

АЛЬБОМ МУЗЫКАЛЬНЫХ СОЧИНЕНИЙ Ю. Л. ШЕВЧЕНКО

Тетрадь №9



Москва • 2026



*Одной любви музыка
уступает, но и любовь –
мелодия...*

АС Пушкин

*Альбом
музыкальных сочинений
Ю. Л. Шевченко*

Тетрадь №9



Москва • 2026

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«Музыканты»,
1979 г.

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Балетная сюита №3 (Танец бабочки и стрекозы)

Ю.А. Шевченко

$\text{♩} = 160$

The first system of the musical score consists of six staves, each with a treble and bass clef. The music is in 3/4 time and features a complex, flowing melody in the treble clef, often with triplets and slurs. The bass clef provides a steady accompaniment with chords and single notes. The system is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

2

This block contains the continuation of the musical score from the first system, starting at measure 28. It consists of six staves, each with a treble and bass clef. The music continues with the same melodic and harmonic themes, featuring intricate fingerings and dynamic markings. The system is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

55

61

66

71

75

78

81

85

90

95

100

105

110

115

120

124

127

130

6 133

136

141

146

152

157

164

170

174



Эдгар Дега
«Балерины в костюмах бабочек»,
ок. 1880 г.

Вальс №14 (Летний вальс)

Ю.Л. Шевченко

$\text{♩} = 40$

mf 3

4

7

poco rit.

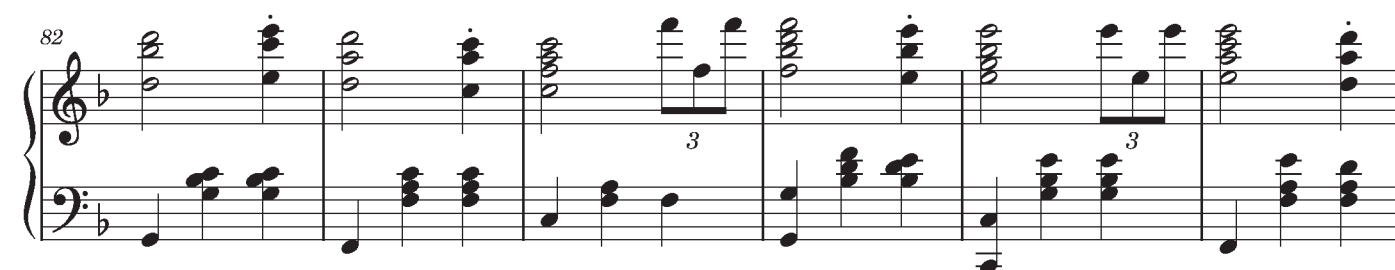
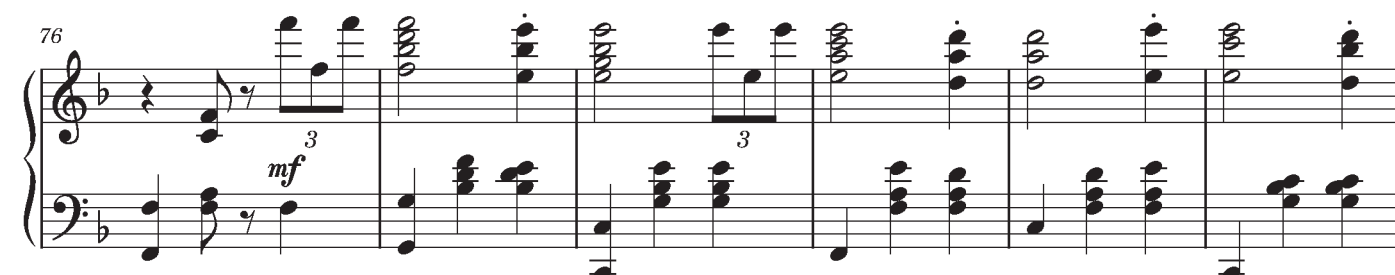
p

10

$\text{♩} = 140$

simile

16



94

100

106

112

118

124

poco rit.

a tempo

mp

mf

130

136

141

144

147

151

p

ad libitum

rit.

rit.

