

Юрий Леонидович Шевченко

*Вальс-концерт
«Настроение»*

Партитура

intro $\text{♩} = 85$
calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

Piccolo

Flute 2

Oboe 2

Clarinet in B $\flat$ 2

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$ 3

Trombone 2

Timpani

Cymbals

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

3 rit. - - - - -

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7 7 9 3 3

8 8 9

5 $\text{♩} = 85$

Picc. 4/4 7/8 5/4

Fl. 4/4 7/8 5/4

Ob. 4/4 7/8 5/4

Cl. in B $\flat$ 4/4 7/8 5/4

Bsn. 4/4 7/8 5/4

Hn. in F 1 4/4 7/8 5/4

Hn. in F 2 4/4 7/8 5/4

Tpt. in B $\flat$ 4/4 7/8 5/4

Tbn. 4/4 7/8 5/4

Timp. 4/4 7/8 5/4

Cym. 4/4 7/8 5/4

Pno. 4/4 7/8 5/4

Vlms. 1 4/4 7/8 5/4

Vlms. 2 4/4 7/8 5/4

Vlas. 4/4 7/8 5/4

Vcs. 4/4 7/8 5/4

Cbs. 4/4 7/8 5/4

Red. 8

Red. 8

The musical score consists of 16 staves arranged vertically. The instruments are listed on the left: Picc., Fl., Ob., Cl. in B♭, Bsn., Hn. in F 1, Hn. in F 2, Tpt. in B♭, Tbn., Timp., Cym., Pno., Vlns. 1, Vlns. 2, Vlcs., Vcs., and Cbs. The key signature has one flat (B♭) and the time signature is 5/4. Measure numbers 7, 8, 9, and 10 are indicated at the top. Above measure 7, the tempo/mood is given as "in the spirit of a waltz (в духе вальса)".

- Picc.**: Rest in all measures.
- Fl.**: Rest in measures 7-8; eighth-note pattern starting in measure 9.
- Ob.**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; rests in 9-10.
- Cl. in B♭**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; rests in 9-10.
- Bsn.**: Half note G3 in measure 7; quarter note D4 in measure 8; rests in 9-10.
- Hn. in F 1**: Rest in measures 7-8; eighth-note pattern starting in measure 9.
- Hn. in F 2**: Rest in measures 7-8; eighth-note pattern starting in measure 9.
- Tpt. in B♭**: Rest in all measures.
- Tbn.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Cym.**: Rest in all measures.
- Pno.**: Treble clef has quarter notes G4, A4, B♭4, C5 in measures 7-8; rests in 9-10. Bass clef has a descending eighth-note scale from E5 to G3 in measure 7, followed by rests in 8-10.
- Vlns. 1**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; rests in 9-10.
- Vlns. 2**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; eighth-note pattern starting in measure 9.
- Vlcs.**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; eighth-note pattern starting in measure 9.
- Vcs.**: Quarter notes G4, A4, B♭4, C5 in measures 7-8; rests in 9-10.
- Cbs.**: Rest in measures 7-8; eighth-note pattern starting in measure 9.

Dynamics include *mp* (mezzo-piano) and *a2* (second attack) markings for several woodwinds and strings in measures 9 and 10. An 8-measure rest is marked above the first violin staff in measure 8.

11 joyfully (радостно, весело)

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F 1 Hn. in F 2 Tpt. in Bb Tbn. Timp. Cym. Pno. Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs.

The musical score is written for a symphony orchestra. The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'joyfully (радостно, весело)'. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Timpani, Cymbal, Piano, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The second system includes the same instruments. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. The brass instruments are mostly silent, with the tuba playing a low, sustained note.

17

The musical score for measures 17-22 is arranged in a multi-staff format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpet in Bb, and Trombone. Percussion includes Timpani and Cymbals. The piano part is shown in grand staff notation. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, quarter notes, and chords across the six-measure span.

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

23 **rit.** ----- ♩ = 160

Picc. *mp*

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn. *mp a2* *mf a2*

Timp.

Cym.

Pno. *3*

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vcs.

Cbs.

33

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

38

The musical score for measures 38-43 is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl. in Bb**: Clarinet in B-flat, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note in measure 43.
- Bsn.**: Bassoon, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note in measure 43.
- Hn. in F 1**: Horn in F, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note in measure 43.
- Hn. in F 2**: Horn in F, plays a rhythmic pattern of eighth and quarter notes, followed by a half note in measure 43.
- Tpt. in Bb**: Trumpet in B-flat, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth and quarter notes, followed by a half note in measure 43.
- Cym.**: Cymbal, rests in all measures.
- Pno.**: Piano, plays a complex accompaniment with chords and moving lines in both hands.
- Vlins. 1**: Violin 1, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note in measure 43.
- Vlins. 2**: Violin 2, plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note in measure 43.
- Vlas.**: Viola, plays a rhythmic pattern of eighth and quarter notes, followed by a half note in measure 43.
- Vcs.**: Violoncello, plays a rhythmic pattern of eighth and quarter notes, followed by a half note in measure 43.
- Cbs.**: Contrabass, plays a rhythmic pattern of eighth and quarter notes, followed by a half note in measure 43.

[illegible]

51 **rit.** - - - - - $\text{♩} = 160$
joyfully (радостно, весело)

Picc. *mf*

Fl. *mf*

Ob. *mf a2*

Cl. in B♭ *mf*

Bsn. *mf a2*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in B♭ *mf*

Tbn. *mf*

Timp. *mf*

Cym. *mf*

Pno. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Red.

58

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

64 **D**

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

70

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

sfz p f

Timp.

Cym.

Pno.

Red. 3 3

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

75

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

> (fade out)

3

3

81

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

87

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F 1 Hn. in F 2 Tpt. in Bb Tbn. Timp. Cym. Pno. Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs.

Detailed description: This page of a musical score covers measures 87 through 92. The woodwind section includes Piccolo (rests), Flute (melodic lines), Oboe (melodic lines), Clarinet in Bb (melodic lines), Bassoon (melodic lines), Horn in F 1 (melodic lines), Horn in F 2 (melodic lines), Trumpet in Bb (rests), and Trombone (melodic lines with accents). The percussion section includes Timpani (rests) and Cymbals (rests). The piano part features a complex melodic line in the right hand with a triplet in measure 90, and a harmonic accompaniment in the left hand. The string section consists of Violins 1 and 2 (melodic lines), Viola (melodic line), Violoncello (melodic line), and Contrabass (melodic line). The score is written in common time with a key signature of one flat (Bb).

93 **B1** softly (мягко)

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

Red.

99 rit. ----- ♩ = 70

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

Red.

104 $\text{♩} = 160$
joyfully (радостно, весело)

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

109

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

mf 5

114

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

8

3

120

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

132

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

138

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red. ____

144 **B2** melodic (мелодичный)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 145 with a *p* dynamic.
- Ob.**: Oboe, rests throughout.
- Cl. in Bb**: Clarinet in B-flat, plays a melodic line starting in measure 145 with a *p* dynamic.
- Bsn.**: Bassoon, plays a melodic line starting in measure 145 with a *mp* dynamic.
- Hn. in F 1**: Horn in F, rests throughout.
- Hn. in F 2**: Horn in F, rests throughout.
- Tpt. in Bb**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Pno.**: Piano, plays a rhythmic accompaniment of chords and eighth notes, starting in measure 145 with a *mp* dynamic.
- Vlins. 1**: Violin 1, plays a melodic line starting in measure 145 with a *p* dynamic.
- Vlins. 2**: Violin 2, plays a rhythmic accompaniment of eighth notes, starting in measure 145 with a *p* dynamic.
- Vlas.**: Viola, plays a rhythmic accompaniment of eighth notes, starting in measure 145 with a *p* dynamic.
- Vcs.**: Violoncello, plays a rhythmic accompaniment of eighth notes, starting in measure 145 with a *p* dynamic.
- Cbs.**: Contrabass, plays a rhythmic accompaniment of eighth notes, starting in measure 145 with a *p* dynamic.

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics are *p* (piano) and *mp* (mezzo-piano).

149 **rit.** ----- **♩ = 160**

Picc. -----

Fl. -----

Ob. -----

Cl. in B♭ -----

Bsn. -----

Hn. in F 1 -----

Hn. in F 2 -----

Tpt. in B♭ -----

Tbn. -----

Timp. -----

Cym. -----

Pno. -----

Vlins. 1 -----

Vlins. 2 -----

Vlas. -----

Vcs. -----

Cbs. -----

cresc. -----

cresc. -----

cresc. -----

Red. -----

cresc. -----

cresc. -----

cresc. -----

[illegible]

(rit.) ♩ = 70

A2 ♩ = 160

joyfully (радостно, весело)

161

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

166

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

172

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

mf

Timp.

Cym.

Pno.

Red. _____ Red. _____ Red. _____ Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

178 E

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

p

p div

p

p

9

3

183

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 36, measures 183-188, is written for a large orchestra. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat, Trombone, Timpani, Cymbal, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment.

189

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

195

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn. *mp*

Hn. in F 1 *p*

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1 *p*

Vlins. 2

Vlas. *unis*

Vcs.

Cbs.

201

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

213

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

Red.

3

mf

Red.

