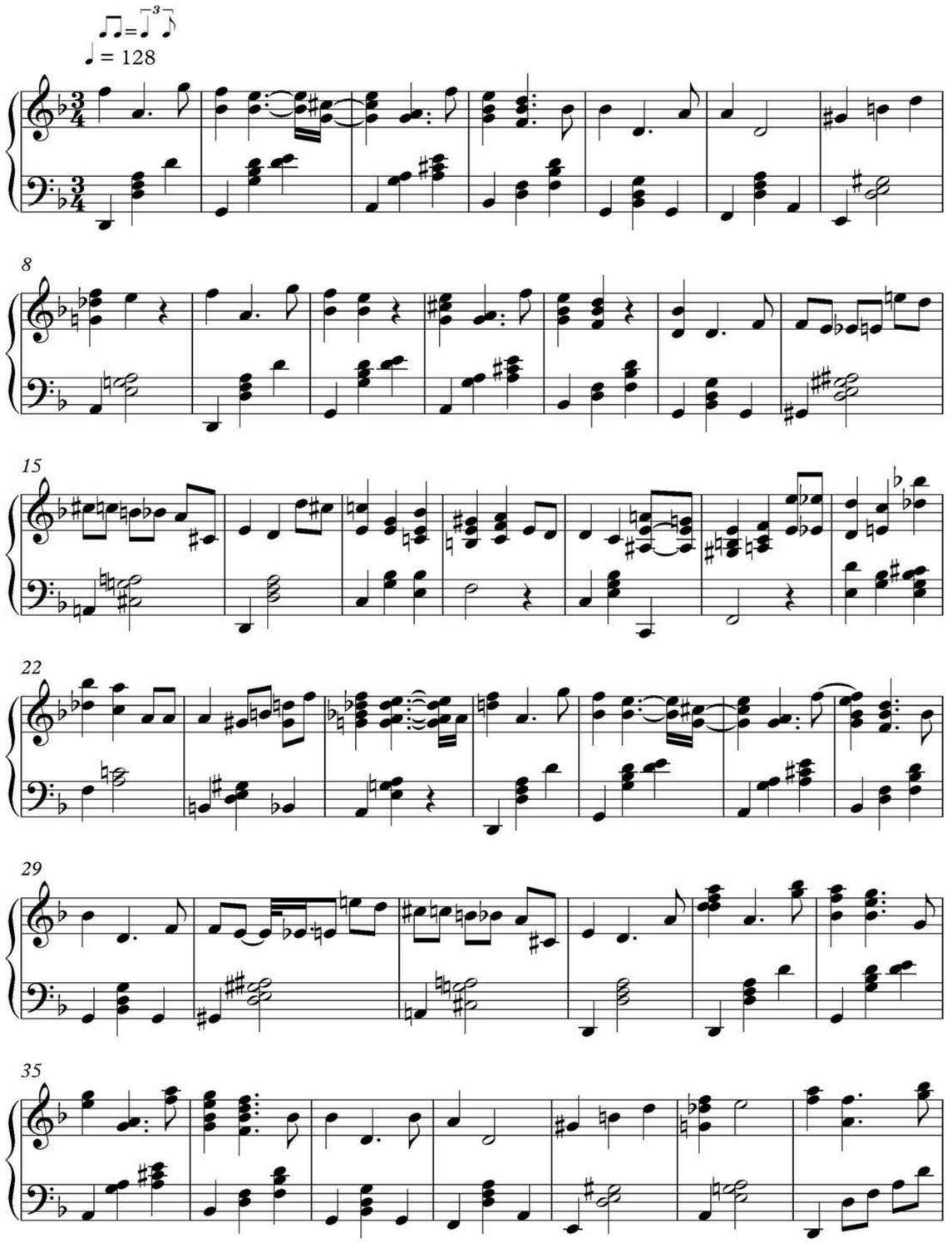
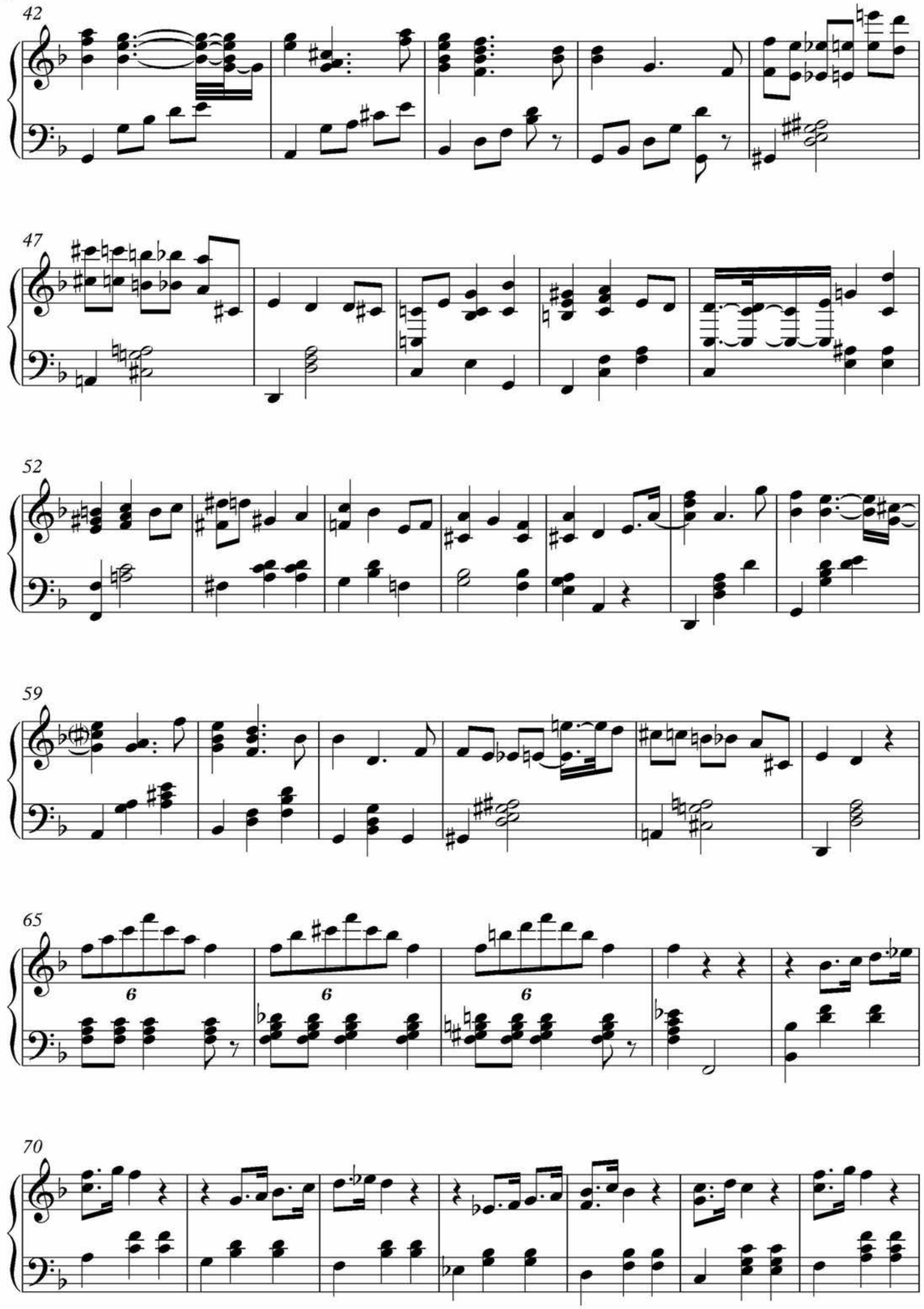
Pablo Picasso.
"The Old Guitarist",
1903–1904

