

Юрий Леонидович Шевченко

Вальс №15

Партитура

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp dolce (нежно)
a2

tr dolce (нежно)

④

② ③

13

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a large ensemble, including woodwinds, brass, percussion, piano, mallets, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays rhythmic patterns with eighth and sixteenth notes, often with accents. The brass section (Horn 1 and 2, Trombone, Bass Trombone) provides harmonic support with sustained notes and some rhythmic movement. The percussion section (Timpani, Cymbals) is mostly silent. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mallet part (Mallets) has a rhythmic pattern with circled numbers 2, 3, and 4. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) plays a mix of sustained notes and rhythmic patterns, with some phrasing in the Violins.

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

dolce (нежно)

Red.

① ② ③

21

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. 1

Red. 2

Red. 3

mp

v

③

②

37

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Ped. Ped. Ped.

41

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

Red.

Red.

45

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

①

②

53

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 53, contains 18 staves for various instruments. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), and Violins 2 (Vlns. 2) staves play a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) staves are silent. The Timpani (Timp.) and Cymbals (Cym.) staves are also silent. The Piano (Pno.) part features a complex accompaniment with a long sustained chord in the right hand. The Mandolin (Mdn.) part has a melodic line with circled first, second, and third endings. The Violins 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) staves provide harmonic support with sustained notes and chords.

57

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

v

61

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

65

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

Red.

②

③

②

v

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Mandolin (Mdn.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in a key signature of one flat (Bb) and a common time signature (C). The flute part is mostly silent with rests. The woodwinds (oboe, clarinet, bassoon) and horns (both F horns) play rhythmic patterns of eighth notes. The bassoon part includes accents. The piano part features a complex rhythmic pattern with sixteenth notes and chords. The mandolin part has chords and melodic lines, with circled numbers 2 and 3 indicating specific measures. The strings (violin 1, violin 2, viola, cello, and contrabass) provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *v* (forte). A *Red.* (ritardando) marking is present in measure 67. The page number 65 is at the top left.

68

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. ⌋

①

②

Detailed description: This page of a musical score covers measures 68 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horns in F (Hn. in F 1 and 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Mellophone (Mdn.), Violins 1 and 2 (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 68-71 show a rhythmic pattern of eighth notes in the woodwinds and strings, with a steady bass line. The piano part features a complex texture with chords and moving lines. The mellophone part includes dynamic markings such as 'Red.' (ritardando) and articulation marks like 'v' (accents) and 'b' (bends). Measure numbers 68, 69, 70, and 71 are indicated at the top of the page.

76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Red.

v

80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Ped.

Ped.

Ped.

Ped.

84

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

Red.

Red.

88

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ppp

mf

mp

Red.

8

con brio (оживленно)

92

8

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Cym. *f* *mp*

Pno. *f*

Mdn. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Red.

100 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Ped.

②

①

104 8

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

sfp ————— *f*

sfp ————— *f*

Red.」

Red.」

Red.」

Red.」

② ① ② ① ②

8^v

3

3

C

108

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

8

f

mp

Red.

Red.

Red.

Red.

1

1

8

112 8

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Red. ┘

116 8

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Red.

120 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

Red.

2

124 8

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Mdn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

8

Red.

3 3

128 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

Red.

Red.

①

②

①

8

coda

132

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

137

Fl. 8

Ob. 8

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

détaché

①

②

Detailed description: This page of a musical score covers measures 137 to 140. The score is for a full orchestra and includes a mandolin. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F 1 & 2, Trumpet, Trombone) play rhythmic patterns of eighth notes. The percussion section (Tympani, Cymbal) provides a steady accompaniment. The piano part features a complex texture with arpeggiated chords and a 'Red.' (ritardando) marking. The mandolin part has a melodic line with a 'Red.' marking and a first ending bracket. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays sustained chords and moving lines, with the Viola and Cello parts marked 'détaché'. The score is in 4/4 time and the key signature has one flat (Bb).