3

219

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

225

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

230

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Red. Red. Red. Red. Red. Red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 230-235 is written for a large orchestra. The key signature is one flat (Bb). The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Timpani, Cymbal, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines. The brass instruments are mostly silent or play sustained notes. The percussion includes cymbal rolls and timpani.

236

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

unis

242 **A3** $\text{♩} = 160$
more sonorous (более звучный, яркий)

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F 1 Hn. in F 2 Tpt. in Bb Tbn. Timp. Cym. Pno. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

249

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

255

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

f

f

festive (праздничный)

D3

261

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb *f*

Tbn. *f*

Timp. *f*

Cym. *mf*

Pno. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f div*

Vcs. *f*

Cbs. *f*

267

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

273

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

div

279

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

285

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

291 **coda**

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit. - - - - -

297

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red. _____

303

$\text{♩} = 160$

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

sfz

sf

unis

Red.

Grand Piano

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ *calmly* (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

mf

rit. $\text{♩} = 85$

rit. $\text{♩} = 160$ **A** in the spirit of a waltz (в духе вальса) joyfully (радостно, весело)

4 7 12 18

24 *rit.* $\text{♩} = 160$ **B** *mf*

Red. _____

30

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

35

Red. _____ Red. _____

41 **C** a little lyrical (немного лиричный) *mp*

Red. _____ 3

47

(Red.) _____ Red. _____ Red. _____

♩ = 160

joyfully (радостно, весело)

53 *rit.* *mf* *Red.*

59 **D**

65 *Red.*

71 *Red.*

77

83

89

89

B1 softly (мягко)

95

95

mp

ред. _____ ред. _____ ред. _____ ред. _____ ред. _____

rit. - - - - - $\text{♩} = 70$ $\text{♩} = 160$

joyfully (радостно, весело)

101

101

mf

ред. _____ ред. _____ ред. _____ ред. _____

106

106

ред. _____ ред. _____ ред. _____ ред. _____ ред. _____

112

112

118

118

ред. _____ ред. _____ ред. _____ ред. _____

D1

124

130

136

B2 melodic (мелодичный)

142

mp

148

rit.

$\text{♩} = 160$

154

rit.

Red.

A2

(rit.) - - - - - ♩ = 70

♩ = 160

joyfully (радостно, весело)

160

(Red.)

166

172

Red. Red. Red. Red.

178

E

mp 3

184

3

190

196

202

208

 accel. D2 ♩ = 160

214

220

226

231

Ped. _____

237

Ped. _____

A3 ♩ = 160
more sonorous (более звучный, яркий)

244

Ped. _____

250

Ped. _____

256

Ped. _____

262

Ped. _____

268

Red. _____

274

Red. _____

280

Red. _____

286

Red. _____

coda

292

Red. _____

298

rit. - - - - - ♩ = 160

Red. _____

304

rit. - - - -

Red. Red. Red.

v. v.

Bassoon

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$ by little rhythmic freedom (с небольшой ритмической свободой)
calmly (спокойно)

$\text{mf} a2$

rit. ... $\text{♩} = 160$ in the spirit of a waltz (в духе вальса) joyfully (радостно, весело)

A mp

13

19

25 $\text{rit.} \dots \text{♩} = 160$ **B** mf

31 mp

38 **C** a little lyrical (немного лирично) $\text{mp} a1$

$\text{♩} = 160$ joyfully (радостно, весело)

47 $\text{mf} a2$

57

63 **D** mp

69



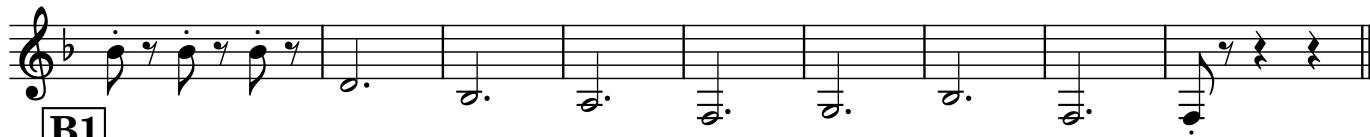
75



81



87

**B1**

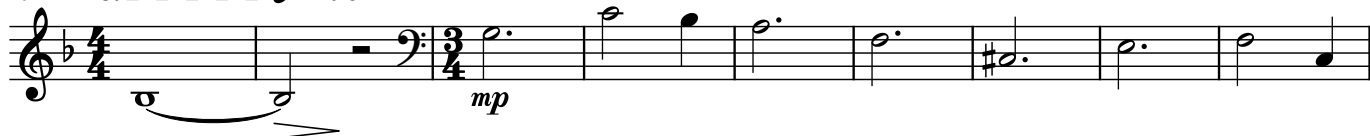
96 softly (мягко)



102 rit. - - - - ♩ = 70

♩ = 160

joyfully (радостно, весело)



111



118



125

1

D1

134

1

**B2**

melodic (мелодичный)

144

1



rit. - - -

151 (rit.) - - - $\text{♩} = 160$ *cresc.* - - - rit. - - -

160 (rit.) - - - $\text{♩} = 70$ joyfully (радостно, весело) **A2** $\text{♩} = 160$

172 **E** 16 1

180 **E** 16 1

202 1 1

211 accel. - - **D2** $\text{♩} = 160$ *mf*

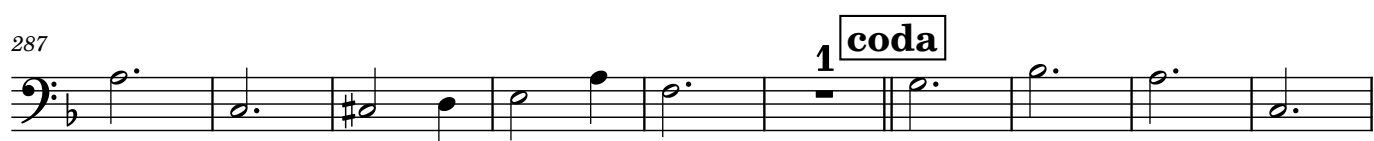
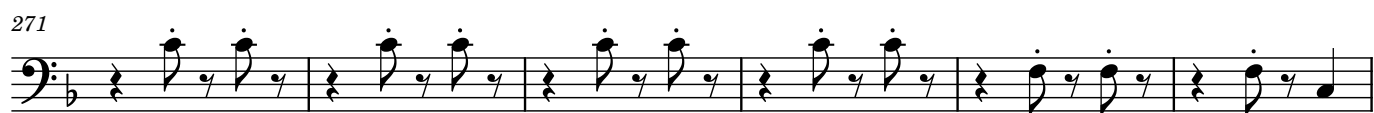
217 1

223 1

230 rit. - -

239 **A3** $\text{♩} = 160$ more sonorous (более звучный, яркий)

247



Clarinet

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой) **rit.** -

mf $a2$

5 $\text{♩} = 85$ **rit.** - **A** $\text{♩} = 160$ in the spirit of a waltz (в духе вальса)

mp

10 joyfully (радостно, весело)

16

22 **rit.** - - - - $\text{♩} = 160$

28 **B**

mf

34 1 mp

42 **C** a little lyrical (немного лиричный)

mp

51 **rit.** - - - - 1 $\text{♩} = 160$ joyfully (радостно, весело)

mf

59 **D**

mp

65



71



77



83

**B1**

softly (мягко)

90



98



105



113



120



127

**D1****B2**

137



melodic (мелодично)

146 *rit.* $\text{♩} = 160$ *cresc.*

154 *rit.* $\text{♩} = 70$ joyfully (радостно, I) *mf*

(*cresc.*)

163 **2**

172

179 **E** **1** **2** **2** *p*

190 **1** *mp*

198 **1**

206 *accel.* **D2** $\text{♩} = 160$ *mf*

214 **1**

220

226 **1**

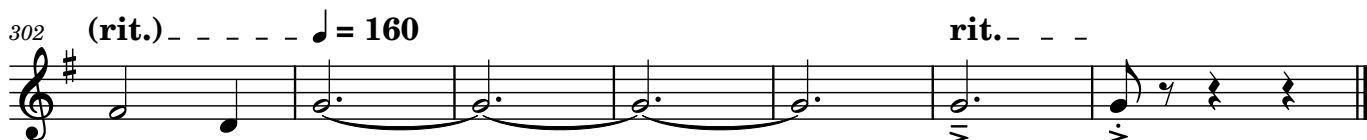
rit. _ _



1

A3 ♩ = 160

244 more sonorous (более звучный, яркий)

256 **D3** festive (праздничный)

Contrabasses

Вальс-концерт

“Настроение”

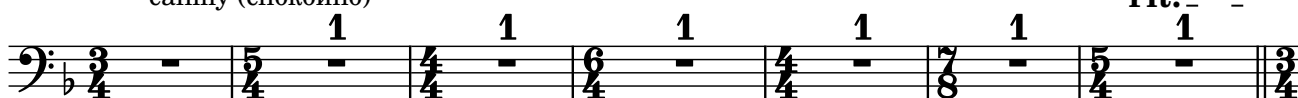
Ю.Л.Шевченко

intro

$\text{♩} = 85$
calmly (спокойно)

by little rhythmic freedom (с небольшой ритмической свободой)

rit. $\text{♩} = 85$



A $\text{♩} = 160$

8 in the spirit of a waltz (в духе вальса) joyfully (радостно, весело)



