

Соната «Созерцание»

Ю.А. Шевченко

$\text{♩} = 65$

p

Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. *

9

rit. — — — — — $\text{♩} = 65$

p

Red. * Red. * Red. *

12

Red. * Red. * Red. * Red. * Red. *

The musical score is written for piano in D major (two sharps) and 4/4 time. The tempo is marked as 65 beats per minute. The score is divided into four systems of measures. The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a ritardando (rit.) marking over measures 9 and 10, followed by a return to the 65 bpm tempo. The fourth system (measures 13-16) concludes the excerpt. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rit. - - - - -

16

Red. * *Red.* * *Red.* *

19

$\text{♩} = 92$ lyrically (лирично)

Red. * *Red.* * *Red.* *

23

Red. * *Red.* * *Red.* * *Red.* *

27

Red. * *Red.* * *Red.* *

31

$\text{♩} = 65$ joyfully (радостно)

Red. * *Red.* * *Red.* * *Red.* *

35

Red. * *Red.* * *Red.* * *Red.* *

♩ = 92 lyrically (лирично)

rit. - - -

39

mp

Red. * *Red.* * *Red.* *

43

Red. * *Red.* * *Red.* * *Red.* *

47

Red. * *Red.* * *Red.* * *Red.* *

51

Red. * *Red.* * *Red.* * *Red.* *

55

Red. * *Red.* *