141

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Piano

Вальс №15

Ю.Л.Шевченко

A ♩ = 130 *alla valzer* (в духе вальса)

mp *dolce* (нежно)

6

11

16 *mp* *Red.*

21 *Red.*

26 *Red.*

B ♩ = 134

piu mosso (более оживленный)

31

Red. *Red.* *Red.* *Red.* *Red.*

36

Red. *Red.* *Red.* *Red.* *Red.*

41

Red. *Red.* *Red.* *Red.* *Red.*

46

Red. *Red.* *Red.* *Red.* *Red.*

51 **A1** ♩ = 130 *meno mosso* (менее выразительно)

mp

Red. *Red.* *Red.* *Red.* *Red.*

56

Red. *Red.* *Red.* *Red.* *Red.*

61

Musical score for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 64 contains a sharp sign (♯) above the treble staff, indicating a key change to C major.

66

Musical score for measures 66-69. The system consists of two staves. The key signature changes to C major. The bass line continues with eighth notes, while the treble staff features chords and some melodic movement. The word "Red." is written below the bass staff in measures 67, 68, and 69.

70

Musical score for measures 70-74. The system consists of two staves. The key signature changes to D major. The tempo marking "♩ = 134" is placed at the end of the system. The word "Red." is written below the bass staff in measures 70, 71, 72, 73, and 74.

B1

75 *piu mosso*

Musical score for measures 75-79. The system consists of two staves. The key signature changes to D major. The tempo marking "piu mosso" is present. The dynamic marking "mf" is written in the treble staff. The word "Red." is written below the bass staff in measures 75, 76, 77, 78, and 79.

80

Musical score for measures 80-84. The system consists of two staves. The key signature changes to E major. The word "Red." is written below the bass staff in measures 80, 81, 82, 83, and 84.

85

Musical score for measures 85-89. The system consists of two staves. The key signature changes to F major. The word "Red." is written below the bass staff in measures 85, 86, 87, 88, and 89.

90

con brio (оживленно)

Musical score for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo/mood is 'con brio (оживленно)'. A dynamic marking of *f* (forte) is present. The bass line features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking under each measure. The treble line contains chords and melodic fragments.

95

Musical score for measures 95-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The bass line continues with the rhythmic pattern and 'Ped.' markings. The treble line features chords and melodic fragments.

100

Musical score for measures 100-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The bass line continues with the rhythmic pattern and 'Ped.' markings. The treble line features chords and melodic fragments.

105

C

Musical score for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A section marker 'C' is present above the treble staff. The bass line continues with the rhythmic pattern and 'Ped.' markings. The treble line features chords and melodic fragments, including a triplet in measure 107.

109

Musical score for measures 109-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The bass line continues with the rhythmic pattern and 'Ped.' markings. The treble line features chords and melodic fragments.

113

Musical score for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The bass line continues with the rhythmic pattern and 'Ped.' markings. The treble line features chords and melodic fragments.

118

Ped. Ped. Ped. Ped. Ped.

123

Ped. Ped. Ped. Ped. Ped.

128

Ped. Ped. Ped. Ped. Ped.

coda

133

Ped. Ped. Ped. Ped. Ped.

139

Ped.

Bass Trombone

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
alla valzer (в духе вальса)
9
mp dolce (нежно)

18
8
f

34 **B** $\text{♩} = 134$
piu mosso (более оживленный)

42

50 **A1** $\text{♩} = 130$ meno mosso (менее выразительно)
15
mp

73 **B1** $\text{♩} = 134$ mosso

81

89 *con brio (оживленно)*

96

103 **C**
sfp < f

110

117

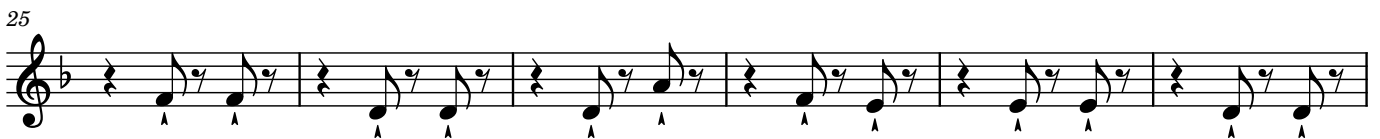
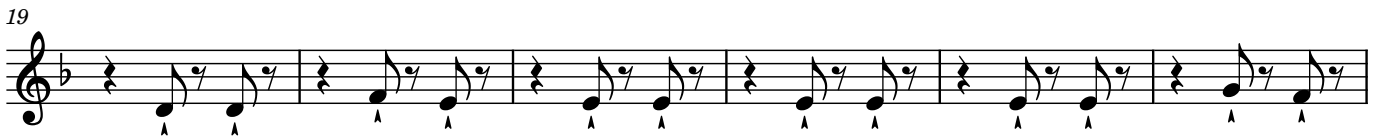
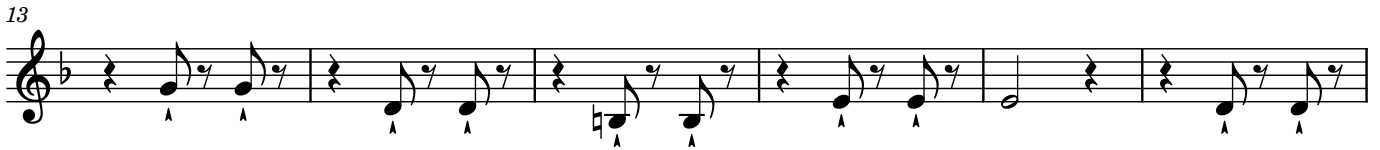
124

