# ALBUM OF MUSICAL COMPOSITIONS

## BY YU.L. SHEVCHENKO

Fascicule 1

Moscow • 2024

*Music is Inferior*
*to Love Alone; But Love*
*is Also a Melody...*

*Pushkin A.S.*

# *Album of musical compositions by Yu.L. Shevchenko*

*Fascicule 1*

*Moscow • 2024*

*S.Yu. Zhukovsky.*
*"Living Room with a Grand Piano",*
*1916–1917*

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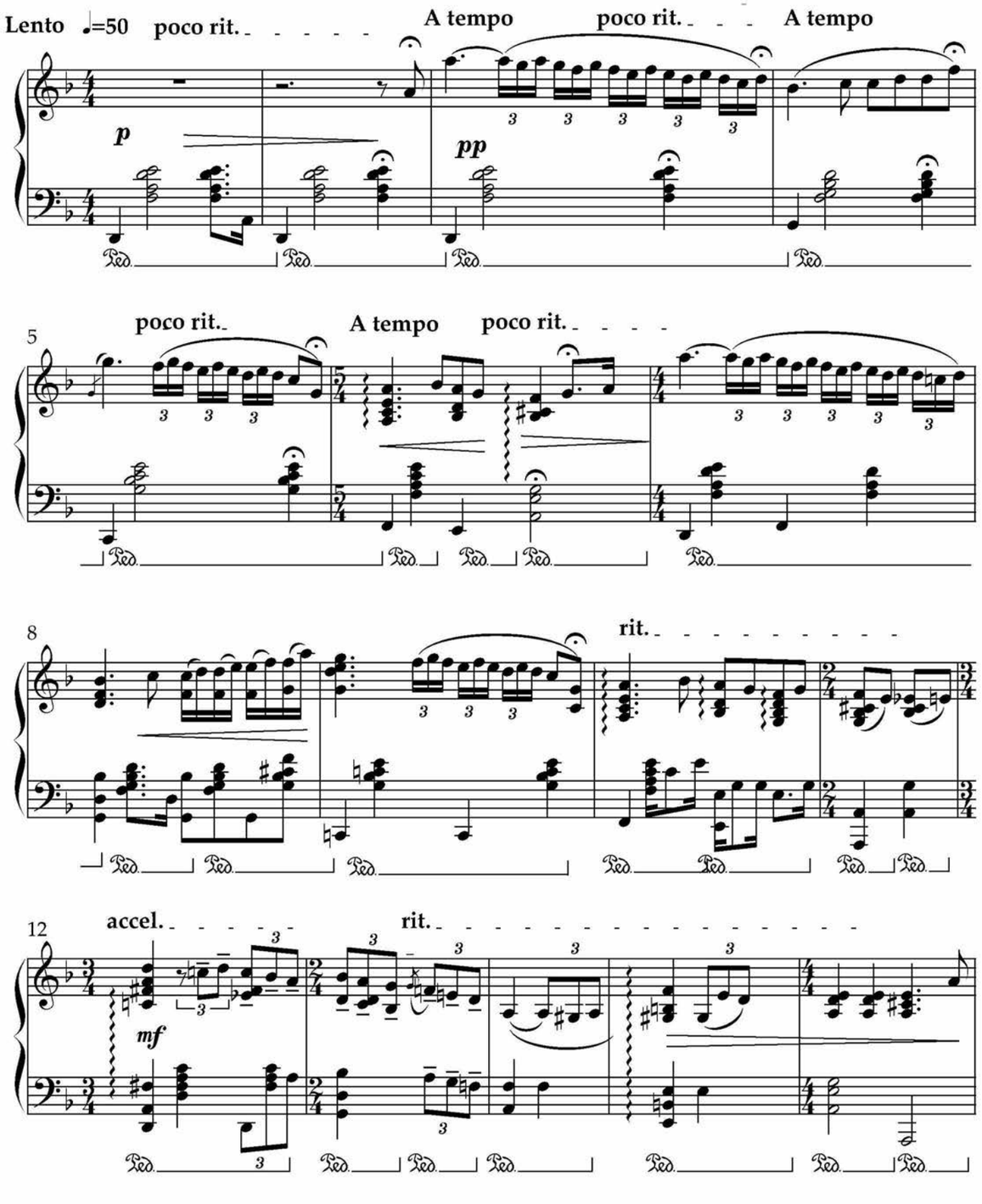
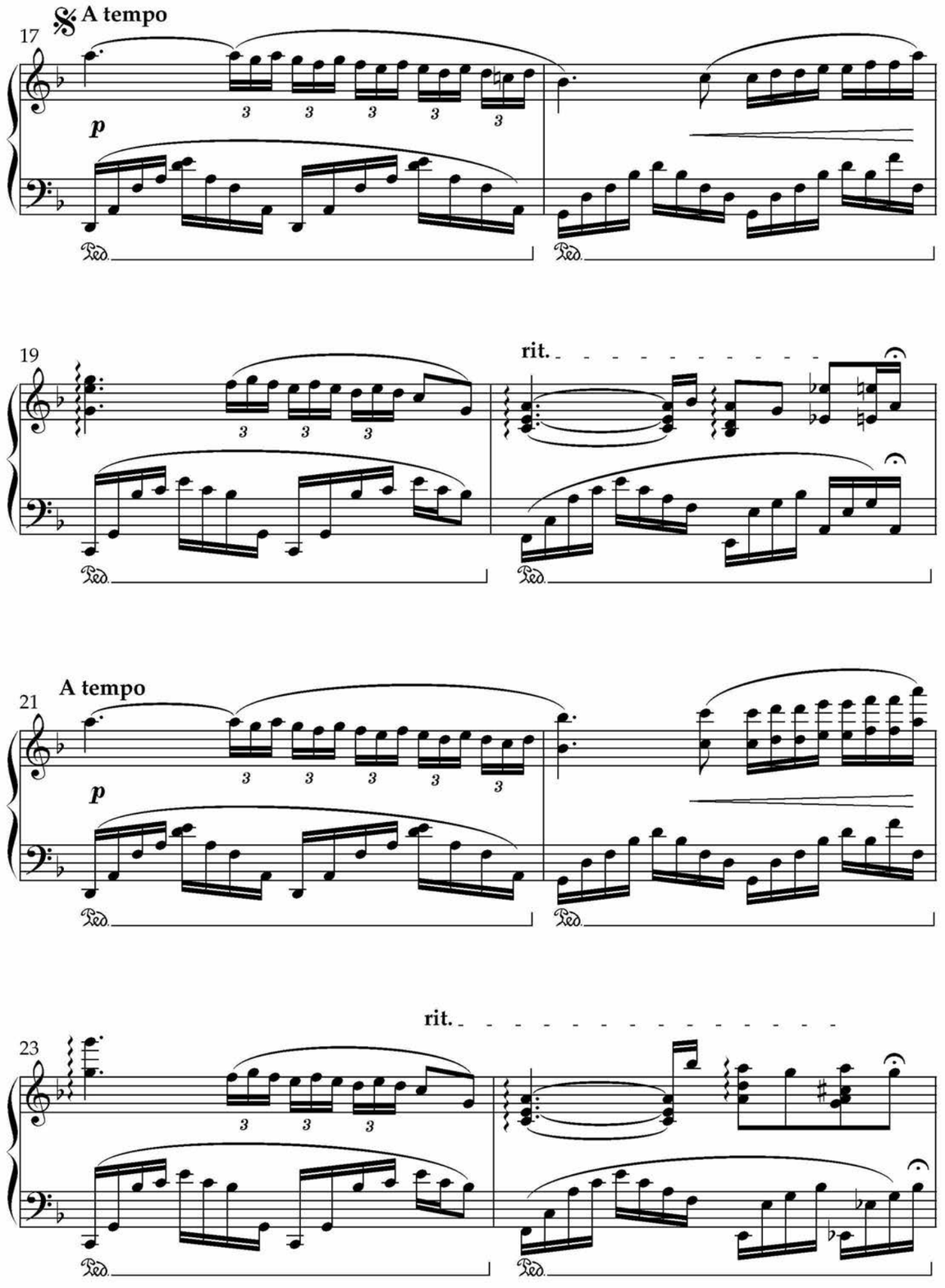
# *Elegy for the 150th anniversary of S.V. Rachmaninoff (version I)*

*Yu.L. Shevchenko*



25 A tempo

*mf*

27 rit. To Coda A tempo

*pp*

Lento ♩=45

29

31 poco rit.



33 rit. D.S. al Coda

*pp*

36 Grave ♩=40 poco rit. accel.

*pp*

♩=40 rit.

39

♩=40 rit.