155 $\text{♩} = 140$

mp 3

160 *mf* 3

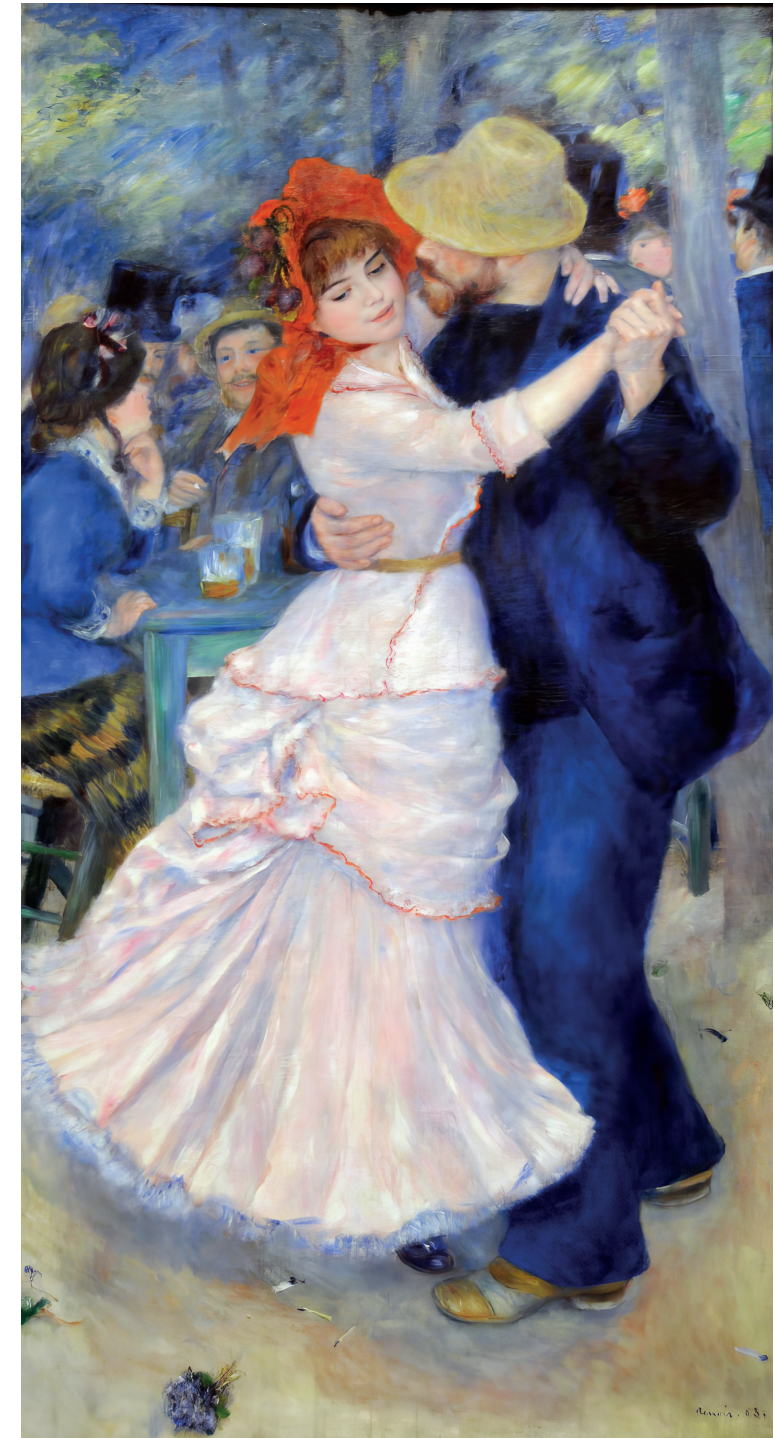
167 3

173 3

molto rit.

179 *mf* 8

8



Пьер Огюст Ренуар
«Танец в Буживале»,
1883 г.

Детская сюита (Парад оловянных солдатиков)

Ю.А. Шевченко

♩ = 60

mf giocoso (весело, игриво)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system consists of two staves, a treble and a bass clef, in the same key and time signature. The melody continues on the treble staff, while the bass staff provides a simple harmonic accompaniment. The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is that of a traditional folk song, with a simple melody and a straightforward accompaniment.

The musical score for Example 6-10 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains eighth-note triplets and single notes, ending with a triplet of eighth notes. The lower staff is in bass clef with a key signature of one flat. It features chords and eighth-note patterns, including a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). A measure rest is present at the end of the first system.

Musical score for Example 7, measures 7-8. The key signature has one flat (B-flat). Measure 7 contains complex rhythmic patterns with triplets and sixteenth notes in both staves. Measure 8 continues the pattern with more triplets and rests. The time signature changes from 6/8 to 5/4 at the end of measure 8.

9

Red. ♀ Red. ♀ Red. ♀

♩ = 57

p *mf*

Red. ♀ Red. ♀

2

rit. _ _ _ _ _ **♩ = 57**

12

Red. Red. Red. Red. Red. Red. Red. Red.

16

rit. - - -

$\text{♩} = 57$

Red.✿ Red.✿ Red.✿ Red.✿ Red.✿ Red.✿ Red.✿ Red.✿

Musical score for "The Rose Tree" in 3/4 time, marked **rit.** (ritardando). The tempo is indicated as $\text{♩} = 55$. The score is written for piano (p) and includes a vocal line (soprano) and a piano accompaniment (piano). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 20 and 9 visible. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is a simple melody. The score concludes with a double bar line and a final chord.

