АЛЬБОМ МУЗЫКАЛЬНЫХ СОЧИНЕНИЙ

Ю. Л. ШЕВЧЕНКО

Тетрадь №1



Москва • 2024



Odroće seodbu suzstika yemynaem, no u seodobs sueroduch...

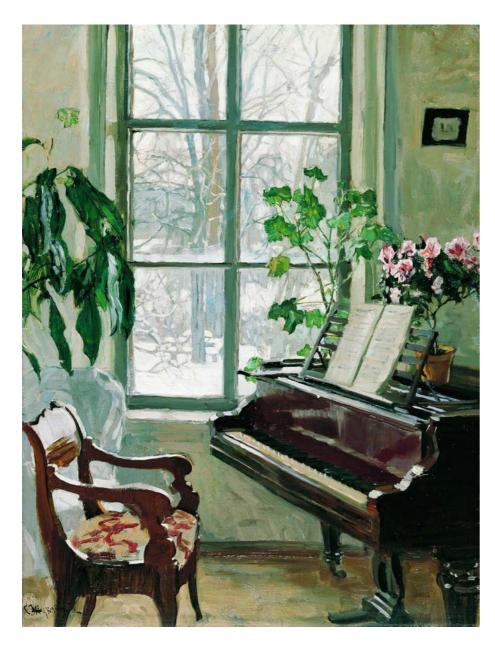
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Альбом музықальных сочинений Ю. Л. Шевченқо

Петрадь №1



Москва • 2024



С.Ю. Жуқовский. «Гостиная с роялем», 1916-1917 гг.

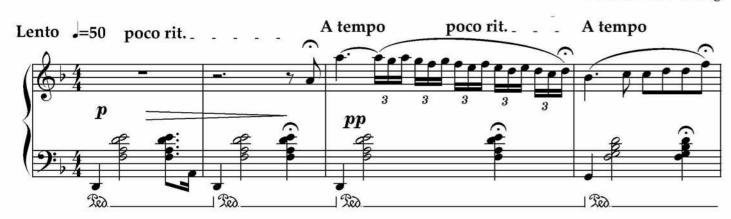
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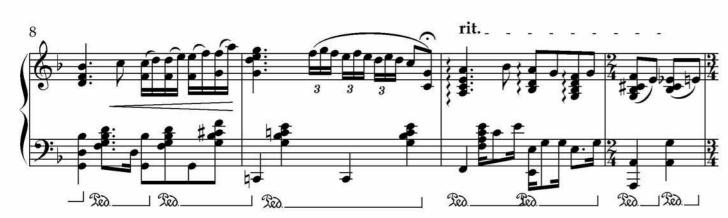


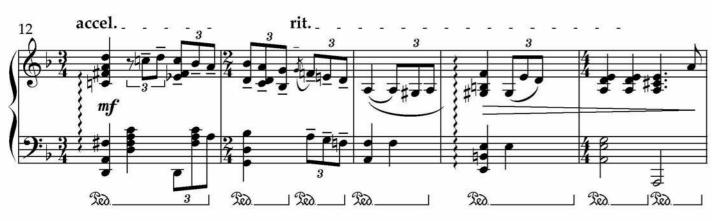
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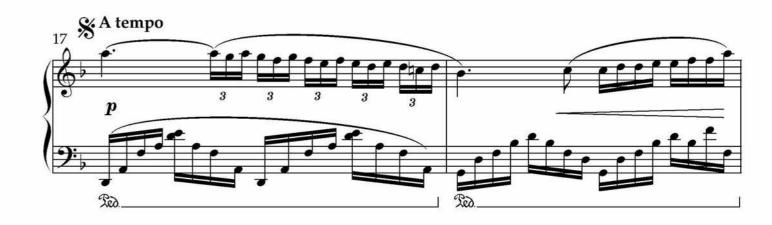
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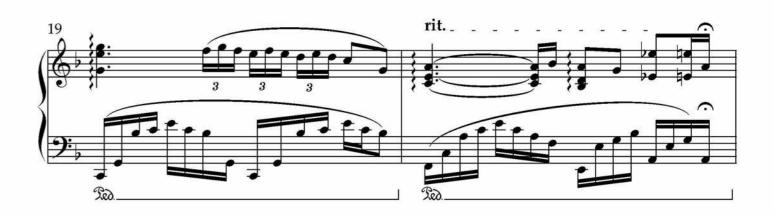


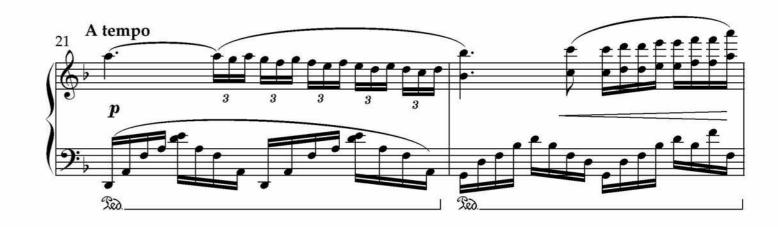


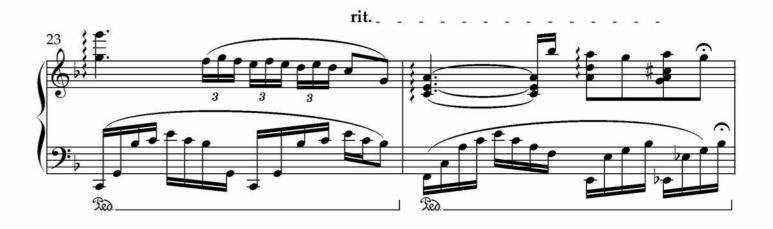


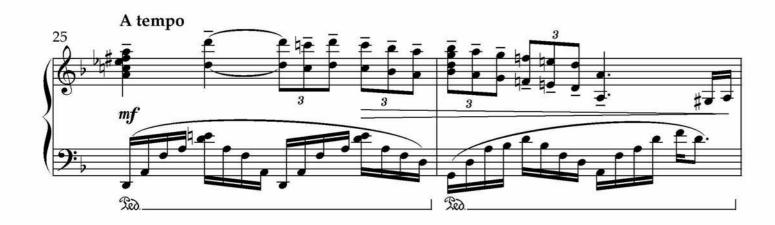


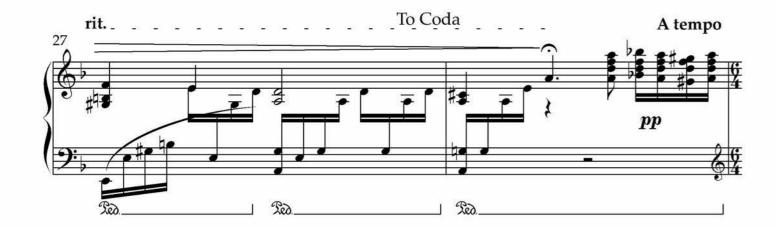


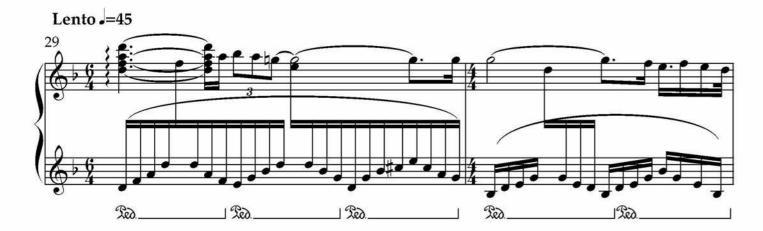


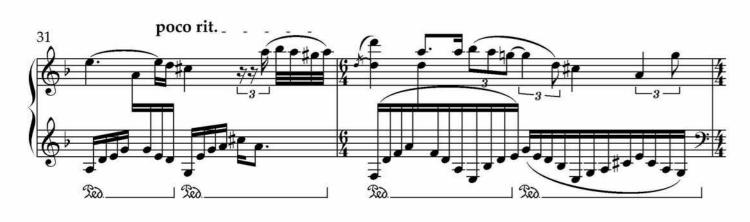


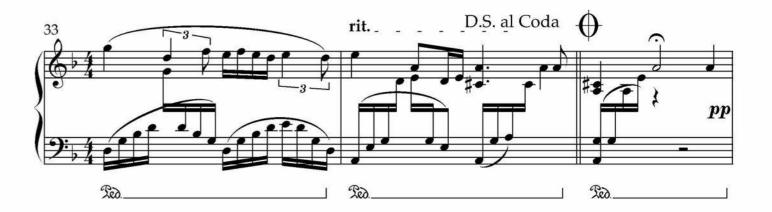


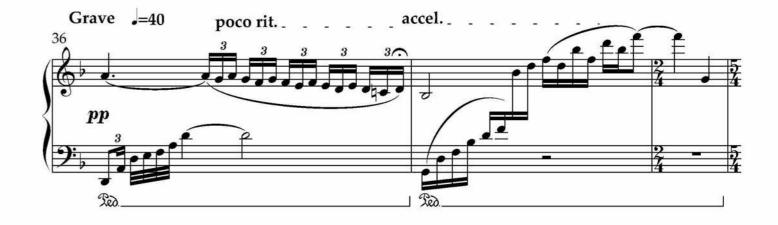




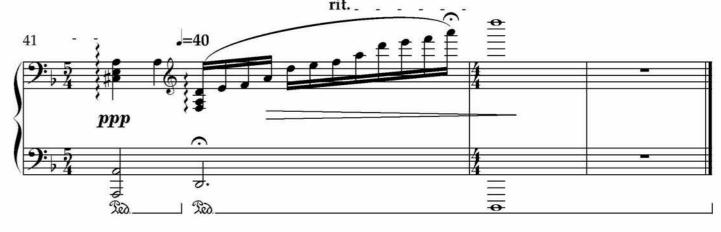














Т.Э. Чемберс. «С. В. Рахманинов за роялем», 1930 г.

Элегия қ 150-летию С.В. Рахманинова (версия II)

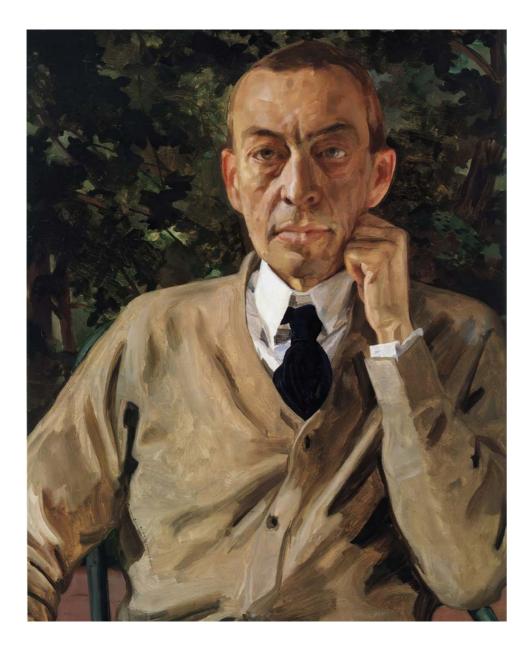
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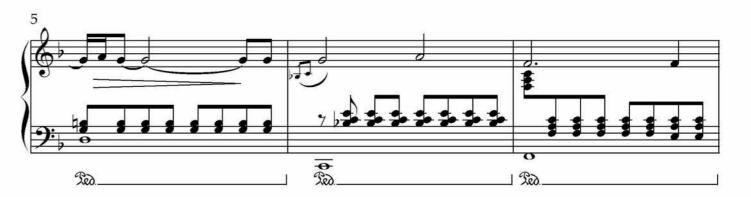


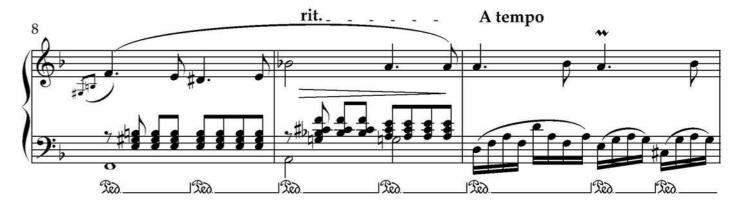


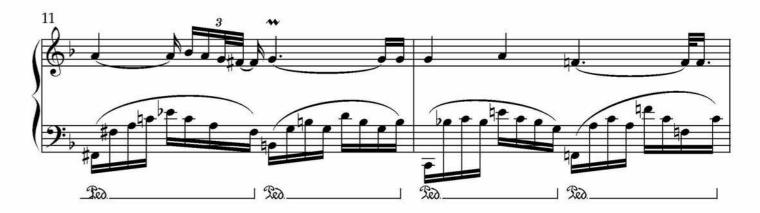
К.А. Сомов. «Портрет қомпозитора С.В. Рахманинова», 1925 г.

Элегия «Молитва»

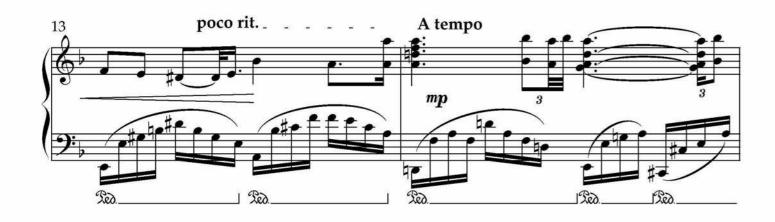




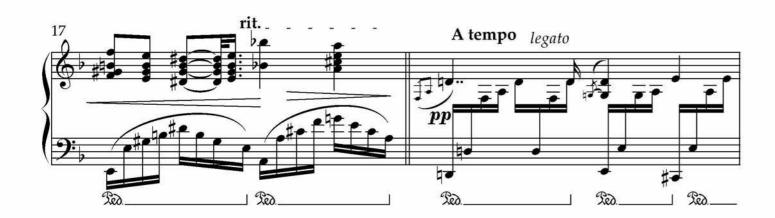


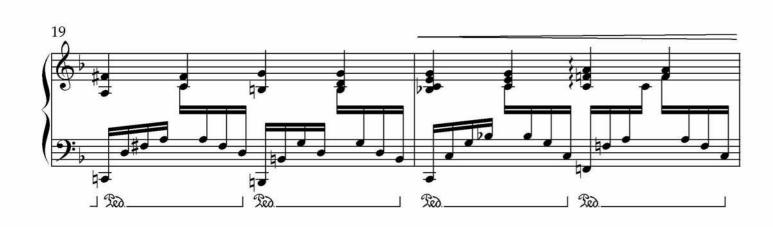


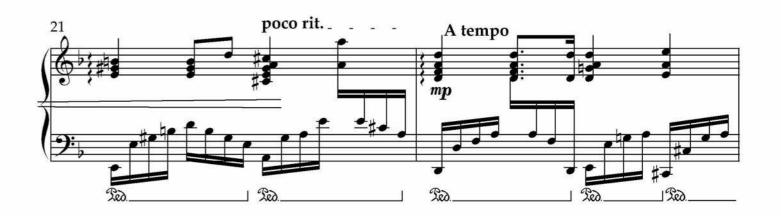
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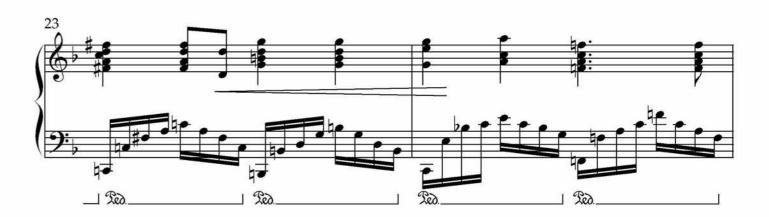


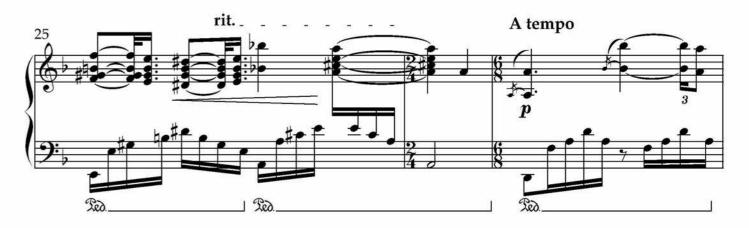


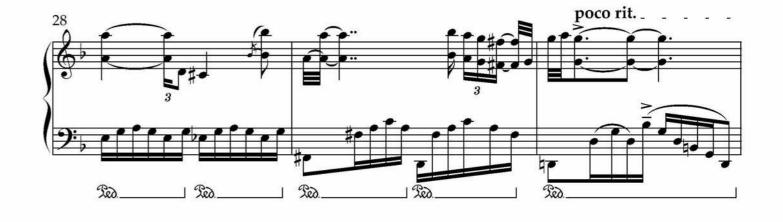




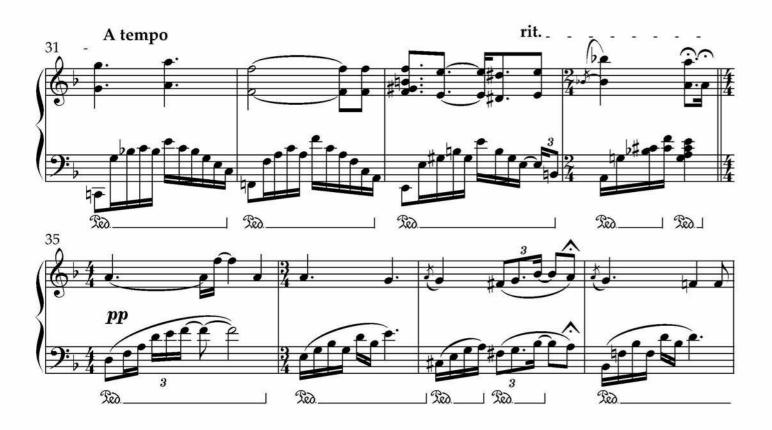


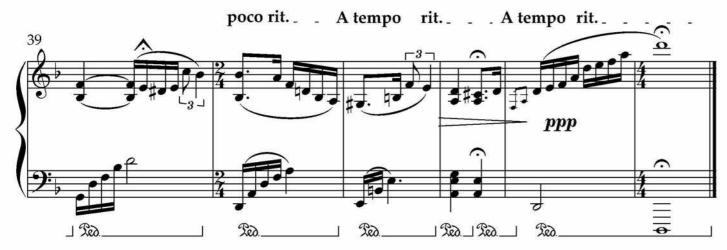






ЭЛЕГИЯ «МОЛИТВА»





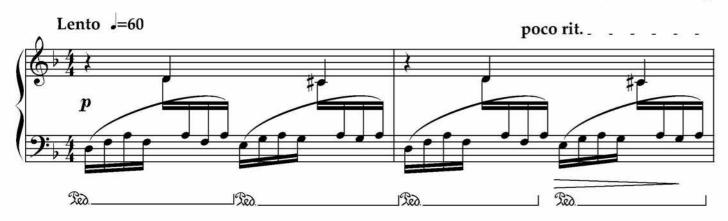
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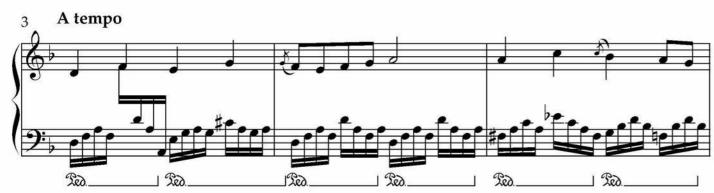


К.П. Брюллов. «Монахини монастыря Святого Сердца в Риме, поющие у органа», 1849 г.

