

АЛЬБОМ МУЗЫКАЛЬНЫХ СОЧИНЕНИЙ Ю. Л. ШЕВЧЕНКО

Тетрадь №5



Москва • 2024



*Одной любви музыка
уступает, но и любовь –
мелодия...*

АС Пушкун

*Альбом
музыкальных сочинений
Ю. Л. Шевченко*

Тетрадь №5



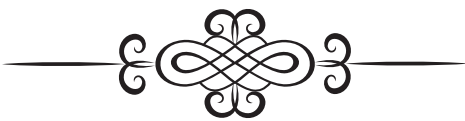
Москва • 2024

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Себастьяно Лаззари.
«Натюрморт»,
около 1770 г.



Ноктюрн «Подснежник»

Ю.А.Шевченко

Con moto $\text{♩} = 80$

Measures 1-4: Treble clef, key of B-flat major, 2/4 time. Measure 1: Treble has a half note B-flat, bass has a half note B-flat. Measure 2: Treble has a half note C, bass has a half note C. Measure 3: Treble has a half note D, bass has a half note D. Measure 4: Treble has a half note E, bass has a half note E. Dynamics: *p* in measure 1, *tr* in measure 2, *mp* in measure 4. Pedal: *con ped.* in measure 1.

Measures 5-8: Treble clef, key of B-flat major, 2/4 time. Measure 5: Treble has a half note F, bass has a half note F. Measure 6: Treble has a half note G, bass has a half note G. Measure 7: Treble has a half note A, bass has a half note A. Measure 8: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *mf con anima* in measure 5, *dim.* in measure 6, *p* in measure 8. Tempo: *poco rit.* in measure 5, *a tempo* in measure 8. Trills: *tr* in measure 8.

Measures 9-12: Treble clef, key of B-flat major, 2/4 time. Measure 9: Treble has a half note C, bass has a half note C. Measure 10: Treble has a half note D, bass has a half note D. Measure 11: Treble has a half note E, bass has a half note E. Measure 12: Treble has a half note F, bass has a half note F.

Measures 13-16: Treble clef, key of B-flat major, 2/4 time. Measure 13: Treble has a half note G, bass has a half note G. Measure 14: Treble has a half note A, bass has a half note A. Measure 15: Treble has a half note B-flat, bass has a half note B-flat. Measure 16: Treble has a half note C, bass has a half note C. Dynamics: *pp* in measure 13, *dolce* in measure 14, *mp grazioso* in measure 15. Tempo: *rall.* in measure 13, *a tempo* in measure 15.

Measures 17-20: Treble clef, key of B-flat major, 2/4 time. Measure 17: Treble has a half note D, bass has a half note D. Measure 18: Treble has a half note E, bass has a half note E. Measure 19: Treble has a half note F, bass has a half note F. Measure 20: Treble has a half note G, bass has a half note G. Tempo: *rit.* in measure 20.