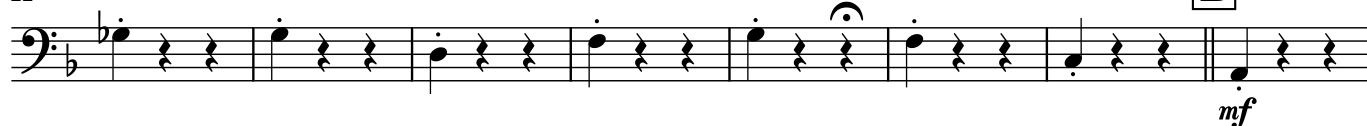
15



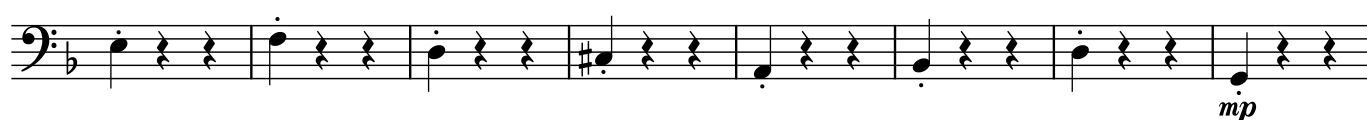
22

rit. $\text{♩} = 160$

B



30



38

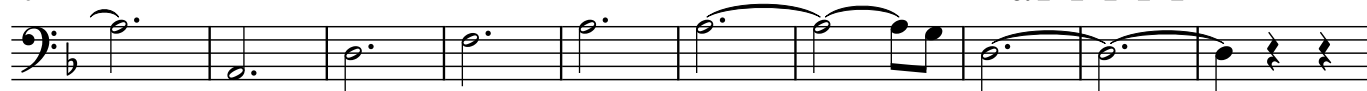
C

a little lyrical (немного лирично)



46

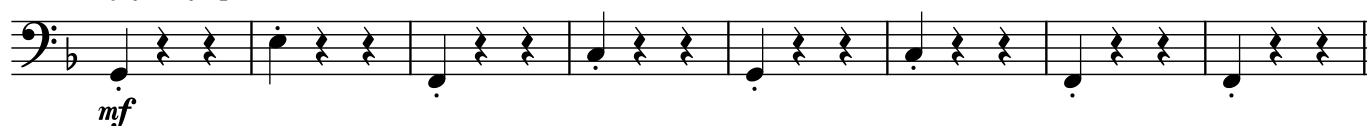
rit. $\text{♩} = 160$



56

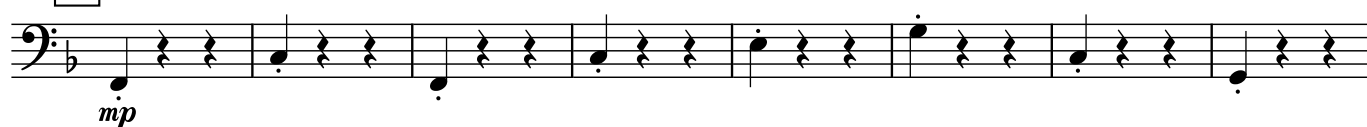
$\text{♩} = 160$

joyfully (радостно, весело)



64

D

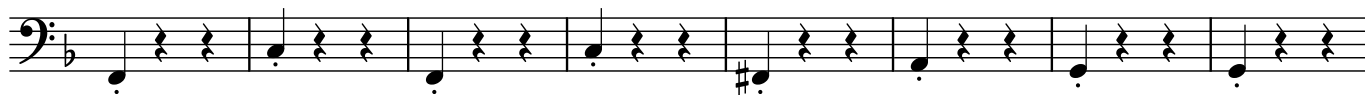


72

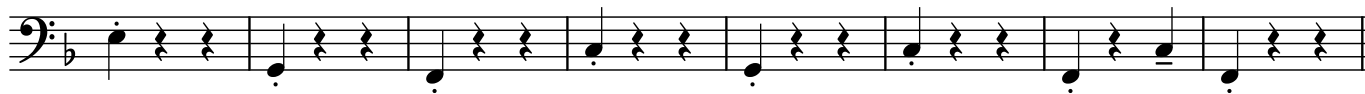


2

80



88

96 **B1** softly (мягко)

rit. _ _ _ _



103

♩ = 70

♩ = 160

joyfully (радостно, весело)



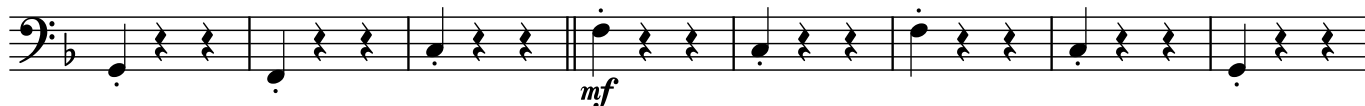
110



118



126

D1

134

**B2**

142

melodic (мелодичный)



149

rit. _ _ _ _ _ ♩ = 160



157

rit. _ _ _ _ _ ♩ = 70

A2 ♩ = 160

joyfully (радостно, весело)



165



172



179



186



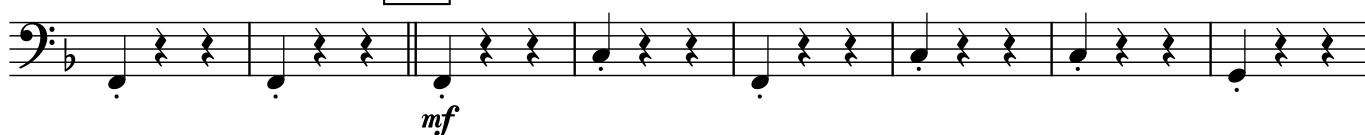
194



202



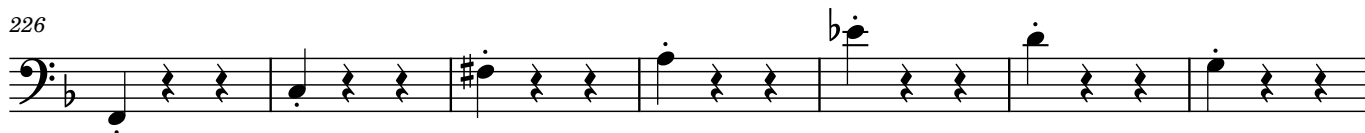
210

accel. - **D2** ♩ = 160

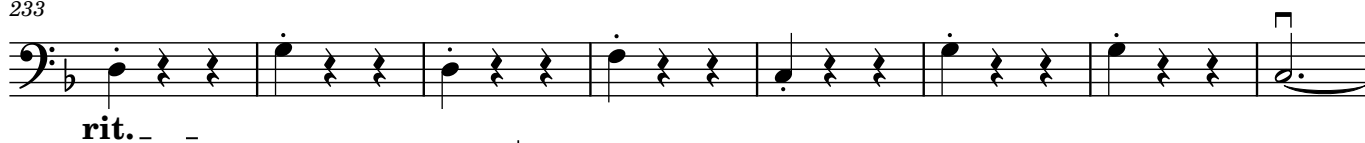
218



226



233



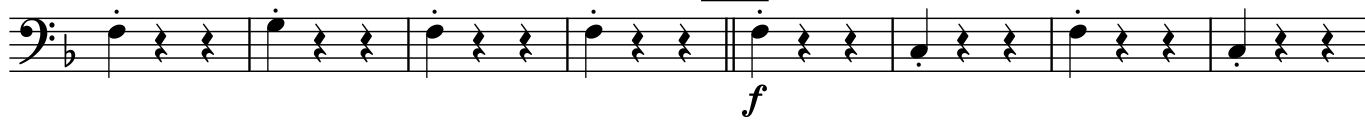
241

1 **A3** ♩ = 160 more sonorous (более звучный, яркий)

249



257

D3 festive (праздничный)

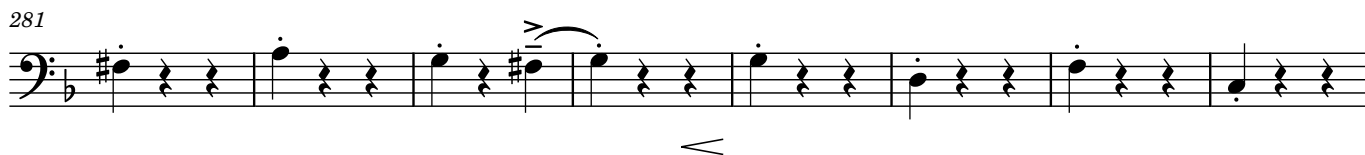
265



273



281



289

coda

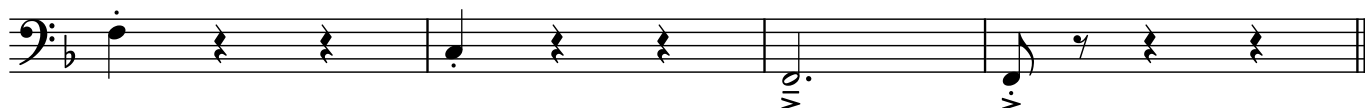
297

rit. _ _ _ _ _ ♩ = 160



305

rit. _ _ _ _ _



Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$ by little rhythmic freedom (с небольшой ритмической свободой)
calmly (спокойно)