41

*ppp*

*G.E. Chambers.*
*"S.V. Rachmaninoff at the Piano",*
*1930*

# *Elegy for the 150th anniversary of S.V. Rachmaninoff (version II)*

*Yu.L. Shevchenko*

19

22

25

28

Più mosso

32

A tempo



36

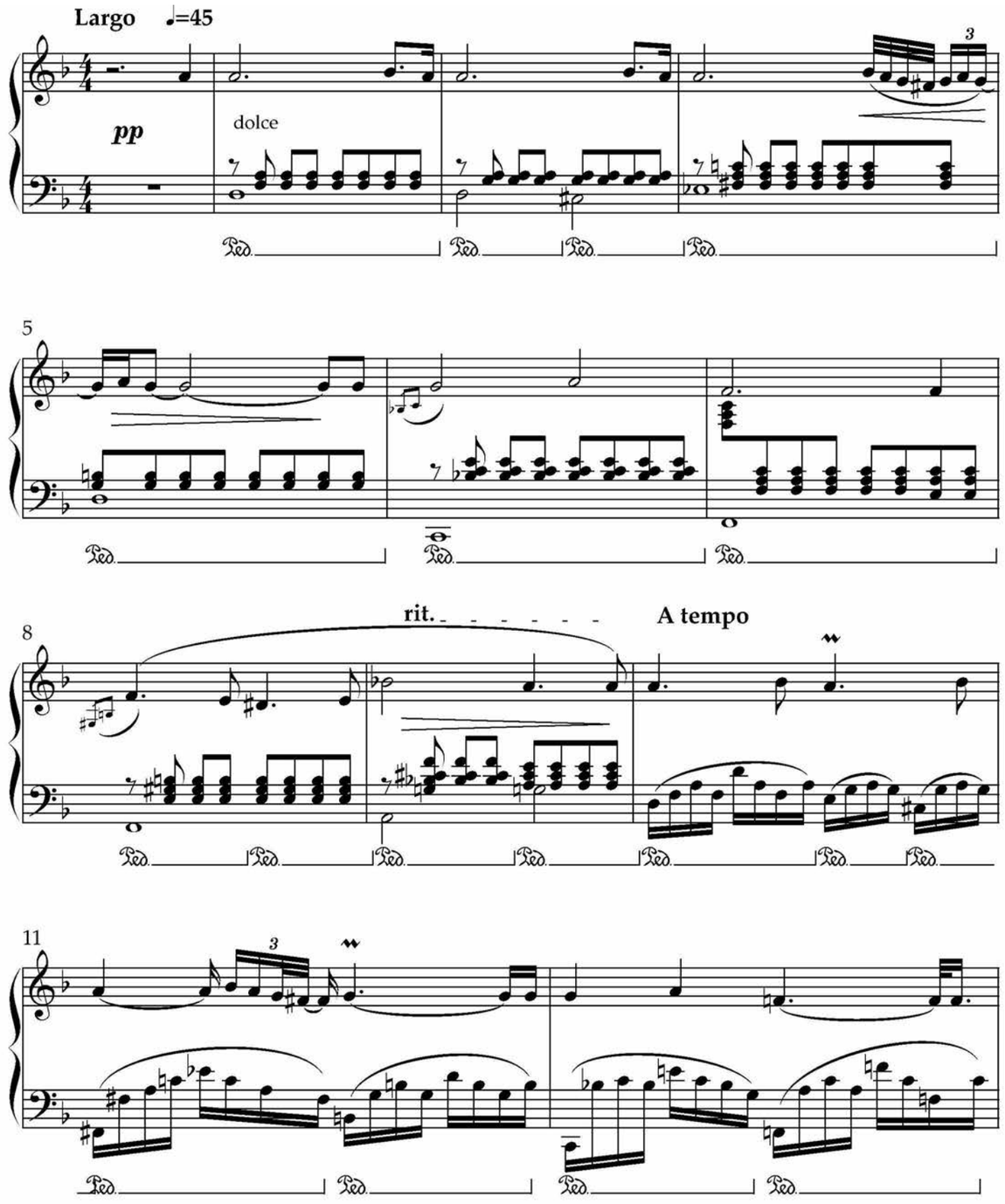
39

42

*K.A. Somov.*
*"Portrait of Composer*
*S.V. Rachmaninoff",*
*1925*

# *Elegy "Prayer"*

*Yu.L. Shevchenko*



13 poco rit. A tempo

mp

15

17 rit. A tempo *legato*

pp

19



21 poco rit. A tempo

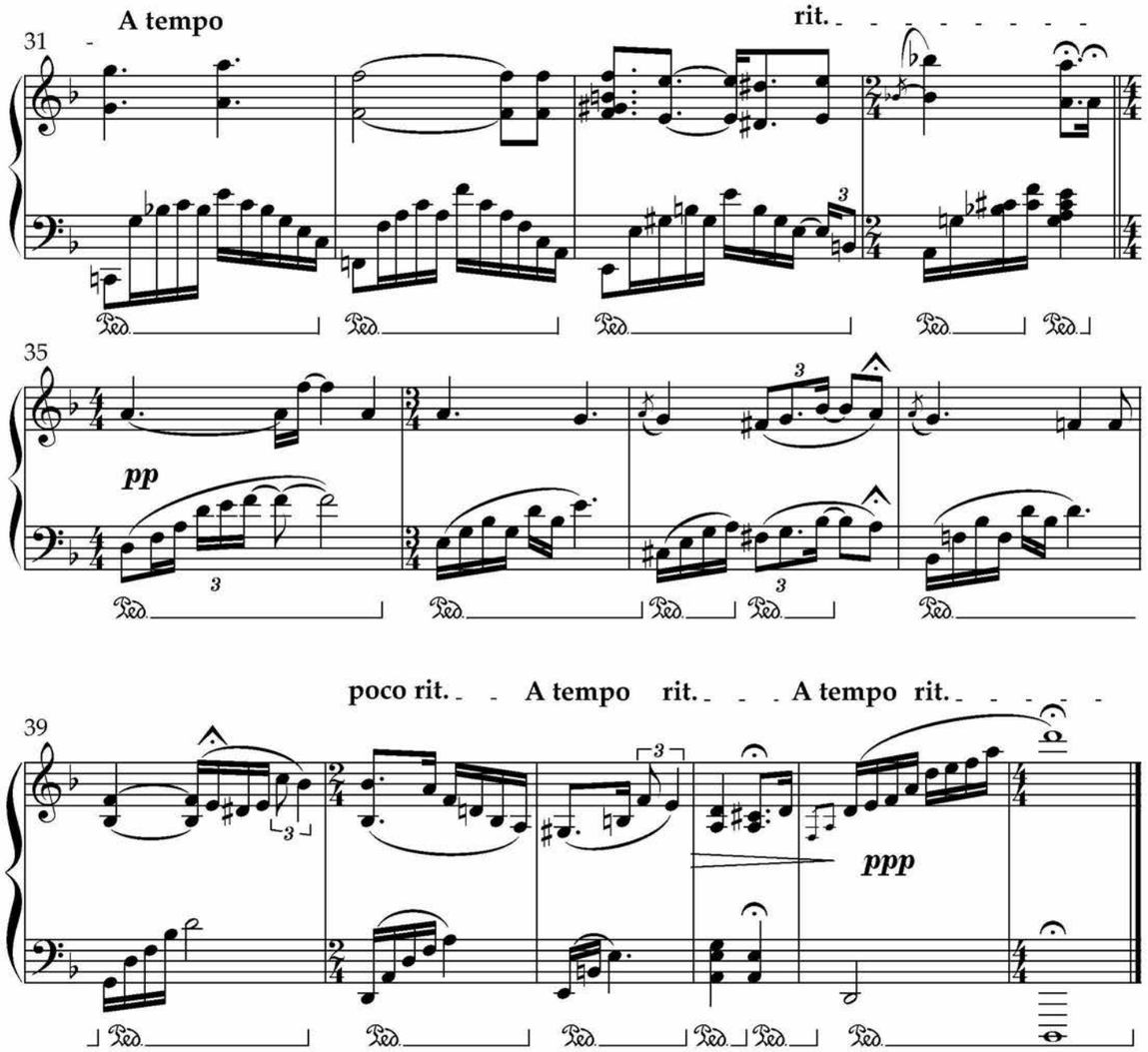
mp

23

25 rit. A tempo

p

28 poco rit.



*K.P. Bryullov.*
*"Nuns Convent of the Sacred Heart in Rome,*
*Singing at the Organ",*
*1849*

# *Memories*

*Yu.L. Shevchenko*

Lento ♩=60

*p*

poco rit.

3 A tempo

6 poco rit. A tempo

8 poco rit. A tempo

11

*mp*

13

*p*

1.

15

2.

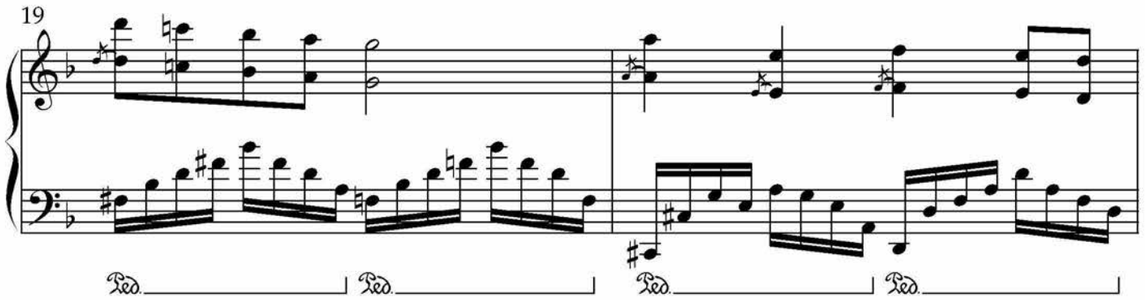
poco rit. A tempo

*p*

17

3

19



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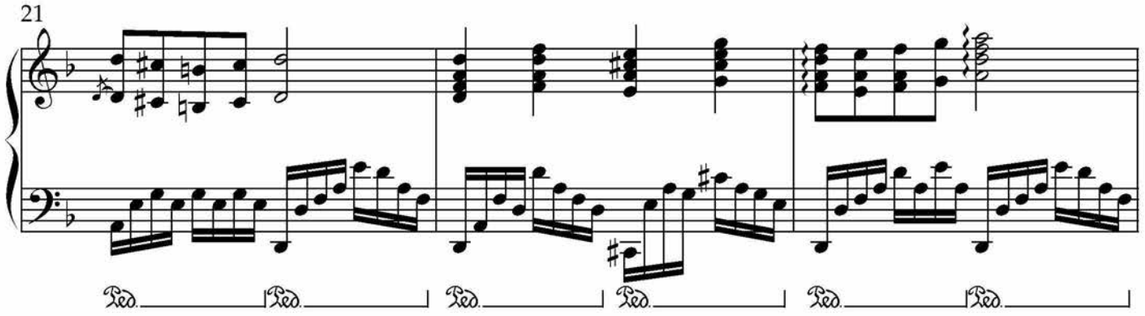

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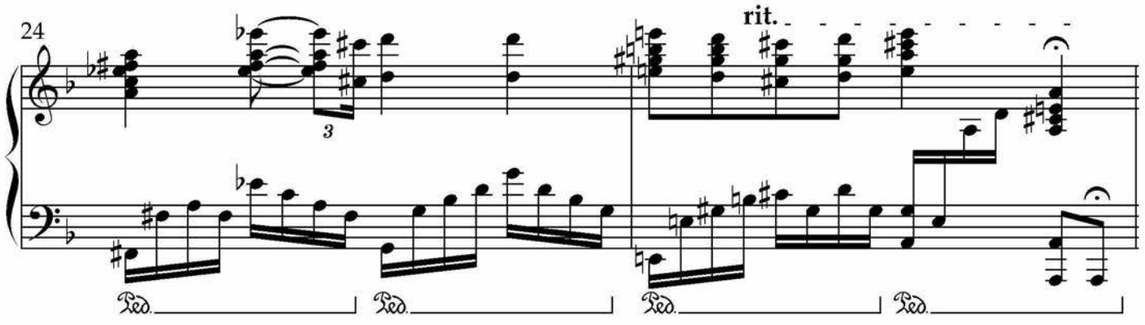


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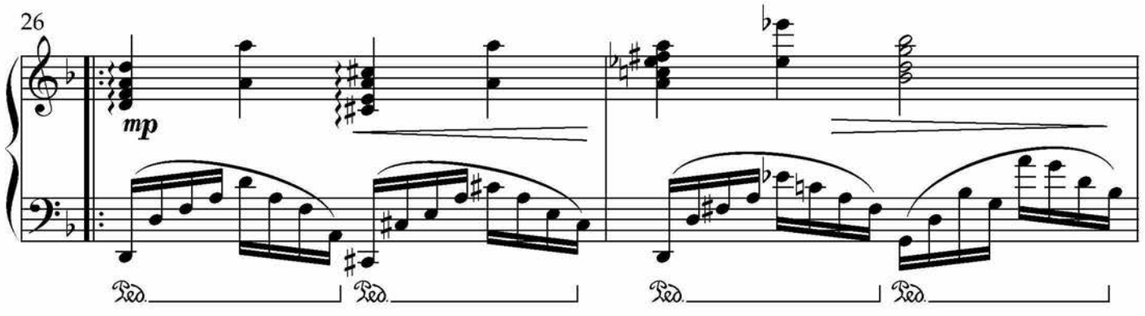




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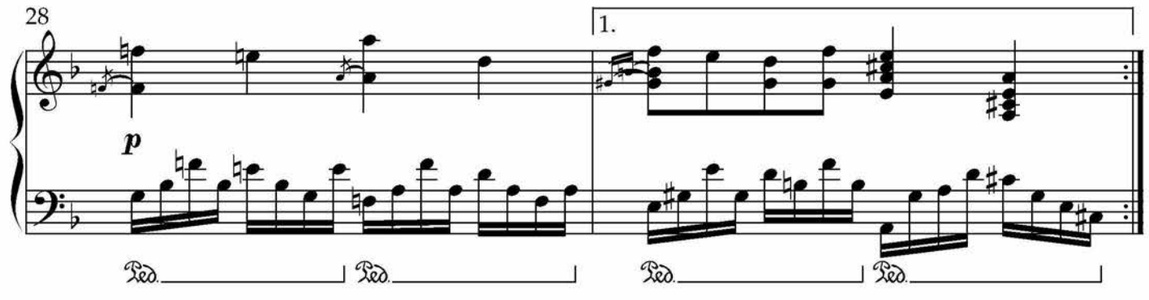


