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Романс "Белые ночи"

Партитура

Романс

Ю.Л.Шевченко

intro ♩ = 60 Rubato (ритмически свободно)

Flute 2

Oboe 2

Clarinet in B \flat 2

Bassoon

Horn in F 1/3

Horn in F 2/4

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

mp

Ped.

3

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8

Red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8

Red.

✿

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F 1, Horn in F 2) are currently silent, indicated by horizontal bars on their staves. The piano part (Pno.) is active, with a treble clef staff showing a melodic line starting with an eighth rest and a bass clef staff showing a bass line. A dynamic marking of *Red.* (Ritardando) is present in the bass staff. A rehearsal mark '8' is placed above the piano's treble staff. A decorative floral symbol is located at the end of the piano's bass staff. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is also silent, indicated by horizontal bars on their staves.

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

8

Pno.

Ped. *Ped.* *

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8

red.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

9 *rit.* - - - - -

Fl. 5/4 4/4

Ob. 5/4 4/4

Cl. in Bb 5/4 4/4

Bsn. 5/4 4/4

Hn. in F 1 5/4 4/4

Hn. in F 2 5/4 4/4

Pno. 8 7 *mp*

Vlins. 1 5/4 4/4

Vlins. 2 5/4 4/4

Vlas. 5/4 4/4

Vcs. 5/4 4/4

Cbs. 5/4 4/4

Red. *

10 **A** $\text{♩} = 37$ amoroso (нежно)

Fl. *p a2*

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno. *3* *3* *Ped.* * *Ped.* *

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

Ped.

* Ped.

* Ped.

V

3

3

V

V

V

12

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p a2

Red.

** Red.*

** Red.*

V

3

3

13 **rit.** - - - - -

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

mp

Red. * *Red.* *

V

V

V

V

V

15

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

3

Red.

* Red.

V

3

3

3

3

18 **B**

Fl. *mp* 3

Ob. *mp a2*

Cl. in Bb *mp* 3

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp a2*

Pno. *mp* 3 3

Vl. 1 *mp* 3 3 *Red.* 8 V 3

Vl. 2 *mp* 3 3 V 3

Vla. *mp* V

Vcs. *mp* V

Cbs. *mp* V

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8 *Red.* * *Red.* *

unis

Detailed description of the musical score: The score is for page 18, starting at measure 20. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) have mostly rests, with the Clarinet and Bassoon playing a melodic phrase in measures 24-25. The Horns in F (1 and 2) play a sustained chord with a sharp sign in measure 24. The Piano part is active, featuring triplets in measures 20-21 and 24-25, and a melodic line with a sharp sign in measure 26. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplets and accents. A rehearsal mark '8 Red.' is placed above the strings in measure 20, with asterisks in measures 24 and 28. The word 'unis' is written under the Viola part in measure 20.

rit. -----

21

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

pp

A1 a tempo (♩ = 37)

22

Fl. *p*

Ob.

Cl. in B♭ *p*

Bsn. *p*

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1 *p* 3 3 3 3 3

Vlns. 2 *p* 3 3 3 3

Vlas. *p div*

Vcs. *p*

Cbs. *p*

23

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

Red.

* Red.

* Red.

V

V

V

V

V

unis

V

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

Red.

div

3

3

V

V

V

V

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

B1

26

Fl. *mp* 3 3

Ob. *mp*

Cl. in Bb *mp* 3

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Pno. *mp* 3 3

Vlns. 1 *mp* 3 3

Vlns. 2 *mp* 3 3

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Red. 8 *Red.* *Red.*

27

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8 Red. * Red. *

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

8 *Red.* * *Red.* *

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), and Horn in F 2 (Hn. in F 2). The piano (Pno.) part is written in grand staff. The string section consists of Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score features several triplet markings (indicated by '3') and dynamic markings such as *Red.* (ritardando) and accents (marked with 'V'). A rehearsal mark '8' is placed at the beginning of the string section. The key signature has one sharp (F#) and the time signature is 4/4.

rit. - - - - -

29

Musical score for orchestra and piano, measures 29-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 29-32 are marked *rit.* (ritardando). The piano part features a complex texture with triplets and octaves. The strings play a sustained accompaniment, with the Viola and Violoncello parts marked *unis* (unison). The woodwinds and brass parts have various rhythmic figures, including triplets and eighth notes. The piano part has a dynamic marking of *p* (piano) in measure 32.

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the score. The piano part includes markings for *8* (octaves) and *8⁻⁷* (octaves with a flat). There are also markings for *Red.* (Reduction) and asterisks.

pp

rit. -----

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Pno.

Vl. 1

Vl. 2

Vla.

Vcl.

Cbs.

pp

pp

Red. * *Red.* * *Red.* *

3

pp

intro ♩ = 60

Rubato (ритмически свободно)

mp

Red.

8

3

Red.

Red.

8

5

Red.

Red.

8

7

Red.

rit.

mp

A ♩ = 37 *amoroso* (нежно)

Red.

Red.

Red.