131

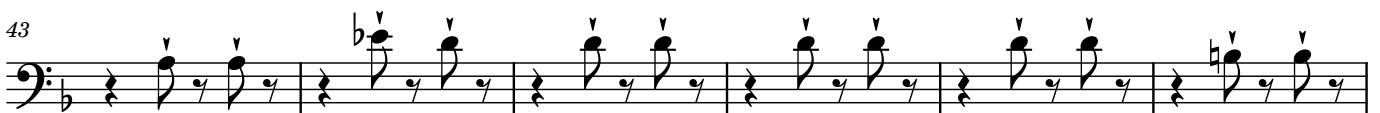
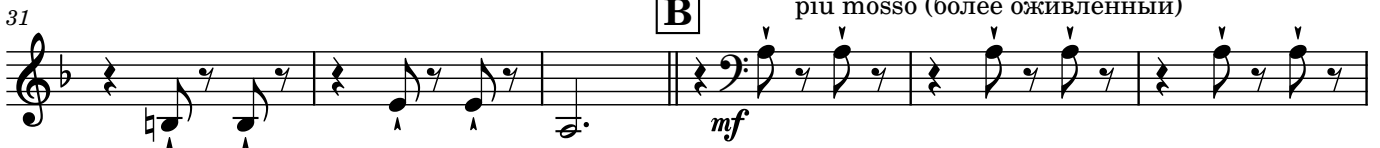
coda

139

A $\text{♩} = 130$
 alla valzer (в духе вальса)



B $\text{♩} = 134$
 più mosso (более оживленный)



A1 $\text{♩} = 130$ meno mosso (менее выразительно)



2

61

61

67

67

B1

73

$\text{♩} = \text{♩} \text{ } \text{3/4} \text{ } \text{molto}$

73

mf

79

79

85

85

92

con brio (оживленно)

92

f

98

98

104

C

104

110

110

116

116

122

122

128 coda

Musical notation for measures 128-134. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a final measure with a half note and a fermata. The word "coda" is enclosed in a box above the staff.

135

Musical notation for measures 135-140. The staff is in bass clef with a key signature of one flat. The music starts with a half note, followed by a series of eighth notes with stems pointing up, and ends with a quarter rest.

141

Musical notation for measure 141. The staff is in treble clef with a key signature of one flat. The music features a quarter note with a stem pointing up, followed by two quarter rests.

A $\text{♩} = 130$
alla valzer (в духе вальса)
mp a2

7

13

19

25

B $\text{♩} = 134$
piu mosso (более оживленный)
mf

31

37

43

A1 $\text{♩} = 130$
meno mosso (менее выразительно)
mp

49

55

2

61

67

B1

73

$\text{♩} = 134$ *mosso*

mf

79

85

91

con brio (оживленно)

f

98

104

C

110

116

122

128

coda

135

Contrabasses

Вальс №15

Ю.Л.Шевченко

$\text{♩} = 130$

alla valzer (в духе вальса)

A

mp

8

16

mp

24

$\text{♩} = 134$

piu mosso (более оживленный)

B

mf

40

A1

meno mosso (менее выразительно)

$\text{♩} = 130$

mp

56

64

B1

$\text{♩} = 134$ mosso

mf

2

80



88

con brio (оживленно)



96



104

C



112



120



128

coda



137



A $\text{♩} = 130$ **B** $\text{♩} = 134$
 alla valzer (в духе вальса) *piu mosso* (более оживленный)