2

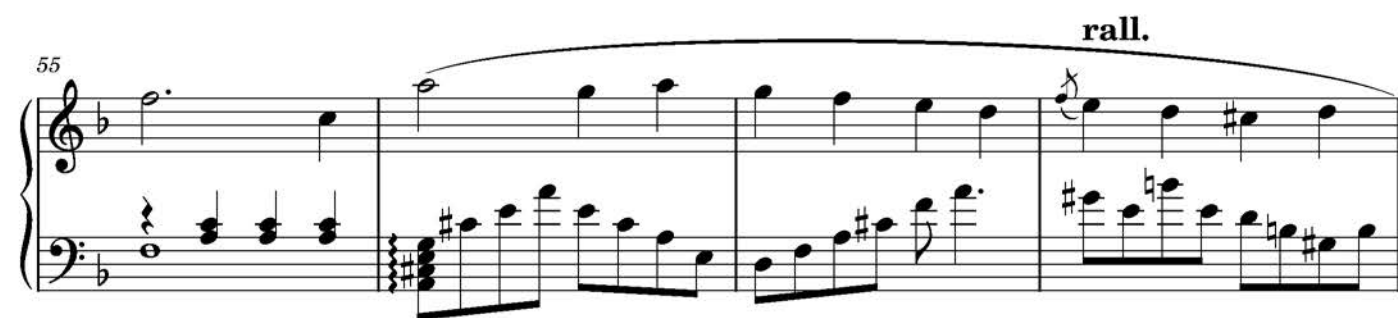
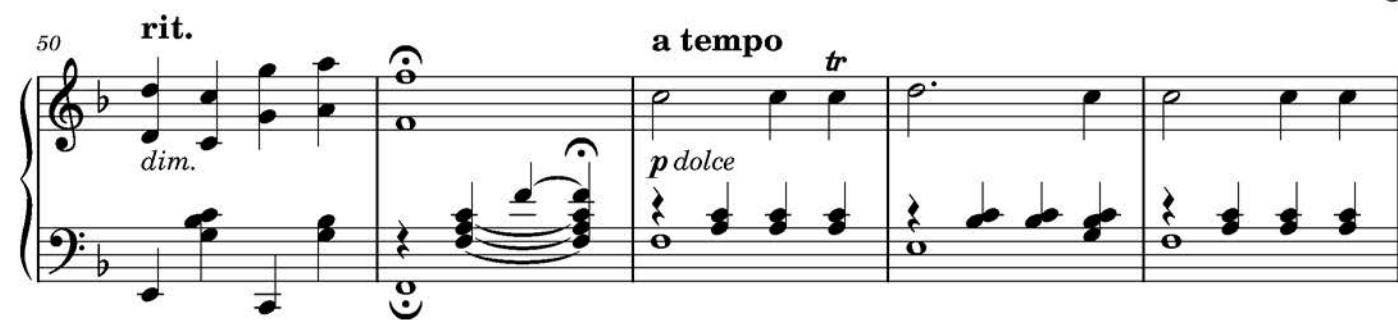
Measures 21-24: Treble clef, key of B-flat major, 2/4 time. Measure 21: Treble has a half note A, bass has a half note A. Measure 22: Treble has a half note B-flat, bass has a half note B-flat. Measure 23: Treble has a half note C, bass has a half note C. Measure 24: Treble has a half note D, bass has a half note D. Dynamics: *pp* in measure 21, *gentile* in measure 22, *legato* in measure 23. Tempo: *a tempo* in measure 21.

Measures 25-28: Treble clef, key of B-flat major, 2/4 time. Measure 25: Treble has a half note E, bass has a half note E. Measure 26: Treble has a half note F, bass has a half note F. Measure 27: Treble has a half note G, bass has a half note G. Measure 28: Treble has a half note A, bass has a half note A. Tempo: *rit.* in measure 25.

Measures 29-32: Treble clef, key of B-flat major, 2/4 time. Measure 29: Treble has a half note B-flat, bass has a half note B-flat. Measure 30: Treble has a half note C, bass has a half note C. Measure 31: Treble has a half note D, bass has a half note D. Measure 32: Treble has a half note E, bass has a half note E. Dynamics: *mp* in measure 29. Tempo: *a tempo* in measure 29. Trills: *tr* in measure 32.

Measures 33-36: Treble clef, key of B-flat major, 2/4 time. Measure 33: Treble has a half note F, bass has a half note F. Measure 34: Treble has a half note G, bass has a half note G. Measure 35: Treble has a half note A, bass has a half note A. Measure 36: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *mf* in measure 36. Tempo: *rit.* in measure 33, *a tempo* in measure 36.

Measures 37-40: Treble clef, key of B-flat major, 2/4 time. Measure 37: Treble has a half note C, bass has a half note C. Measure 38: Treble has a half note D, bass has a half note D. Measure 39: Treble has a half note E, bass has a half note E. Measure 40: Treble has a half note F, bass has a half note F.



Джон Сеймур Лукас.
«Виолончелист»,
1905 г.

