

Дивертисмент

Ю.А. Шевченко

$\text{♩} = 60$ *con calma* (спокойно)

mp

rit.

$\text{♩} = 60$ *più attivo* (более активный)

rit.

$\text{♩} = 153$ *buffo* (забавный)

mf

13

Red. Red.

Red. rit.

Red. rit.

(rit.) ♩ = 153 mp Red. Red. Red.

Red. Red.

Red. Red. Red. Red.

42

rit. ———

Red. ———

Red. ———

$\text{♩} = 153$

più attivo (более активный)

47

mf

Red. ┘

Red. ┘

51

Red. ┘

55

rit. ———

Red. ———

$\text{♩} = 153$

giocosso (игривый)

59

mf

Red. ┘

Red. ┘

63

Red.

67

Red. rit.

71

Red.

Red.

Red.

$\text{♩} = 153$

75

f

Red.

Red.

79

Red. rit.

83

Red.

Detailed description: The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems of four measures each. Measure numbers 63, 67, 71, 75, 79, and 83 are indicated at the start of their respective systems. The notation is highly rhythmic, with frequent beaming of sixteenth and thirty-second notes, and many triplet markings. The dynamics are marked with 'Red.' (appearing multiple times) and 'rit.' (ritardando). A tempo marking of $\text{♩} = 153$ is placed between measures 71 and 75. The piece ends with a final chord in measure 83.

♩ = 62

melodioso (мелодичный, певучий)

rubato, un po' di libertà ritmica (немного ритмической свободы)

87

mf

6 3 3 3

Red. 3

89

3 3 3 3

Red. 9 3

91

9 3 3 3

Red. 3 3

rit. - - - -

(rit.) - - - -

♩ = 153

giocosso (игривый)

attivo (активный)

93

6 3 3 3

Red. 3

96

Red. Red.

100

Red. rit. $\text{♩} = 153$

104

Red. Red.

108

Red. Red.

112

Red. rit. $\text{♩} = 153$

116

Red. Red. Red.