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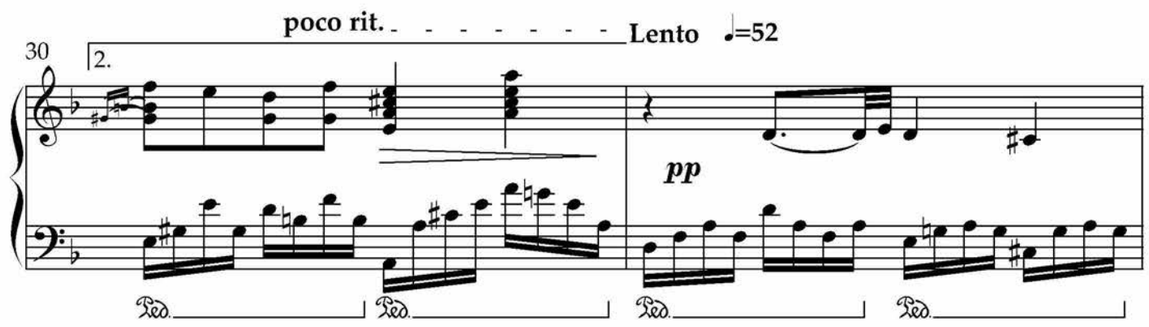


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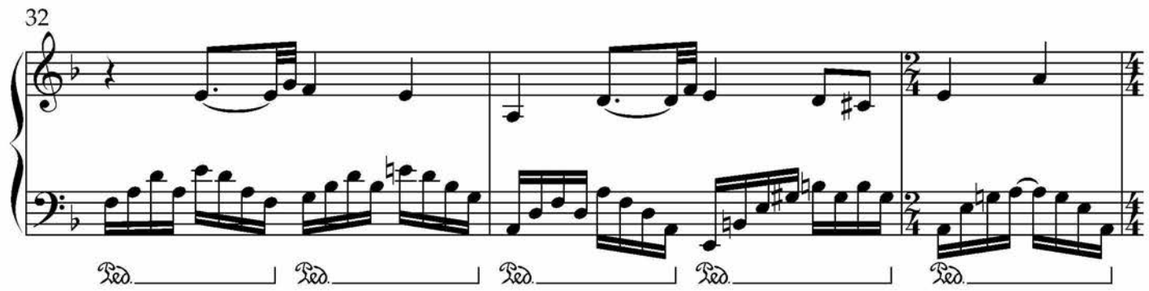

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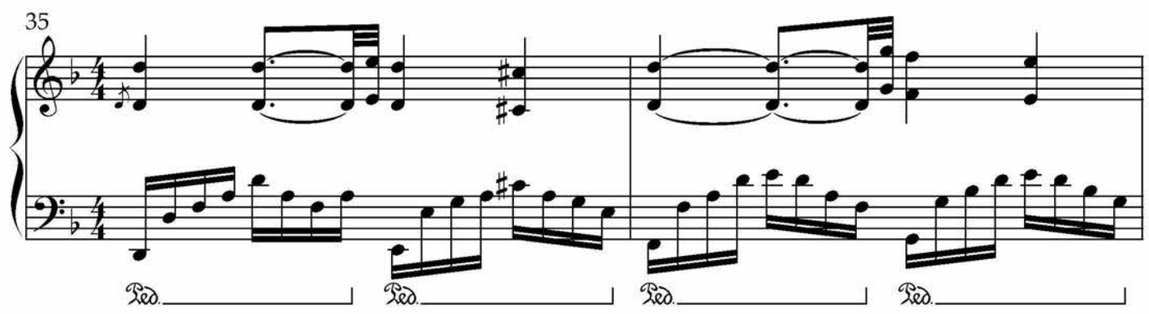


37

rit.

39

*mp*

41

1.

*p*

43

2.

*pp*

45

rit.

A tempo

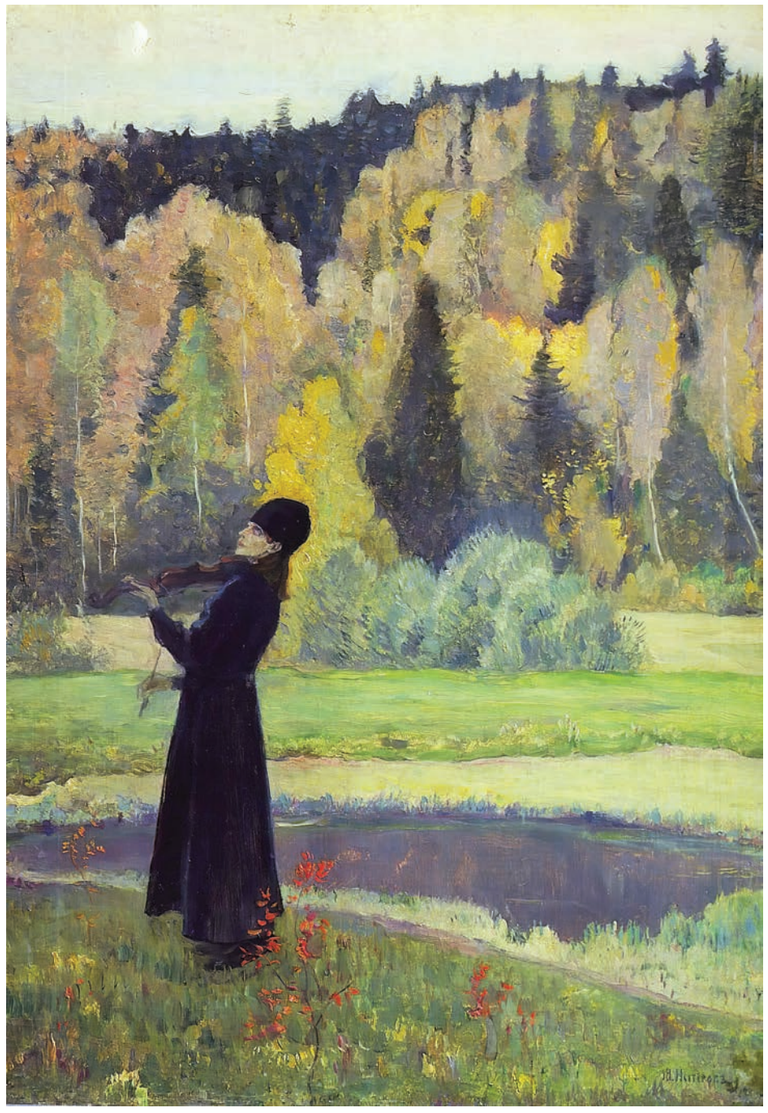
rit.

47

A tempo

rit.

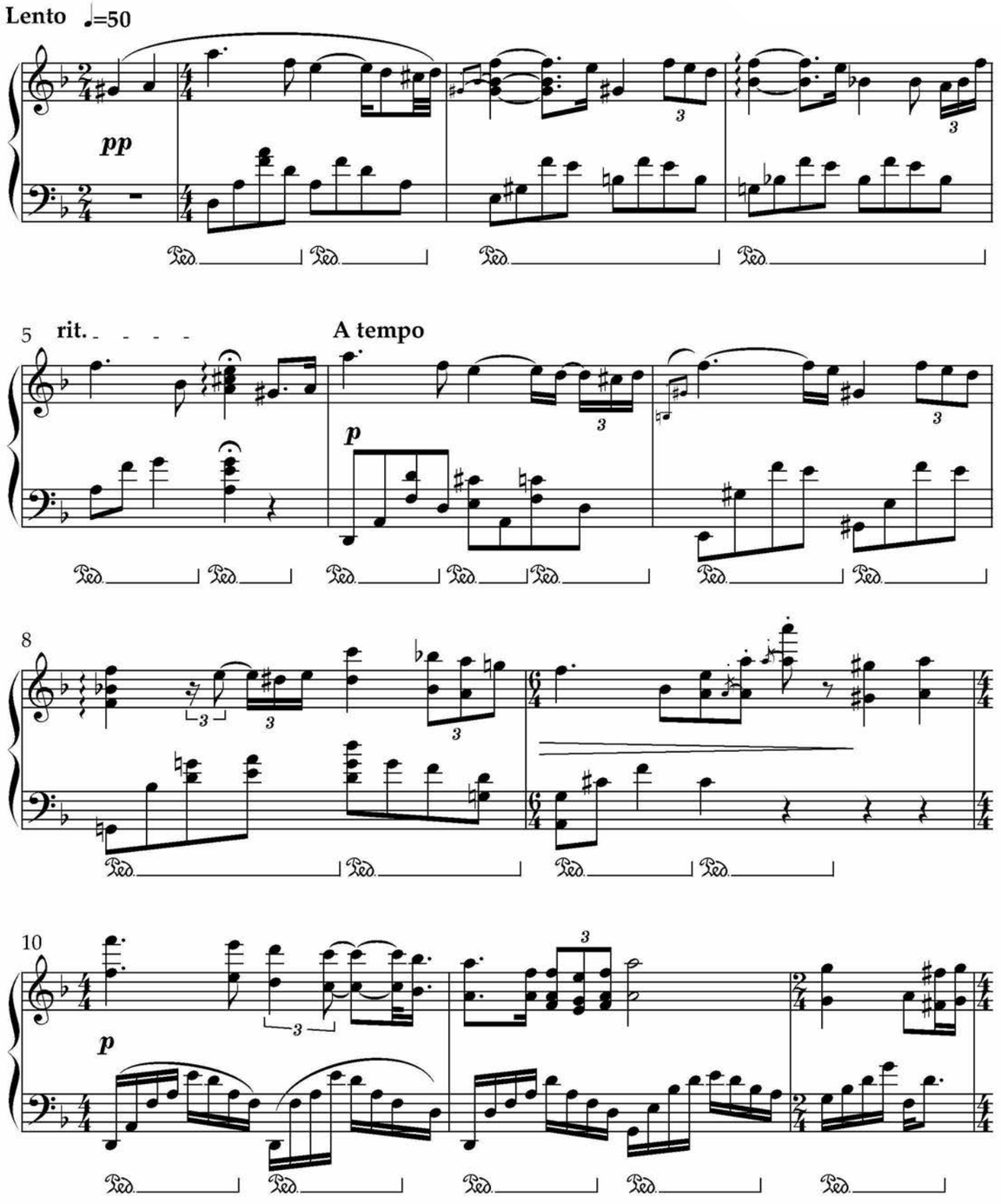
*pp*



*M.V. Nesterov.*
*"Elegy (The Blind Musician)",*
*1928*

# *Romance "Separation"*

*Yu.L. Shevchenko*



13 rit.

15 poco rit. A tempo

17 rit.

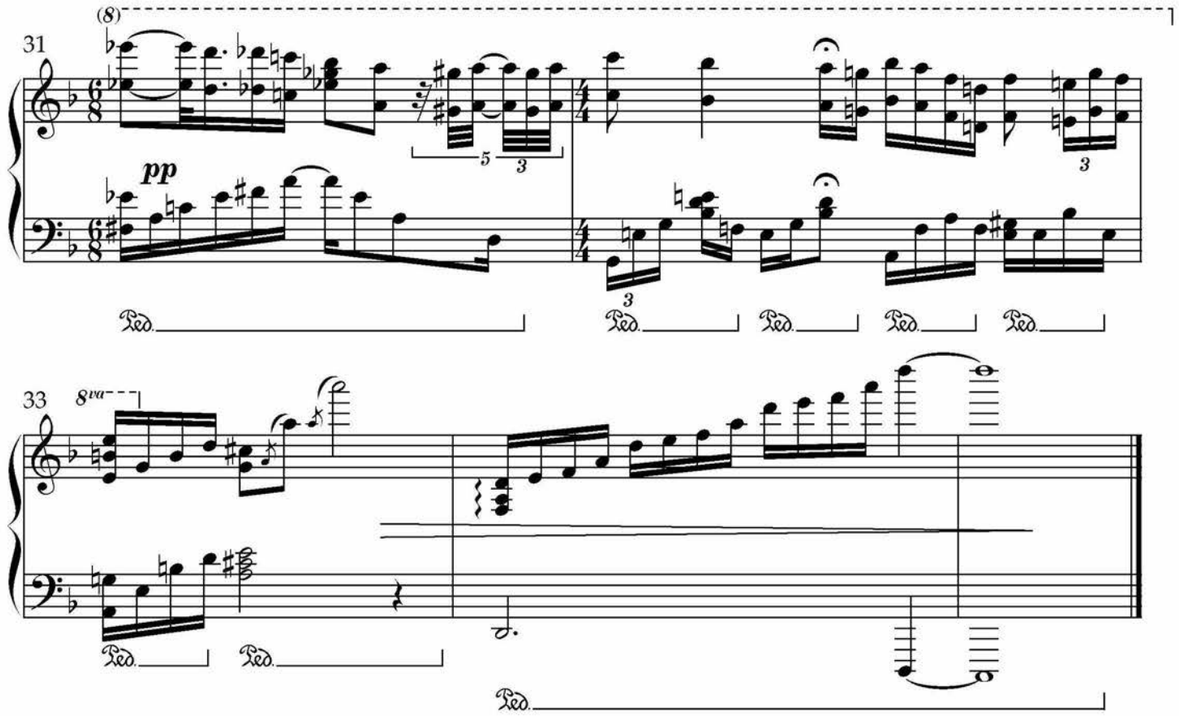
20 rit.

