

Юрий Леонидович Шевченко

Соната «Созерцание»

Партитура

4

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

Red. * *Red.* * *Red.* * *Red.* *

[illegible]

11

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. ③ ff Red. ② ff Red. ③ ff

14

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

Red. * *Red.* * *Red.* * *Red.* *

② ①

arco

17 *rit.* B ♩ = 90

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn. *mp*

Hn. in F *mp*

Pno. *p* *mp*

Mdn. *mp* *tremolo*

Vlins. *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

no tremolo

3

①

②

③

[illegible]

27

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Bsn.

mp

Hn. in F

mp

Pno.

8

Red.

2

3

2

2

Mdn.

2

3

Vlns.

mp

Vlns. 2

mp

Vlas.

mp

Vcs.

mp

Cbs.

mp

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

A2 $\text{♩} = 65$

mp

mp

p

mp

mp

Red. ❄️ *Red.* ❄️

p

p

p

p

pizz.

p

❶ ❷

34

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

①

②

③

37

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

arco

Red. * *Red.* * *Red.* * *Red.* *

①

V

[illegible]

43 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

① ②

46 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

Mdn.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

rit. -----

50

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F

Pno.

Mdn. *mp*

Vlins. *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

8

no tremolo

Red. ^② Red. ^③

Red. Red. Red.

[illegible]

Piano

Соната «Созерцание»

Ю.Л. Шевченко

A ♩ = 65

p

ред. * ред. * ред. *

5

ред. * ред. * ред. * ред. * ред. *

9 rit. — — — — — **A1** ♩ = 65

p

ред. * ред. * ред. *

12

ред. * ред. * ред. * ред. * ред. *

[illegible]

40 *rit.* *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

44

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

rit. *mp* **B1** ♩ = 90

48 *rit.*

rit.

rit.

rit.

rit.

52 *(rit.)* *pp*

(rit.) *pp*

(rit.) *pp*

(rit.) *pp*

(rit.) *pp*

Bassoon

Соната
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1 **A** $\text{♩} = 65$

pp *p* *rit.*

10 **A1** $\text{♩} = 65$

p

16 *rit.* 1 **B** $\text{♩} = 90$

mp

25 1 *mp* 1

33 **A2** $\text{♩} = 65$

mp *rit.*

40 1 **B1** $\text{♩} = 90$

mp

47 *rit.* 1 1

mp

53 (*rit.*) 1

Clarinet

Соната «Созерцание»

Ю.Л. Шевченко

A ♩ = 65

pp

7 *p* *rit.* **A1** ♩ = 65

12

17 *rit.* **B** ♩ = 90

mp

24

31 **A2** ♩ = 65

p *rit.*

36

41 **B1** ♩ = 90

mp *rit.*

48

53 *(rit.)*

Contrabasses

Соната «Созерцание»

Ю.Л. Шевченко

[A] $\text{♩} = 65$ pizz. *pp*

7 arco rit. **[A1]** $\text{♩} = 65$ pizz. *p*

13 arco rit. **[B]** $\text{♩} = 90$ *mp*

20 *mp* *p*

27 *mp* *p* **[A2]** $\text{♩} = 65$ pizz. *p*

34 arco rit.

40 **[B1]** $\text{♩} = 90$ *mp* rit.

49 *mp*

56 *pp*

Flute

Соната «Созерцание»

Ю.Л. Шевченко

A $\text{♩} = 65$ calmly (спокойно)
joyfully (радостно) rit. 1 **A1** $\text{♩} = 65$ 7 rit. 1 -

19 **B** $\text{♩} = 90$
mp

25 1
mp

31 **A2** $\text{♩} = 65$
mp

36 rit.

41 $\text{♩} = 90$ 8 **B1** 1
mp

47 8 7 1 rit. - - -

53 (rit.) - - - 1

Horn

Соната «Созерцание»

Ю.Л. Шевченко

The musical score is for the Horn part of the Sonata 'Contemplation' by Yuliy L. Shevchenko. It is written in G major (one sharp) and consists of several measures across five staves. The tempo and dynamics are indicated throughout the piece.