Mazurka

Yu.L. Shevchenko





77

82

86

93

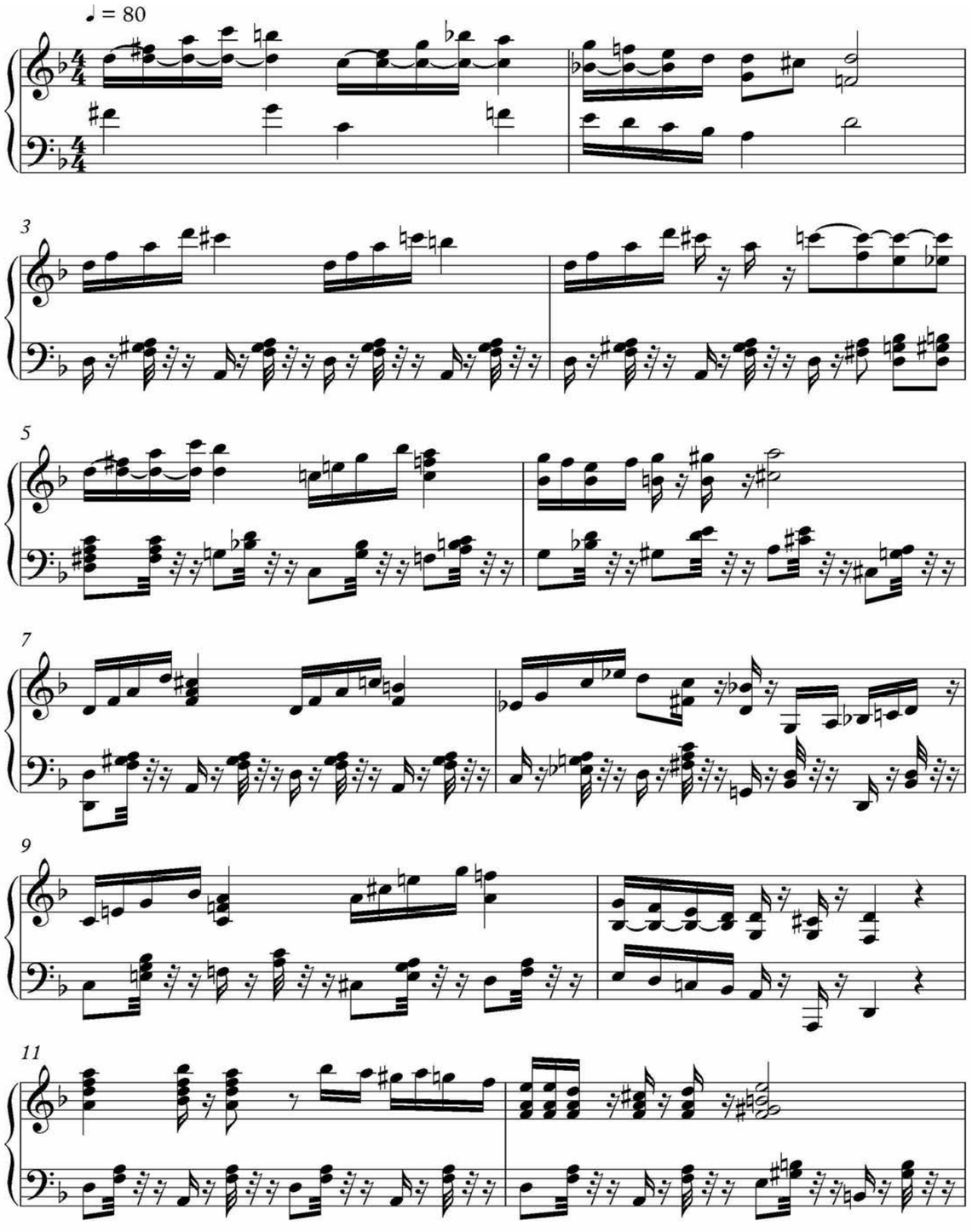
rit.

