

Романс "Белые ночи"

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$\text{♩} = 60$
Rubato (ритмически свободно)

8 *mp* *Red.* *

3 8 *Red.* * *Red.* *

5 8 *Red.* *Red.* *

7 8 *Red. rit.* * *Red.* * *Red.* *

9 8 $\text{♩} = 37$ *amoroso* (нежно) *mp* 3 3 *Red.* * *Red.* *

Detailed description: The score is for a piano piece in 4/4 time, marked 'Rubato (ритмически свободно)'. It consists of five systems of music. The first system (measures 1-2) starts with a piano (*mp*) dynamic and a 'Red.' marking. The second system (measures 3-4) includes 'Red.' markings and asterisks. The third system (measures 5-6) also features 'Red.' markings and asterisks. The fourth system (measures 7-8) includes 'Red. rit.' and 'Red.' markings with asterisks. The fifth system (measures 9-10) changes to 5/4 time, marked 'amoroso (нежно)' with a tempo of $\text{♩} = 37$ and a piano (*mp*) dynamic. It features triplets and 'Red.' markings with asterisks.

11

3

3

3

other-dynamics

Red. * Red. * Red. * Red. *

13

rit.

a tempo

3

mp

3

3

Red. * Red. * Red. * Red. *

15

3

3

3

other-dynamics

Red. * Red. * Red. * Red. *

17

rit.

a tempo

3

mp

3

3

3

Red. * Red. * Red. * Red. *

19

3

3

3

3

3

Red. * Red. * Red. * Red. *

rit.

8 7

21

3 3 mp Red. Red.

22

a tempo (♩ = 37)

3 3 Red. Red. Red. Red.

24

3 3 Red. Red. Red. Red.

26

mp

3 3 3 3 3 Red. Red. Red. Red.

28

3 3 Red. Red.

rit.----- 8⁷ rit.-----

29

3

3

p

3

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *