

АЛЬБОМ МУЗЫКАЛЬНЫХ СОЧИНЕНИЙ Ю. Л. ШЕВЧЕНКО

Тетрадь №10



Москва • 2026



*Одной любви музыка
уступает, но и любовь –
мелодия...*

АС Пушкин

*Альбом
музыкальных сочинений
Ю. Л. Шевченко*

Тетрадь №10



Москва • 2026

Содержание



*Пьер Огюст Ренуар
«Девушки за фортепьяно»,
1892 г.*

1. Мой Чарли Чаплин.....	4
2. Чарльстон.....	13
3. Танго «Вечер в приморском парке».....	22
4. Утешение (джаз-вальс).....	28
5. Итальянская сюита.....	39
6. Дивертисмент.....	45
7. Вальс-концерт «Настроение».....	52



Мой Чарли Чаплин

Ю.А. Шевченко

♩ = 60 con calma (спокойно)

mf

rit. — — — — —

gioioso (радостный)

♩ = 65

(Red.)

14

18

rit. — — — — —

♩ = 65

più attivo (более активный)

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

31

Rit. *Rit.* *Rit.*

un po' più morbido (немного мягче)

34

mf

37

40

4

scherzoso (шутя)

8

46

rit. $\text{♩} = 65$
più attivo (более активный)

49

f

53

Rit. *Rit.* *Rit.*

56 8

Red.

59 8

Red.

62 8

con calma (спокойно)

mf

Red.

♩ = 60

rit.

65

rubato (ритмически свободно)

Red.

6

68

$\text{♩} = 60$

mf

f

6

70

rit.

$\text{♩} = 65$

71

9

8

attivo (активный)

2/4

2/4

73 8

f

Red. Red. Red.

77 8

Red. Red. Red.

80 8

Red. Red. Red.

83 8

Red. Red. Red.

rit.

86 $\text{♩} = 55$

$\text{♩} = 65$

Red. Red.

89

Red.



Кадр из фильма Чарльза Чаплина
«Собачья жизнь»,
1918 г.