Воскресная Москва

Ю.А.Шевченко

$\text{♩} = 130$

2

47 $\text{♩} = 82$

50

54

58

62 *accel.*

66 *Tempo primo*

4 69

73

77

81

85

89 *rit.*



Василий Дмитриевич Поленов.
«Московский дворик»,
1878 г.

Майская сюита

Ю.Л.Шевченко

♩ = 155



2



48

52

56

60 rit. - - - - ♩ = 86

63

65

4 67

69

73

75

78

81 ♩ = 155

85

89

93

97

rit. . . .

100

104

♩ = 119

6

106

107

108

109

111

112

115

118 accel.

122 ♩ = 155

126

130

133



Пьер Ренуар.
«Портрет дочерей Катюля Мандеса у фортепиано»,
1888 г.

Мелодия утренней зари

Ю.А.Шевченко

Tempo rubato ♩ = 60

mp espressivo
con ped.

rit.
pp

2

a tempo
poco rit.
mp
p dolce
pp
molto rall.
rit.
tempo primo
mp quasi improvisando

3

19 *poco rit.* **Maestoso** ♩ = 50

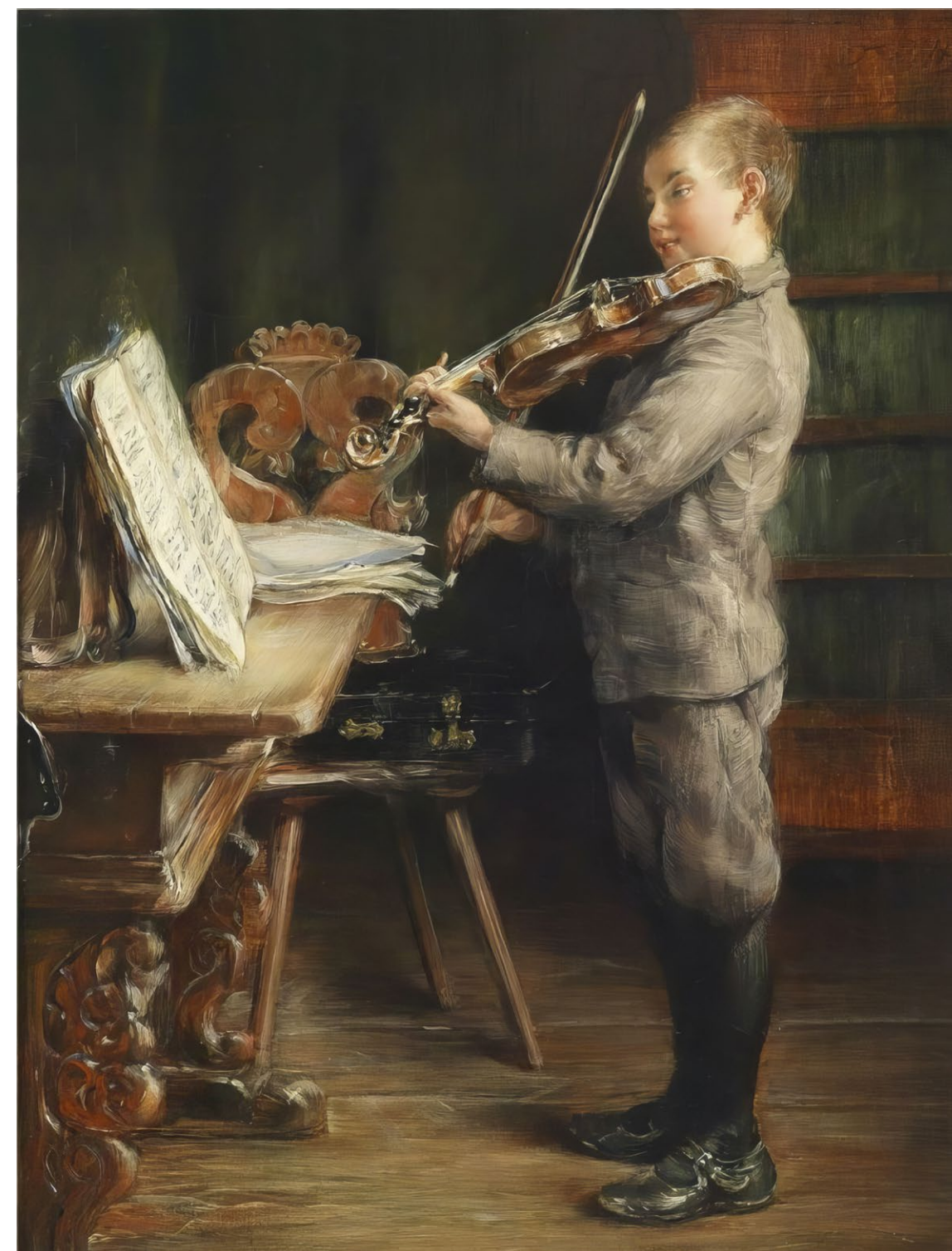
21 *mf* *p*

23 *mp* 6 7

25 *poco rit.* **a tempo** *allarg.* *p*

molto allarg.

27 **a tempo** *mp* *p*

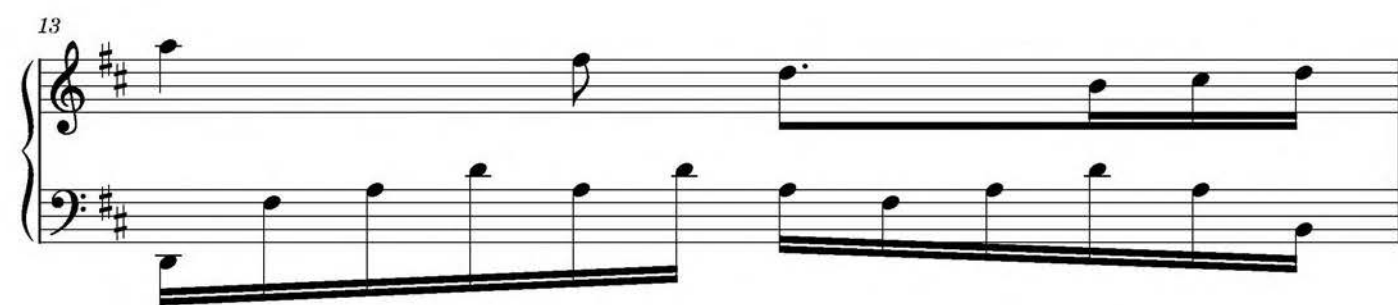
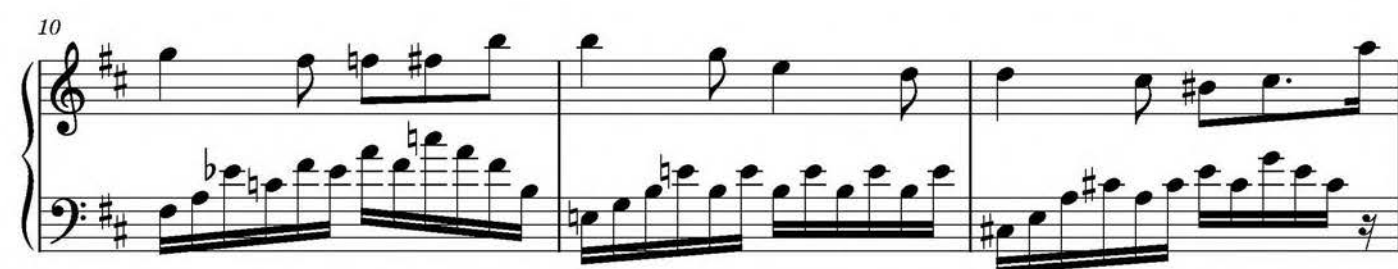
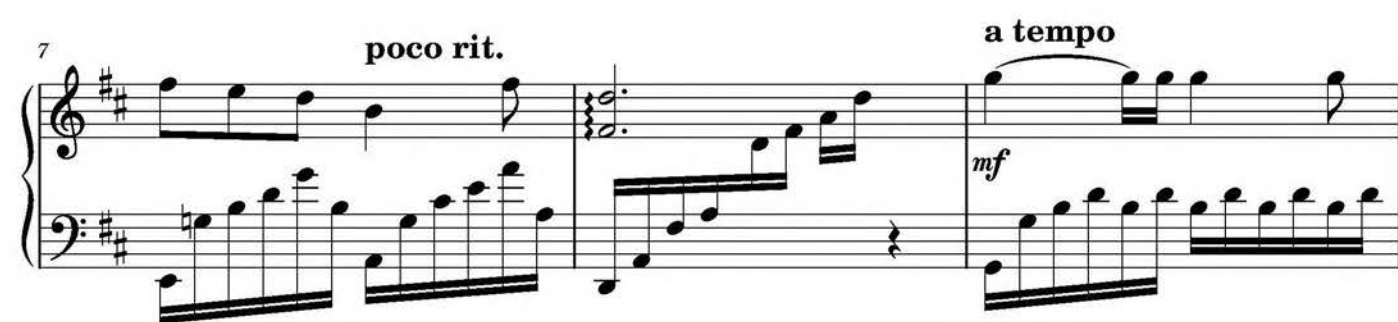