8 **A** $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)
in the spirit of a waltz (в духе вальса)

53 **D** $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)
B1 softly (мягко) $\text{rit.} \dots \text{♩} = 70$

104 $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело) **D1** **B2** melodic (мелодичный) $\text{rit.} \dots \text{♩} = 160$ $\text{rit.} \dots$

161 **A2** $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело) **E** **D2** $\text{accel.} \text{♩} = 160$ $\text{rit.} \dots$

244 **A3** $\text{♩} = 160$ festive (праздничный)
more sonorous (более звучный, яркий) **D3**

270

282 **coda**

294 $\text{rit.} \dots \text{♩} = 160$

306 $\text{rit.} \dots$

Flute

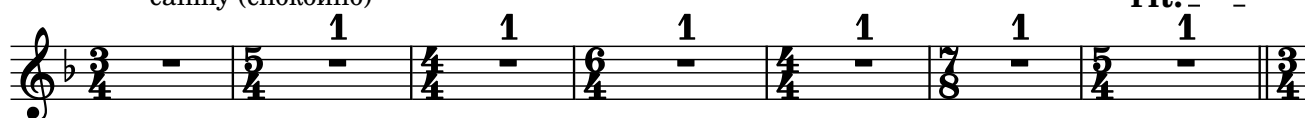
Вальс-концерт

“Настроение”

Ю.Л.Шевченко

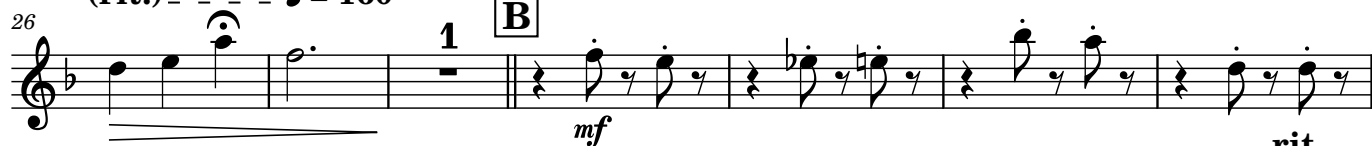
intro $\text{♩} = 85$
calmly (спокойно)rit. $\text{♩} = 85$

by little rhythmic freedom (с небольшой ритмической свободой)

**A** $\text{♩} = 160$

in the spirit of a waltz (в духе вальса)

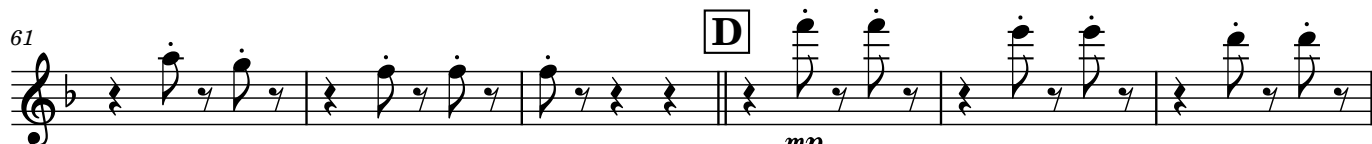
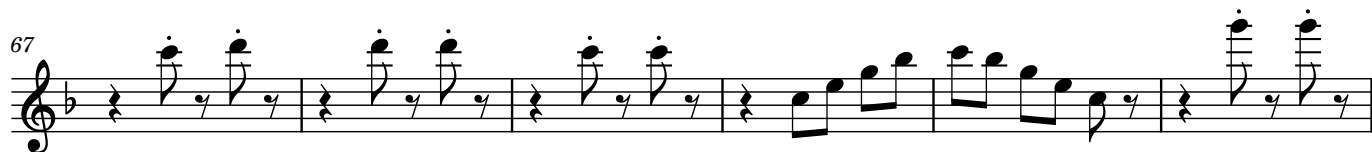
joyfully (радостно, весело)

*mp a2**mp*(rit.) $\text{♩} = 160$ **B***mf*rit. $\text{♩} = 160$ **C**

a little lyrical (немного лиричный)

 $\text{♩} = 160$

joyfully (радостно, весело)

*mf***D***mp*

91 **B1** softly (мягко)

p

97 rit. - - - - -

$\text{♩} = 160$
joyfully (радостно, весело)

103 $\text{♩} = 70$

mp

109

115 8 - - - - -

121 8 - - - - -

128 **D1**

mf

134

B2 melodic (мелодичный)

140 1 - - - - -

p

146 1 - - - - -

$\text{♩} = 160$

153 *cresc.* - - - - -

rit. - - - - -

(rit.) - - - - - ♩ = 70 **A2** ♩ = 160 joyfully (радостно, весело) **3**

159 *mf* 3 3

169

177 **E** 1 2 *p*

185 2

193 *mp*

200

208 *accel.* - - ♩ = 160 **D2** *mf*

215 1

221

227

233

239 *rit.* **A3** $\text{♩} = 160$ more sonorous (более звучный, яркий)

247 8

253 8

259 8 **D3** festive (праздничный)
f

265

271

277

283

289 **coda**

295

301 *rit.* $\text{♩} = 160$ *rit.*



Horn

Вальс-концерт

“Настроение”

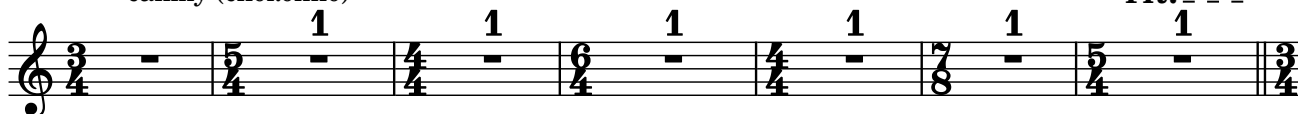
Ю.Л.Шевченко

intro♩ = 85
calmly (спокойно)

by little rhythmic freedom (с небольшой ритмической свободой)

rit. - - - ♩ = 85

rit. - - -

**A**

♩ = 160

in the spirit of a waltz (в духе вальса)

joyfully (радостно, весело)



14



20



rit.

26 (rit.) - - - ♩ = 160

B

33



40

**C**

a little lyrical (немного лиричный)

rit. - -

♩ = 160

joyfully (радостно, весело)



62

D

68



74



80



86

**B1**

softly (мягко)

92



98

rit. - - - - - ♩ = 70



♩ = 160

104 joyfully (радостно, весело)



110



116



122

**D1**

128



137



143 **B2** **rit.** — — **melodic (мелодичный)** **1** **5** **2** **1** **♩ = 160** **5** **rit.** — — — **♩ = 70** **A2** **♩ = 160** joyfully (радостно, весело) *mp*

163

169

175 **E** **1** **16**

196 *p*

202

208 **accel.** — — **D2** **♩ = 160** *mf*

214

220

226

232

rit. - - -

238 $\text{♩} = 160$ **A3** more sonorous (более звучный, яркий) **2**

246

252

258 **D3** festive (праздничный) *f*

264

270

276

282 *unis* $\text{♩} = 160$

288 **coda**

294

300 rit. - - - - - $\text{♩} = 160$

306

rit. - - - - -

sfz **sf**

Horn (1)

Вальс-концерт

“Настроение”

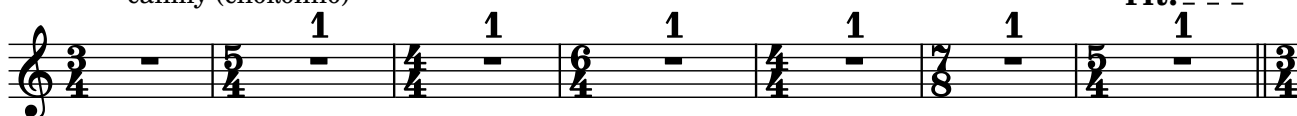
Ю.Л.Шевченко

intro♩ = 85
calmly (спокойно)

by little rhythmic freedom (с небольшой ритмической свободой)