Чарльстон

Ю.А. Шевченко

♩ = 150

2

15

18

21

23

25

27

30

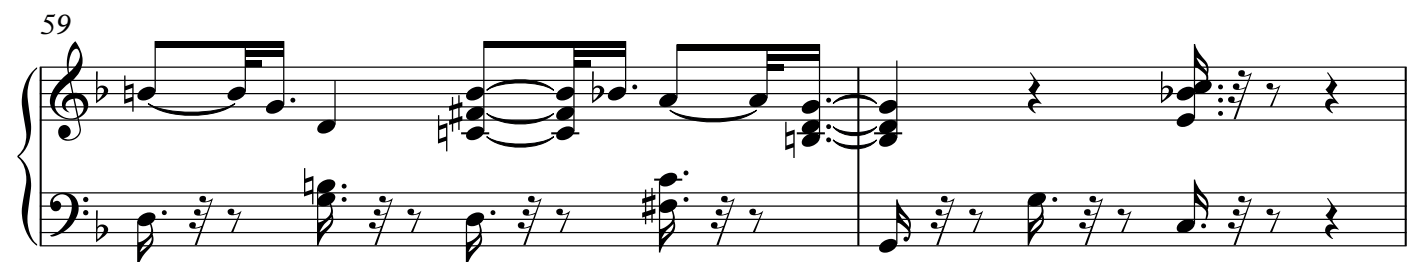
33

36

39

41

43



76

79

81

83

85

87

89

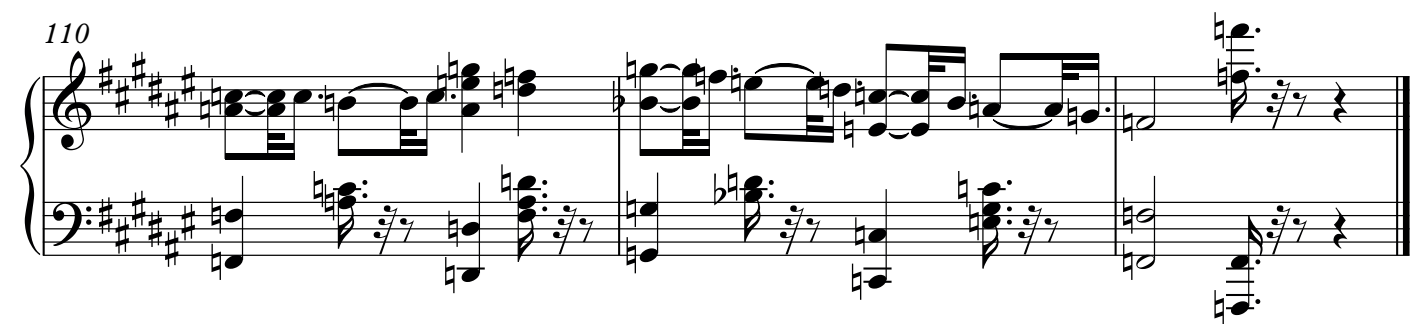
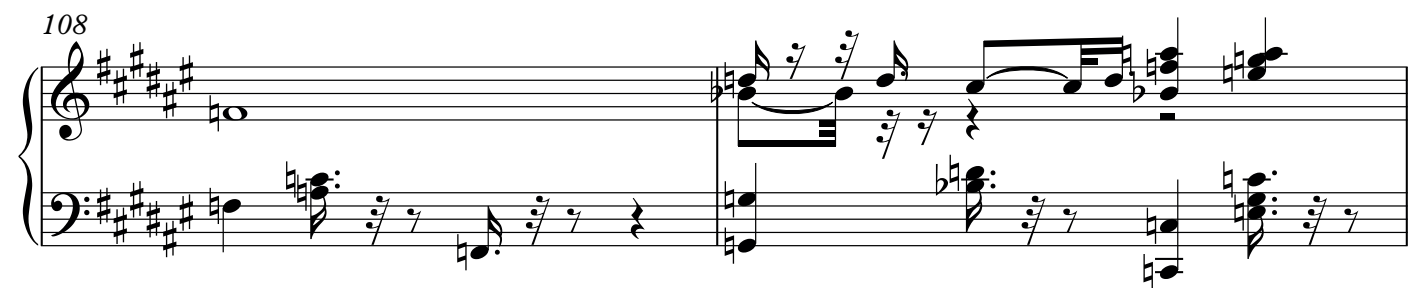
91

94

97

99

102



*Конкурс Чарльстона перед ратушей
Сент-Луиса,
13 ноября 1925 г.*

Танго «Вечер в приморском парке»

Ю.А. Шевченко

♩ = 98

The first system of the musical score for the tango 'Evening in the Seaside Park' by Yury A. Shevchenko. It consists of six staves of music, each with a treble and bass clef. The tempo is marked as ♩ = 98. The key signature has one flat (B-flat). The first staff begins with a 3-measure rest. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second staff has a 3-measure rest. The third staff has a 7-measure rest. The fourth staff has a 12-measure rest. The fifth staff has a 17-measure rest. The sixth staff has a 20-measure rest.

2

The second system of the musical score for the tango 'Evening in the Seaside Park' by Yury A. Shevchenko. It consists of six staves of music, each with a treble and bass clef. The key signature has one flat (B-flat). The first staff begins with a 24-measure rest. The second staff has a 27-measure rest. The third staff has a 29-measure rest. The fourth staff has a 31-measure rest. The fifth staff has a 33-measure rest. The sixth staff has a 36-measure rest.

39

3

43

47

50

54

56

4

59

62

64

67

70

73

76 5

80

84



Геннадий Павлович Сорогин
«Танцы»,
1955 г.

Утешение (джаз-вальс)