22 A tempo

24 ♩=100 rit.

26 A tempo ♩=50 poco rit.

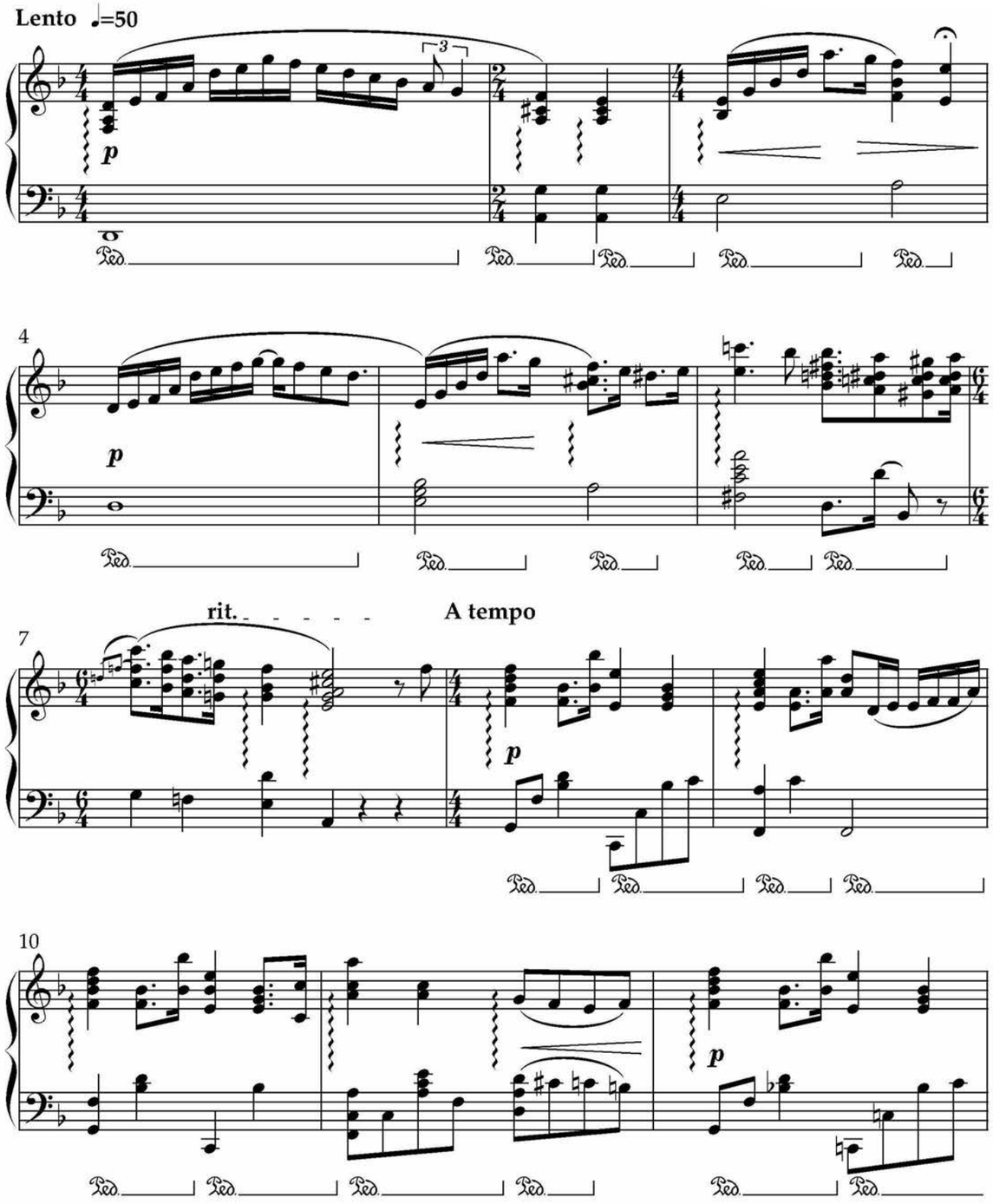
29 A tempo

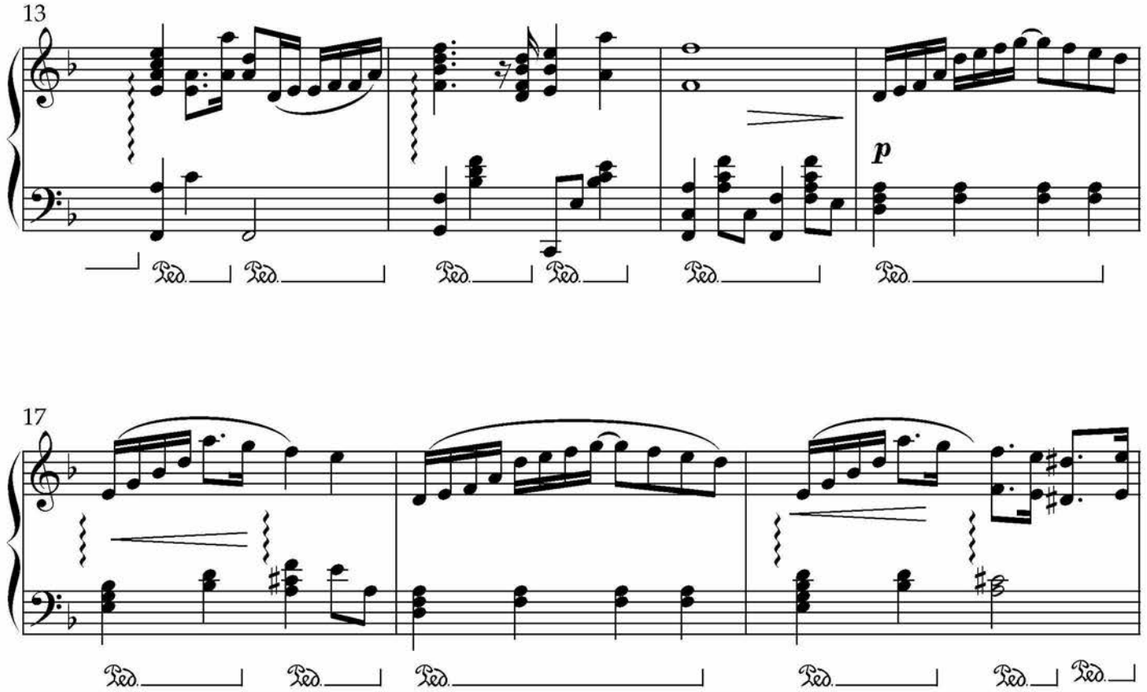


*Carl Spitzweg.*
*"The Fiddler",*
*1854*

# *Nocturne “Margo-Ritta”*

*Yu.L. Shevchenko*



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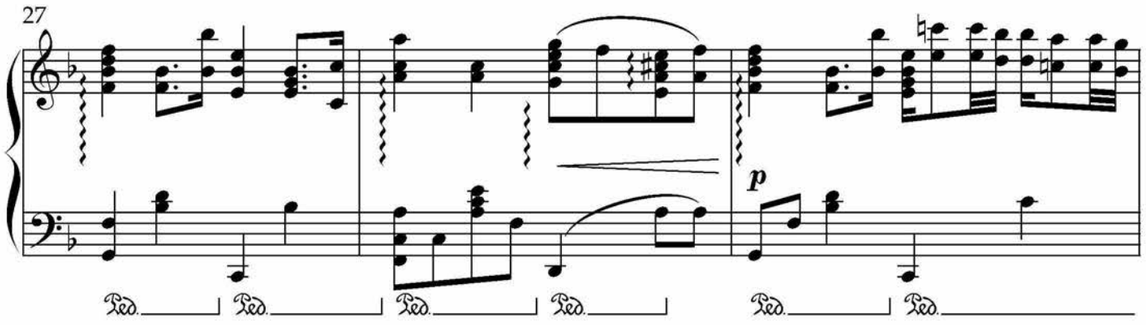


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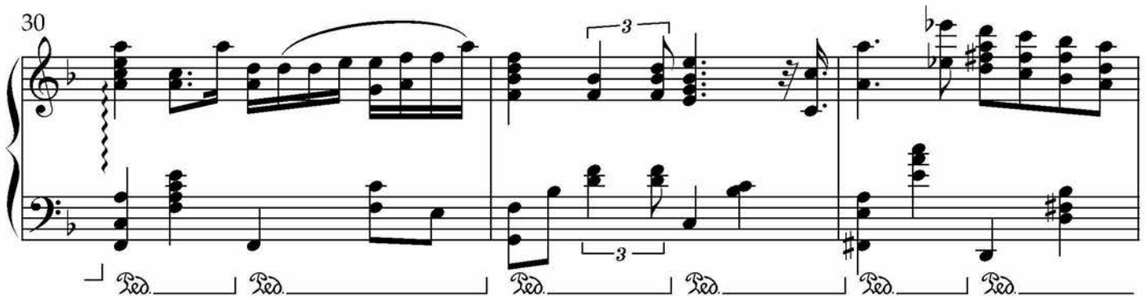


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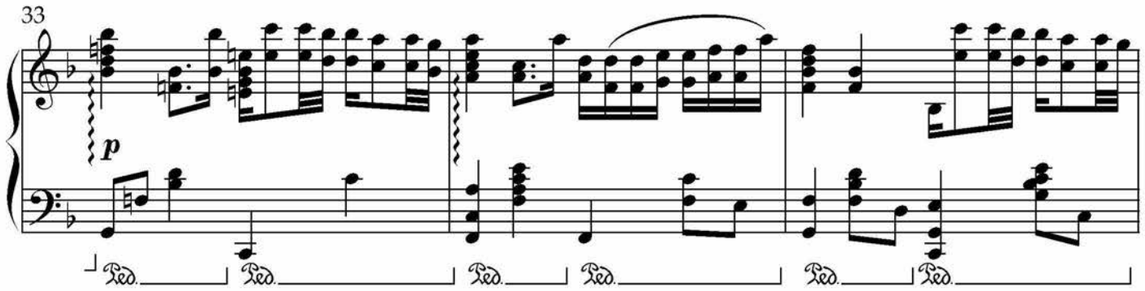