Отто Пильц.
«Мальчик, играющий на скрипке»,
1900 г.

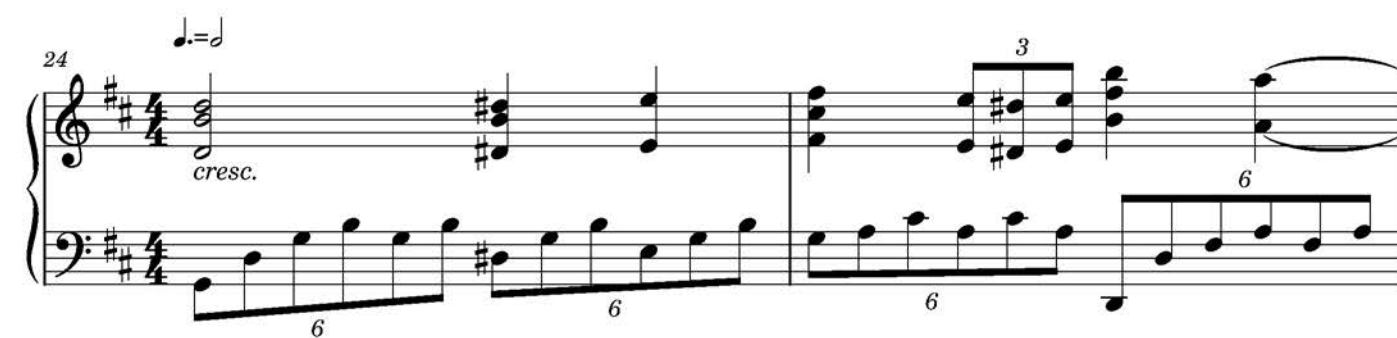
Мелодия вечерней зари

Ю.А.Шевченко

Andante ♩ = 38



2



26 **3**

mp dolce

28 **rit.**

31 **a tempo**

mf

34

37 **8** **rit.**

4

39 **8** **a tempo**

42 **8** **pp dolcissimo**

45 **8**

48 **mp** **accel.**

50 **9** **rall.**

Вальс №8 (Қаниқулы)