23

rit.

mp

p

Red. Red. Red. Red. Red. Red. Red.

27 $\text{♩} = 60$

8 rit.

mf

Red. * *Red.* * *Red.* *

29 $\text{♩} = 60$

rit. - - -

Red. * *Red.* * *Red.* * *Red.* *

31 $\text{♩} = 57$

rit. -

p *mf*

Red. * *Red.* * *Red.* * *Red.* *

34 $\text{♩} = 57$

rit. - - -

Red. * *Red.* * *Red.* * *Red.* *

38 $\text{♩} = 90$

rit. - - -

mp

Red. * *Red.* * *Red.* *

40 $\text{♩} = 90$

gaudioso (радостно)

Red. * *Red.* *

42 $\text{♩} = 90$

rit. - - -

Red. * *Red.* * *Red.* * *Red.* *

44 $\text{♩} = 90$

rit. - - -

other-dynamics

Red. * *Red.* * *Red.* * *Red.* *

5

(rit.) _ _ _ _ _

47 $\text{♩} = 90$

f *con brio (оживленно)*

50 rit. _ _ _ _ _ $\text{♩} = 90$

53 rit. _ _ _ _ _ $\text{♩} = 90$ rit. _ _ _ _ _ $\text{♩} = 90$

56 rit. _ _ _ _ _ $\text{♩} = 80$

mp *festivo (празднично)*

59

6

62



Антонио Манчини
«Мальчик с игрушечными солдатиками»,
ок. 1975 г.

Скерцо №1

Ю.А. Шевченко

♩ = 140

Measures 1-20 of the musical score for Skerzo No. 1. The score is written for piano in 4/4 time, key of B-flat major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and intricate texture. The right hand often plays chords and single notes, while the left hand provides a steady, rhythmic accompaniment.

2

Measures 21-48 of the musical score for Skerzo No. 1. The score continues the fast and intricate texture established in the first system. It includes various musical notations such as slurs, ties, and dynamic markings. The right hand features more complex chordal structures and melodic lines, while the left hand maintains a consistent rhythmic pattern.

52 3

55

59

63

66

69

72

4 76

80

84

88

92

96

99

103 5

106



Жан-Оноре Фрагонар
«Качели»,
1767 г.

Скерцо №2

♩ = 140

Ю.Л. Шевченко

2 22

25

28

31

34 $\text{♩} = 83$

38

41 3

44 $\text{♩} = 100$

47

50

52

55

4 58

61 $\text{♩} = 140$

63

66

69

72

75

78

80

5



Анри Матисс
«Танец»,
1910 г.

Романс «Белые ночи»

Ю.А. Шевченко

♩ = 60
Rubato (ритмически свободно)

The first system of the musical score for the Romance 'White Nights' is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 60 and the instruction 'Rubato (ритмически свободно)'. The score consists of two staves, treble and bass. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system is divided into two measures by a dashed line. The first measure contains a triplet of eighth notes in the right hand. The second measure continues the melodic line. The system concludes with a double bar line and a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4.

2

The second system of the musical score for the Romance 'White Nights' continues the piece. It is written for piano in 4/4 time. The system is divided into two measures by a dashed line. The first measure contains a triplet of eighth notes in the right hand. The second measure continues the melodic line. The system concludes with a double bar line and a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' and 'rit.'.

3

rit. ——— 8⁷

21

mp

22 **a tempo** (♩ = 37)

24

26 *mp*

28

Ред. * Ред. * Ред. * Ред. *

Ред. * Ред. * Ред. * Ред. *

Ред. * Ред. * Ред. * Ред. *

Ред. * Ред. * Ред. * Ред. *

Ред. * Ред. *

4

rit. ——— 8⁷ rit. ———

29

p *pp*

Ред. * Ред. * Ред. * Ред. *



Борис Фёдорович Фёдоров
«Ленинградские ночи»,
1961 г.

Вальс №15

Ю.А. Шевченко

$\text{♩} = 130$ alla valzer (в духе вальса)

mp *dolce* (нежно)

6

12

18

23

28

2

$\text{♩} = 134$
piu mosso (более оживленный)

mf

33

38

43

48

$\text{♩} = 130$
meno mosso (менее выразительно)

mp

53

58

63

67

71

76

81

86

$\text{♩} = 134$
piu mosso
mf

91

con brio (оживленно)

95

100

105

109

114

f

Red.

119

124

129

134

140



Пьер-Огюст Ренуар
«Танец в городе»,
1883 г.

*Мелодии любви –
наилучшие лекарства
для тела и души*



Автор сердечно благодарит
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