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intro ♩ = 60 Rubato (ритмически свободно)

Flute 2

Oboe 2

Clarinet in B \flat 2

Bassoon

Horn in F 1/3

Horn in F 2/4

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

mp

Ped.

3

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8

Red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8

Red.

✿

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes two Horns in F (Hn. in F 1 and Hn. in F 2). The piano (Pno.) part is written in grand staff notation, with a first ending bracketed and marked with an '8' above it. The piano part includes a 'Red.' (ritardando) marking and a decorative floral symbol at the end of the phrase. The string section consists of Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). All string parts are currently silent, indicated by a horizontal bar across the staves. The woodwinds and brass also have horizontal bars, suggesting they are silent or playing a sustained note. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, some with accents.

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

8

Pno.

Ped. *Ped.* *

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

8

Pno.

red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

9 *rit.* - - - - -

Fl. $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{5}{4}$ $\frac{4}{4}$

Cl. in Bb $\frac{5}{4}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$

Hn. in F 1 $\frac{5}{4}$ $\frac{4}{4}$

Hn. in F 2 $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Vlins. 1 $\frac{5}{4}$ $\frac{4}{4}$

Vlins. 2 $\frac{5}{4}$ $\frac{4}{4}$

Vlas. $\frac{5}{4}$ $\frac{4}{4}$

Vcs. $\frac{5}{4}$ $\frac{4}{4}$

Cbs. $\frac{5}{4}$ $\frac{4}{4}$

10 **A** $\text{♩} = 37$ amoroso (нежно)

Fl. *p a2*

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno. *Red.* ** Red.* ***

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

Ped.

* Ped.

* Ped.

V

3

3

V

V

V

12

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p a2

Red. * *Red.* *

V

3

3

13 **rit.** - - - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

mp

Red. * *Red.* *

15

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

3

Red.

* Red.

* Red.

V

3

3

3

3

3

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Red.

* Red.

3

3

3

V

V

V

17 **rit.** ----- **a tempo**

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

3

3

3

3

3

Red.

Red.

18 **B**

Fl. *mp* 3

Ob. *mp a2*

Cl. in Bb *mp* 3

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp a2*

Pno. *mp* 3 3

Vlins. 1 *mp* 3 3

Vlins. 2 *mp* 3 3

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Red. 8 ** Red.* ** Red.*

19

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8 Red.

* Red.

* Red.

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8 *Red.* * *Red.* *

rit. -----

21

Fl. [Musical staff with treble clef, key signature of one sharp, and a whole rest]

Ob. [Musical staff with treble clef, key signature of one sharp, and a whole rest]

Cl. in Bb [Musical staff with treble clef, key signature of two sharps, and a whole rest]

Bsn. [Musical staff with bass clef, key signature of one sharp, and a whole rest]

Hn. in F 1 [Musical staff with treble clef, key signature of one sharp, and a whole rest]

Hn. in F 2 [Musical staff with bass clef, key signature of one sharp, and a whole rest]

Pno. [Musical staff with grand staff, including triplets, slurs, and dynamics mp]

Vlns. 1 [Musical staff with treble clef, key signature of one sharp, including triplets and slurs]

Vlns. 2 [Musical staff with treble clef, key signature of one sharp, including slurs and dynamics V]

Vlas. [Musical staff with alto clef, key signature of one sharp, including slurs and dynamics V]

Vcs. [Musical staff with bass clef, key signature of one sharp, including slurs and dynamics V]

Cbs. [Musical staff with bass clef, key signature of one sharp, including slurs and dynamics V]

pp -----

A1 a tempo (♩ = 37)

22

Fl. *p*

Ob.

Cl. in B♭ *p*

Bsn. *p*

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1 *p* 3 3 3 3 3

Vlns. 2 *p* 3 3 3 3

Vlas. *p div*

Vcs. *p*

Cbs. *p*

23

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

Led.

Led.

unis

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

div

3

3

V

V

V

V

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

Red.

** Red.*

V.

b

V.

b

V.

V.

V.

V.

Detailed description: This page of a musical score, numbered 23, contains measures 25 through 28. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1, and Horn in F 2. The piano (Pno.) part is shown in grand staff notation. The string section consists of Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 25 and 26 feature a piano introduction with a triplet of eighth notes in the right hand and a corresponding line in the left hand. Measures 27 and 28 show the woodwinds and strings playing sustained notes, with dynamic markings such as *Red.* (ritardando) and ** Red.* (ritardando with accent), and articulation marks like *V.* (accents) and *b* (flattened notes). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

B1

26

Fl. *mp* 3 3

Ob. *mp*

Cl. in Bb *mp* 3

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Pno. *mp* 3 3

Vlns. 1 *mp* 3 3

Vlns. 2 *mp* 3 3

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Red. 8 *Red.* *Red.*

27

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8 *Red.* * *Red.* *

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8 Red. * Red. *

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), and Horn in F 2 (Hn. in F 2). The piano (Pno.) part is written for both hands. The string section consists of Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features several triplet markings (indicated by a '3' below the notes) and dynamic markings such as 'Red.' (ritardando) and 'V' (forte). A dashed line with asterisks and the word 'Red.' is placed between the piano and string staves, indicating a change in the string section's playing style. The flute part is mostly silent, with a few notes in measure 29. The oboe and clarinet parts have melodic lines with triplets. The bassoon has a long note in measure 29 and a triplet in measure 31. The horns play sustained notes. The piano part is highly active with complex rhythmic patterns and triplets. The strings play a rhythmic accompaniment with some melodic fragments.

rit. -----

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

3

3

8⁻ 7

8

Red.

pp

rit. -----

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

Red. * *Red.* * *Red.* *

intro ♩ = 60

Rubato (ритмически свободно)

mp

Red.