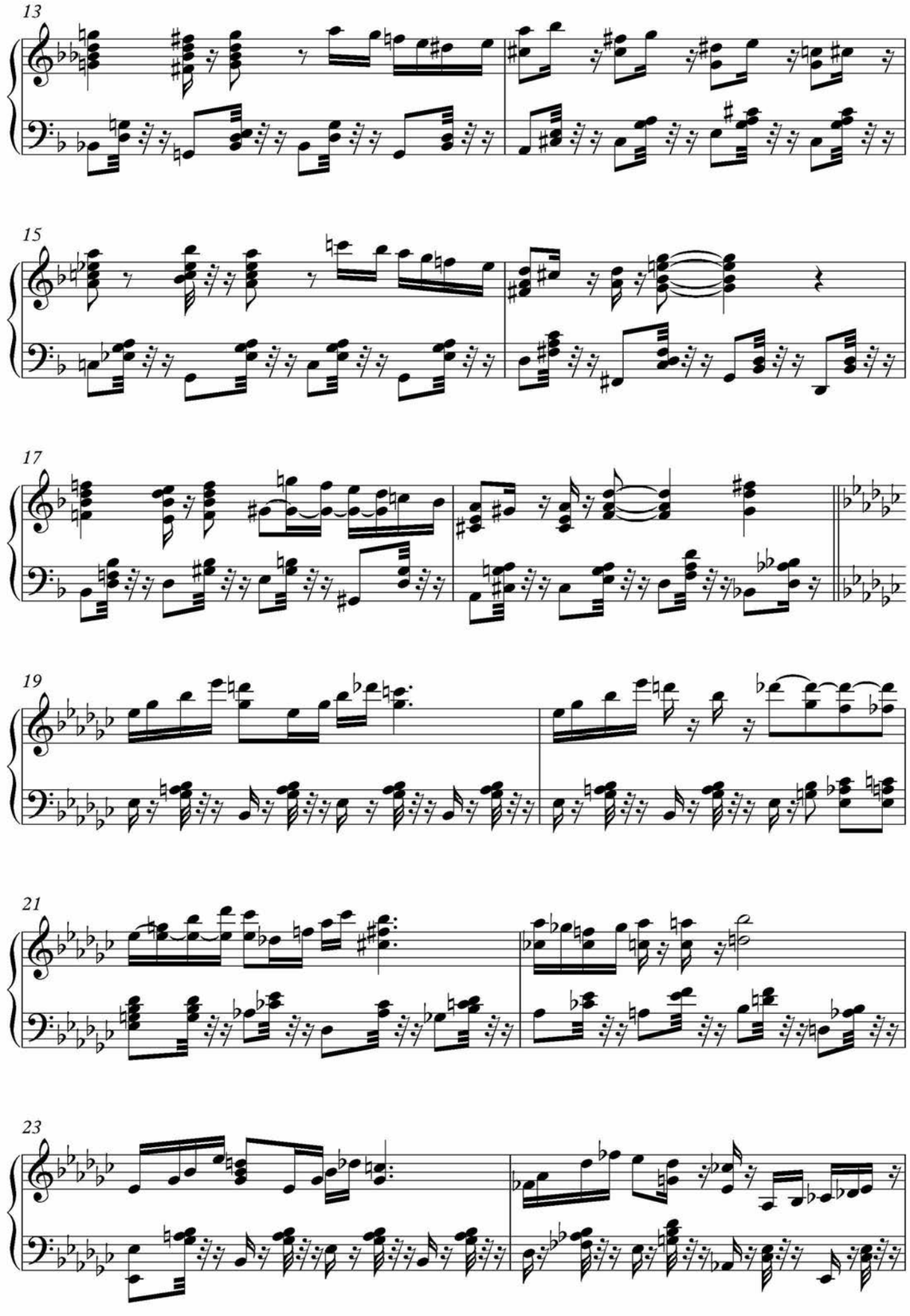
97

K.V. Lebedev.
"The Dance",
1900

On Tverskaya Moskovskaya

Yu.L. Shevchenko





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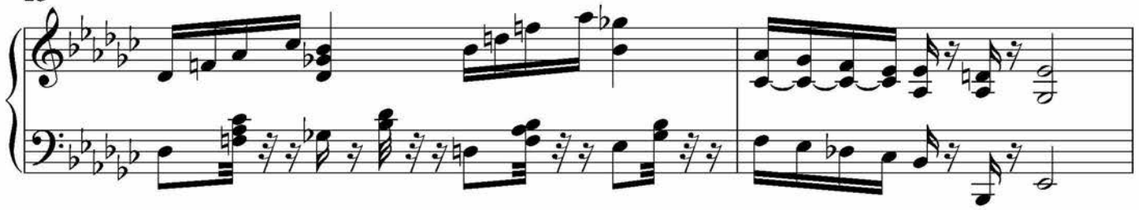

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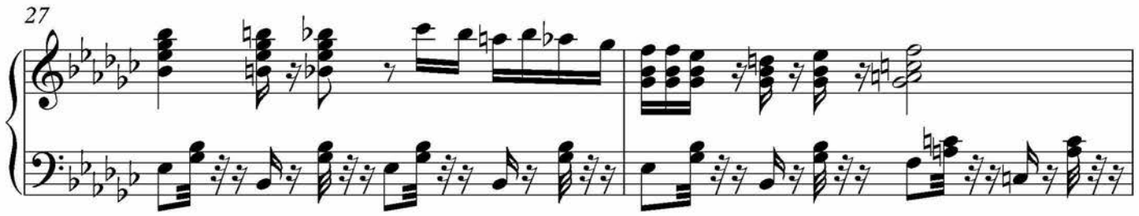

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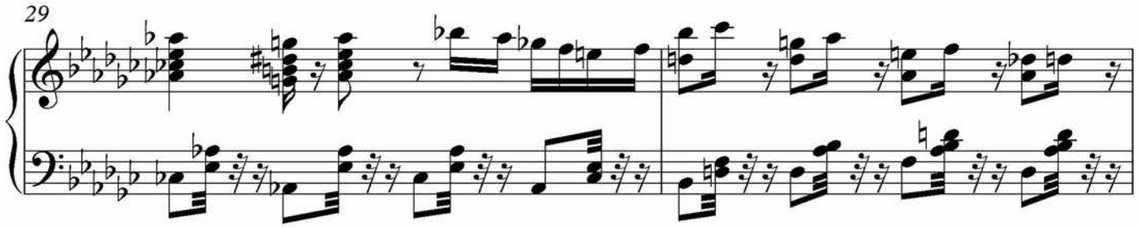

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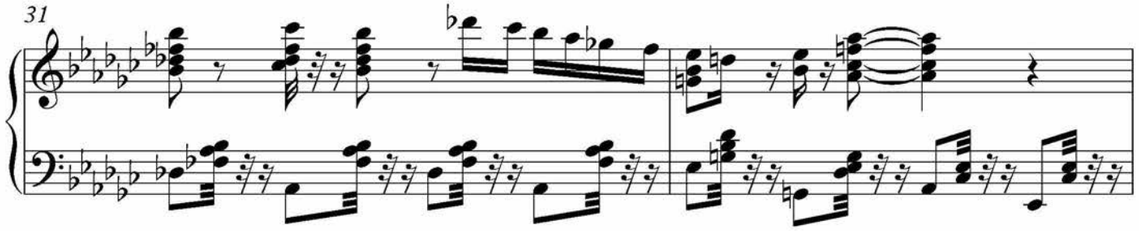

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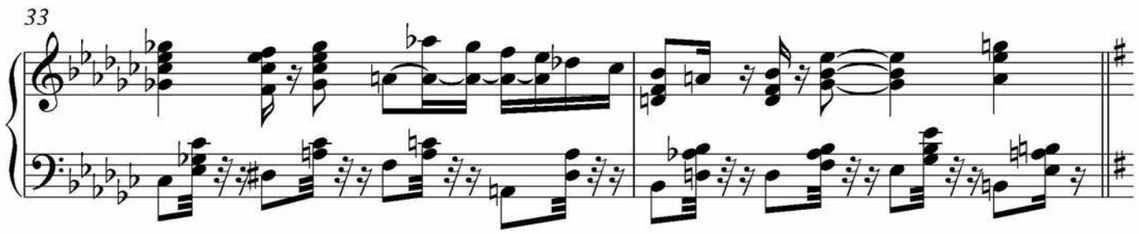

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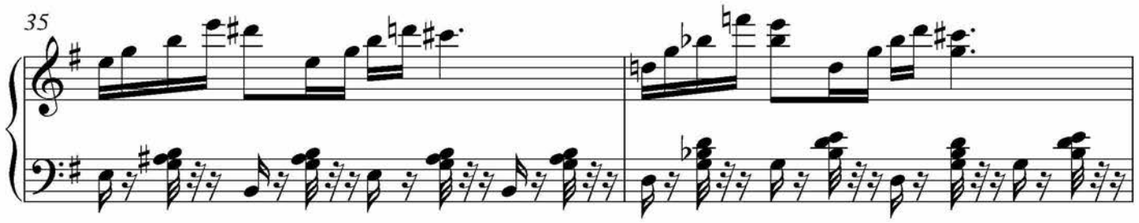

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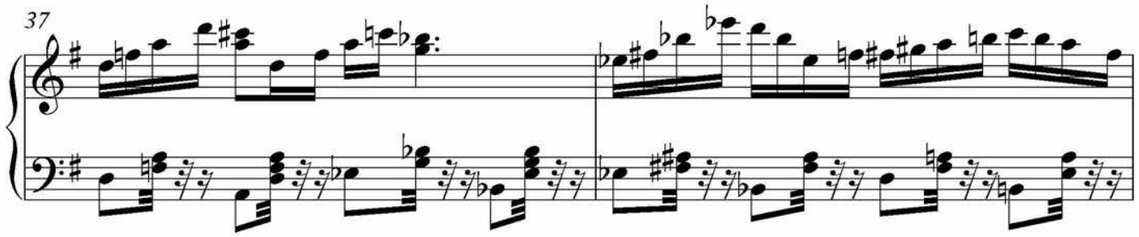

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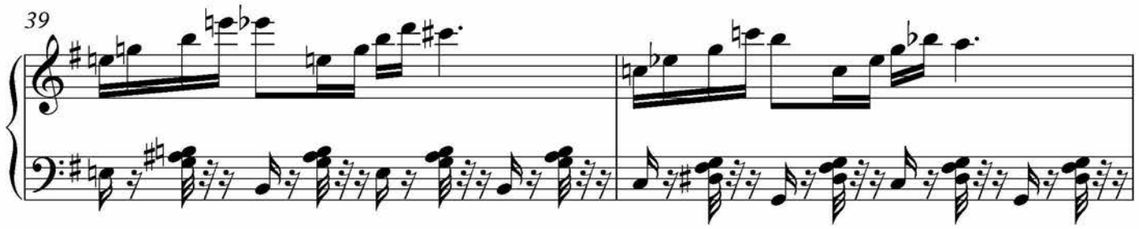