32 6 6 *ppp* <

50 **A1** $\text{♩} = 130$ **B1** *piu mosso*
meno mosso (менее выразительно) $\text{♩} = 134$

1 22 6 6 *mf*

90 *con brio* (оживленно)

ppp < 1 *mf* *f* *mp*

99

107 **C** *f* *mp*

115

123

131 **coda** 3

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$ *alla valzer* (в духе вальса) **B** $\text{♩} = 134$ *piu mosso* (более оживленный)

A1 $\text{♩} = 130$ *meno mosso* (менее выразительно) **B1** $\text{♩} = 134$ *piu mosso*

mf *f* *con brio* (оживленно)

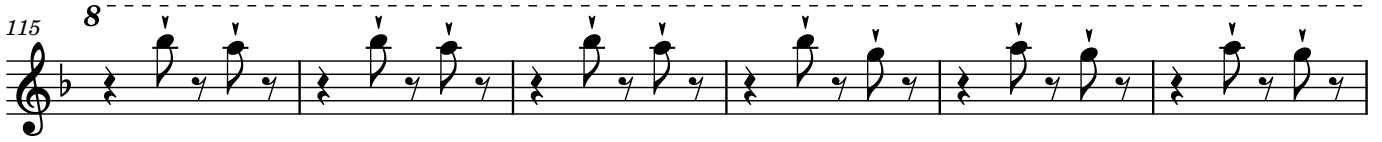
32 22 8 8 8 8

38 44 50 78 84 90 97 103 109

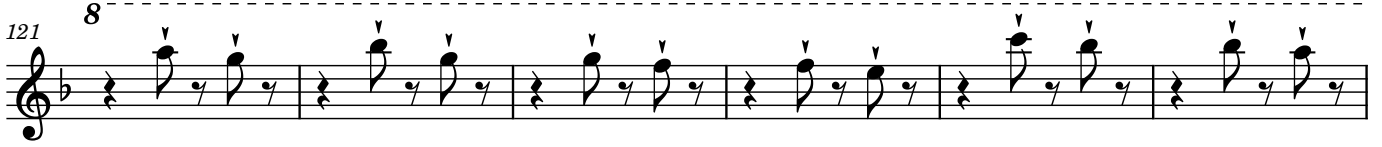
C

2

115 8



121 8

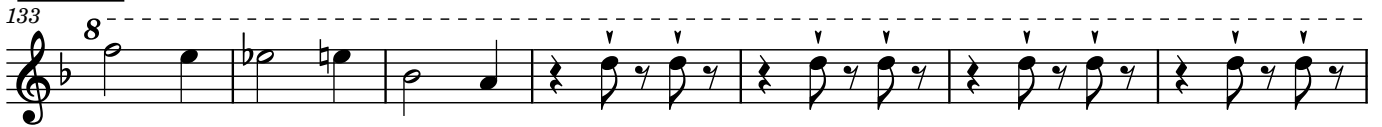


127 8

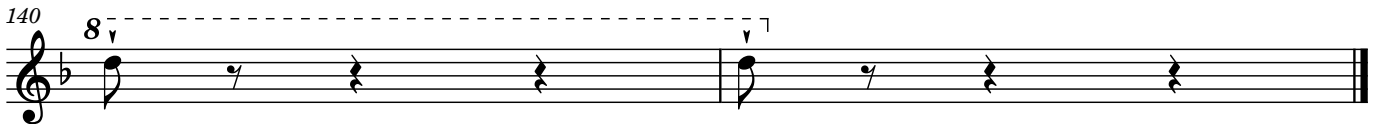


coda

133 8



140 8



A $\text{♩} = 130$
alla valzer (в духе вальса)

mp a2

7

13

19

25

B $\text{♩} = 134$
piu mosso (более оживленный)

mf

31

37

43

A1 $\text{♩} = 130$
meno mosso (менее выразительно)

mp

49

55

2

61

Musical staff 61-66: Treble clef, 6/8 time signature. Measures 61-66 contain eighth-note patterns with stems pointing down. Measure 63 has a sharp sign above the first eighth note.

67

Musical staff 67-72: Treble clef, 6/8 time signature. Measures 67-72 contain eighth-note patterns with stems pointing down.

B1

73

Musical staff 73-78: Treble clef, 6/8 time signature. Measure 73 starts with a fermata over a half note, followed by a double bar line. A hairpin crescendo begins under the fermata and continues through measure 74. The dynamic marking *mf* is placed below measure 74. Measures 75-78 contain eighth-note patterns with stems pointing down.