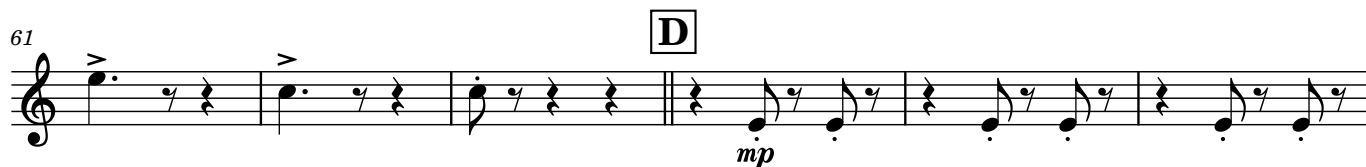
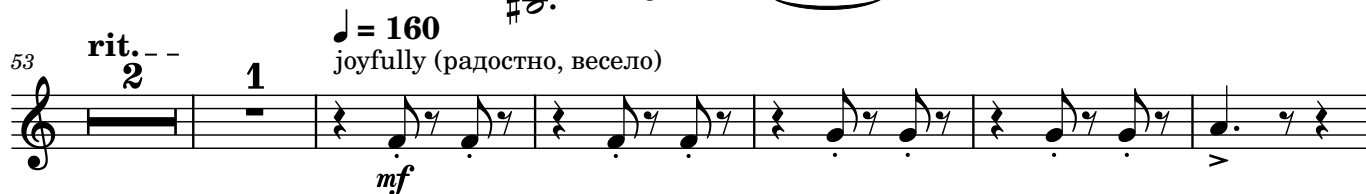
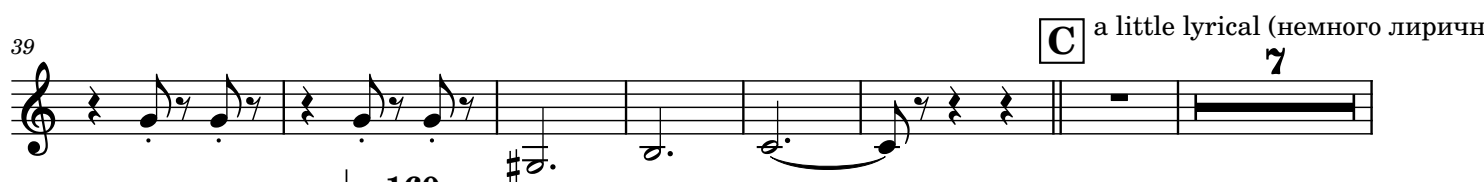
rit. - - - ♩ = 85

rit. - - -

**A** ♩ = 160

in the spirit of a waltz (в духе вальса)

joyfully (радостно, весело)



73



79



85

**B1**

softly (мягко)

91



97

103 $\text{♩} = 70$ $\text{♩} = 160$
joyfully (радостно, весело)

109



115



122



132

**B2**rit. - -
melodic (мелодичный)

143

**A2** $\text{♩} = 160$
joyfully (радостно, весело)

163

Measure 163: Treble clef. The measure contains six eighth notes with beams, grouped in pairs. The notes are G4, A4, B4, C5, B4, A4. The first pair (G4, A4) has a natural sign on G. The second pair (B4, C5) has a natural sign on B. The third pair (B4, A4) has a natural sign on B. The fourth pair (G4, A4) has a natural sign on G. The fifth pair (B4, C5) has a natural sign on B. The sixth pair (B4, A4) has a natural sign on B.

169

Musical notation for measure 169, featuring a treble clef and six eighth notes with stems, some containing flags.

175

1 E 31

[illegible]

217

217

[illegible]

229

rit. - -

235

235

242 **2** **A3** $\text{♩} = 160$ more sonorous (более звучный, яркий)

249

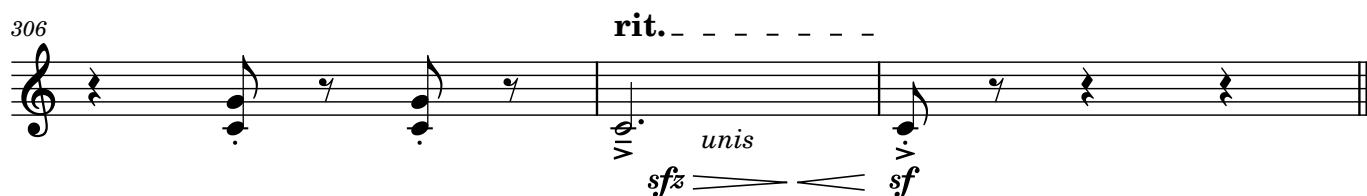


249

[illegible]

D3

261 festive (праздничный)



Oboe

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$ by little rhythmic freedom (с небольшой ритмической свободой)
calmly (спокойно)

$\text{mf} a2$ $\text{rit.} \dots \text{♩} = 160$ **A** in the spirit of a waltz (в духе вальса) joyfully (радостно, весело)

6 5 1 9

20 rit.

26 $(\text{rit.}) \dots \text{♩} = 160$ **B** mf

32 9 **C** a little lyrical (немного лирично) $\text{mp} a1$

47 $\text{rit.} \dots$ 1 joyfully (радостно, весело) $\text{mf} a2$

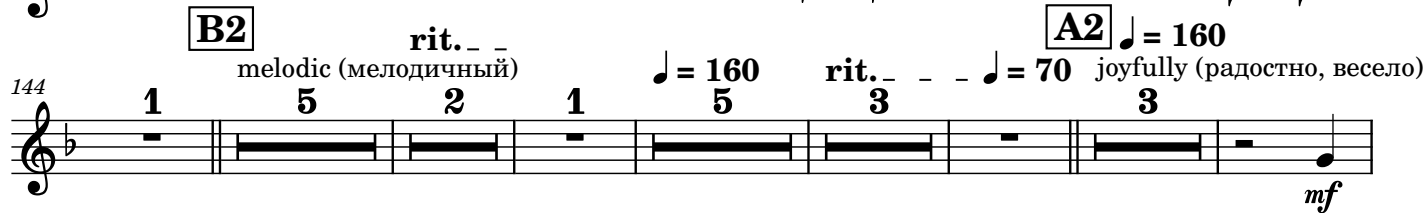
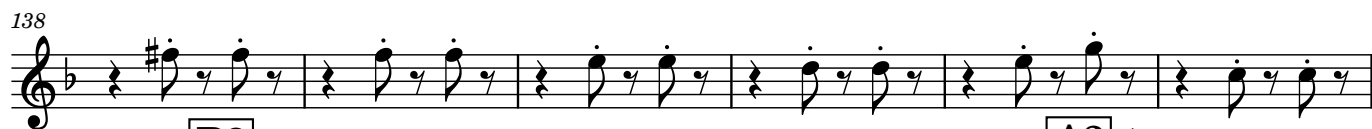
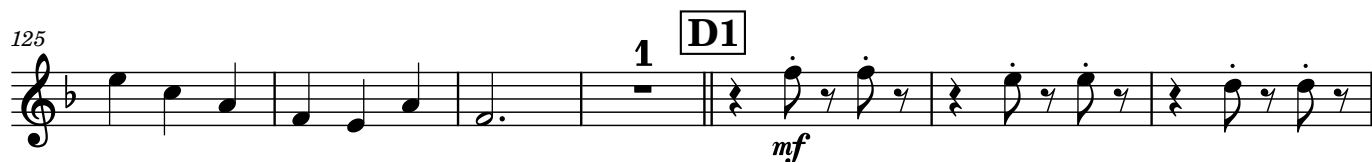
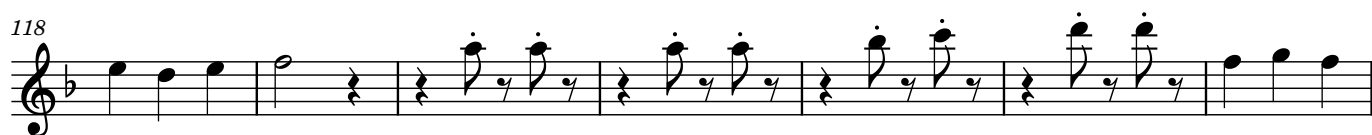
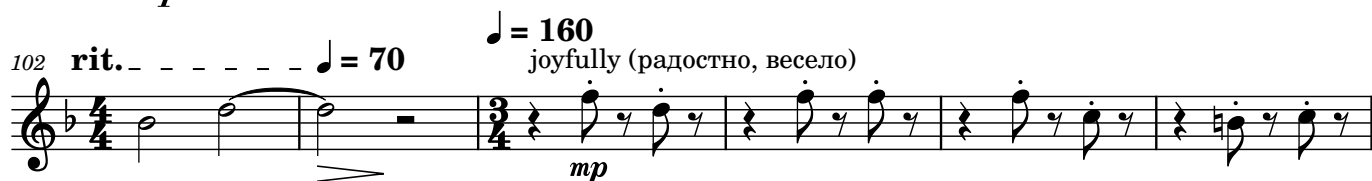
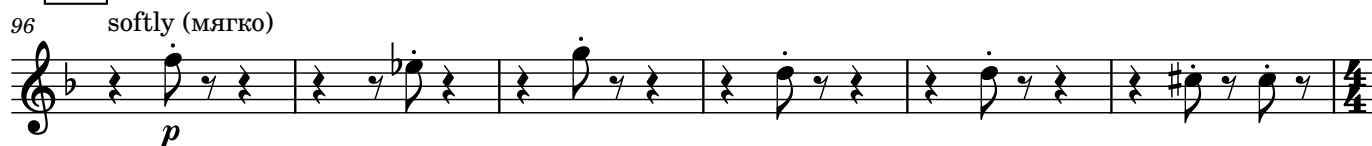
57