Ю.А. Шевченко

♩ = 114

2

42

3

46

3

50

53

56

59

62

3

65

67

70

73

75

3

78 5

80

83

87

90

94

6 98

101

104

107

111

115

119

122

125

128

131

8

135

140

143

146

149

152

155

157

159

161

164

167

10

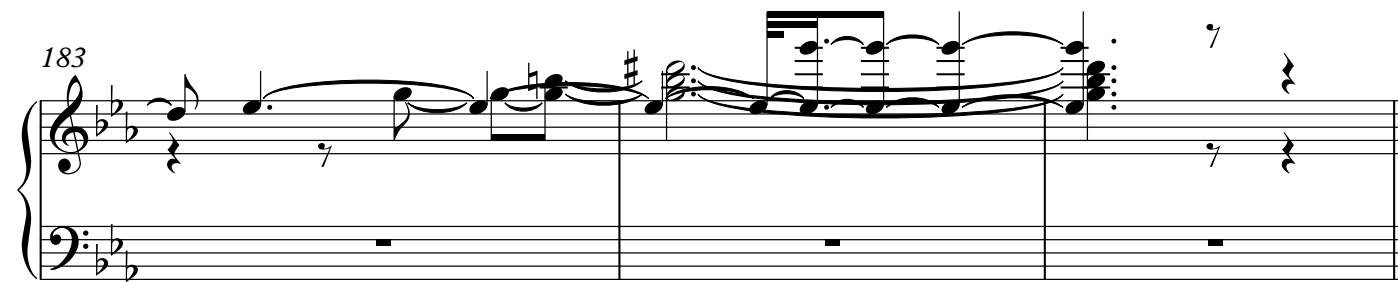
170

173

175

177

180

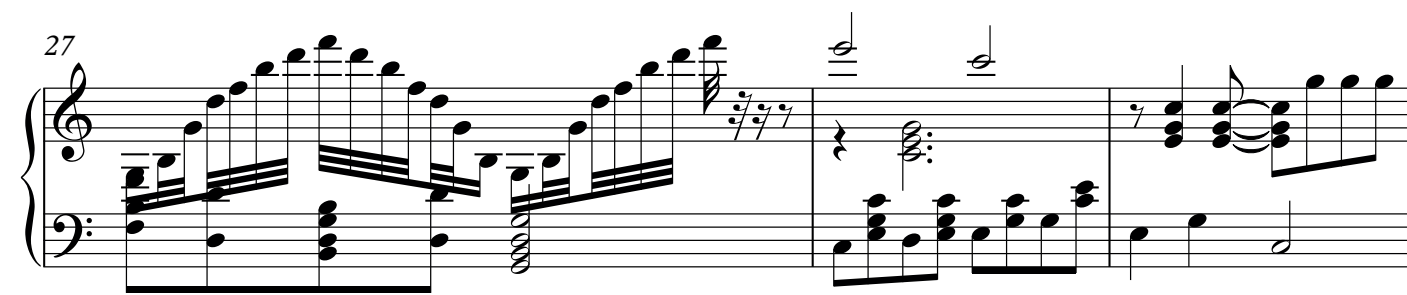
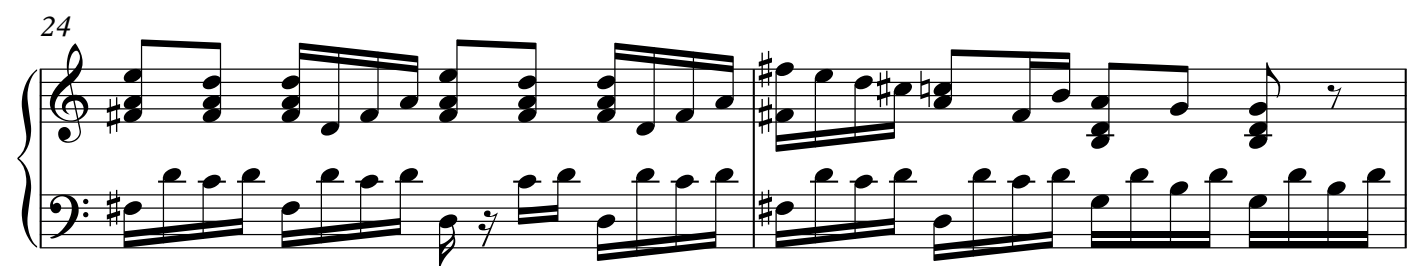
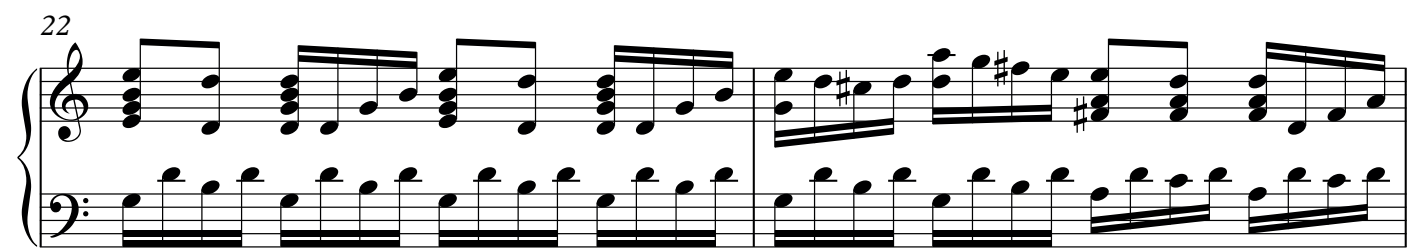
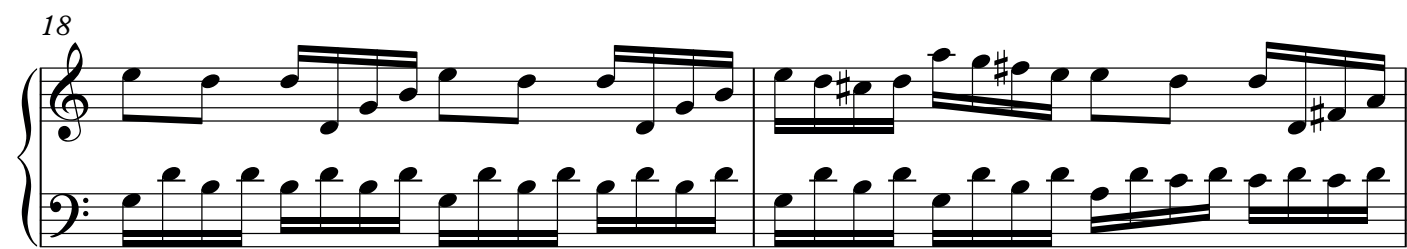


Джон Уильям Уотерхаус
«Душа розы»,
1908 г.