79

Musical staff 79-84: Treble clef, 6/8 time signature. Measures 79-84 contain eighth-note patterns with stems pointing down.

85

Musical staff 85-90: Treble clef, 6/8 time signature. Measures 85-90 contain eighth-note patterns with stems pointing down.

91

con brio (оживленно)

Musical staff 91-97: Treble clef, 6/8 time signature. Measure 91 starts with a fermata over a half note, followed by a double bar line. A hairpin crescendo begins under the fermata and continues through measure 92. The dynamic marking *f* is placed below measure 92. Measures 93-97 contain eighth-note patterns with stems pointing down.

98

Musical staff 98-103: Treble clef, 6/8 time signature. Measures 98-103 contain eighth-note patterns with stems pointing down.

104

C

Musical staff 104-109: Treble clef, 6/8 time signature. Measures 104-109 contain eighth-note patterns with stems pointing down. Measure 105 has a sharp sign above the first eighth note.

110

Musical staff 110-115: Treble clef, 6/8 time signature. Measures 110-115 contain eighth-note patterns with stems pointing down.

116

Musical staff 116-121: Treble clef, 6/8 time signature. Measures 116-121 contain eighth-note patterns with stems pointing down.

122

Musical staff 122-127: Treble clef, 6/8 time signature. Measures 122-127 contain eighth-note patterns with stems pointing down. Measure 122 has a sharp sign above the first eighth note.

128 coda

Musical notation for measures 128-134. Measure 128 starts with a treble clef and a half note G4. Measures 129-134 are eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 134 ends with a double bar line. Measure 135 is a whole note chord G4-A4-B4, followed by a coda symbol (two dots in a circle) and a double bar line.

135

Musical notation for measures 135-141. Measure 135 is a whole note chord G4-A4-B4. Measures 136-141 are eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 141 ends with a double bar line.

A $\text{♩} = 130$
alla valzer (в духе вальса)

mp a2

7

13

19

25

B $\text{♩} = 134$
piu mosso (более оживленный)

mf

31

37

43

A1 $\text{♩} = 130$
meno mosso (менее выразительно)

mp

49

55

61

Musical staff 61-66: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests.

67

Musical staff 67-72: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. The final measure of the system contains a sharp sign (#).

B1

73

Musical staff 73-78: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. A dynamic marking *mf* is placed below the staff. A tempo marking $\text{♩} = 134$ *mosso* is placed above the staff.

79

Musical staff 79-84: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. The first three measures of the system contain a sharp sign (#).

85

Musical staff 85-90: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. The final measure of the system contains a sharp sign (#).

91

con brio (оживленно)

Musical staff 91-96: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. A dynamic marking *f* is placed below the staff.

97

Musical staff 97-102: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests.

103

C

Musical staff 103-108: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. The final measure of the system contains a sharp sign (#).

109

Musical staff 109-114: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests. The first two measures of the system contain a sharp sign (#).

115

Musical staff 115-120: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests.

121

Musical staff 121-126: Treble clef, 6/8 time signature. Six measures of eighth-note patterns with rests.

127

Musical notation for measures 127-132. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of chords, each with a quarter rest on the right-hand side of the staff. The chords are: G2-B2 (measure 127), G#2-B2 (measure 128), G#2-B2 (measure 129), G2-B2 (measure 130), G2-B2 (measure 131), and G2-B2 (measure 132).

coda

133

Musical notation for measures 133-138. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six measures. Measure 133 has a whole note chord G#2-B2. Measure 134 has a whole note chord G#2-B2. Measures 135-138 each have a quarter rest followed by a quarter note chord G#2-B2.

141

Musical notation for measure 141. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a single measure with a quarter note chord G#2-B2 followed by a quarter rest.

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
alla valzer (в духе вальса)
mp

8

15

23

$\text{♩} = 134$
B piu mosso (более оживленный)
mf

31

39

46 **A1** $\text{♩} = 130$ meno mosso (менее выразительно)
mp

54

60

67

B1

74 $\text{♩} = \frac{134}{2}$ *mosso*
mf

Musical staff 74-81: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present below the staff.

82

Musical staff 82-88: Continuation of the musical staff with various chordal textures and melodic fragments. Some notes are marked with circled numbers 1 and 2.