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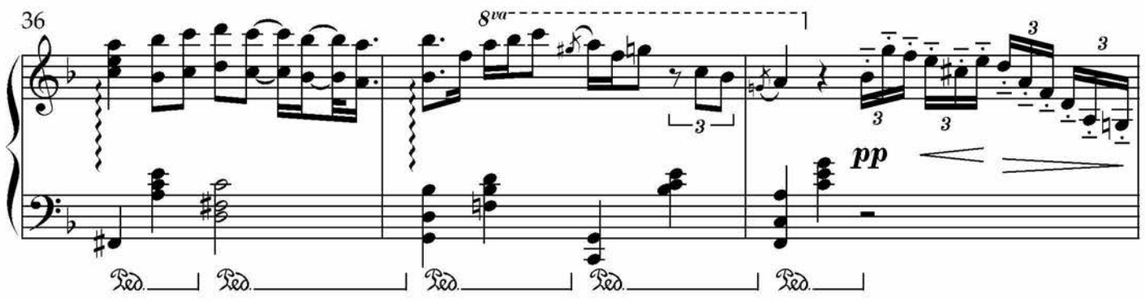




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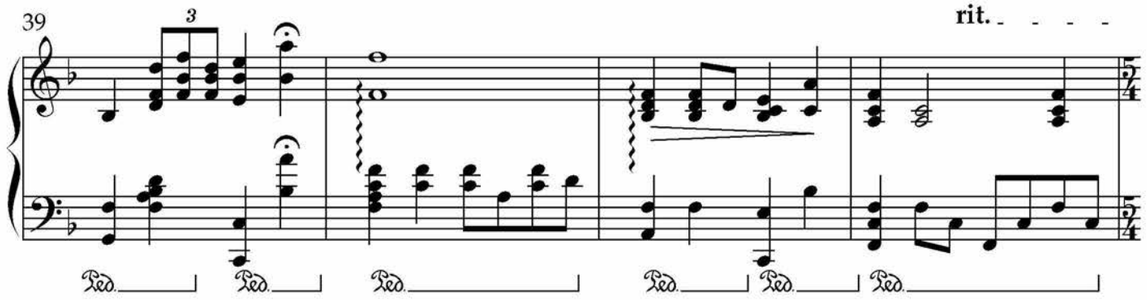


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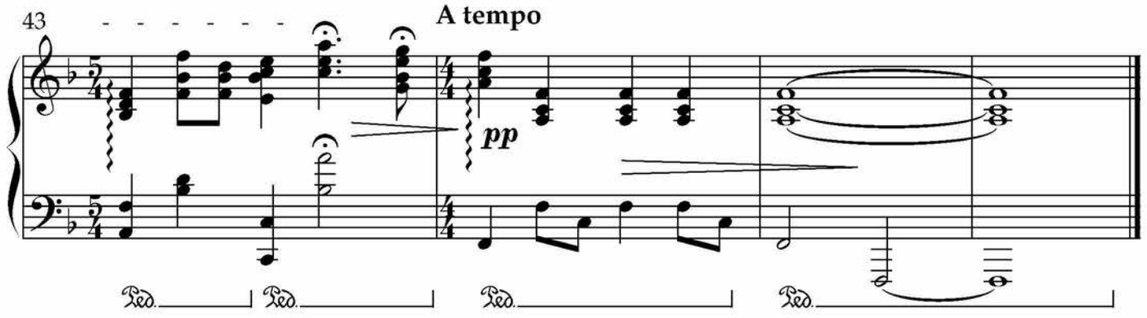
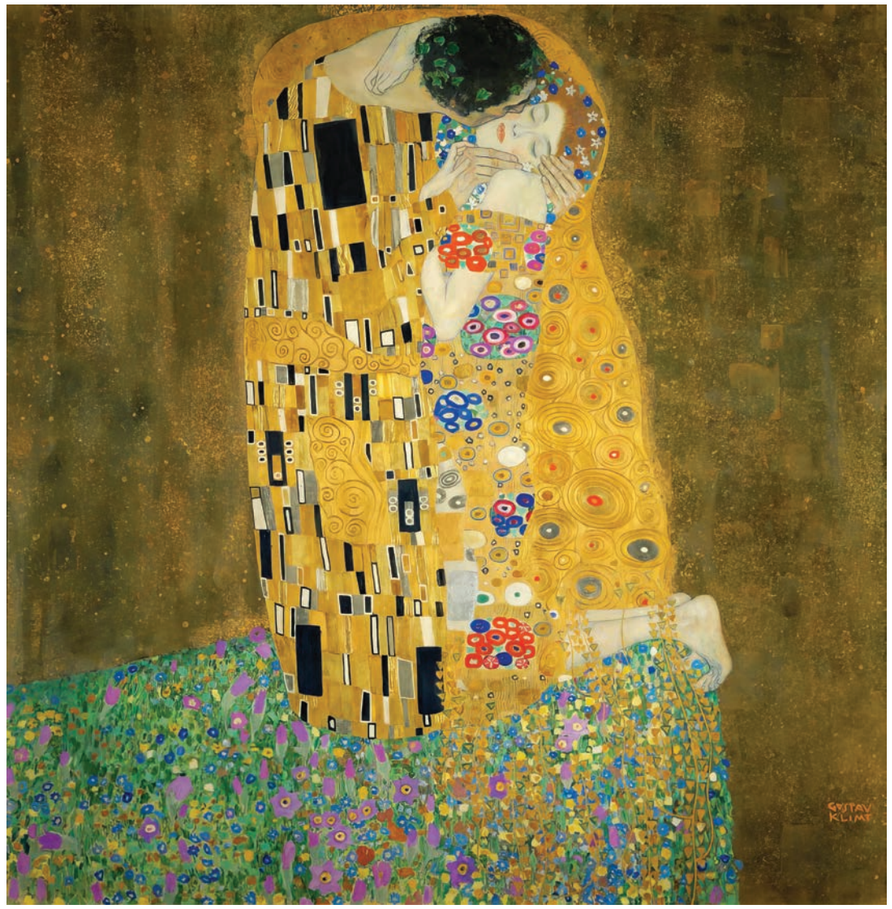
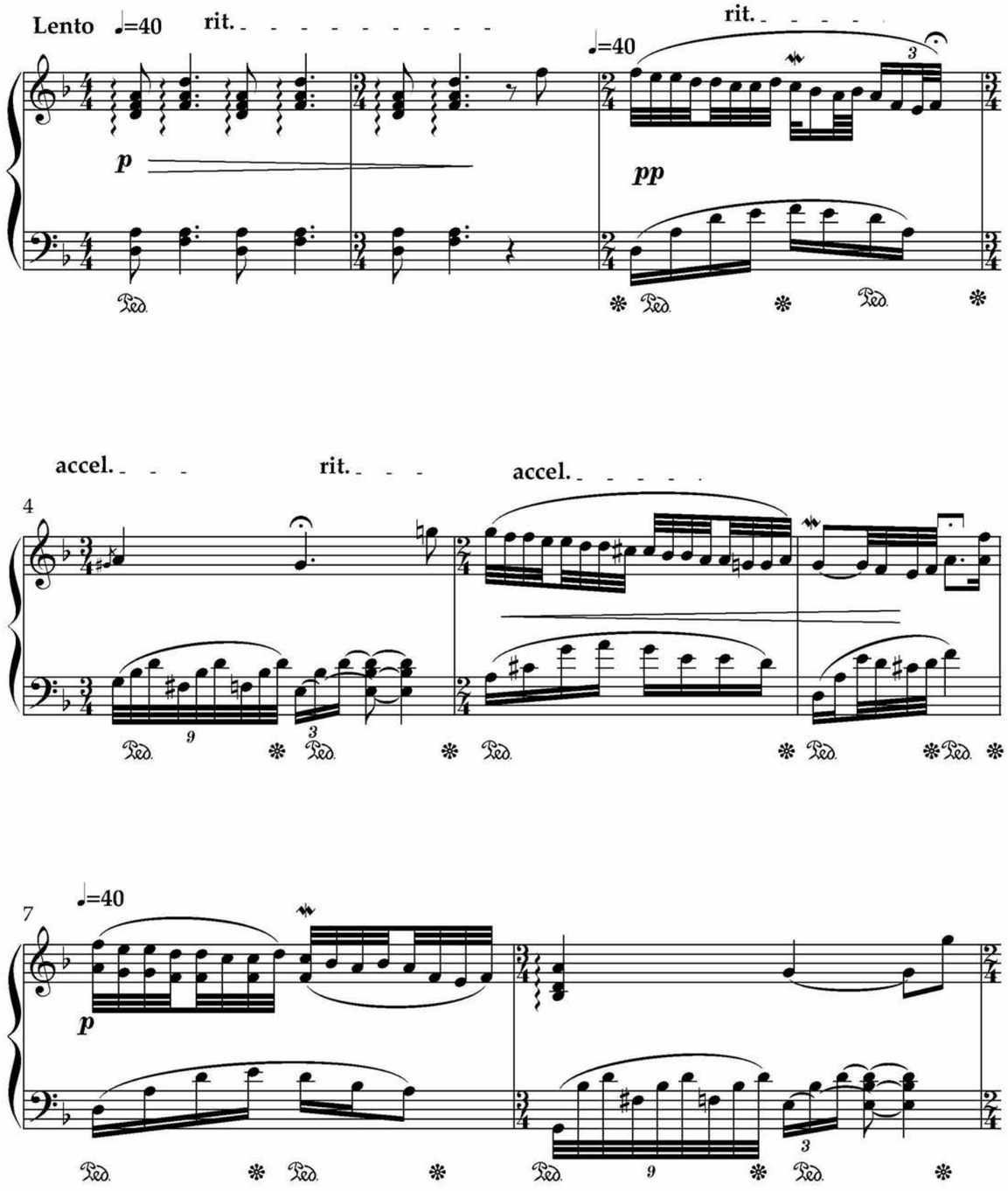




*Gustav Klimt.*
*"The Kiss",*
*1908-1909*

# *The Anticipation of Spring*

*Yu.L. Shevchenko*



9

rit.