Итальянская сюита

Ю.А. Шевченко

$\text{♩} = 96$



49

52

54

56

58

60

62

64

66

68

70



Антонио Эрмолао Паолетти
«Серенада для кружевниц, Венеция»,
ок. 1900

Дивертисмент

Ю.А. Шевченко

$\text{♩} = 60$ *con calma* (спокойно)

mp

rit.

$\text{♩} = 60$
più attivo (более активный)

rit.

$\text{♩} = 153$
buffo (забавный)

mf

rit.

[illegible]

♩ = 62
 melodioso (мелодичный, певучий)
 rubato, un po' di libertà ritmica (немного ритмической свободы)

87 *mf*

89

91 *rit.* - - - - -

93 *(rit.)* - - - - - **♩ = 153** *giocososo (игривый)*
attivo (активный)

f

Вальс-концерт «Настроение»

Ю.А. Шевченко

♩ = 85 calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

First system (measures 1-10):

- Measure 1: Treble clef, 3/4 time, key of B-flat. Bass clef, 3/4 time. Dynamics: *mf*. Tempo: ♩ = 85. Performance instruction: calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой).
- Measure 2: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*.
- Measure 3: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 4: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 5: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 6: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 7: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 8: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 9: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.

2

Second system (measures 11-40):

- Measure 11: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 12: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 13: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 14: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 15: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 16: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 17: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 18: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 19: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 20: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 21: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 22: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 23: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 24: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 25: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 26: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 27: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 28: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 29: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 30: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 31: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 32: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 33: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 34: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 35: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 36: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 37: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 38: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 39: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.
- Measure 40: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*.

3

a little lyrical (немного лиричный)

45

And. 3 *And.*

♩ = 160

51

rit. --- *joyfully (радостно, весело)*

And. 3 *And.*

57

62

67

And. 3 *And.*

4

72

77

82

87

92

softly (мягко)

mp

And. 3 *And.*

97

And. 3 *And.*

rit. $\text{♩} = 70$ $\text{♩} = 160$ joyfully (радостно, весело)

102

106

111

115

120

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as 70 (half note) and 160 (half note) at measure 105. The score includes various musical notations such as notes, rests, and ornaments. The first system (measures 102-105) shows a right-hand melody with a slur and a left-hand accompaniment with a slur. The second system (measures 106-110) shows a right-hand melody with a slur and a left-hand accompaniment with a slur. The third system (measures 111-114) shows a right-hand melody with a slur and a left-hand accompaniment with a slur. The fourth system (measures 115-118) shows a right-hand melody with a slur and a left-hand accompaniment with a slur. The fifth system (measures 119-120) shows a right-hand melody with a slur and a left-hand accompaniment with a slur.

125

130

135

140

145

melodic (мелодичный)

7

150 **rit.** $\text{♩} = 160$

155 **rit.**

160 **(rit.)** $\text{♩} = 70$ $\text{♩} = 160$
joyfully (радостно, весело)

164

169

8

174 **rit.**

179 $\text{♩} = 150$ **mp**

183

188

193

198

203

208 **accel.** $\text{♩} = 160$ *mf*

213

218

223

228

10

233

238

244

249

254

more sonorous (более звучный, яркий)

festive (праздничный)

259

264

269

274

279

Red. _____

284

289

294

299

304

Red. _____

rit. ----- ♩ = 160

*Мелодии любви –
наилучшие лекарства
для тела и души*



Владимир Сергеевич Первунинский
«Вальс»,
XX век

Дизайн и техническое редактирование:
Ульбашев Д.С.

Издательство «Национальный медико-хирургический
Центр им. Н.И. Пирогова».
105203, г. Москва, ул. Нижняя Первомайская, д. 70.
Тел: +7 (499) 464-03-03.
www.pirogov-center.ru



Автор сердечно благодарит
за помощь в нотном оформлении
и аранжировку его сочинений
Валерия Диордицу
Тиграна Григоряна



Шевченко Юрий Леонидович

Академик Российской академии наук, основатель, президент – научный руководитель Национального медико-хирургического Центра имени Н.И.Пирогова, доктор медицинских наук, профессор, Заслуженный врач РФ, Заслуженный деятель науки РФ, лауреат Государственной премии РФ, генерал-полковник медицинской службы, доктор богословских наук, архимандрит.



ISBN 978-5-6047638-4-1



9 785604 763841 >



ОБ АВТОРЕ