90 *con brio (оживленно)*
> mp f

Musical staff 90-97: Continuation of the musical staff. A dynamic marking of *> mp f* is present below the staff. The tempo/mood is indicated as *con brio (оживленно)*.

98

Musical staff 98-104: Continuation of the musical staff with various chordal textures and melodic fragments. Some notes are marked with circled numbers 1 and 2.

105 **C**
 [3]

Musical staff 105-113: Continuation of the musical staff. A circled 'C' is placed above the staff. A triplet of eighth notes is marked with a bracket and the number '3' below it.

114

Musical staff 114-121: Continuation of the musical staff with various chordal textures and melodic fragments.

122

Musical staff 122-130: Continuation of the musical staff with various chordal textures and melodic fragments. Some notes are marked with circled numbers 1 and 2.

131 **coda**

Musical staff 131-138: Continuation of the musical staff. A box labeled 'coda' is placed above the staff. The staff concludes with a final chord and a fermata.

139

Musical staff 139-145: Continuation of the musical staff with various chordal textures and melodic fragments. Some notes are marked with circled numbers 1 and 2.

Oboe

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
 alla valzer (в духе вальса)

mp a2

7

13

19

25

B $\text{♩} = 134$
 più mosso (более оживленный)

31 *mf*

37

43

meno mosso (менее выразительно)

49 **A1** $\text{♩} = 130$
mp

55

61

67

B1

73

pl *3/4* *so*

mf

80

86

con brio (оживленно)

92

f

98

C

104

110

116

122

coda

128 8

Musical staff 128-134: Treble clef, key signature of one flat (B-flat). Measure 128: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 129: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 130: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 131: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 132: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 133: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 134: quarter rest, eighth note G4, eighth note F4, quarter rest. Fingering: 8. Accents: ^ under G4 in measures 129, 130, 131, 132, 133, 134. Dynamic: v above notes in measures 129, 130, 131, 132, 133, 134. A double bar line follows measure 134.

135 8

Musical staff 135-140: Treble clef, key signature of one flat (B-flat). Measure 135: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 136: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 137: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 138: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 139: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 140: quarter rest, eighth note G4, eighth note F4, quarter rest. Fingering: 8. Accents: ^ under G4 in measures 136, 137, 138, 139, 140. Dynamic: v above notes in measures 136, 137, 138, 139, 140.

141 8 7

Musical staff 141: Treble clef, key signature of one flat (B-flat). Measure 141: quarter rest, eighth note G4, eighth note F4, quarter rest. Fingering: 8 7. Accents: ^ under G4.

Trombone

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
 alla valzer (в духе вальса)

8

mp dolce (нежно)

17

B $\text{♩} = 134$
 piu mosso (более оживленный)

33

mf

39

45

A1 $\text{♩} = 130$ *meno mosso*

52

15

mp

$\text{♩} = 134$

B1

75

mf

81

87

con brio (оживленно)

f

94

101

sfp < *f*

108 **C**

117

124 **coda**

135

Violas

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
 alla valzer (в духе вальса)



7



13



19

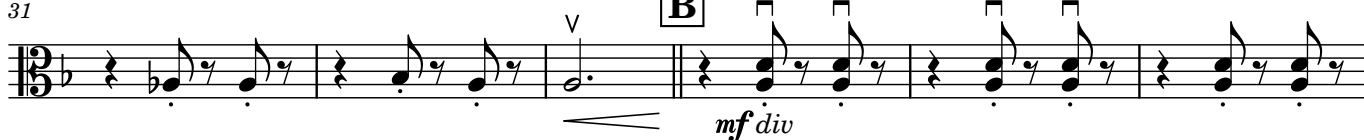


25



$\text{♩} = 134$
 più mosso (более оживленный)

31



37



43



49



55



61

Musical staff 61-66: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

67

Musical staff 67-72: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

B1

73

Musical staff 73-78: Six measures of music in 3/8 time. Measure 73 starts with a *v* (accents) and a *mf div* (mezzo-forte, diviso) marking. Above the staff, the tempo is marked *piu mosso* with a quarter note equal to 134 (♩ = 134). The music features eighth and quarter notes with stems pointing down.

79

Musical staff 79-84: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

85

Musical staff 85-90: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

con brio (оживленно)

91

Musical staff 91-96: Six measures of music in 3/8 time. Measure 91 starts with a *f* (forte) marking. The music features eighth and quarter notes with stems pointing down.