11

Red. * Red. * Red. * Red. *

13

rit. a tempo
mp
Red. * Red. * Red. * Red. *

15

Red. * Red. * Red. * Red. *

17

rit. a tempo **B**
mp
Red. * Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. *

21 rit. 8 7

mp

Red. * *Red.* *

22 **A1** $(\text{♩} = 37)$ a tempo

Red. * *Red.* * *Red.* * *Red.* *

24

mp

Red. * *Red.* * *Red.* * *Red.* *

26 **B1**

mp

Red. * *Red.* * *Red.* * *Red.* *

28

mp

Red. * *Red.* *

29 rit. 8⁻⁷ rit.

3 3 p pp

Red. * Red. * Red. * Red. * Red. *

Detailed description: This is a musical score for piano, spanning measures 29 to 34. The score is written for both the right and left hands. Measure 29 begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of eighth notes, with a triplet of three notes. The left hand plays a single eighth note. A 'rit.' (ritardando) marking is placed above the staff. Measure 30 continues the eighth-note pattern in the right hand, with a triplet of three notes. The left hand continues with eighth notes. A 'rit.' marking is also present. Measure 31 features a dynamic marking of 'p' (piano). The right hand has a triplet of three notes. Measure 32 has a dynamic marking of 'pp' (pianissimo). The right hand has a triplet of three notes. Measure 33 continues the 'pp' dynamic. The right hand has a triplet of three notes. Measure 34 concludes the piece with a final chord in the right hand and a whole note in the left hand. Below the staff, there are performance markings: 'Red.' under measure 29, '* Red.' under measure 30, '* Red.' under measure 31, '* Red.' under measure 32, '* Red.' under measure 33, and '* Red.' under measure 34.

Bassoon

Романс

Ю.Л.Шевченко


intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** **A** $\text{♩} = 37$ *amoroso* (нежно) **2** *rit.* **1** **3** *a tempo* *rit.* **3** *a tempo*



18 **B** *mp* *rit.* **1** **A1** $\text{♩} = 37$ *a tempo* *p*



24 **B1** *mp* *rit.* **1** **3**



30 *rit.* **1**



Clarinet in B \flat

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** **1** **A** $\text{♩} = 37$ *amoroso* (нежно) **1** *p a2*

13 *rit.* **1** *a tempo* *rit.* **3** *a tempo*

18 **B** *mp* **3** *rit.* **1** **A1** $\text{♩} = 37$ *a tempo* *p*

23 **B1** **1** *mp* **3**

28 *rit.* **1** *rit.* **1**

Contrabasses

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** **A** $\text{♩} = 37$ *amoroso* (нежно) *p*

13 *rit.* *a tempo* *p* *rit.* *a tempo* *mp* **B**

20 *rit.* **A1** ($\text{♩} = 37$) *a tempo* *pp* *p* *mp* **B1**

27 *rit.* *rit.* *pp*

Horn in F

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **7**

rit. 1 **A** ♩ = 37
amoroso (нежно) **2**

rit. 1 **a tempo** 3 **rit.** - - **a tempo**

18 **B**

rit. 1 **A1** ♩ = 37 **a tempo** 3 **B1**

mp

27 **rit.** - - - - **rit.** 1 1

Horn in F (1)

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **7**

rit. 1 **A** ♩ = 37
amoroso (нежно) **2**

rit. 1 **a tempo** 3 **rit.** - - **a tempo**

18 **B** **rit.** 1 **A1** (♩ = 37) **a tempo** 3 **B1** **mp**

27 **rit.** - - - - **rit.** 1 1

Oboe

Романс

Ю.Л.Шевченко

intro ♩ = 60
Rubato (ритмически свободно) **7** **rit.** **1** **A** ♩ = 37
amoroso (нежно) **2** **1** **3** **rit.** **a tempo** **rit.** **a tempo**

18 **B** **rit.** **1** **1** **A1** (♩ = 37) **a tempo** **3** **B1** **mp**

27 **rit.** **3** **rit.** **1** **1**

Violas

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$
Rubato (ритмически свободно)
7

A $\text{♩} = 37$
amoroso (нежно)
p

13 **rit.** **a tempo** **rit.** **a tempo**
p div

18 **B** **A1** $\text{♩} = 37$ **a tempo**
mp unis p div unis

24 **B1** **rit.**
div mp unis

30 **rit.**
1

Violins 1

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **rit.** **A** $\text{♩} = 37$ *amoroso* (нежно) **rit.** **a tempo**

15 **rit.** **a tempo**

B 8

18 *mp* **rit.**

21 **A1** ($\text{♩} = 37$) **a tempo** *p*

23

B1 8

26 *mp* **rit.** **rit.**

29

Violins 2

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** *rit.* **1** **A** $\text{♩} = 37$ *amoroso* (нежно) *p*

11 *V* *rit.* *p*

14 *a tempo* *p*

17 *rit.* *a tempo* **B** *mp*

20 *rit.* **A1** $\text{♩} = 37$ *a tempo* *p*

23 *V* *rit.*

26 **B1** *mp* *rit.*

29 *rit.* **1**

Violoncellos

Романс

Ю.Л.Шевченко

intro $\text{♩} = 60$ *Rubato* (ритмически свободно) **7** **1** **A** $\text{♩} = 37$ *amoroso* (нежно) *p*

13 *rit.* *a tempo* *p* *rit.* *a tempo* *p*

18 **B** *mp* *rit.* *a tempo* *p* **A1** $\text{♩} = 37$

24 **B1** *mp* *rit.*

30 *rit.* *pp*