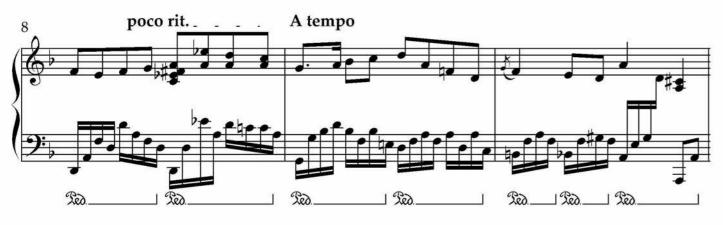
Воспоминание

Ю.Л.Шевченқо

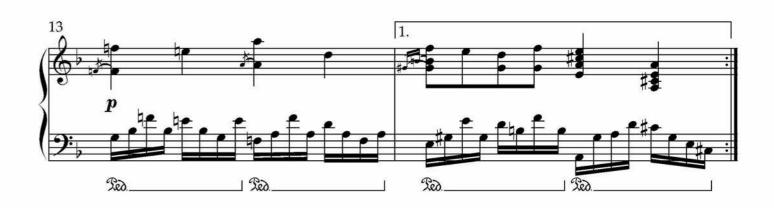


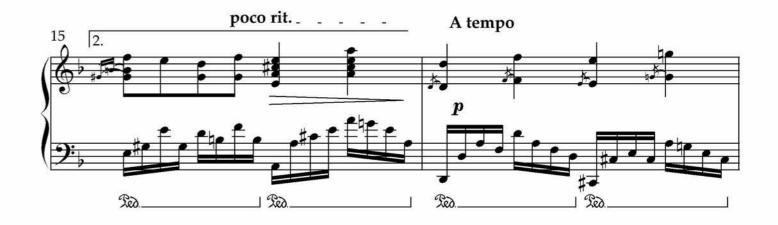


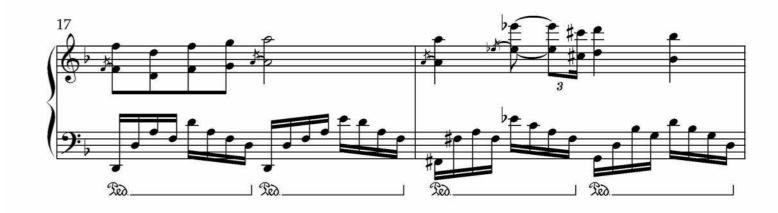


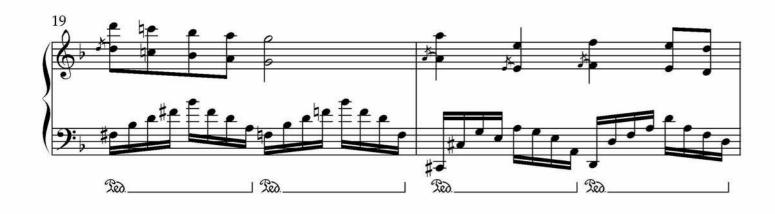


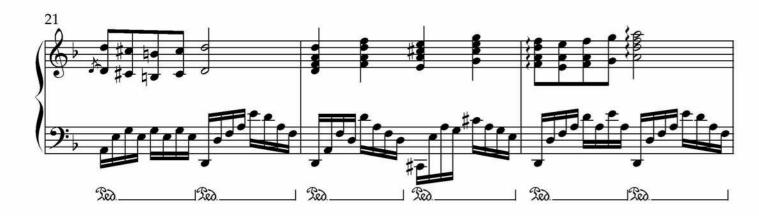


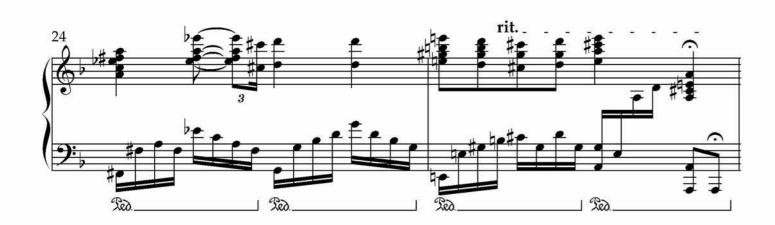




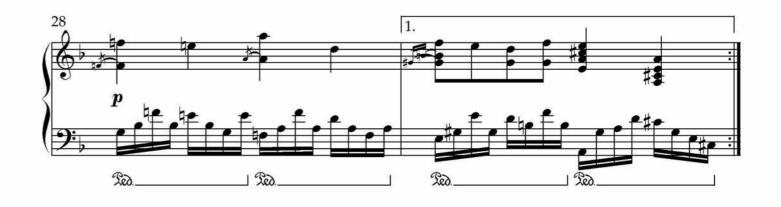


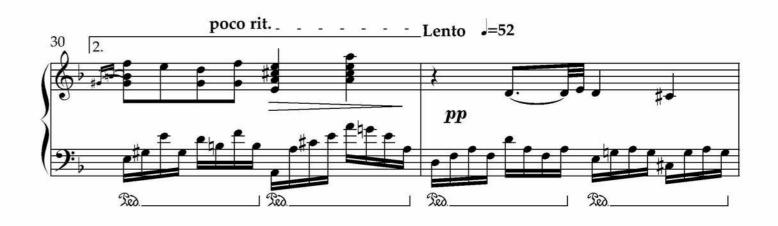




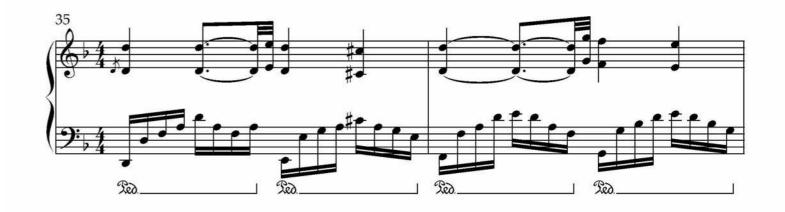


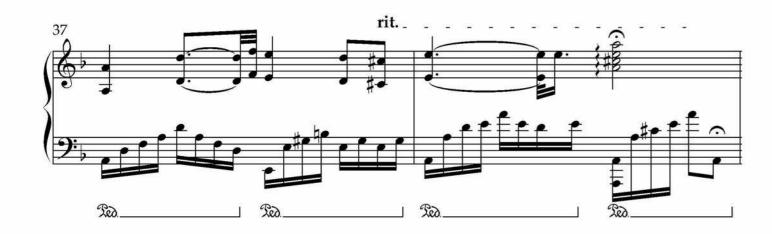




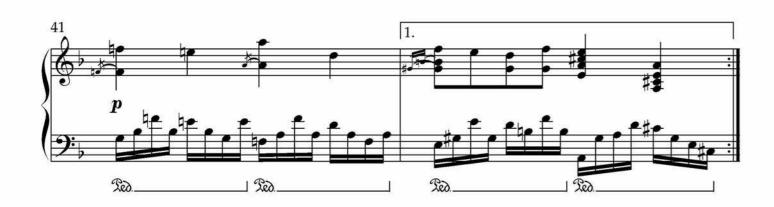


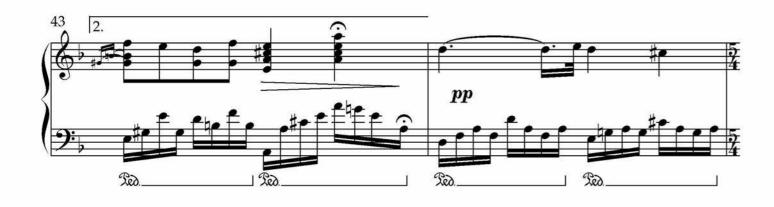






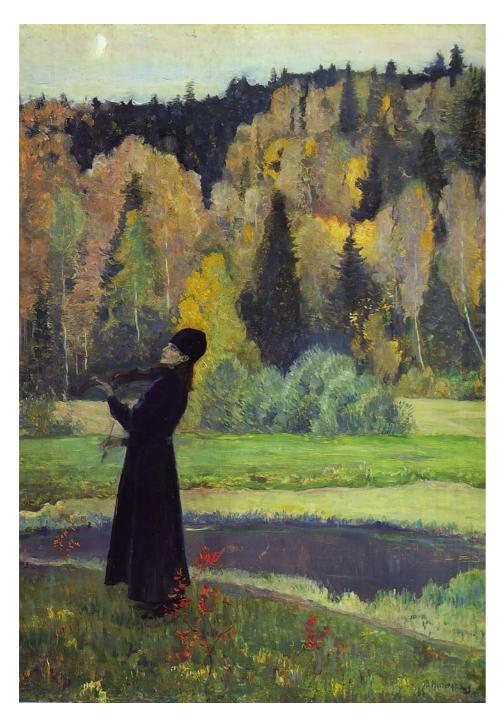






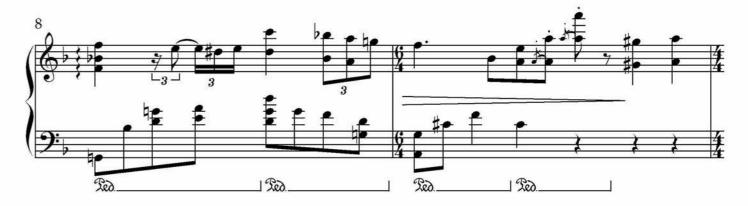


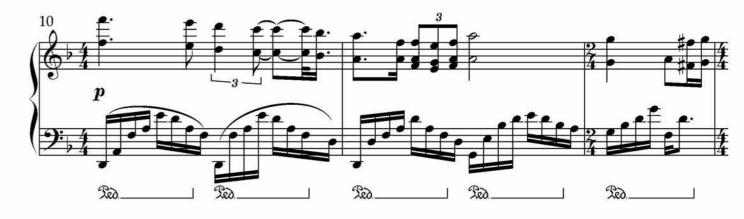




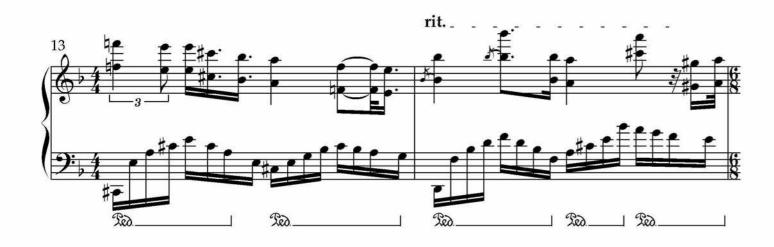
М.В. Нестеров. «Элегия (Слепой музықант)», 1928 г.