11

Andante ♩=50

p

14

17

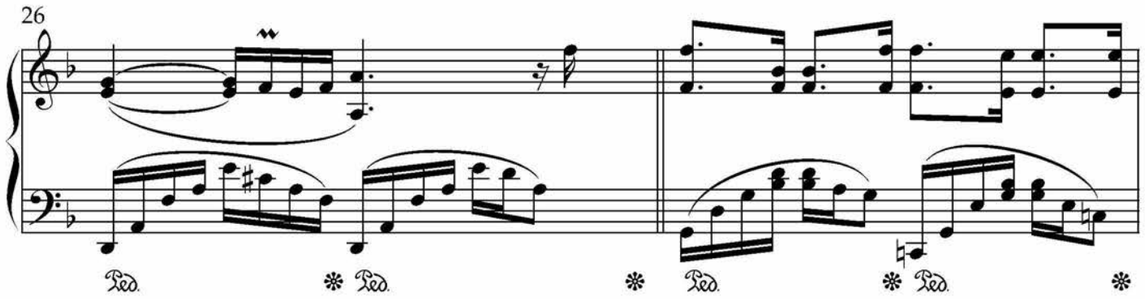
19

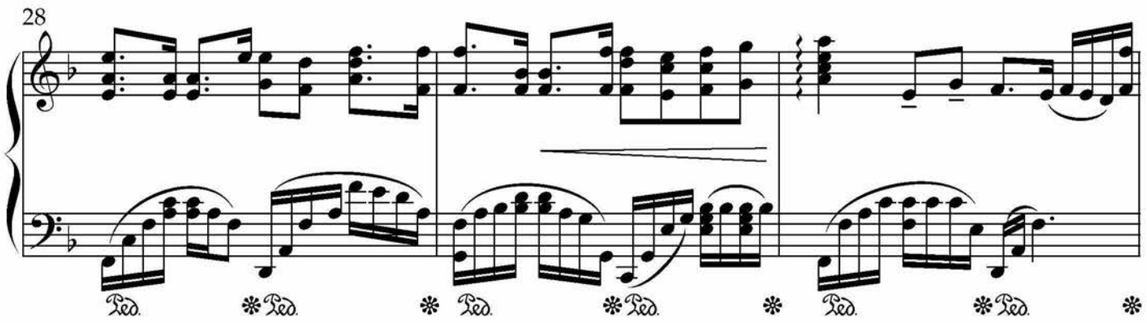
p

21

23

25


26
Ped.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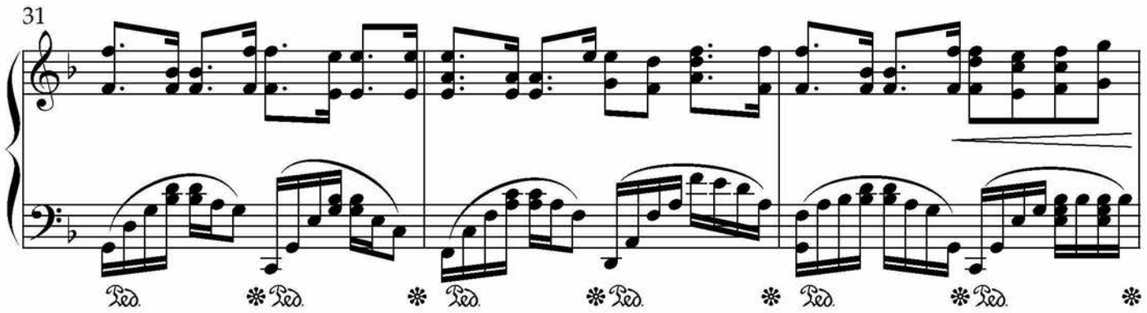
Ped.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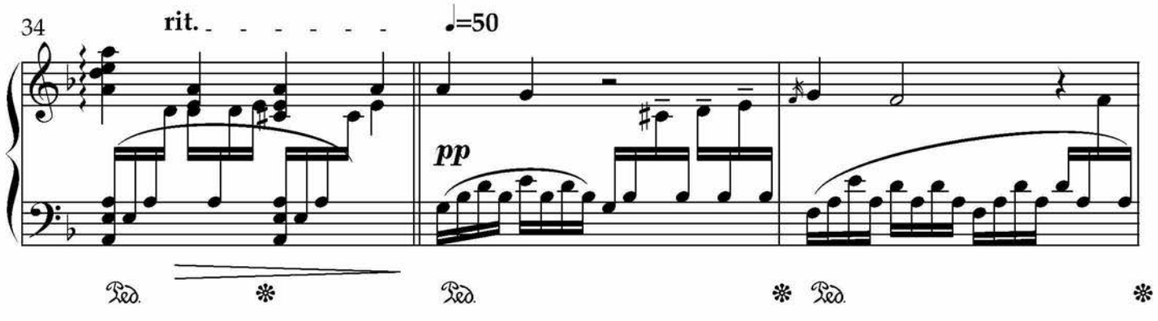
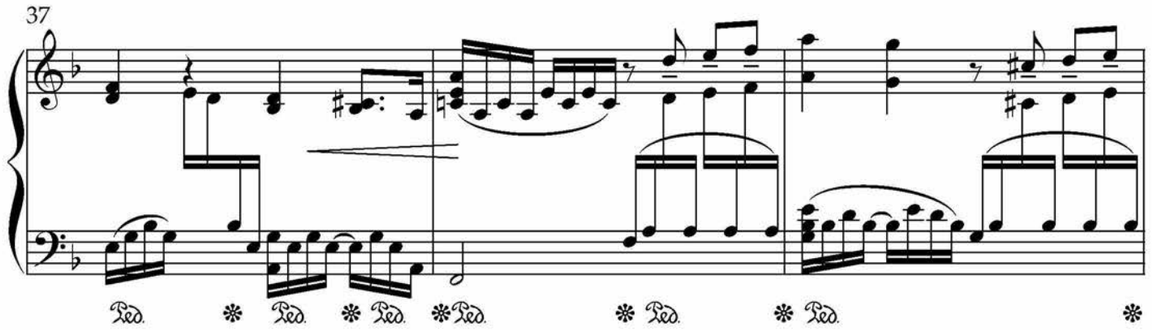
Ped.


34
rit.
♩=50
pp
Ped.

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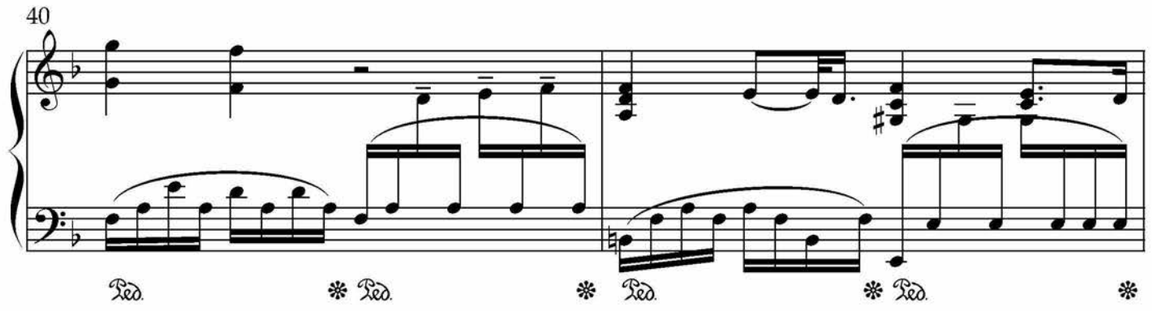
Ped.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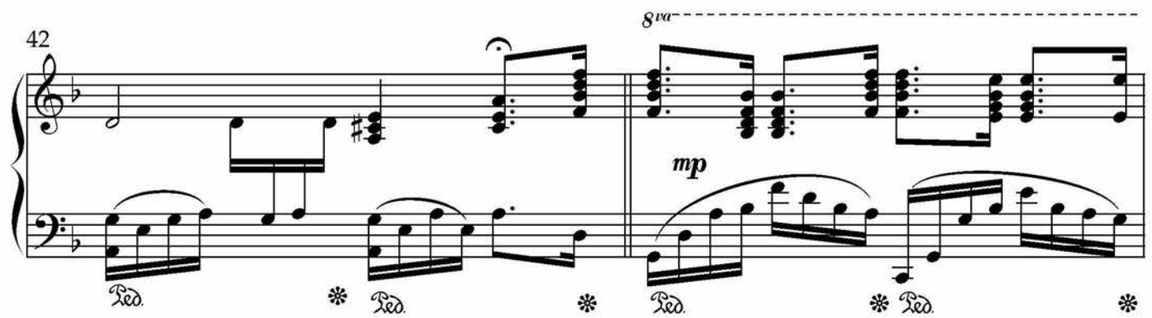
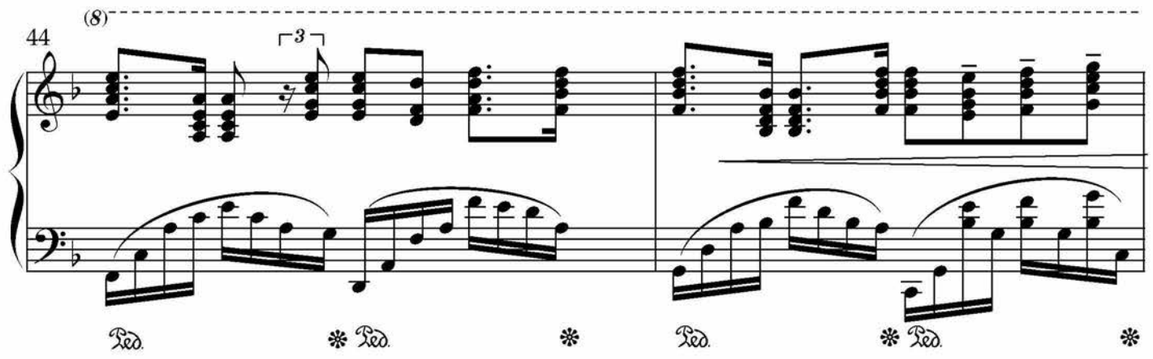
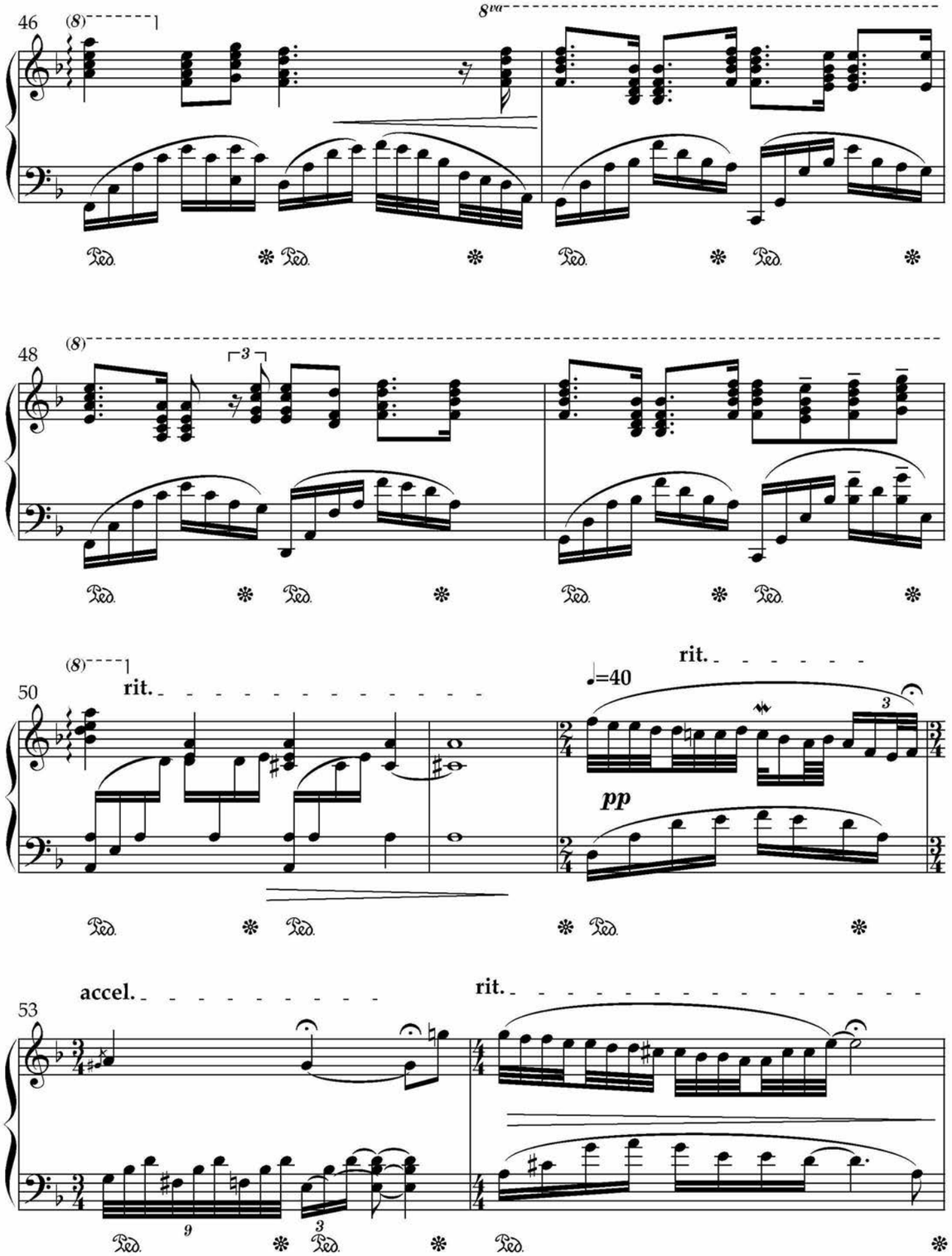
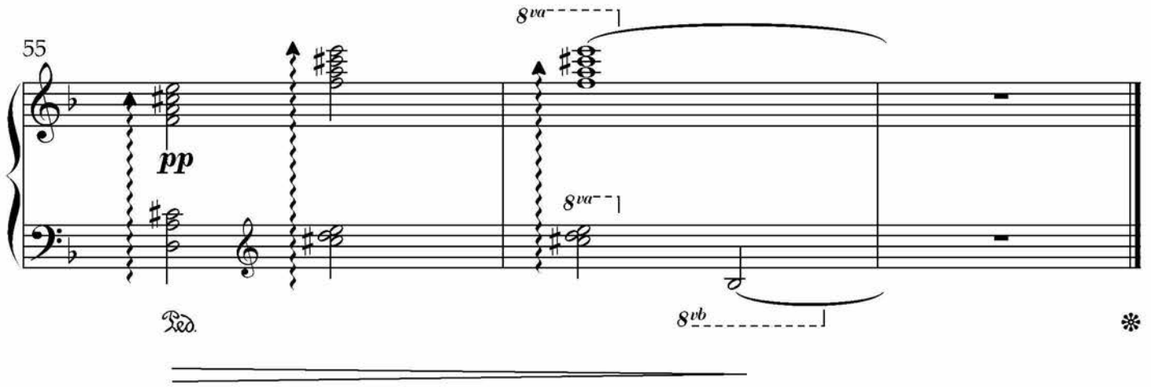

42
8va
mp
Ped.