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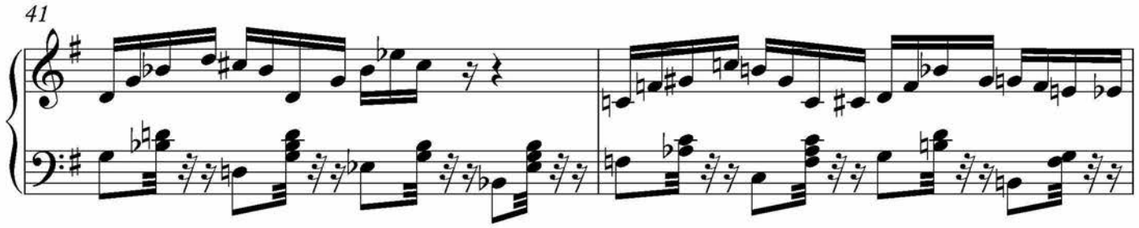

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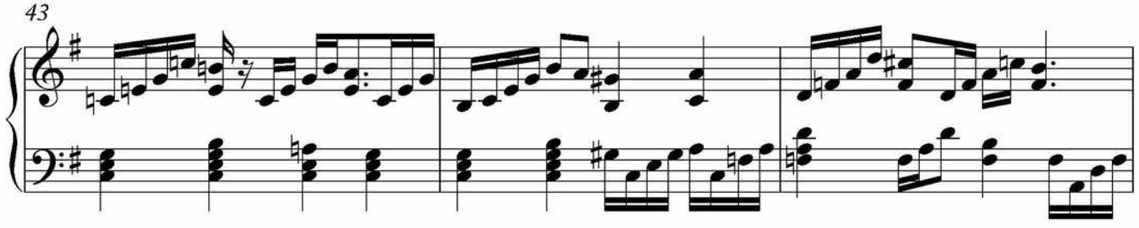

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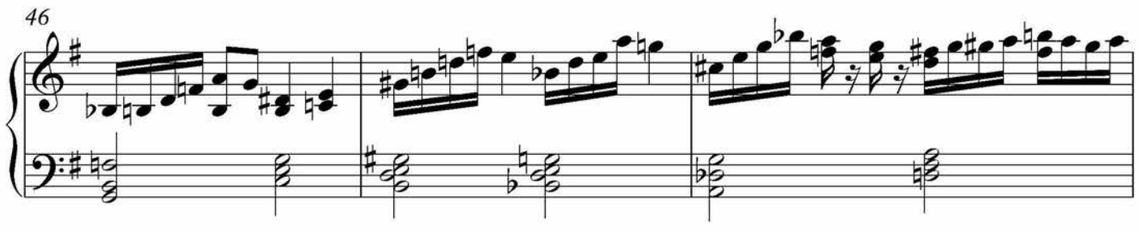

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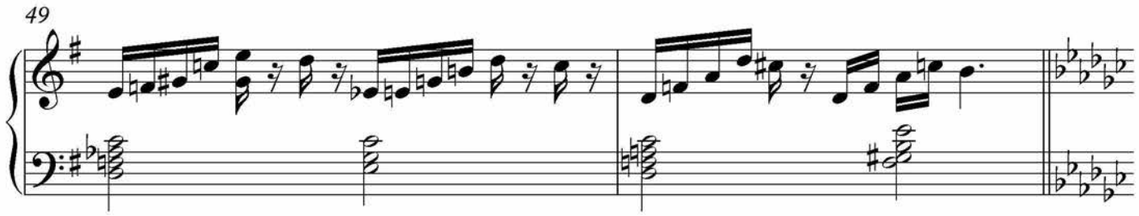
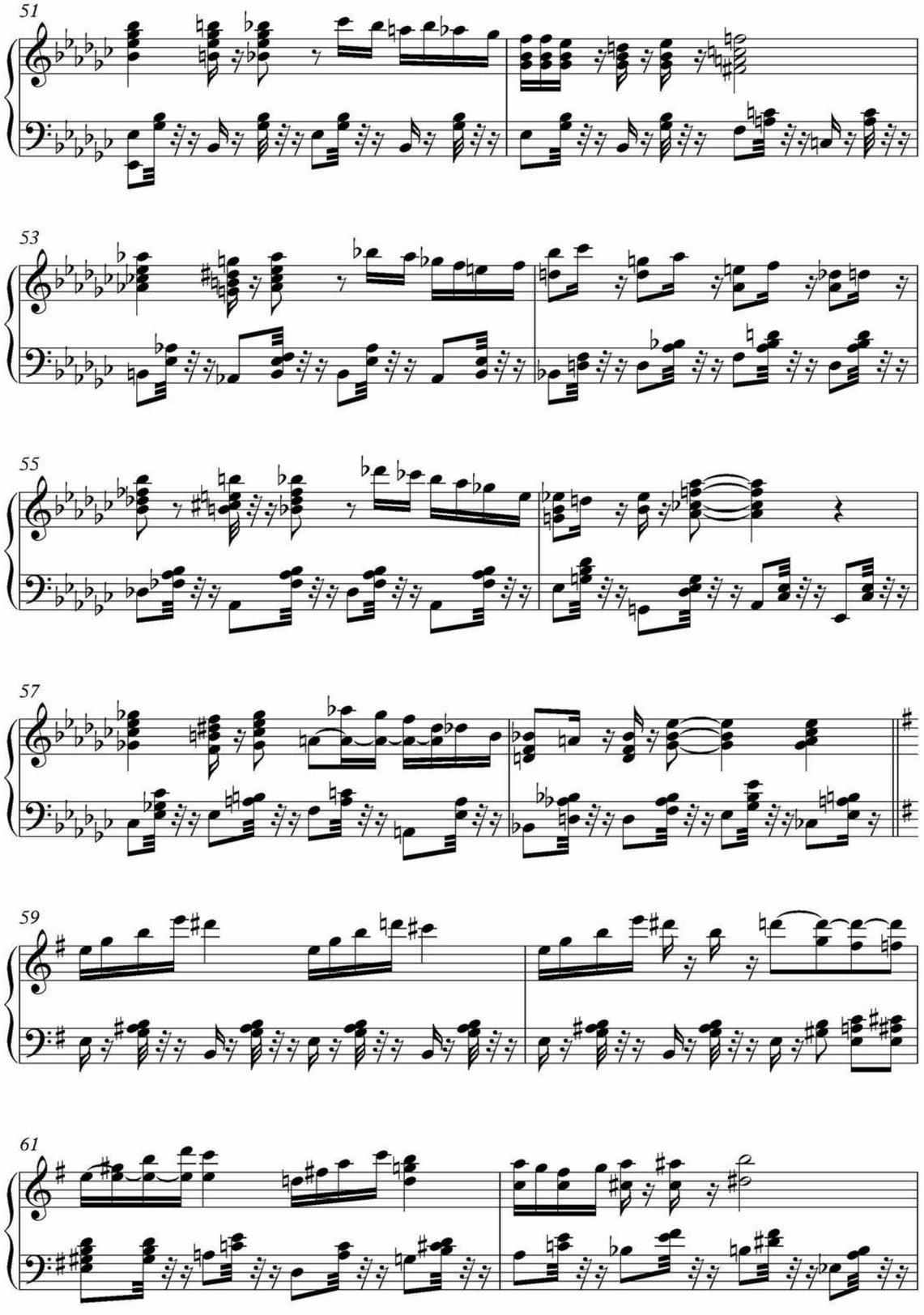
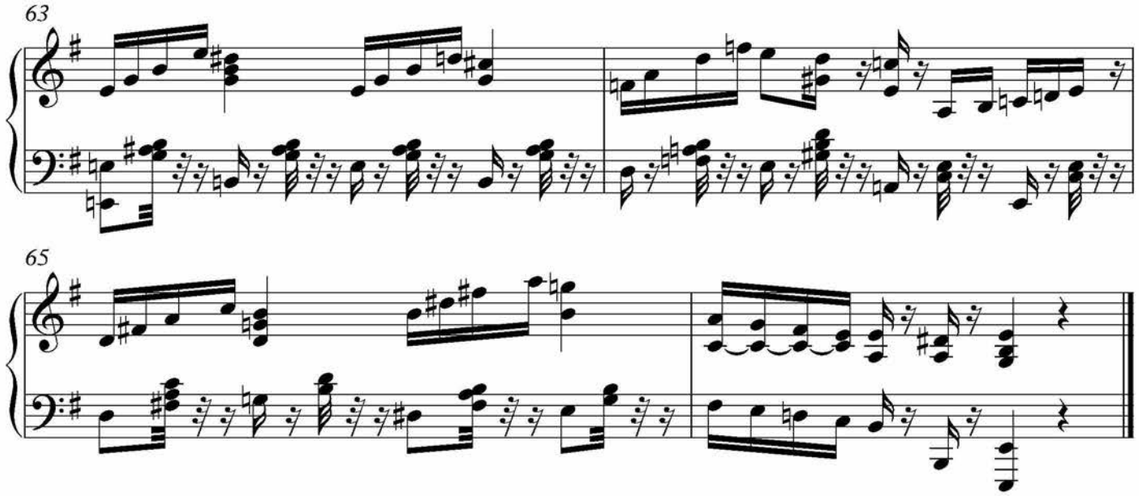






