

Вальс-концерт

«Настроение»

Ю.А.Шевченко

$\text{♩} = 85$ calmly (спокойно) by little rhythmic freedom (с небольшой ритмической свободой)

mf

rit.

rit.

$\text{♩} = 85$

rit.

$\text{♩} = 160$
in the spirit of a waltz (в духе вальса)

joyfully (радостно, весело)

15

Musical notation for measures 15-19. The piece is in B-flat major (two flats). The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-24. The right hand features a melodic line with a triplet of eighth notes in measure 24. The left hand continues with eighth-note chords. Measure 24 ends with a repeat sign.

rit. — — — — — ♩ = 160

25

Musical notation for measures 25-29. A *rit.* (ritardando) marking is placed above the staff. The right hand has a melodic line with a half note in measure 27. The left hand plays eighth-note chords. Measure 29 ends with a repeat sign. A *mf* (mezzo-forte) dynamic marking is present in measure 29.

30

Musical notation for measures 30-34. The right hand features a melodic line with a half note in measure 32. The left hand plays eighth-note chords. Measure 34 ends with a repeat sign. A *Red.* (Ritardando) marking is present in measure 34.

35

Musical notation for measures 35-39. The right hand has a melodic line with a half note in measure 37. The left hand plays eighth-note chords. Measure 39 ends with a repeat sign. A *Red.* (Ritardando) marking is present in measure 39.

40

Musical notation for measures 40-44. The right hand features a melodic line with a half note in measure 42. The left hand plays eighth-note chords. Measure 44 ends with a repeat sign. A *Red.* (Ritardando) marking is present in measure 44.

a little lyrical (немного лиричный)

45

And. 3 And.

♩ = 160

rit. — — — — —

joyfully (радостно, весело)

51

And. And.

57

62

67

And. 3 And.

72

77

82

87

92

softly (мягко)

mp

Red. _____

97

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

rit. — — — — — $\text{♩} = 70$ $\text{♩} = 160$
joyfully (радостно, весело)

102

106

111

115

120

125

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

130

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

135

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

140

Ped. _____ Ped. _____ Ped. _____ Ped. _____

mp

145

melodic (мелодичный)

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

150 **rit.** $\text{♩} = 160$

p **rit.** $\text{♩} = 160$

ped. *ped.* *ped.*

155 **rit.**

p **rit.**

ped. *ped.* *ped.* *ped.* *ped.*

160 $\text{♩} = 160$ joyfully (радостно, весело)

p $\text{♩} = 160$ joyfully (радостно, весело)

mf *ped.*

164

p

169

p

174

rit. ———

179

$\text{♩} = 150$

Red. *Red.* *Red.* *Red.*

mp

183

188

193

198

203

208

209

210

211

212

208

accel. - - - ♩ = 160

mf

209

210

211

212

213

213

214

215

216

217

218

218

219

220

221

222

223

223

224

225

226

227

228

228

229

230

231

232

233

233

ped. ped. ped. ped. ped.

238

rit. ---

ped. ped. ped.

$\text{♩} = 160$

more sonorous (более звучный, яркий)

244

3 3

ped. ped. ped. ped. ped.

249

ped. ped. ped. ped. ped.

254

ped. ped. ped. ped. ped.

festive (праздничный)

259

Ped. _____ Ped. _____ Ped. _____

264

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

269

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

274

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

279

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

284

Ped. _____

289

Ped. _____

294

Ped. _____

rit. - - - - -

299

Ped. _____

♩ = 160

304

Ped. _____