(8)
44
3
Ped.



*Judith Jans Leyster.*
*"The Man Playing the Cello",*
*1636*

# *The Anticipation of Autumn*

*Yu.L. Shevchenko*

Adagio ♩=72

*p*

4 poco rit. A tempo ♩=75

poco rit. A tempo

8

*p*

3

poco rit. A tempo

12

3



poco rit.

17

A tempo ♩=80

21

*pp*

poco rit.

26

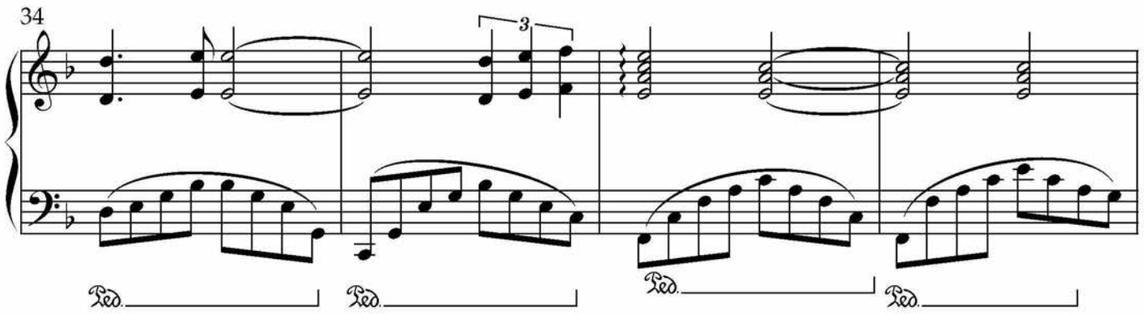
A tempo

30

*p*

3

34

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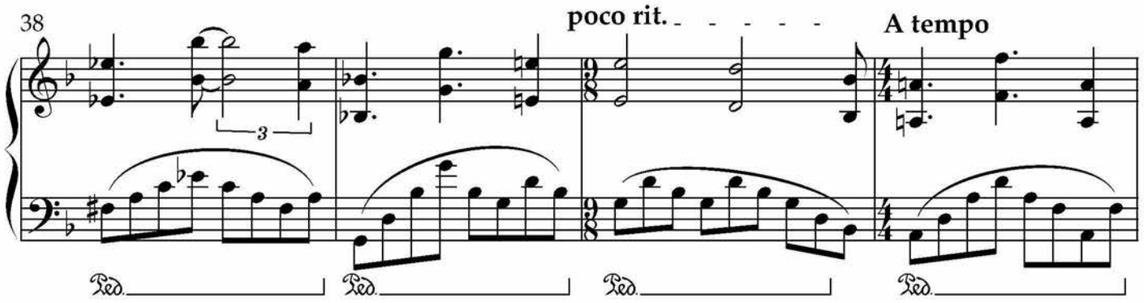


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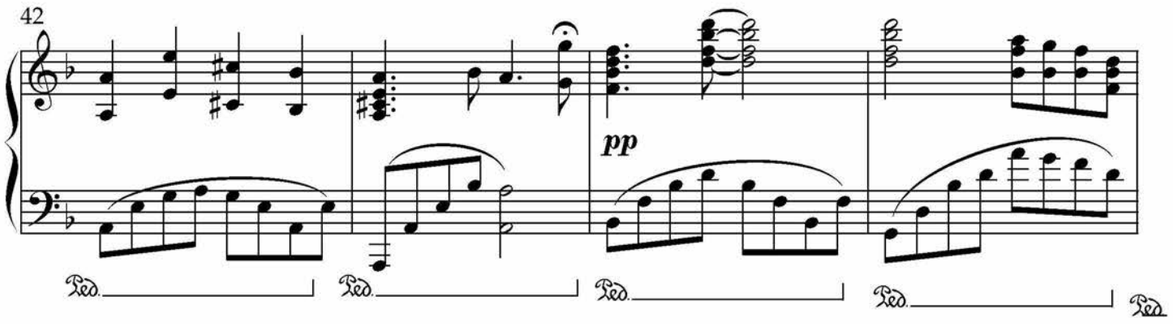


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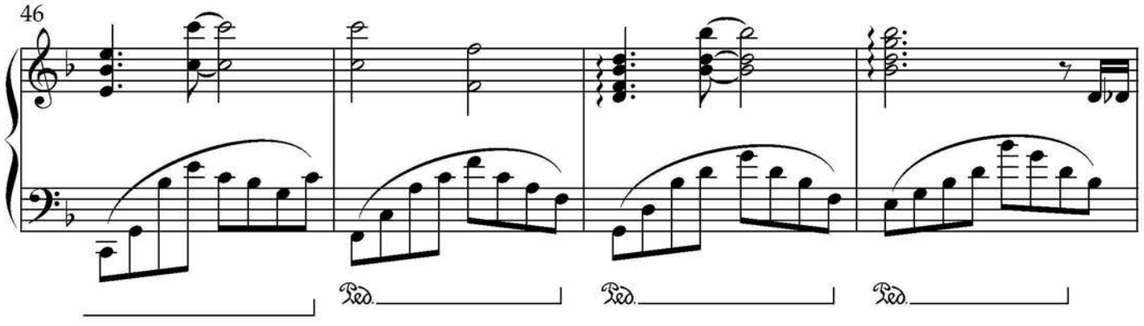



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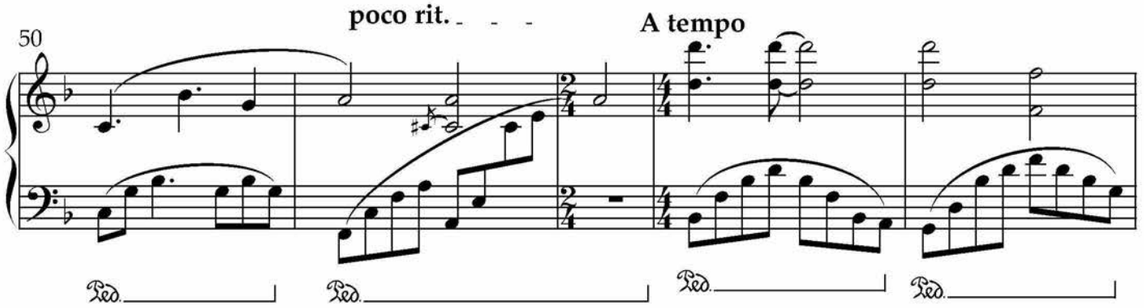


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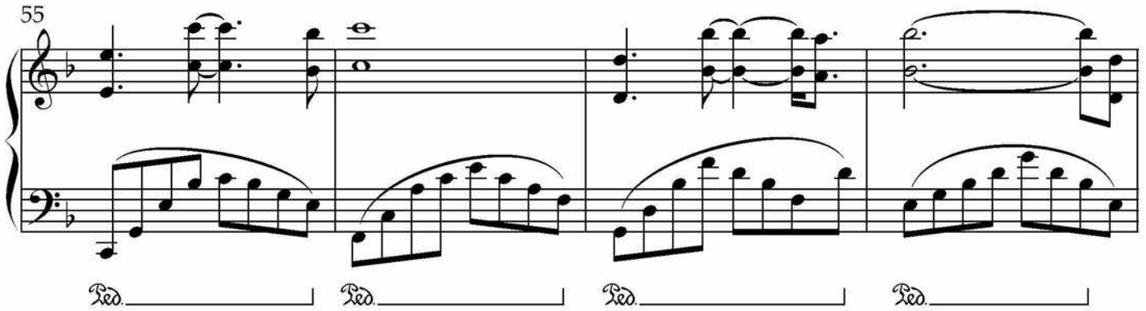

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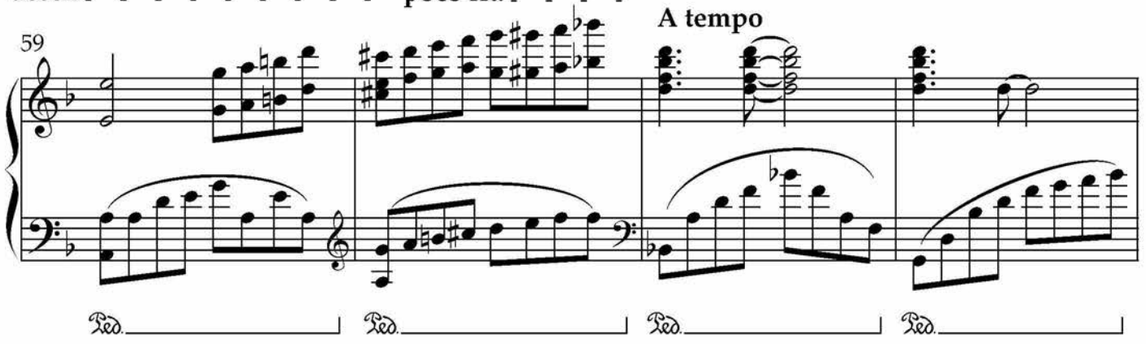