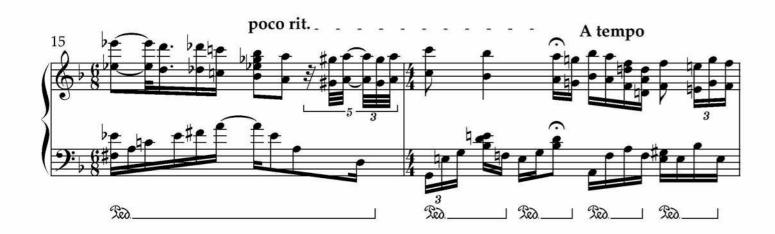




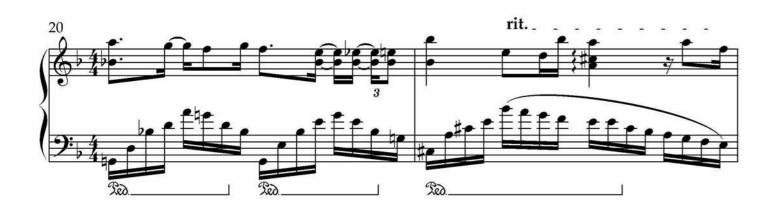


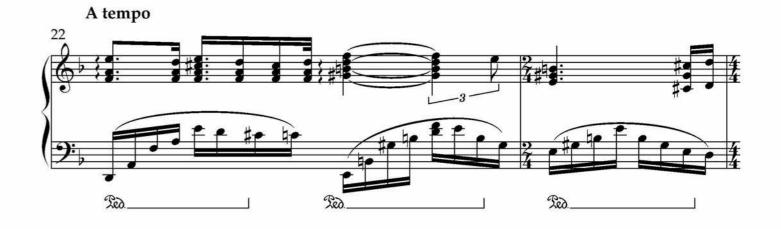
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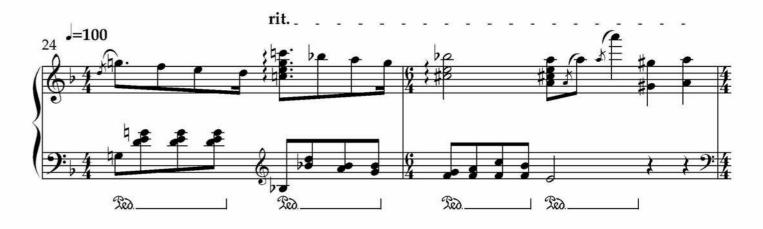


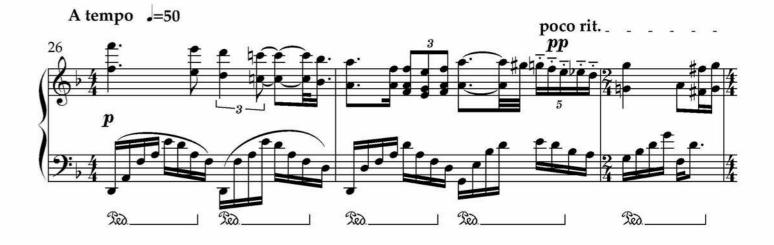


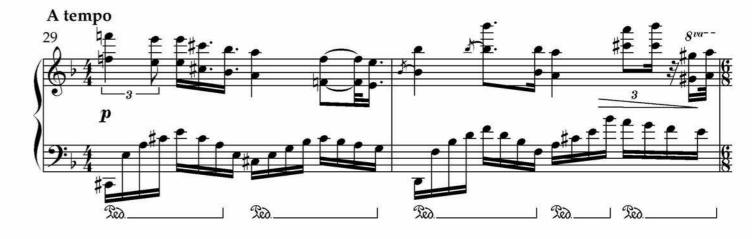


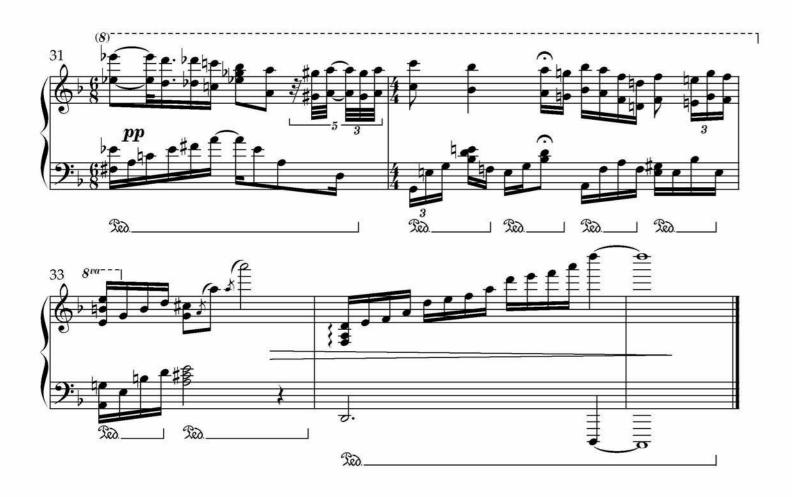




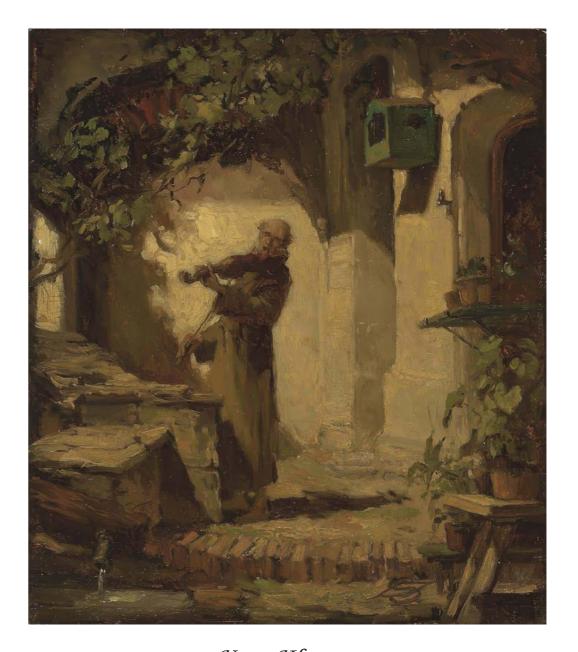






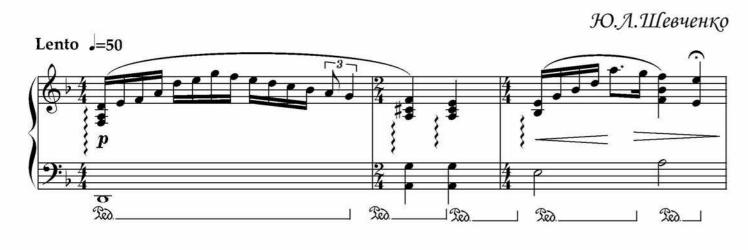


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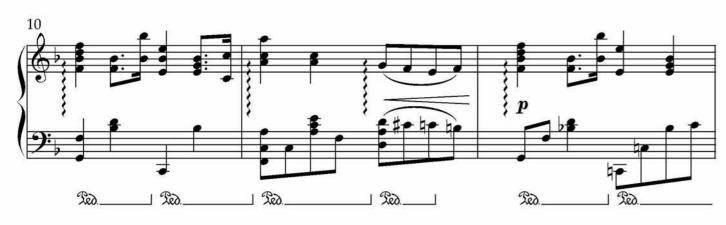
Карл Шпицвег. «Сқрипач», 1854 г.