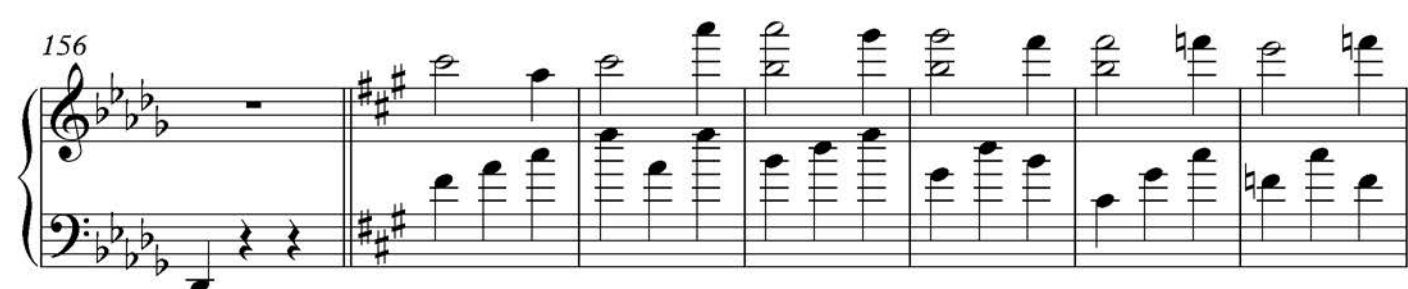
Ю.Л.Шевченко

♩ = 198



Томас Аншус.
«Скрипач»,
1904 г.







Гарри Миллс Уолкотт.
«Котильон»,
около 1910 г.

Цыганская мелодия

Ю.А.Шевченко

$\text{♩} = 100$

4

7

10

13

15



4

53

56

59

62

65

68

The musical score is written for piano in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of six systems of staves, each with a treble and bass clef. The first system starts at measure 53. The second system starts at measure 56. The third system starts at measure 59. The fourth system starts at measure 62. The fifth system starts at measure 65. The sixth system starts at measure 68. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and triplets. The piece concludes with a double bar line at the end of the sixth system.



Константин Алексеевич Коровин.
«Перраса. Вечер на даче»,
1901 г.

Вальс №9 (Вальс-концерт «Петергоф»)

Ю.А.Шевченко

Introduzione

f a piacere

And.

8

3

10

8

3

7

5

And.

11

And.

13

3

And.

2

14

rit.

3

8

And.

Allegretto

$\text{♩} = 110$

15

mf

21

26

8

32

8

37

41 8 3

mp grazioso e non legato

48

54

59 *giocoso*

63

68

4

74 *p*

79 *cresc.*

84 *mf*

90

96 *dim.*

102 *mp leggiero*

107

112

118

p dolce

123

129

134

poco rit.

a tempo

giocosо

Red. ✱

Red. ✱

139

144

legato

cresc.

Red. ✱

Red. ✱

Red. ✱

Red. ✱

Red. ✱

simile

150

156

mf

162

168

mp

175

180

185 *allarg.*
leggiere

191 *mf legato*

195 *mp* *molto rit.* *a tempo*

200

206

8

211

217

222 3

227 *a tempo* *mp*

233

238

244

250

255

260

266 *allarg.*

leggiere *f*

271 *a tempo* *mf* *mp*

277

283 *dim.*

289 *p grazioso*

294

300

307 *mp* *mf*

313

319

325

330

335

342

349

354

361

367

375

383



Иван Константинович Айвазовский.
«Вид на Большой каскад в Петергофе»,
1837 г.

*Мелодии любви –
наилучшие лекарства
для тела и души*



Автор сердечно благодарит
за помощь в нотном оформлении
и аранжировку его сочинений
Сергея Рудницкого
Валерия Диордицу
Тиграна Григоряна

Дизайн и техническое редактирование:
Борщев Г.Г., Ульбашев Д.С.
Издательство «Национальный медико-хирургический
Центр им. Н.И. Пирогова».
105203, г. Москва, ул. Нижняя Первомайская, д. 70.
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Шевченко Юрий Леонидович

Академик Российской академии наук, основатель, президент – научный руководитель Национального медико-хирургического Центра имени Н.И.Пирогова, доктор медицинских наук, профессор, Заслуженный врач РФ, Заслуженный деятель науки РФ, лауреат Государственной премии РФ, генерал-полковник медицинской службы, доктор богословских наук, архимандрит.



ISBN 978-5-6047638-4-1



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