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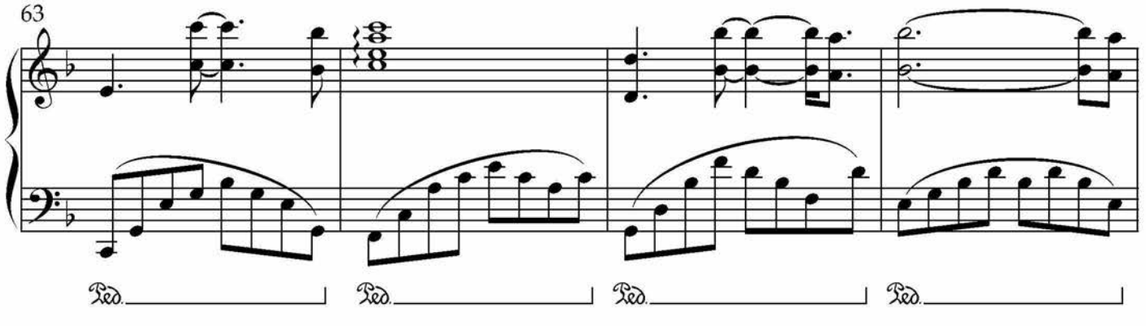
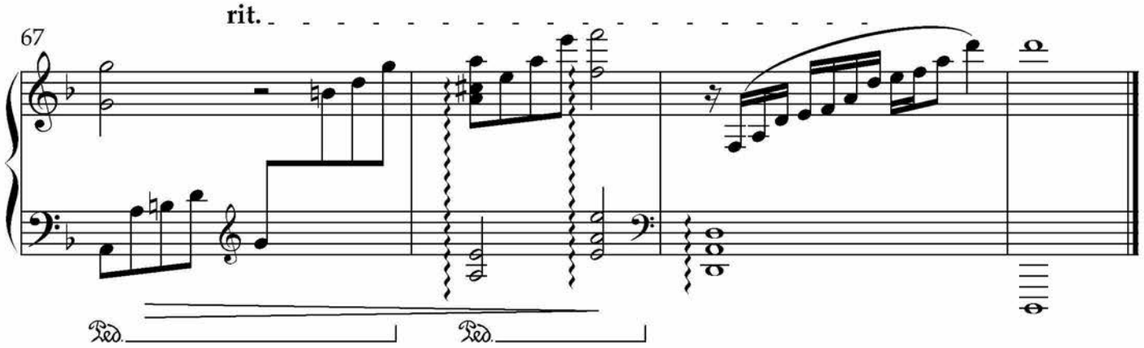
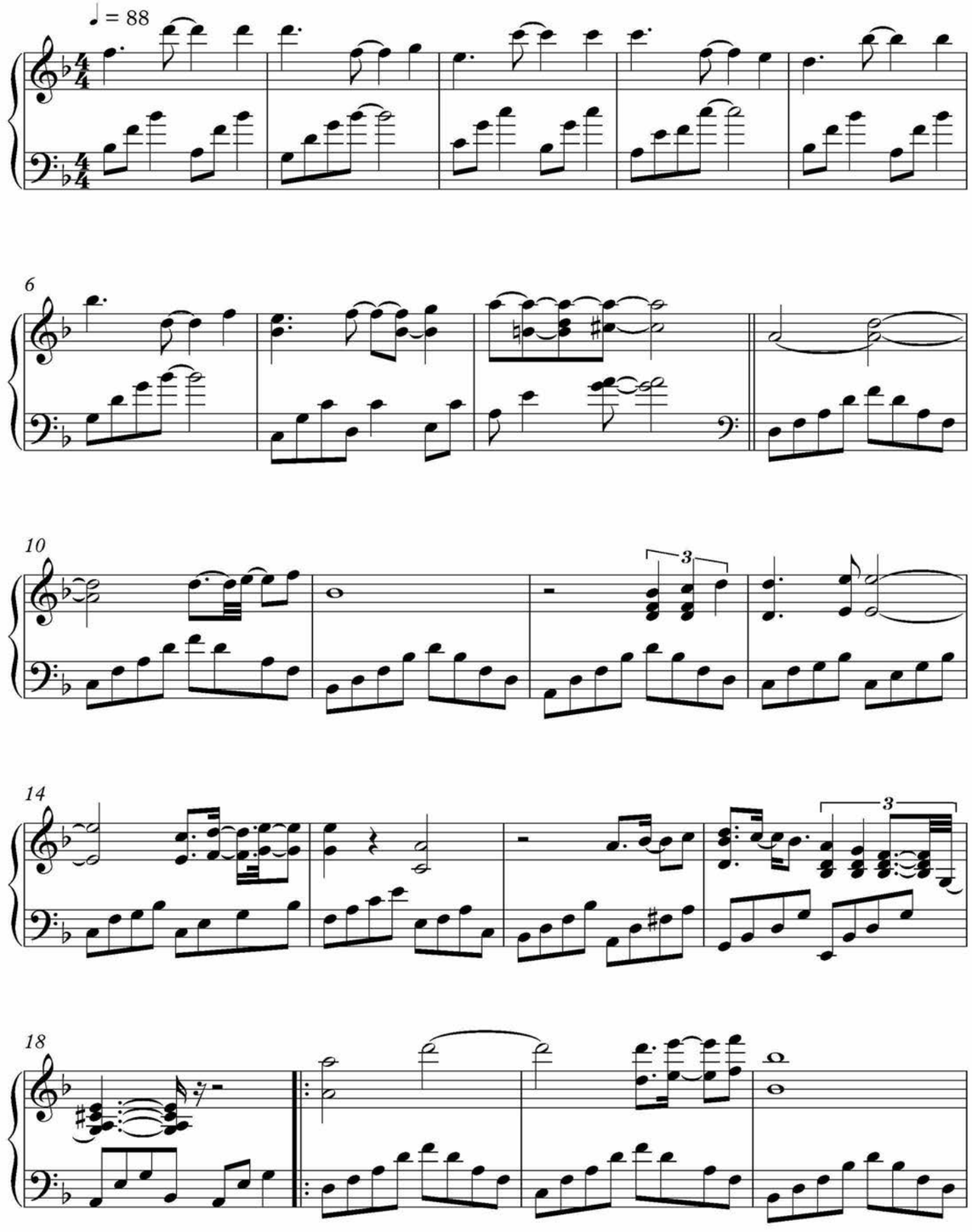




*Amedeo Modigliani.*
*"The Cellist",*
*1909*

# *More than Words*

*Yu.L. Shevchenko*



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33

37

41





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52

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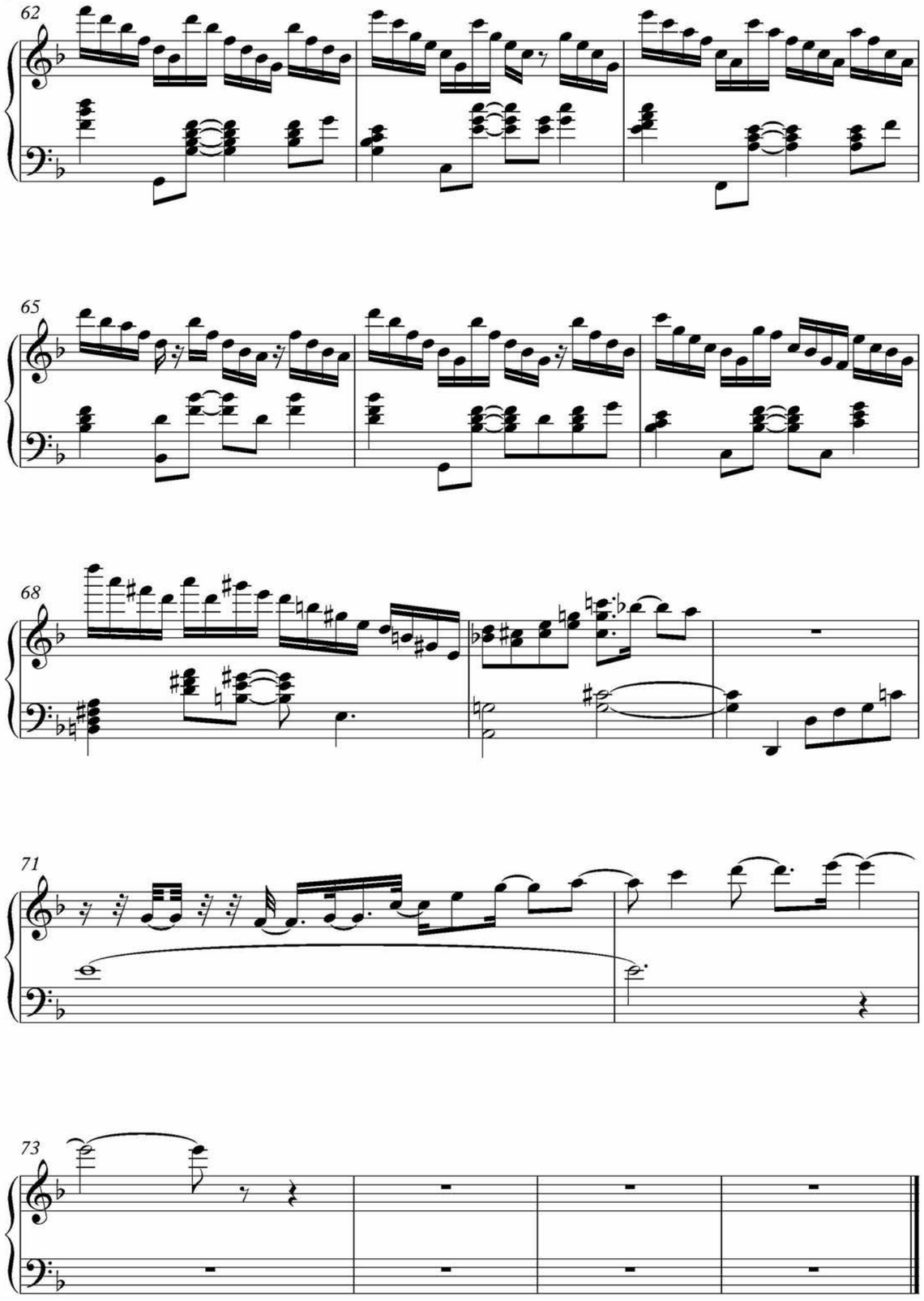

*Henriëtte Ronner-Knip.*
*"The Musicians",*
*1877*

# *Return to the Homeland*

*Yu.L. Shevchenko*

Andante ♩=60

p

5

mp

8

mf

12

mf

16

rit.

A tempo ♩=60

mp

mp

20

f

23

mp

f

27

rit.

31 A tempo

*p*

35

rit. A tempo

38

*f*

A tempo

42 rit.

45 rit.

*p*

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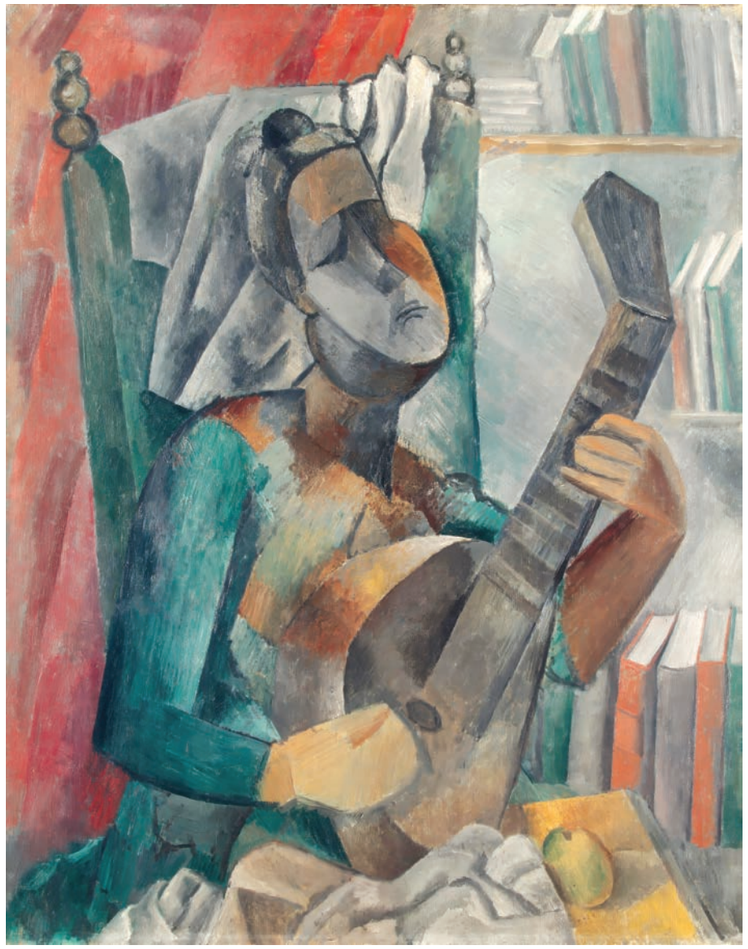

*Pablo Picasso.*
*"The Girl with a Mandolin",*
*1909*

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*Melodies of love*
*are the best medicine*
*for both body and soul*

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