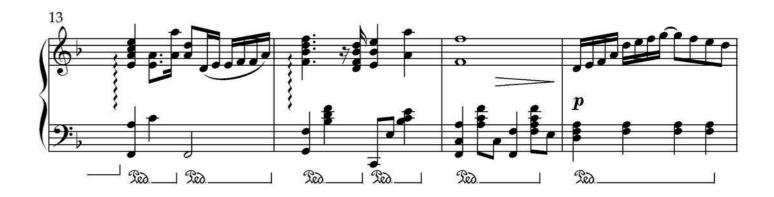
Ноқтюрн «Маргарита»





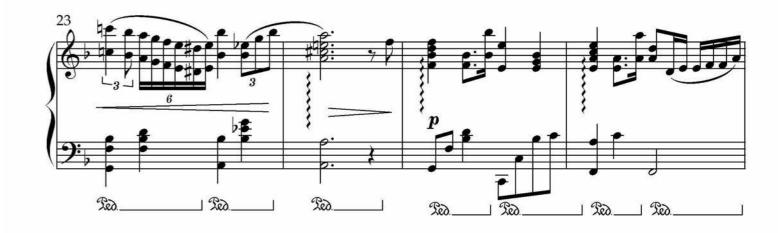




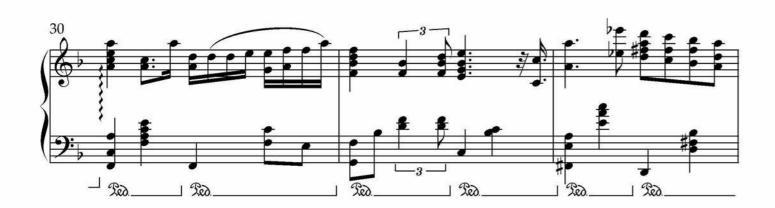


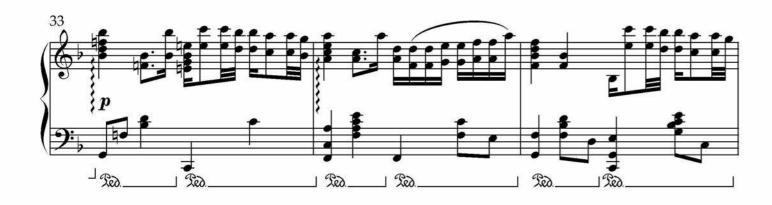


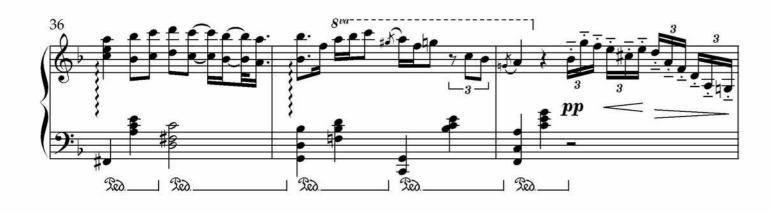






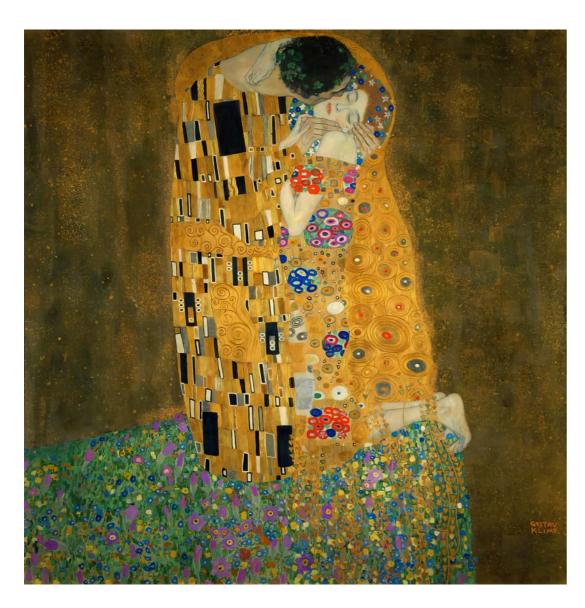








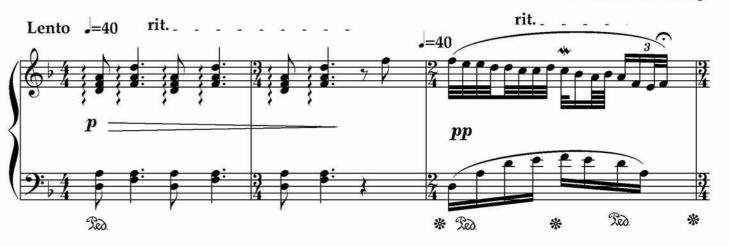


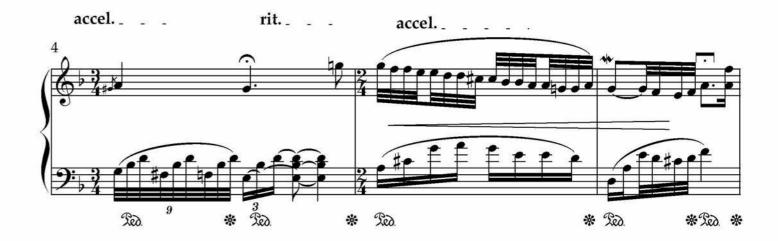


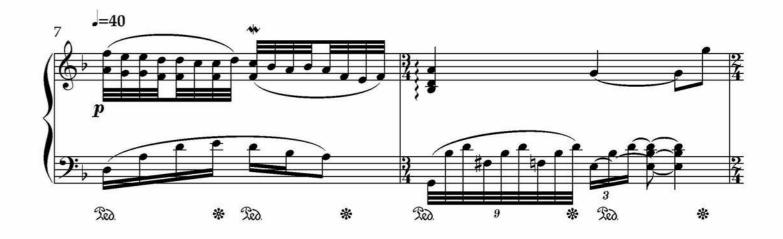
Тустав Қлимт. «Поцелуй», 1908–1909 гг

Предчувствие весны

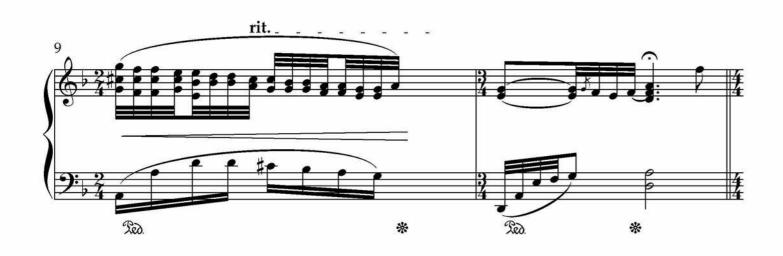
Ю.Л.Шевченко

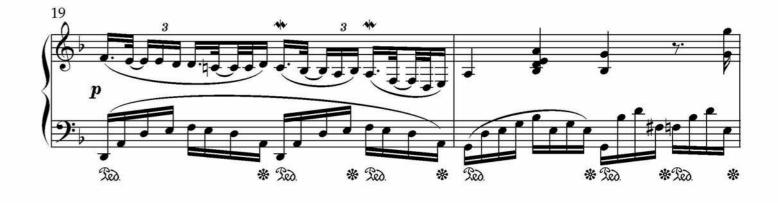




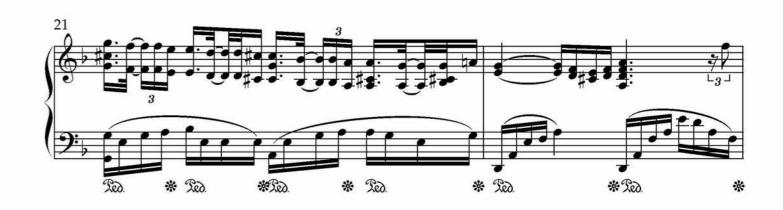


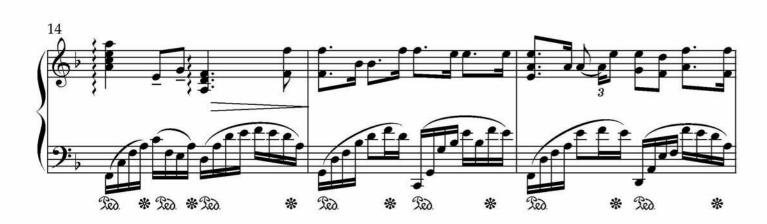
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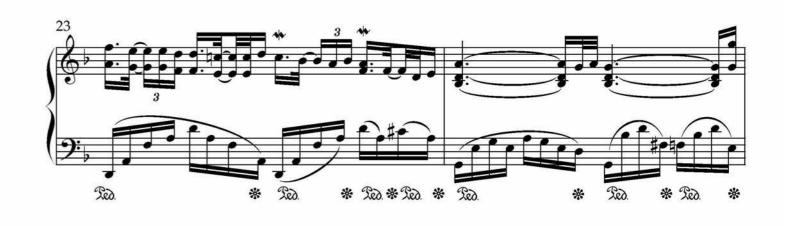