Staff 1: Measures 1-6. Section A (marked with a box) starts at measure 1 with a tempo of $\text{♩} = 65$ and a dynamic of mp . Section A1 (marked with a box) starts at measure 4 with a tempo of $\text{♩} = 65$. Section B (marked with a box) starts at measure 6 with a tempo of $\text{♩} = 90$. The tempo markings are rit. (ritardando) at measures 2, 4, and 5. The dynamic is mp (mezzo-piano) at measure 6.

Staff 2: Measures 7-12. Measure 7 is marked with a dynamic of mp . Measure 12 is marked with a dynamic of mp . The tempo is $\text{♩} = 65$ at measure 12.

Staff 3: Measures 13-18. Measure 13 is marked with a dynamic of mp . Measure 18 is marked with a dynamic of mp . The tempo is $\text{♩} = 65$ at measure 18.

Staff 4: Measures 19-24. Measure 19 is marked with a dynamic of mp . Measure 24 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 24.

Staff 5: Measures 25-30. Measure 25 is marked with a dynamic of mp . Measure 30 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 30.

Staff 6: Measures 31-36. Measure 31 is marked with a dynamic of mp . Measure 36 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 36.

Staff 7: Measures 37-42. Measure 37 is marked with a dynamic of mp . Measure 42 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 42.

Staff 8: Measures 43-48. Measure 43 is marked with a dynamic of mp . Measure 48 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 48.

Staff 9: Measures 49-54. Measure 49 is marked with a dynamic of mp . Measure 54 is marked with a dynamic of mp . The tempo is $\text{♩} = 90$ at measure 54.

Соната
«Созерцание»

Ю.Л. Шевченко

A $\text{♩} = 65$ rit. - - **A1** $\text{♩} = 65$ *mp*

13 *mp* *rit.* - -

B $\text{♩} = 90$ *mp* *tremolo* *no tremolo*

24 *no tremolo*

A2 $\text{♩} = 65$ *mp* *rit.*

36 *mp* *rit.*

B1 $\text{♩} = 90$ *mp* *tremolo* *no tremolo* *rit.* - -

48 *mp* *rit.* - -

53 *mp*

Oboe

Соната «Созерцание»

Ю.Л. Шевченко

A $\text{♩} = 65$
5
pp *p*

9 *rit.* **A1** $\text{♩} = 65$
5 *rit.*
p

18 **B** $\text{♩} = 90$
1 *mp*

24 1 *mp*

30 **A2** $\text{♩} = 65$
1 *mp* *rit.*

36

41 **B1** $\text{♩} = 90$
1 *mp* *rit.*

47 1 *mp*

53 *(rit.)* 1

Violas

Соната «Созерцание»

Ю.Л. Шевченко

8 **A** $\text{♩} = 65$ *pp* *p*

14 *rit.* **A1** $\text{♩} = 65$ *p*

20 *rit.* **B** $\text{♩} = 90$ *mp*

27 **A2** $\text{♩} = 65$ *mp* *p*

34 *rit.*

39 **B1** $\text{♩} = 90$ *mp*

45 *rit.* *mp*

51 *pp*

Violins

Соната
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A $\text{♩} = 65$
p *rit.*

10 **A1** $\text{♩} = 65$

15 *rit.* **B** $\text{♩} = 90$
mp

21

27 *mp*

33 **A2** $\text{♩} = 65$
mp *rit.* *pp*

42 **B1** $\text{♩} = 90$
mp *rit.*

48 *mp*

54 *(rit.)*

Violins 2

Соната
«Созерцание»

Ю.Л. Шевченко

A ♩ = 65 *p* *rit.* **A1** ♩ = 65 *p*

11

rit. **B** ♩ = 90 *mp*

16

22

mp

28

A2 ♩ = 65 *p*

35

rit.

40

B1 ♩ = 90 *pp* *mp*

46

rit.

52

(rit.)

Соната «Созерцание»

A $\text{♩} = 65$
 1
pp
 9 *rit.* **A1** $\text{♩} = 65$
 15 *rit.* **B** $\text{♩} = 90$
 23 **A2** $\text{♩} = 65$
 29 **B1** $\text{♩} = 90$
 36 *rit.*
 42 *rit.*
 49 *rit.*
 55 *pp*