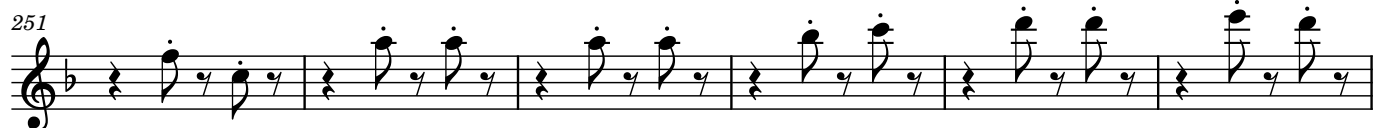
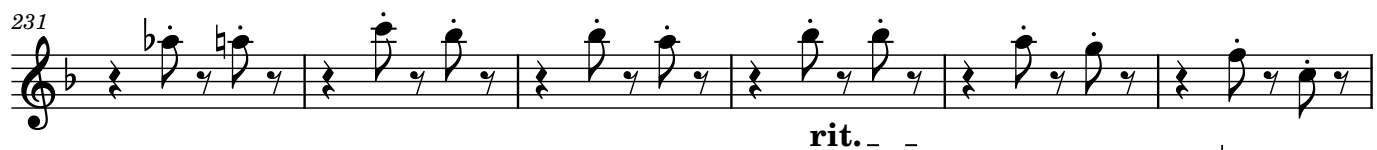
63 **D** mp

69

75

2

**B1**



269



275



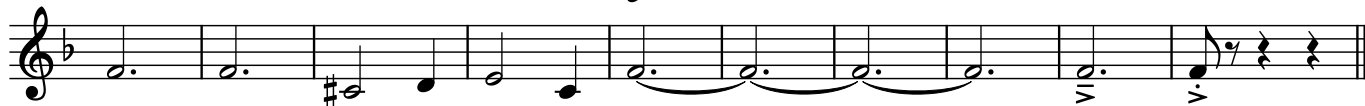
281



289



299



Piccolo

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$ by little rhythmic freedom (с небольшой ритмической свободой)
calmly (спокойно)

A $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)
in the spirit of a waltz (в духе вальса)

B $\text{rit.} \dots \text{♩} = 70$ softly (мягко)

C a little lyrical (немного лирично)

D $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)

B1 $\text{rit.} \dots \text{♩} = 70$ softly (мягко)

B2 $\text{rit.} \dots$ melodic (мелодичный)

D1 $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)

A2 $\text{rit.} \dots \text{♩} = 70$ joyfully (радостно, весело)

E $\text{rit.} \dots \text{♩} = 160$ more sonorous (более звучный, яркий)

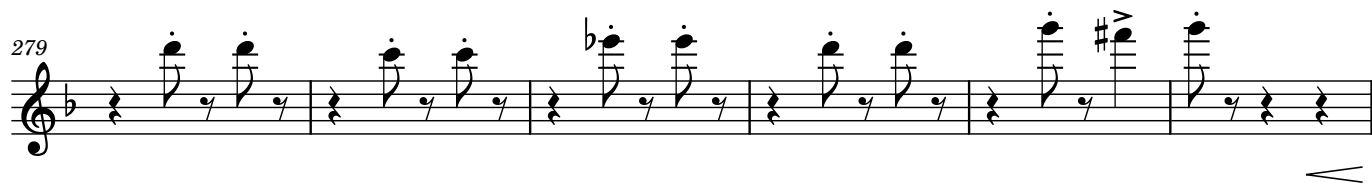
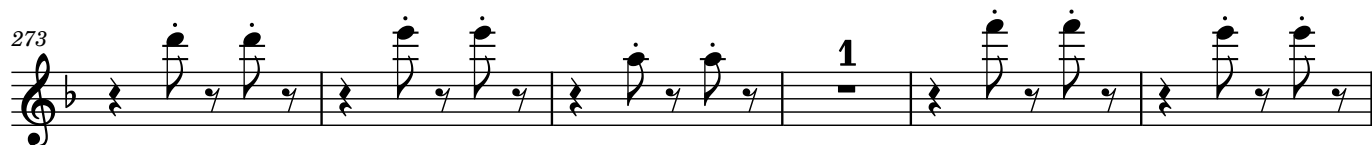
D2 $\text{rit.} \dots$

A3 $\text{rit.} \dots \text{♩} = 160$ more sonorous (более звучный, яркий)

D3 festive (праздничный)

f

2



Timpani

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$
calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

B $\text{rit.} \dots \text{♩} = 160$
A $\text{♩} = 160$ joyfully (радостно, весело)
in the spirit of a waltz (в духе вальса)

8 mf

34 mp

45 **C** $\text{rit.} \dots$ a little lyrical (немного лиричный) $\text{♩} = 160$ joyfully (радостно, весело)

62 **D** $\text{rit.} \dots$ softly (мягко) **B1** p

102 $\text{rit.} \dots \text{♩} = 70$ $\text{♩} = 160$ joyfully (радостно, весело) mp

112 **D1** $\text{rit.} \dots$ melodic (мелодичный) $\text{♩} = 160$ $\text{rit.} \dots \text{♩} = 70$

162 **A2** $\text{♩} = 160$ joyfully (радостно, весело) **E** $\text{acc.} \text{♩} = 160$ **D2** $\text{rit.} \dots$

244 **A3** $\text{♩} = 160$ more sonorous (более звучный, яркий) **D3** festive (праздничный) f

2

269



280



291

coda

rit. - -



302

(rit.) - - - - ♩ = 160

rit. - - - -



Вальс-концерт

Ю.Л.Шевченко

intro **rit.** $\text{♩} = 85$
calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

A $\text{♩} = 160$ joyfully (радостно, весело)
in the spirit of a waltz (в духе вальса)

B **rit.** $\text{♩} = 160$

C a little lyrical (немного лиричный) **rit.** $\text{♩} = 160$

D **rit.** $\text{♩} = 160$ joyfully (радостно, весело)

B1 **rit.** $\text{♩} = 70$ softly (мягко) $\text{♩} = 160$ joyfully (радостно, весело)

B2 **rit.** $\text{♩} = 160$ melodic (мелодичный) $\text{♩} = 160$ joyfully (радостно, весело)

A2 $\text{♩} = 160$ joyfully (радостно, весело)

D1 $\text{♩} = 160$ joyfully (радостно, весело)

Trumpet

Вальс-концерт

"Настроение"

Ю.Л.Шевченко

intro $\text{rit.} \dots \text{♩} = 85$ by little rhythmic freedom (с небольшой ритмической свободой)
calmly (спокойно)

A $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)
in the spirit of a waltz (в духе вальса)

B mf

C $\text{rit.} \dots \text{♩} = 160$ a little lyrical (немного лиричный)
joyfully (радостно, весело)

B1 $\text{rit.} \dots \text{♩} = 70$ softly (мягко)

D $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)

D1 $\text{rit.} \dots \text{♩} = 160$ melodic (мелодичный)

B2 $\text{rit.} \dots \text{♩} = 70$

A2 $\text{rit.} \dots \text{♩} = 160$ joyfully (радостно, весело)

D2 $\text{rit.} \dots$

E $\text{accel.} \text{♩} = 160$

A3 $\text{rit.} \dots \text{♩} = 160$ more sonorous (более звучный)

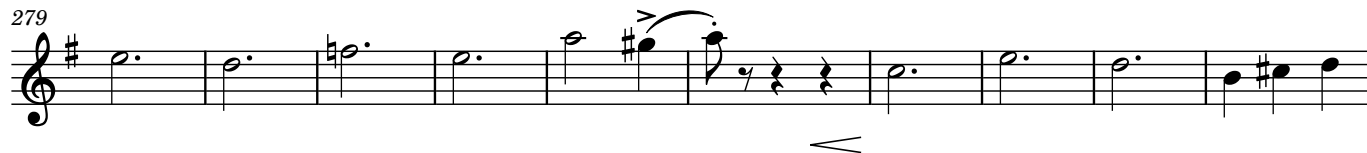
D3 festive (праздничный)

$f a3$

272

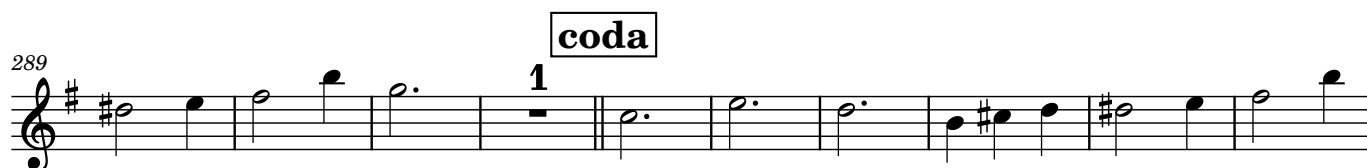


279



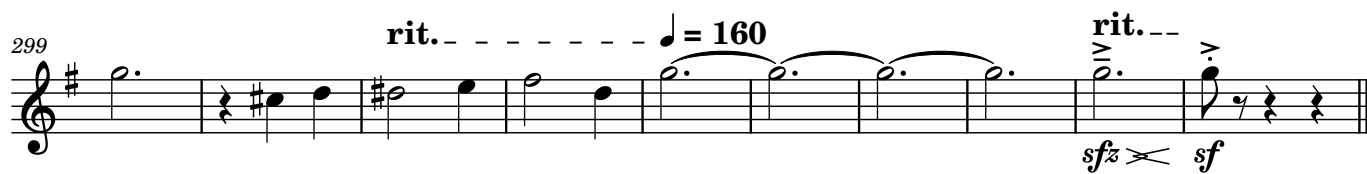
>

289



coda

299



rit. - - - - - ♩ = 160

rit. ...