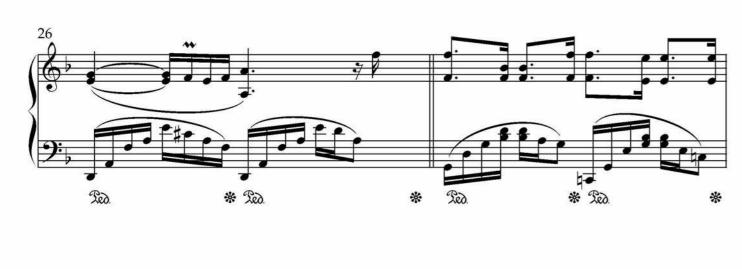


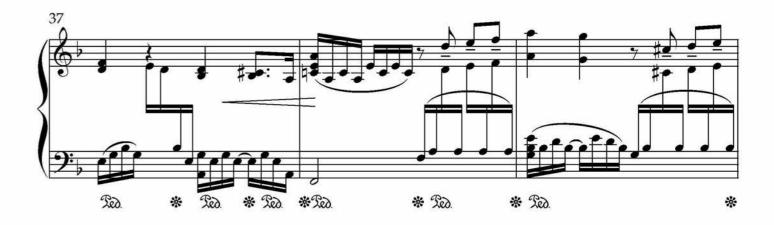


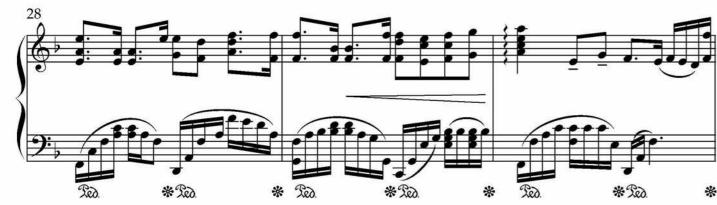


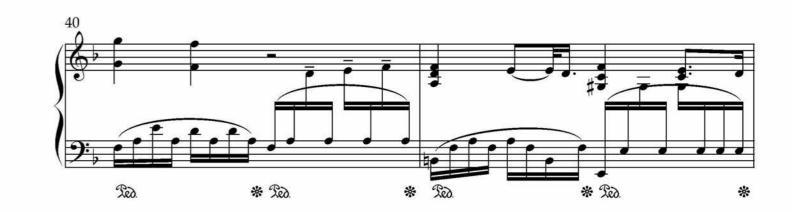


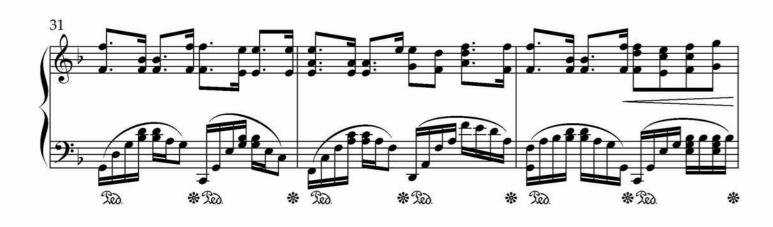


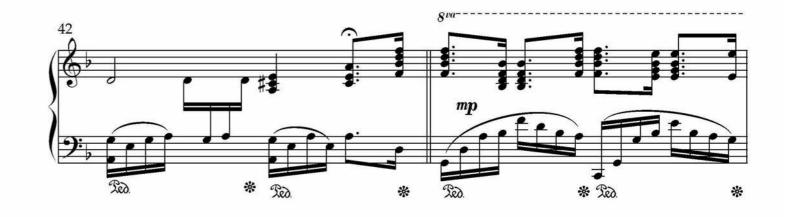


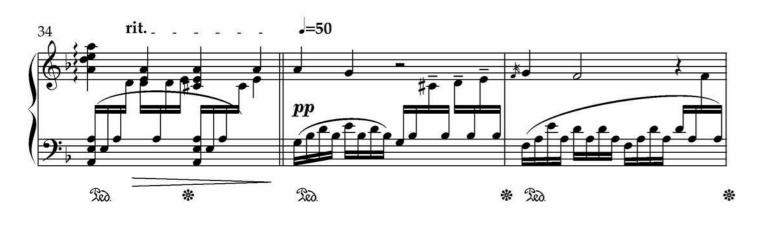


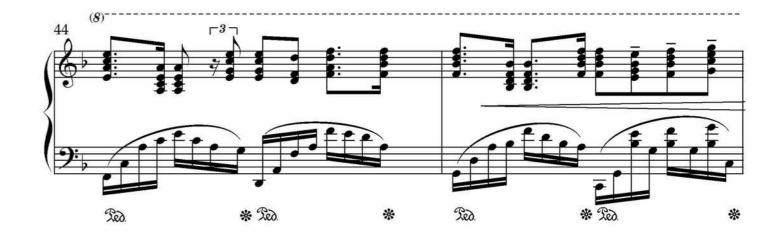


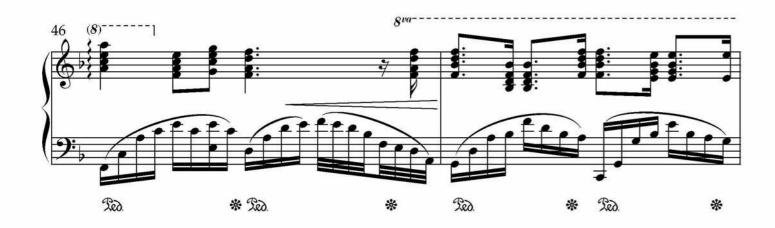


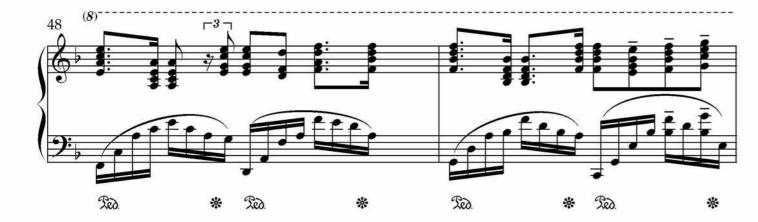


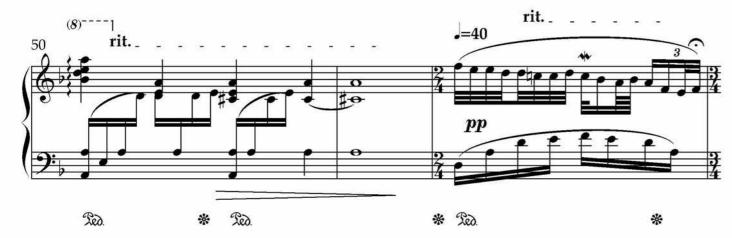


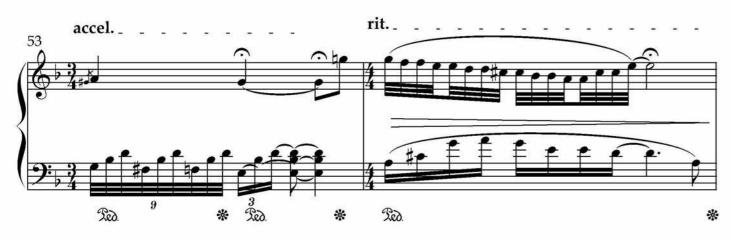


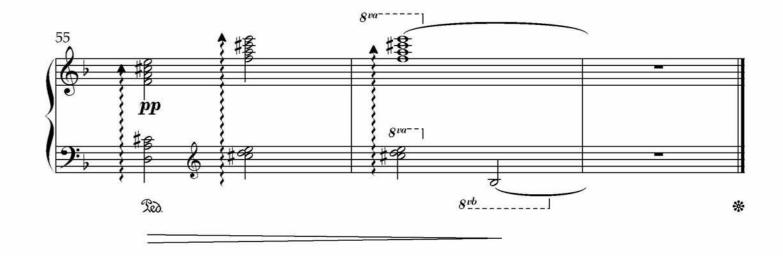










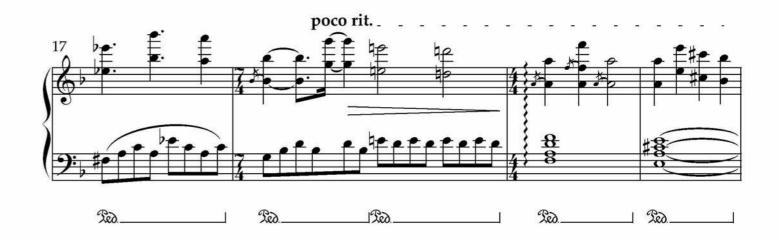


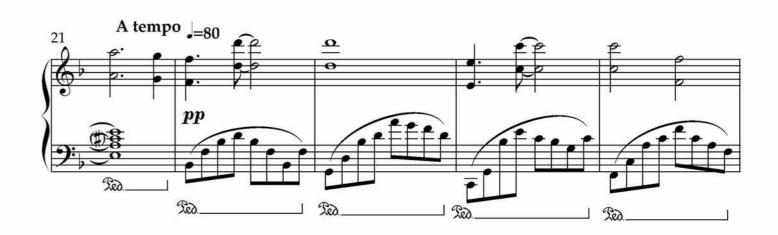


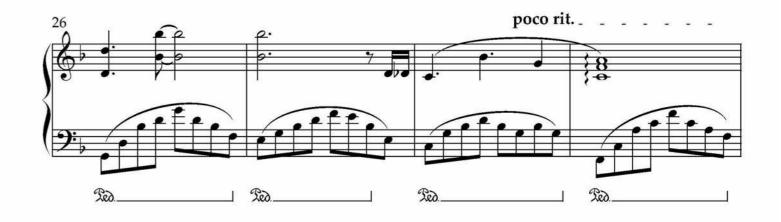
Юдит Янс Лейстер. «Мужчина, играющий на виолончели», 1636 г.