V.E. Makovsky.
"On the Boulevard",
1886–1887

Nevsky Prospect

Yu.L. Shevchenko

Lento ♩=50

mp

p

4

6

8

10

mp

13

15

mf

17

mf

19

21

23

mp

mf

rit.

A tempo

26

f *f*

28

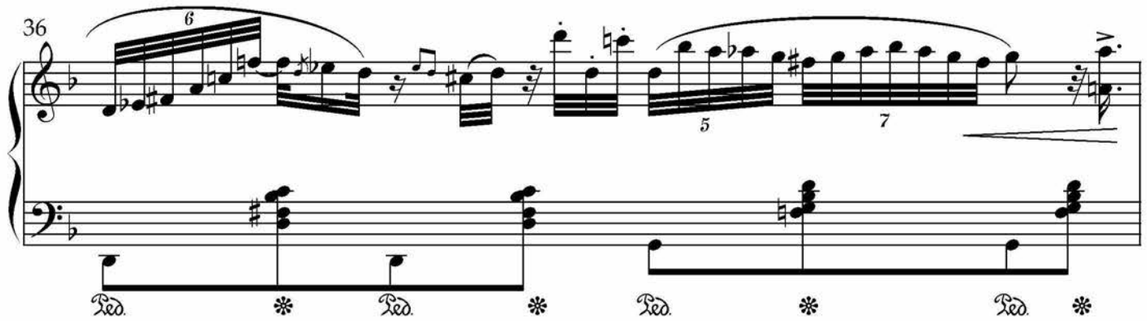
31

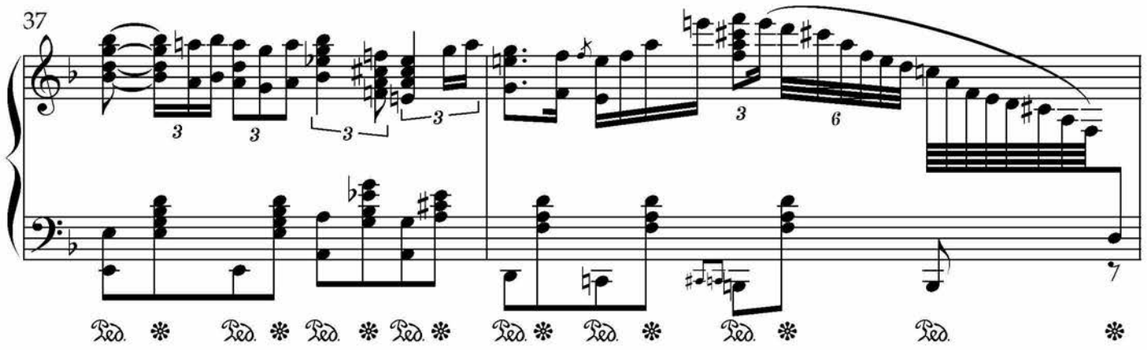
rit.