97

Musical staff 97-102: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

103

Musical staff 103-108: Six measures of music in 3/8 time. Measure 103 features a key signature change to one sharp (F#). Measure 108 is marked with a **C** (Coda) symbol. The music features eighth and quarter notes with stems pointing down.

109

Musical staff 109-114: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

115

Musical staff 115-120: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

121

Musical staff 121-126: Six measures of music in 3/8 time, featuring eighth and quarter notes with stems pointing down.

127

Musical staff 127: A six-measure bass clef staff in 3/4 time. The first measure has a quarter rest followed by eighth notes G2 and F2. The second measure has a quarter rest followed by eighth notes G2 and F2. The third measure has a quarter rest followed by eighth notes G2 and F2. The fourth measure has a quarter rest followed by eighth notes G2 and F2. The fifth measure has a quarter rest followed by eighth notes G2 and F2. The sixth measure has a quarter rest followed by eighth notes G2 and F2.

coda

133

Musical staff 133: A six-measure bass clef staff in 3/4 time. The first measure has a quarter rest followed by a half note G2. The second measure has a quarter rest followed by a half note F2. The third measure has a quarter rest followed by eighth notes G2 and F2. The fourth measure has a quarter rest followed by eighth notes G2 and F2. The fifth measure has a quarter rest followed by eighth notes G2 and F2. The sixth measure has a quarter rest followed by eighth notes G2 and F2. The word "détaché" is written above the final measure.

140

Musical staff 140: A six-measure bass clef staff in 3/4 time. The first measure has a quarter rest followed by a half note G2. The second measure has a quarter rest followed by a half note F2. The third measure has a quarter rest followed by a half note G2. The fourth measure has a quarter rest followed by a half note F2. The fifth measure has a quarter rest followed by a half note G2. The sixth measure has a quarter rest followed by a half note F2.

Violins 1

Вальс №15

Ю.Л.Шевченко

A $\text{♩} = 130$
alla valzer (в духе вальса)
mp dolce (нежно)

8

15 *> mp*

22

B $\text{♩} = 134$
piu mosso (более оживленный)
mf

29

37

45 **A1** $\text{♩} = 130$ meno mosso (менее выразителен)
mp

59

66

B1
piu mosso
 $\text{♩} = 134$
mf

73

2

82

91

con brio (оживленно)

8

f

99

8

107

C

8

115

8

123

8

3

132

coda

8

141

Violins 2

Вальс №15

Ю.Л.Шевченко

A ♩ = 130
 alla valzer (в духе вальса)

musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a *mp* dynamic marking. The melody consists of eighth notes with stems pointing down.

musical staff 2: Continuation of the melody from staff 1, starting at measure 7.

musical staff 3: Continuation of the melody, starting at measure 13. Includes a *tr* dynamic marking and a *dolce (нежно)* instruction.

musical staff 4: Continuation of the melody, starting at measure 19. Includes several *v* (vibrato) markings.

musical staff 5: Continuation of the melody, starting at measure 26. Includes several *v* (vibrato) markings.

B ♩ = 134
 più mosso (более оживленный)

musical staff 6: Continuation of the melody, starting at measure 33. Includes a *mf* dynamic marking and several *v* (vibrato) markings.

musical staff 7: Continuation of the melody, starting at measure 41. Includes several *v* (vibrato) markings.

A1 ♩ = 130 meno mosso (менее выразительно)

musical staff 8: Continuation of the melody, starting at measure 50. Includes a *tr* dynamic marking.

musical staff 9: Continuation of the melody, starting at measure 56.

musical staff 10: Continuation of the melody, starting at measure 62. Includes a sharp sign (#) on the eighth note in the final measure.

68

B1

74

p *rit.* *molto*

82

con brio (оживленно)

91

f

99

107

C

116

124

coda

133

Violoncellos

Вальс №15

Ю.Л.Шевченко

A ♩ = 130
alla valzer (в духе вальса)

mp

8

16

24

32

B ♩ = 134
piu mosso (более оживленный)

mf

40

48

A1 ♩ = 130
piu mosso (менее выразительно)

mp

56

64

72

B1 ♩ = 134
piu mosso

mf

80

88

con brio (оживленно)

96

104

C

112

120

128

coda

136

détaché