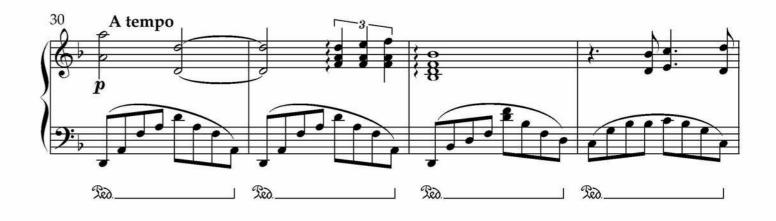
Предчувствие осени

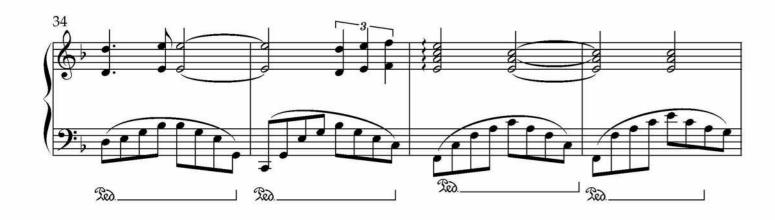






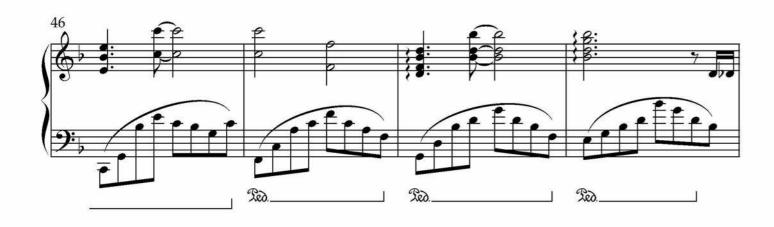


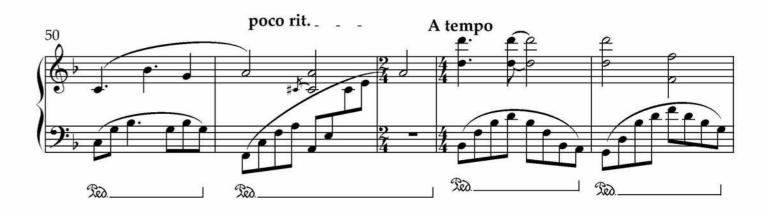


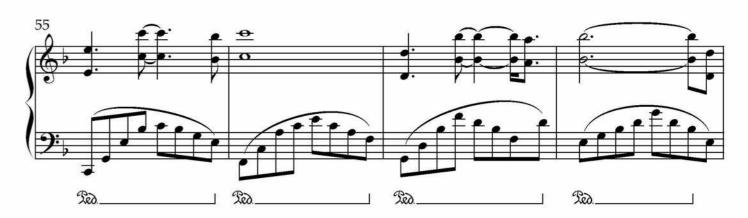


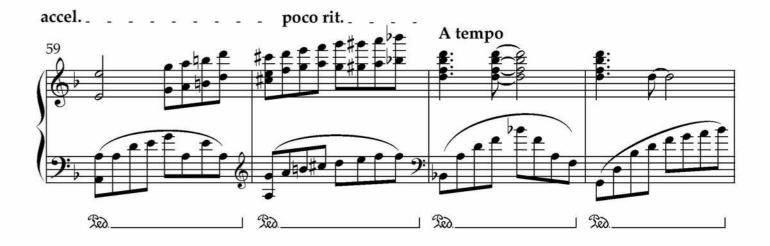




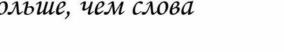


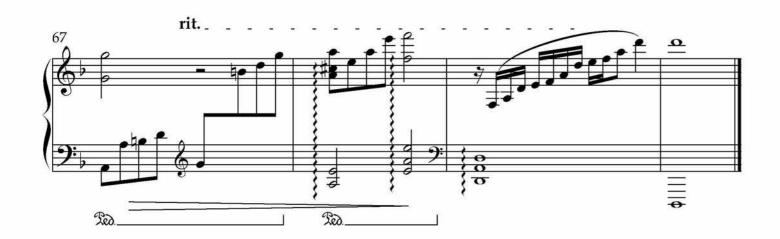














Амедео Модильяни. «Виолончелист», 1909 г.







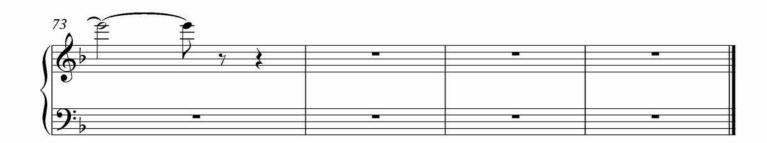












50 больше, чем слова

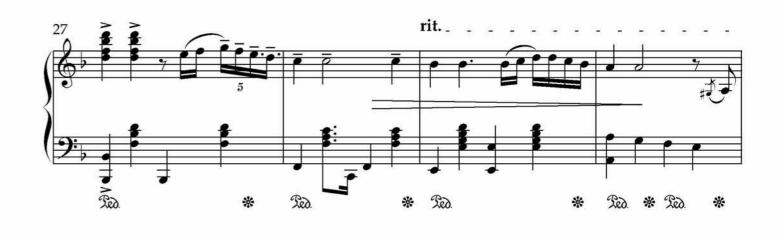


Тенриетта Роннер-Книп. «Музықанты», 1877 г.

Возвращение в родные просторы











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Пабло Пиқассо. «Девушқа с мандолиной», 1909 г.

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