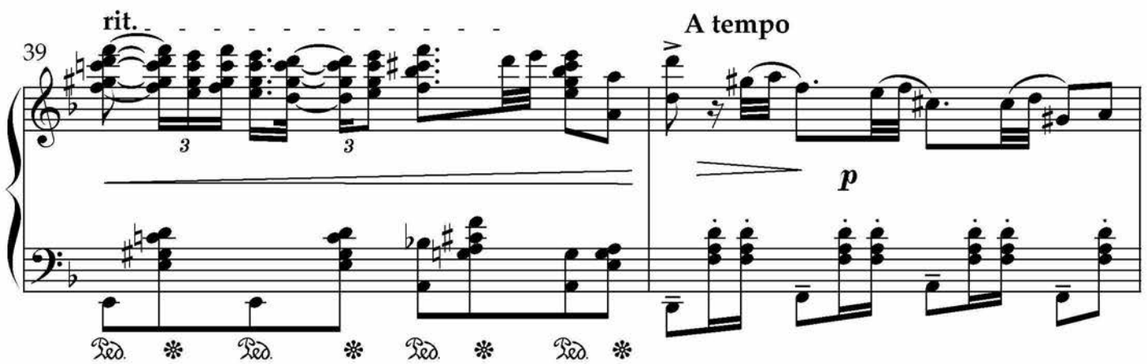
34

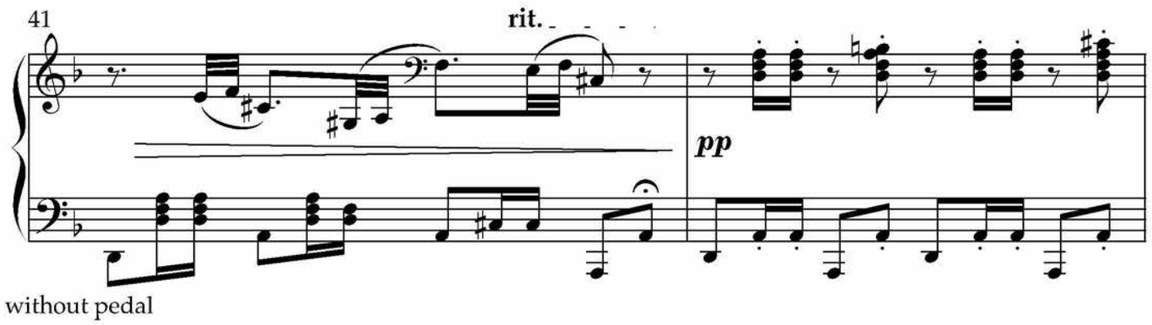
A tempo

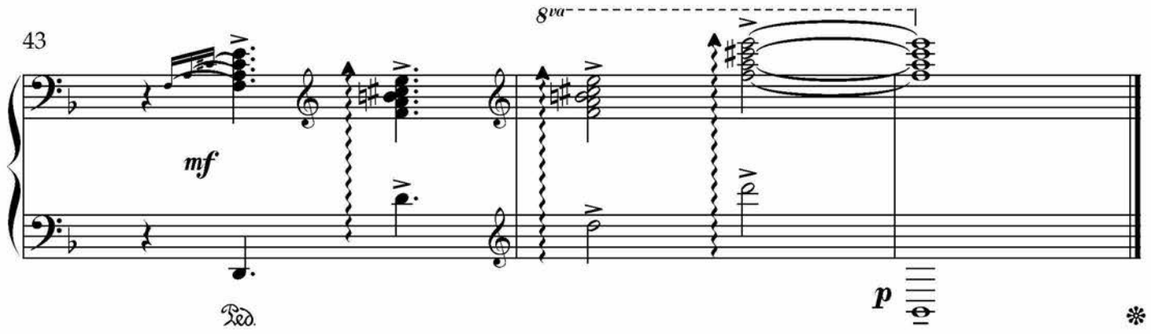
35







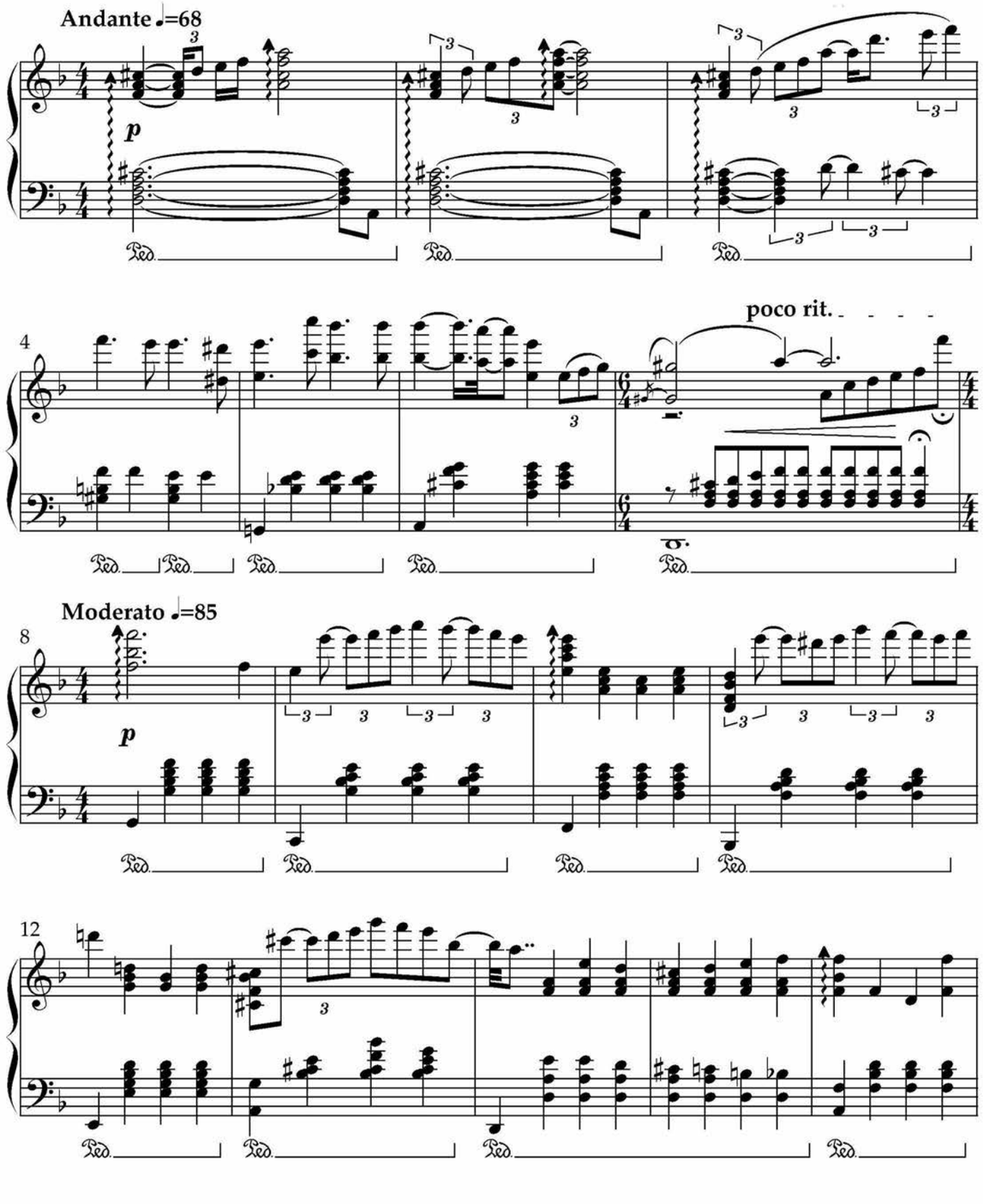


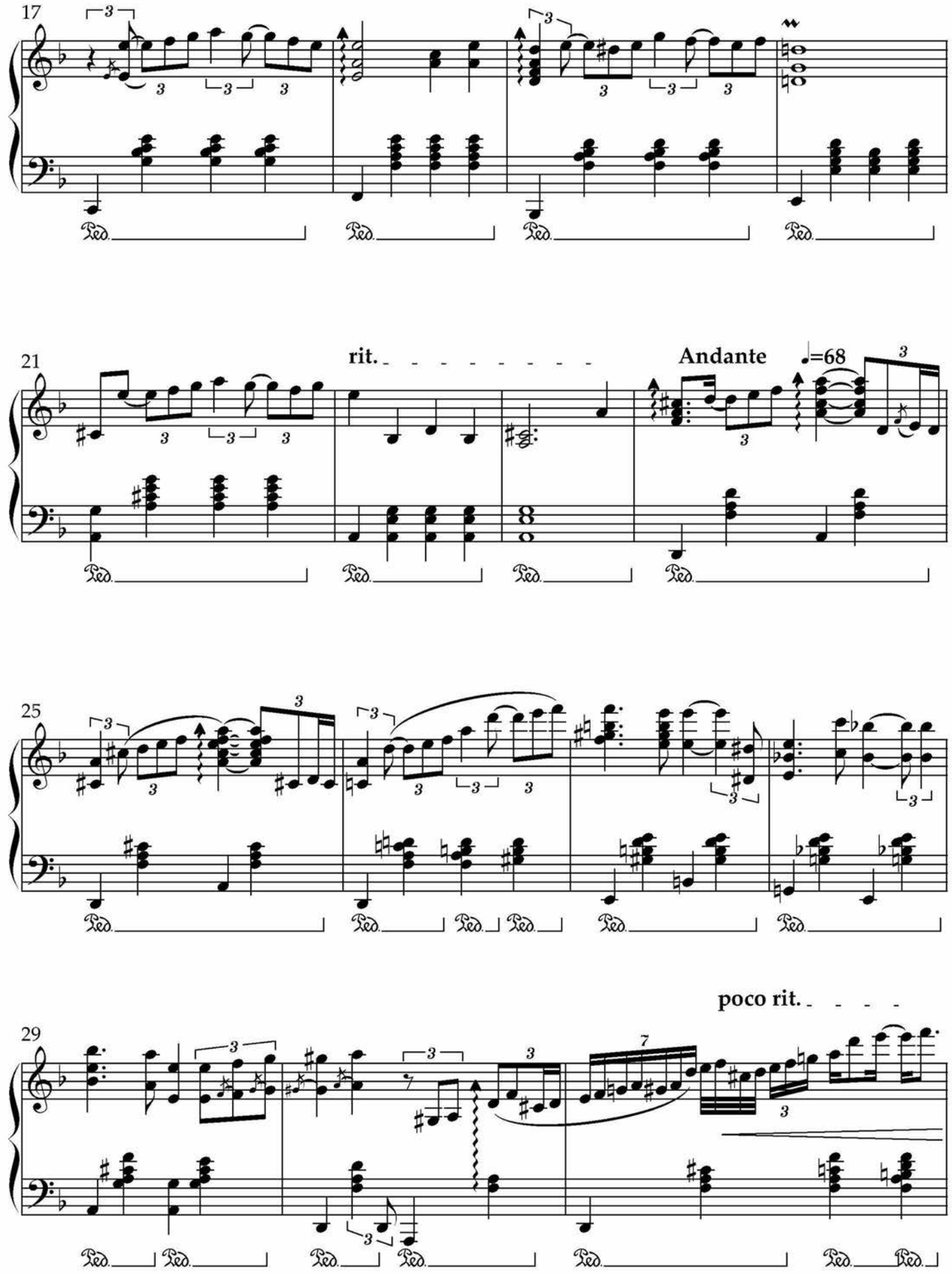


K.S. Petrov-Vodkin.
"Violin",
1918

Farewell to St. Petersburg

Yu.L. Shevchenko





Moderato ♩=85

32

p

37

poco rit.

A tempo

p

41

45

rit.

Lento ♩=45

pp

49

53

57

rit.

Moderato ♩=85

63

p

67

poco rit.

A tempo

71

mp

75

poco rit.