8

3

Red.

Red.

8

5

Red.

Red.

8

7

Red.

rit.

mp

A ♩ = 37 *amoroso* (нежно)

Red.

Red.

Red.

11

Musical score for measures 11-12. The treble staff features a melodic line with triplets and a fermata. The bass staff provides a rhythmic accompaniment with triplets. Dynamic markings include *Red.* and *Red.* with asterisks. A fermata is present over the final note of measure 12.

13

Musical score for measures 13-14. Measure 13 begins with a *rit.* marking. Measure 14 returns to *a tempo*. A *mp* dynamic marking is placed over the first measure of the system. The score includes triplets and *Red.* markings with asterisks.

15

Musical score for measures 15-16. The treble staff continues with melodic triplets and a fermata. The bass staff has a steady accompaniment with triplets. Dynamic markings include *Red.* and *Red.* with asterisks. A fermata is present over the final note of measure 16.

17

Musical score for measures 17-18. Measure 17 starts with a *rit.* marking. Measure 18 returns to *a tempo* and is marked with a section symbol **B**. A *mp* dynamic marking is present. The score includes triplets and *Red.* markings with asterisks.

19

Musical score for measures 19-20. The treble staff features melodic lines with triplets and a fermata. The bass staff has a consistent accompaniment with triplets. Dynamic markings include *Red.* and *Red.* with asterisks. A fermata is present over the final note of measure 20.

21 rit. 8 7

mp

Red. * Red. *

22 **A1** $(\text{♩} = 37)$ a tempo

Red. * Red. * Red. * Red. *

24

Red. * Red. * Red. * Red. *

26 **B1**

mp

Red. * Red. * Red. * Red. *

28

Red. * Red. *

29 *rit.* *8⁻⁷* *rit.*

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Bassoon

Романс

Ю.Л.Шевченко


intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** **A** $\text{♩} = 37$ *amoroso* (нежно) **2** *rit.* **1** **3** *a tempo* *rit.* **3** *a tempo*



18 **B** *mp* *rit.* **1** **A1** $\text{♩} = 37$ *a tempo* *p*



24 **B1** *mp* *rit.* **1** **3**



30 *rit.* **1**



Clarinet in B \flat

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **rit.** **A** ♩ = 37
amoroso (нежно)

7 1 1

p a2

13 **rit.** **a tempo** 1 **rit.** **a tempo**

18 **B** *mp* 3 **rit.** 1 **A1** (♩ = 37) **a tempo** *p*

23 1 **B1** *mp* 3

28 **rit.** **rit.** 1

Contrabasses

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** $\text{♩} = 37$ *amoroso* (нежно) *p*

13 *rit.* *a tempo* *p* *rit.* *a tempo* *mp* **B**

20 *rit.* **A1** ($\text{♩} = 37$) *a tempo* *pp* *p* *mp* **B1**

27 *rit.* *rit.* *pp*

Flute

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** **1** **A** $\text{♩} = 37$ *amoroso* (нежно) **1**

12 *rit.* **1** *a tempo* **1**

16 *rit.* **B** *a tempo* **1**
mp 3 3

rit. **A1** $\text{♩} = 37$ *a tempo* **1**
p

25 **B1** *mp* 3 3 3 3 **1** *rit.* **1**

30 *rit.* **1** **1**

Horn in F

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **7**

rit. 1 **A** ♩ = 37
amoroso (нежно) **2**

rit. 1 **a tempo** 3 **rit.** - - **a tempo**

18 **B**

rit. 1 **A1** ♩ = 37 **a tempo** 3 **B1**

mp

27 **rit.** - - - - **rit.** 1 1

Horn in F (1)

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) 7
rit. 1 **A** ♩ = 37
amoroso (нежно) 2
rit. 1 **a tempo** 3
rit. - - **a tempo**

18 **B** **rit.** 1 **A1** (♩ = 37) **a tempo** 3 **B1**
mp *a2* *mp*

27 **rit.** - - - **rit.** 1 1

Oboe

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **7** **1** **A** ♩ = 37
amoroso (нежно) **2** **1** **3** **rit.** **a tempo** **rit.** **a tempo**

18 **B** **1** **rit.** **1** **A1** (♩ = 37) **a tempo** **3** **B1** **mp**

27 **rit.** **3** **rit.** **1** **1**

Violas

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$
Rubato (ритмически свободно)
7

A $\text{♩} = 37$
amoroso (нежно)
p

13 **rit.** **a tempo** **rit.** **a tempo**
p div

18 **B** **A1** $\text{♩} = 37$ **a tempo**
mp unis p div unis

24 **B1** **rit.**
div mp unis

30 **rit.**
1

Violins 1

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **rit.** **A** $\text{♩} = 37$ *amoroso* (нежно) **rit.** **a tempo**

15 **rit.** **a tempo**

B 8

18 *mp* **rit.**

21 **A1** ($\text{♩} = 37$) **a tempo** *p*

23

B1 8

26 *mp* **rit.** **rit.**

29

Violins 2

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** **A** $\text{♩} = 37$ *amoroso* (нежно) *p*

11 *V* *rit.* *p*

14 *a tempo* *p*

17 *rit.* *a tempo* **B** *mp*

20 *rit.* **A1** $\text{♩} = 37$ *a tempo* *p*

23 *V* *rit.*

26 **B1** *mp* *rit.*

29 *V* *rit.* **1**

Violoncellos

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** **1** **A** $\text{♩} = 37$ *amoroso* (нежно) *p*

13 *rit.* *a tempo* *p* *rit.* *a tempo* *p*

18 **B** *mp* *rit.* *a tempo* *p* **A1** $\text{♩} = 37$

24 **B1** *mp* *rit.*

30 *rit.* *pp*