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*Детская сюита
(Парад оловянных солдатиков)*

Партитура

Парад оловянных солдатиков

Ю.Л.Шевченко

intro ♩ = 62

The score is for a 4/4 piece in B-flat major, marked 'intro' with a tempo of ♩ = 62. The instrumentation includes:

- Flute 2
- Oboe 2
- Clarinet in Bb 2
- Bassoon
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in Bb 3
- Trombone
- Timpani
- Cowbell
- Cymbals
- Triangle
- Temple Blocks
- Tambourine
- Grand Piano
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

The percussion parts (Timpani, Cowbell, Triangle, Temple Blocks, Tambourine) feature a rhythmic pattern of eighth notes with triplets, starting in the second measure. The Grand Piano part has a single triplet eighth note in the final measure. The woodwind and brass parts are currently silent.

4 **A** *giocoso (весело, игриво)*

Fl.

Ob. *mf a2*

Cl. in Bb *mf a2*

Bsn. *mf*

Hn. in F *mf a1*

Hn. in F *mf a1*

Tpt. in Bb

Tbn. *mf* *pp* *sf* *mf* *sf*

Timp.

Cwb. *mf*

Cym. *mf*

Trgl.

Tmp. Bl. *mf*

Tamb. *mf*

Pno.

Vlins. 1

Vlins. 2

Vlas. *mf div*

Vcs. *mf*

Cbs. *mf*

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno. *mp*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

10

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf* *mp*

Bsn. *p* *mf*

Hn. in F *p* *mf*

Hn. in F *p* *mf*

Tpt. in Bb

Tbn. *p* *sf* *mf*

Timp. *p* *mf*

Cwb. *p* *mf*

Cym.

Trgl.

Tmp. Bl.

Tamb. *p* *mf*

Pno. *p* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

Red. ** Red.* ***

12 **B** ♩ = 60 rit.-----

Fl. *mf* 3

Ob. *mf* 3

Cl. in B♭ *mf* 3

Bsn. *mp*

Hn. in F *mp* *unis* 3

Hn. in F *mp* *unis* 3

Tpt. in B♭ *mp* 3

Tbn. *mp* *fp* < *mp*

Timp.

Cwb. *mp* 3

Cym. *mp*

Trgl.

Tmp. Bl. *mp* 3

Tamb. *mp* 3

Pno. *mp* 8

Vlns. 1 3

Vlns. 2 3

Vlas. *mf* (div)

Vcs. *mf*

Cbs. *mf*

16 $\text{♩} = 60$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

Red.

Red.

Red.

Red.

24

Fl. *mp*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *f*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp. *f*

Cwb. *f*

Cym.

Trgl. *p*

Tmp. Bl. *p*

Tamb.

Pno. *p*

(Red.)

Vlins. 1

Vlins. 2 *p*

Vlas. *pizz. p unis*

Vcs. *pizz. p*

Cbs. *pizz. p*

27 rit. -----

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Cwb.
Cym.
Trgl.
Tmp. Bl.
Tamb.
Pno.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

30 **A1** ♩ = 62

Fl.

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb

Tbn. *mf* *pp* *sf* *mf*

Timp.

Cwb. *mf*

Cym. *mf*

Trgl.

Tmp. Bl. *mf*

Tamb. *mf*

Pno. *mf*

Vlns. 1

Vlns. 2 *mf*

Vlas. *arco* *mf div*

Vcs. *mf* *arco*

Cbs. *mf*

32

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

Red. * *Red.* * *Red.* *

33 B1 ♩ = 60

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. in Bb *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. in F *p* *mp* *mf*

Hn. in F *p* *mp* *mf*

Tpt. in Bb *p* *fp* *mf*

Tbn. *p* *fp* *mf*

Timp. *p* *sf* *mf*

Cwb. *p* *mp* *mf*

Cym. *mp* *mf*

Trgl. *mf*

Tmp. Bl. *mf*

Tamb. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Vlins. 1 *mf*

Vlins. 2 *p* *mp* *mf*

Vlas. *p* *unis* *mp* *mf (div)*

Vcs. *p* *mp* *mf*

Cbs. *p* *mp* *mf*

35 rit. -----

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Cwb.
Cym.
Trgl.
Tmp. Bl.
Tamb.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

mf
fp
sf p
mf

unis
fp
fp

38 $\text{♩} = 60$ rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

*Red. **

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p (a2)

Red. ❄ Red. ❄

8

Detailed description: This is a page of a musical score, page 18, starting at measure 44. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section includes Cymbal (Cwb.), Cymbal (Cym.), Triangle (Trgl.), Tom-tom (Tmp. Bl.), and Tambourine (Tamb.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. A specific dynamic marking *p* (a2) is present in the second horn part. The piano part includes a section marked 'Red. ❄ Red. ❄' and a first ending bracket labeled '8'. The overall style is that of a 20th-century orchestral score.