A tempo Moderato ♩=85

79

p

p

83

poco rit.

A tempo

poco rit.

86

8va

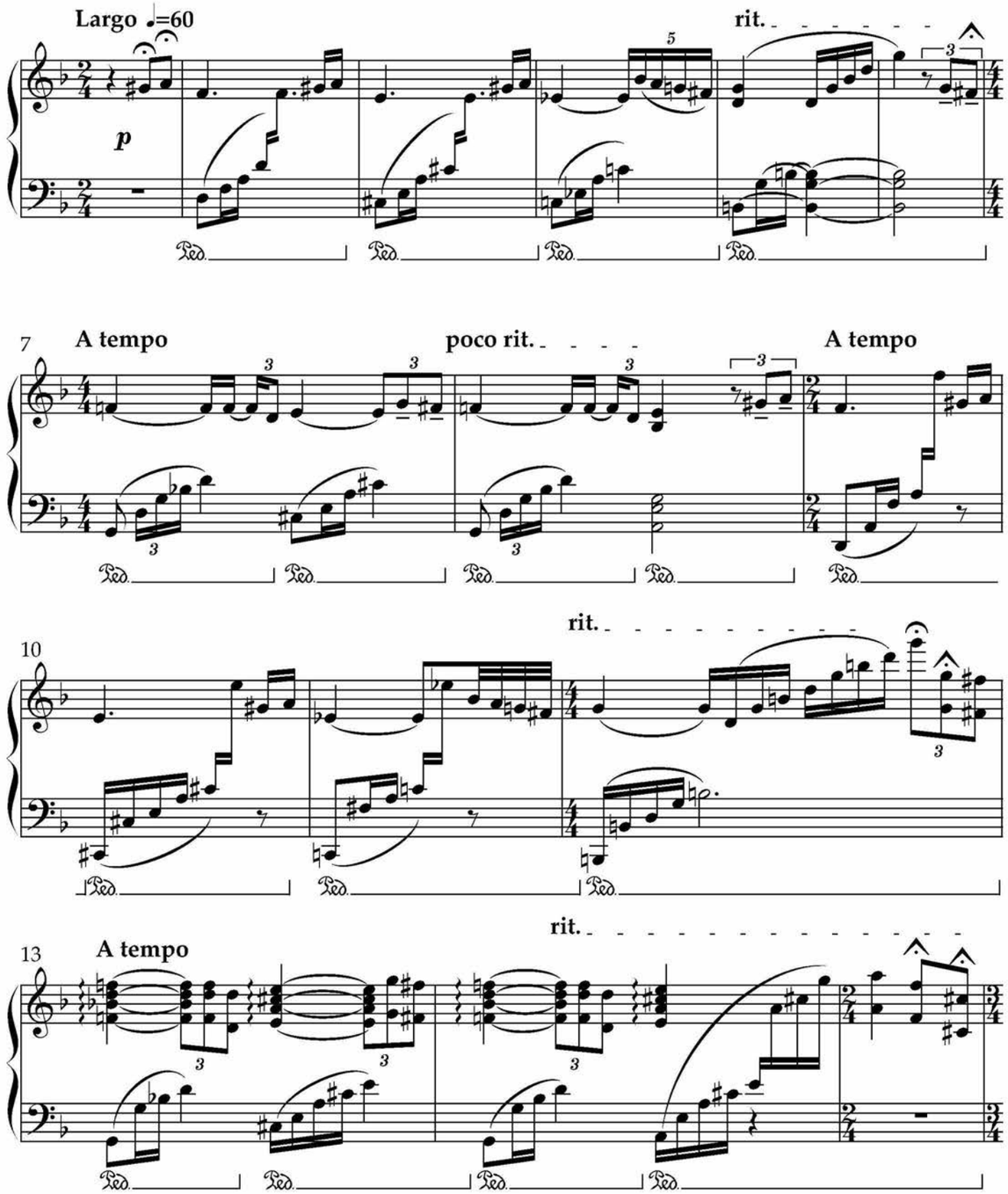
pp

8vb

L.I. Solomatkin.
"The Travelling Musicians",
1972

To my friends

Yu.L. Shevchenko



16

A tempo

poco rit.

A tempo

pp

Ped. Ped. Ped. Ped. Ped.

19

poco rit.

3 3

Ped. Ped. Ped. Ped.

21

A tempo

pp

Ped. Ped. Ped. Ped.

23

poco rit.

A tempo

3

mf

Ped. Ped. Ped. Ped. Ped.

27

3

Ped. Ped. Ped.

30

poco rit.

3 3 3

Ped. Ped. Ped. Ped.