sfz // sf

Violas

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

mf **rit.** $\text{♩} = 85$

4

A $\text{♩} = 160$ in the spirit of a waltz (в духе вальса) joyfully (радостно, весело)

mp

8

14

20 **rit.**

26 **(rit.)** $\text{♩} = 160$ **B**

mf div

32

38

44 **C** a little lyrical (немного лиричный) **rit.**

mp unis $\text{♩} = 160$

54 **(rit.)** joyfully (радостно, весело)

mf

61

mip

67

73

79

85

softly (мягко)

91

 $\dot{p}$

97

rit. _ _ _ _

103

♩ = 70

♩ = 160

joyfully (радостно, весело)

mp

109

115

121

127

D1

133



139

**B2**

145 melodic (мелодичный)

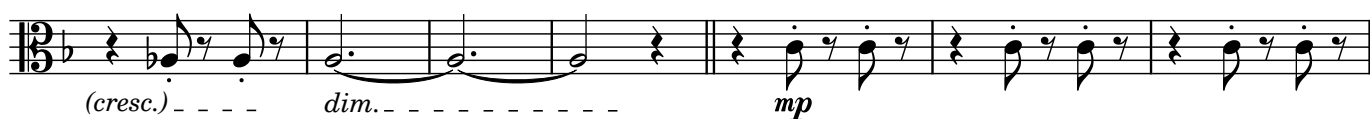
rit. _ _ _ _



151 (rit.) _ _ _ _ ♩ = 160

**A2** ♩ = 160

158 rit. _ _ _ _ _ ♩ = 70 joyfully (радостно, весело)



165



171



177

1

E

183



189



195



201



207



213



219



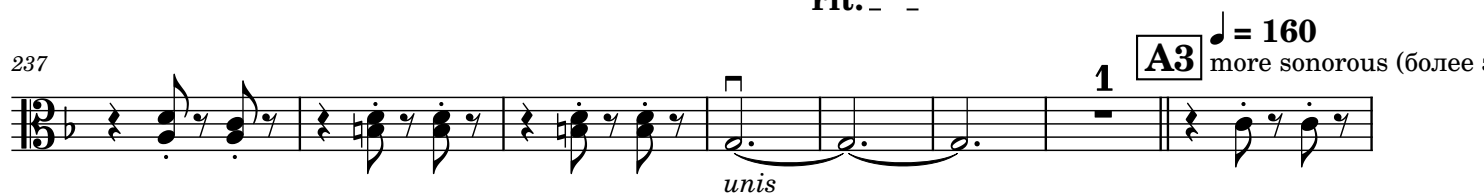
225



231



237



245



251



257



263



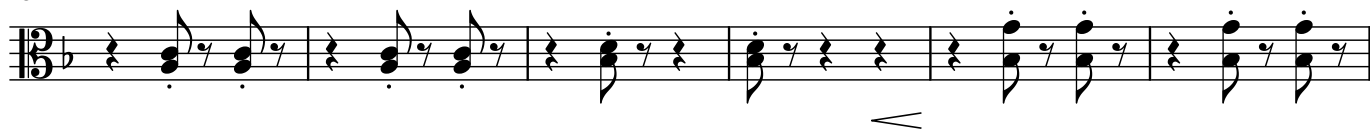
269



275



281



287

**coda**

293



299

rit. ----- ♩ = 160



305

rit. -----



Violins 1

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой) **rit.** $\text{♩} = 160$ joyfully (радостно, весело) in the spirit of a waltz (в духе вальса)

8 7 3 3 12 **A** 3 12 **B** 3 12 **C** 7 2 1 16 **D** 16 **B1** 6 1

mf rit. mf mp mf mp mf mp rit. mf mp rit. softly (мягко) pp mp

$\text{♩} = 85$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 70$

joyfully (радостно, весело) joyfully (радостно, весело) joyfully (радостно, весело) joyfully (радостно, весело)

5 24 32 41 57 80 90 103

111 *mf* 5 *mp*

Musical staff 111-117. Starts with a treble clef and a key signature of one flat. Measure 111 has a dynamic of *mf* and a fingering of 5. Measure 117 has a dynamic of *mp*. The staff contains various musical notations including eighth notes, quarter notes, and rests.

118 *mf*

Musical staff 118-125. Continues the melody with a dynamic of *mf*. The staff contains various musical notations including eighth notes, quarter notes, and rests.

126 *mf* **D1** 1

Musical staff 126-135. Measure 126 has a dynamic of *mf* and a box labeled **D1**. Measure 135 has a fingering of 1. The staff contains various musical notations including eighth notes, quarter notes, and rests.

136 *mp* **B2** 1

Musical staff 136-144. Measure 136 has a dynamic of *mp* and a box labeled **B2**. Measure 144 has a fingering of 1. The staff contains various musical notations including eighth notes, quarter notes, and rests.

145 *p* melodic (мелодичный) rit. $\text{♩} = 160$ cresc.

Musical staff 145-153. Measure 145 has a dynamic of *p* and the word "melodic (мелодичный)". Measure 153 has a tempo marking of $\text{♩} = 160$ and a crescendo marking "cresc.". The staff contains various musical notations including eighth notes, quarter notes, and rests.

154 (cresc.) rit. $\text{♩} = 70$ dim.

Musical staff 154-161. Measure 154 has a tempo marking of $\text{♩} = 70$. Measure 161 has a decrescendo marking "dim.". The staff contains various musical notations including eighth notes, quarter notes, and rests.

A2 $\text{♩} = 160$ joyfully (радостно, весело) **E** 17 *mp* 9

Musical staff 162-184. Measure 162 has a box labeled **A2** and a tempo marking of $\text{♩} = 160$. Measure 163 has the word "joyfully (радостно, весело)". Measure 184 has a box labeled **E**. The staff contains various musical notations including eighth notes, quarter notes, and rests.

185

Musical staff 185-193. Continues the melody. The staff contains various musical notations including eighth notes, quarter notes, and rests.

194 *p* 1 accel. **D2** $\text{♩} = 160$

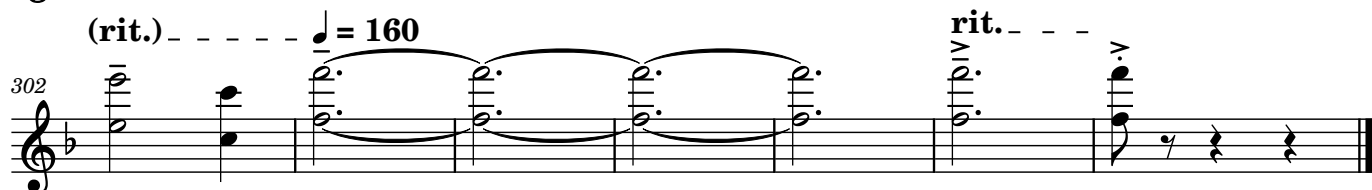
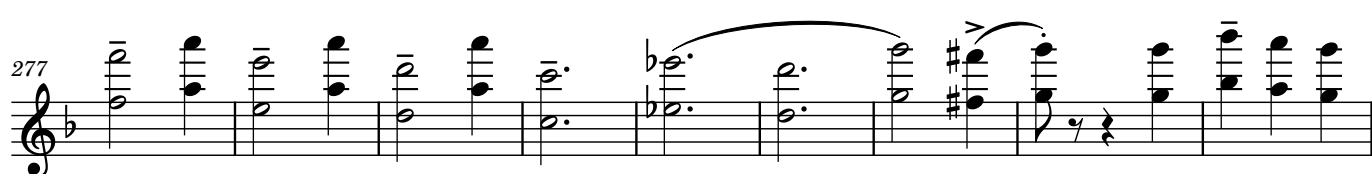
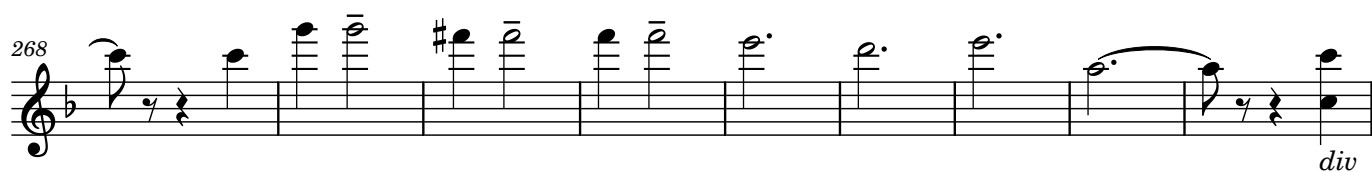
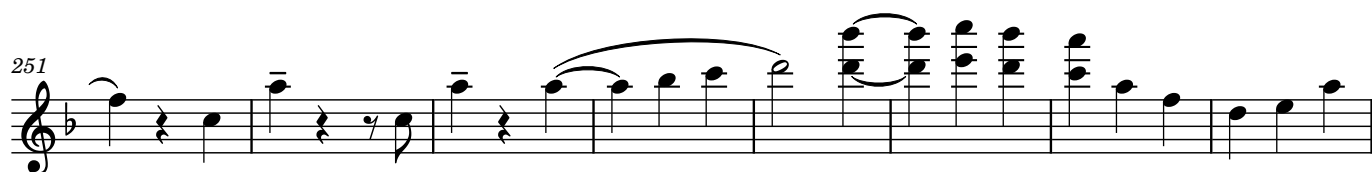
Musical staff 194-203. Measure 194 has a dynamic of *p* and a fingering of 1. Measure 203 has a box labeled **D2** and a tempo marking of $\text{♩} = 160$. The staff contains various musical notations including eighth notes, quarter notes, and rests.