32

A tempo

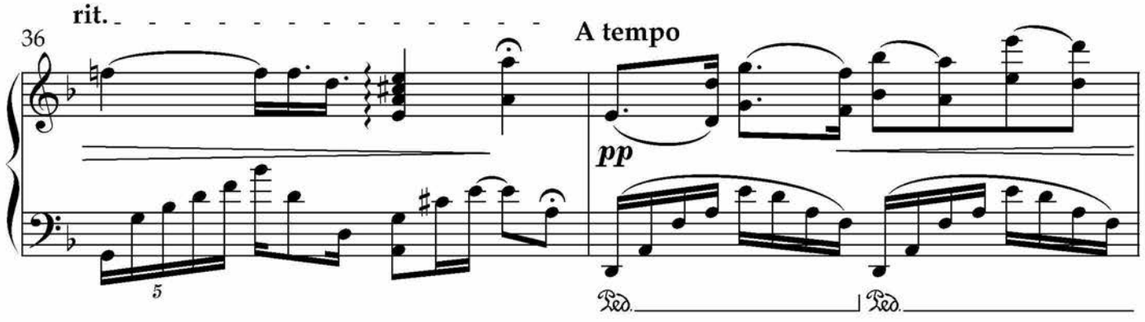
3 3 3

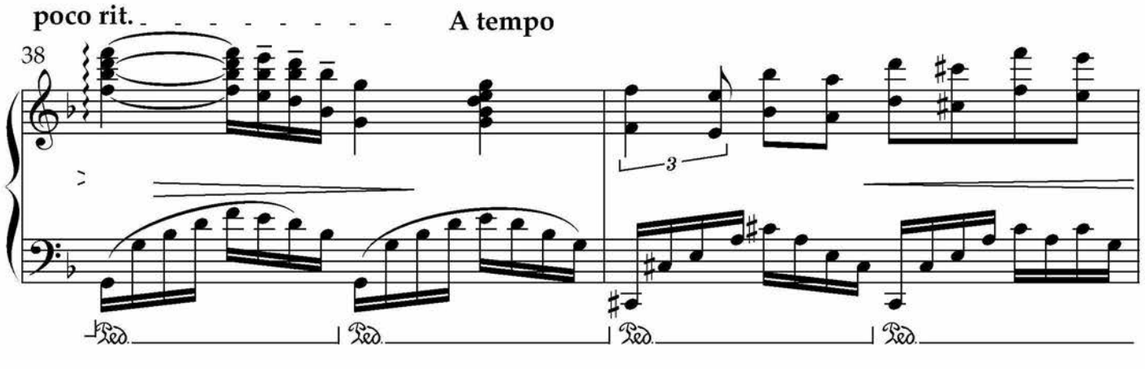
Ped. 5 Ped.

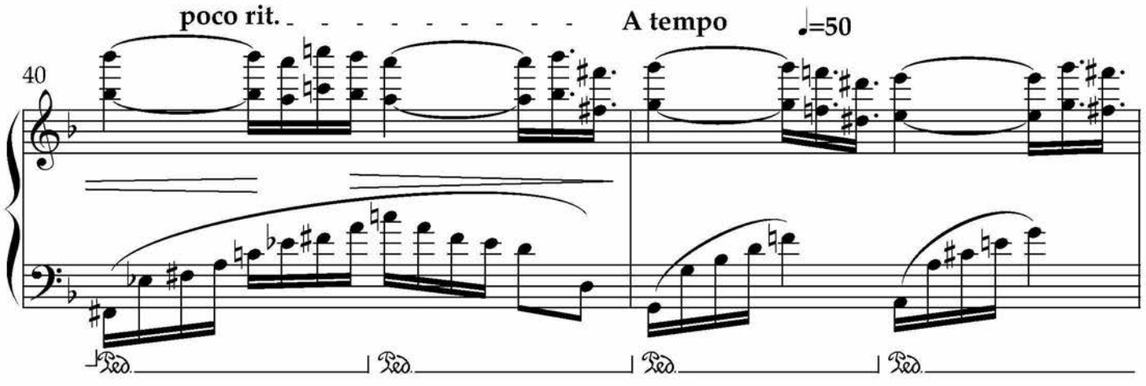
34

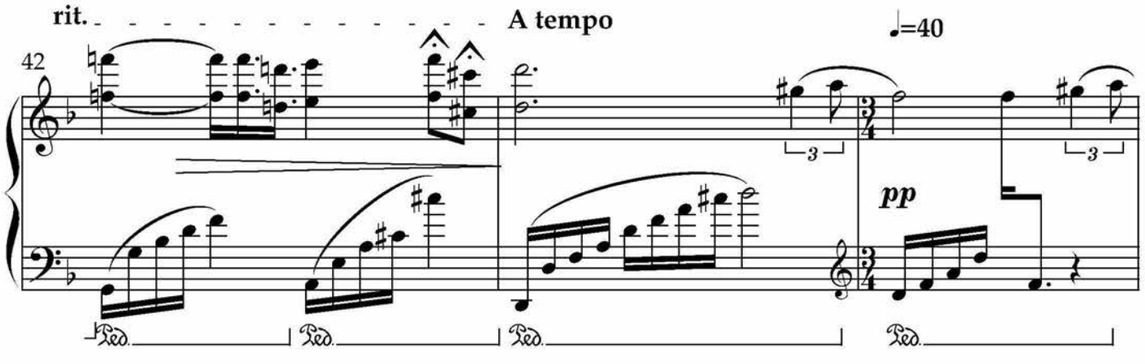
5 5 5

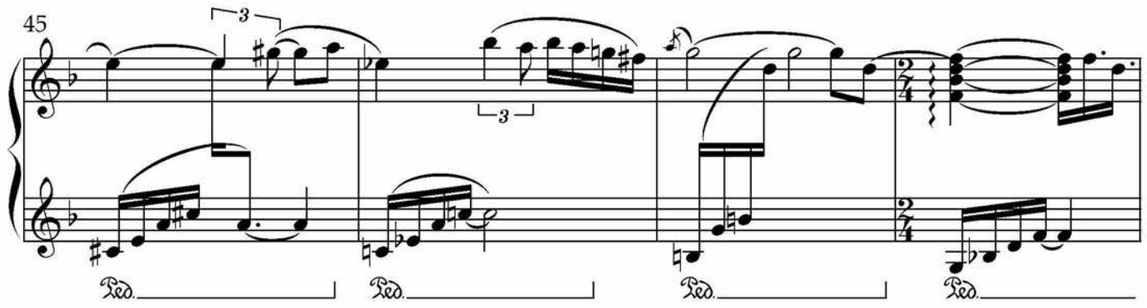
Ped.

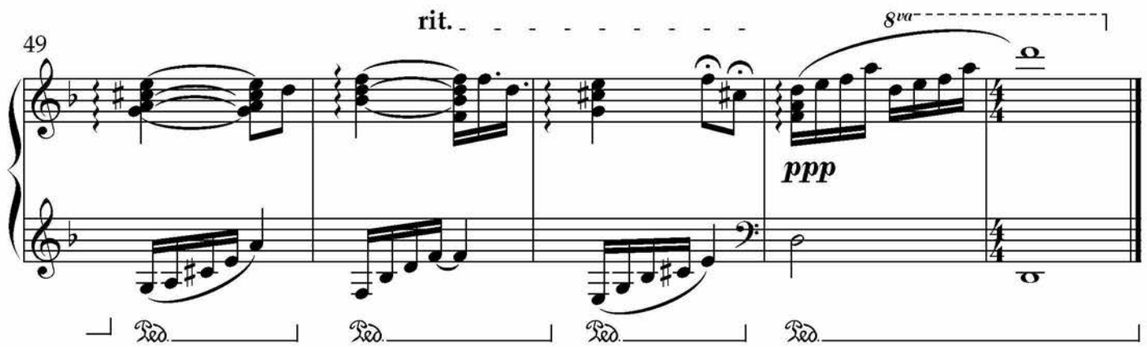

rit.
36
A tempo
pp
5
Ped.
Ped.


poco rit.
A tempo
38
3
Ped.
Ped.
Ped.
Ped.


poco rit.
A tempo
♩=50
40
Ped.
Ped.
Ped.
Ped.


rit.
A tempo
♩=40
42
3
3
pp
Ped.
Ped.
Ped.
Ped.


45
3
3
Ped.
Ped.
Ped.
Ped.


rit.
8va
49
ppp
Ped.
Ped.
Ped.
Ped.

Jan Olis.
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Melodies of love
are the best medicine
for both body and soul

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