204 *mf* 4

Musical staff 204-215. Measure 204 has a dynamic of *mf* and a fingering of 4. The staff contains various musical notations including eighth notes, quarter notes, and rests.

216

Musical staff 216-225. Continues the melody. The staff contains various musical notations including eighth notes, quarter notes, and rests.



Violins 2

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой) **rit.** — — —

8 7 3 3 6 4 4

5 $\text{♩} = 85$ *mf* 8 3 5 4 3 2 1 **A** $\text{♩} = 160$ in the spirit of a waltz (в духе вальса) *mp*

10 joyfully (радостно, весело)

16

22 **rit.** — — — — — $\text{♩} = 160$

28 **B** *mf* 1

37 *mp* 1 1 **C** a little lyrical (немного лирично) $\text{♩} = 160$

46 7 **rit.** — — 2 1 *mf* joyfully (радостно, весело)

61 **D** *mp*

68

74

80

86

B1

92

98

♩ = 160

104

110

116

122

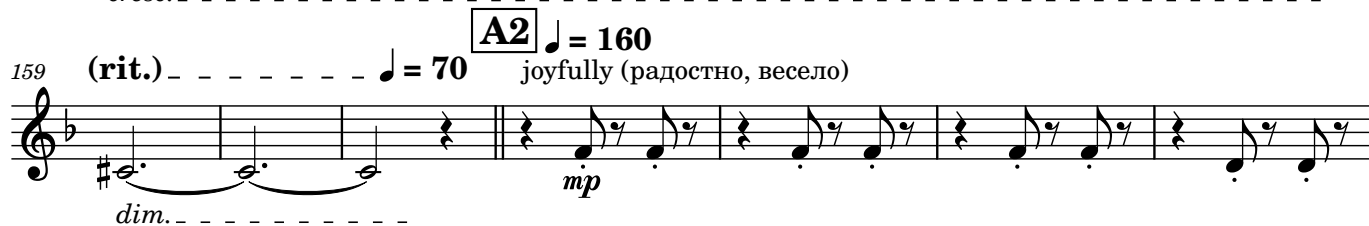
128

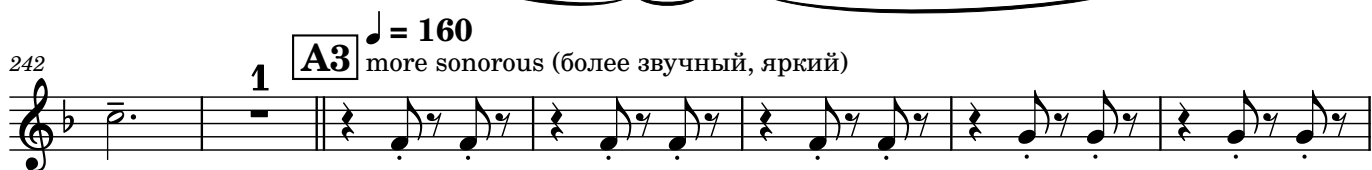
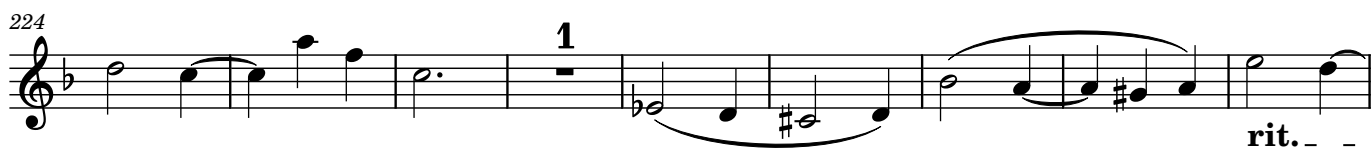
D1

134

B2

melodic (мелодичный)





305

rit. - - - - -

Violoncellos

Вальс-концерт

“Настроение”

Ю.Л.Шевченко

intro $\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой) **rit.** - - -

5 $\text{♩} = 85$ *mf* **A** in the spirit of a waltz (в духе вальса) **rit.** - - - $\text{♩} = 160$ *mp*

11 joyfully (радостно, весело)

19 **rit.**

26 (rit.) - - - $\text{♩} = 160$ **B** *mf*

34 *mp*

42 **C** a little lyrical (немного лиричный) *mp*

52 **rit.** - - - - - $\text{♩} = 160$ joyfully (радостно, весело) *mf*

60 **D** *mp*

68

76

84

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (quarter). The first measure has a G#2 (quarter) and a G2 (quarter) beamed together. The second measure has a G2 (quarter) and a G#2 (quarter) beamed together. The third measure has a G2 (quarter) and a G#2 (quarter) beamed together. The fourth measure has a G2 (quarter) and a G#2 (quarter) beamed together. The fifth measure has a G2 (quarter) and a G#2 (quarter) beamed together. The sixth measure has a G2 (quarter) and a G#2 (quarter) beamed together. The seventh measure has a G2 (quarter) and a G#2 (quarter) beamed together. The eighth measure has a G2 (quarter) and a G#2 (quarter) beamed together.

B1

softly (мягко)

92

p

100

rit. _ _ _ _ _ ♩ = 70

♩ = 160

joyfully (радостно, весело)

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then a quarter note B4, and two eighth notes A4 and G4. The piece then changes to 4/4 time, with a half note G4 and a half note F4. A fermata is placed over the G4 half note. The music then changes to 3/4 time, starting with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then a quarter note B4, and two eighth notes A4 and G4. The piece ends with a quarter note G4.

mp

107

115

[illegible]

123

D1

[illegible]

mf

131

[illegible]

B2

139

melodic (мелодичный)

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2 (marked with a dot), followed by two quarter rests. The second measure contains a half note F2 (marked with a dot), followed by two quarter rests. The piece ends with a double bar line.

 $\dot{p}$

147

rit. _ _ _ _ _ **♩ = 160**

[illegible]

A2

♩ = 160

155

rit. _ _ _ _ _ **♩ = 70**

[illegible] $dim.$

mp

163



171



178



185



193



201



209

accel. - **D2** ♩ = 160

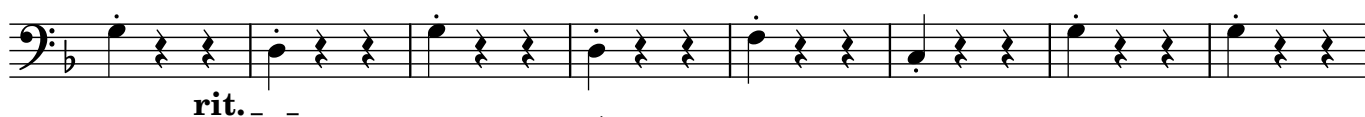
217



225



232



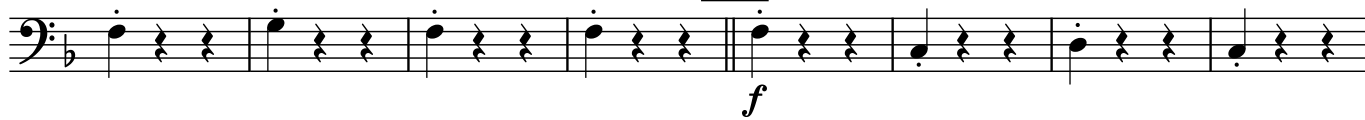
240

1 **A3** ♩ = 160 more sonorous (более звучный, яркий)

249



257

D3 festive (праздничный)

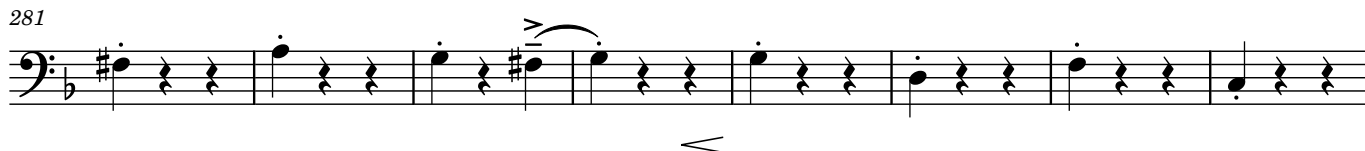
265



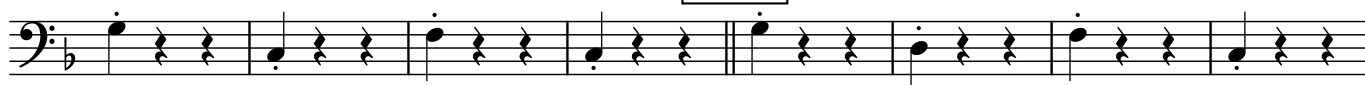
273



281



289

coda

297

rit. _ _ _ _ _ ♩ = 160



305

rit. _ _ _ _ _