$\text{♩} = 45$ *con brio* (оживленно)

49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

8

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

52 8 1

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8 1

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

55

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(rit.) $\text{♩} = 30$

coda $\text{♩} = 80$ *festivo (празднично)*

58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

sfp *f*

mp

p

fp *sfp* *f*

mp

p

Red.

60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

62

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cwb.

Cym.

Trgl.

Tmp. Bl.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

unis

Grand Piano

Парад оловянных солдатиков

Ю.Л.Шевченко

intro ♩ = 62

A *giocoso (весело, игриво)*

2

mf

5

7

p *mf* *mp*

9

Red. * Red. *

B ♩ = 60

p *mf* *mp*

♩ = 60

8

rit. - - - -

14

Musical notation for measures 14-17. The system includes a treble clef and a bass clef. Measure 14 starts with a treble clef and a bass clef. The music features a series of chords and triplets. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The piece is marked 'rit.' (ritardando) and '♩ = 60'. There are four 'Red.' markings with asterisks below the bass line.

rit. - - - -

8

18

Musical notation for measures 18-21. The system includes a treble clef and a bass clef. Measure 18 starts with a treble clef and a bass clef. The music features a series of chords and triplets. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The piece is marked 'rit.' (ritardando) and '♩ = 60'. There is a 'f' (forte) dynamic marking above the treble staff. There are several 'Red.' markings with asterisks below the bass line.

22

Musical notation for measures 22-25. The system includes a treble clef and a bass clef. Measure 22 starts with a treble clef and a bass clef. The music features a series of chords and triplets. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The piece is marked 'p' (piano) dynamic. There are several 'Red.' markings with asterisks below the bass line.

26

Musical notation for measures 26-29. The system includes a treble clef and a bass clef. Measure 26 starts with a treble clef and a bass clef. The music features a series of chords and triplets. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The piece is marked 'rit.' (ritardando). There are several 'Red.' markings with asterisks below the bass line.

A1 ♩ = 62

30

Musical notation for measures 30-33. The system includes a treble clef and a bass clef. Measure 30 starts with a treble clef and a bass clef. The music features a series of chords and triplets. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. The piece is marked 'mf' (mezzo-forte) dynamic. There are several 'Red.' markings with asterisks below the bass line.

31

Musical score for measures 31-32. The treble staff features a series of triplets of eighth notes, with some notes beamed together. The bass staff has a similar triplet pattern. Slurs are used to group the notes within the triplets.

32

Musical score for measures 32-33. The treble staff continues with triplet patterns. The bass staff has a more rhythmic accompaniment. Below the bass staff, there are markings: *Red.* followed by a floral ornament.

33

B1 ♩ = 60

Musical score for measures 33-35. Measure 33 starts with a piano (*p*) dynamic and features triplets. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 is a 2/4 time signature change. The tempo is marked as ♩ = 60.

36

rit. - - - - - ♩ = 60

Musical score for measures 36-39. Measure 36 has a *rit.* (ritardando) marking. The tempo is marked as ♩ = 60. The score includes triplets and slurs. Below the bass staff, there are markings: *Red.* followed by a floral ornament.

40

rit. - - - - - ♩ = 45

C *gaudioso* (радостно)

Musical score for measures 40-43. Measure 40 has a *rit.* marking and a tempo of ♩ = 45. The section is marked **C** *gaudioso* (радостно). The score includes triplets and slurs. Below the bass staff, there are markings: *Red.* followed by a floral ornament.

rit. - - - - -

Musical score for measures 44-47. Treble and bass staves with chords and melodic lines. Includes a 'rit.' marking and a 'Red. * Red. *' annotation.

(rit.) - - - - - ♩ = 45

con brio (оживленно)

Musical score for measures 48-51. Treble and bass staves with chords and melodic lines. Includes a 'f' dynamic marking and a 'Red. * Red. * Red. * Red. *' annotation.

rit. - - - - -

Musical score for measures 52-55. Treble and bass staves with chords and melodic lines. Includes a 'rit.' marking and a 'Red. * Red. * Red. * Red. *' annotation.

♩ = 30

Musical score for measures 56-58. Treble and bass staves with chords and melodic lines. Includes a 'p' dynamic marking and a 'Red. * Red. * Red. * Red. *' annotation.

coda

♩ = 80

festivo (празднично)

Musical score for measures 59-61. Treble and bass staves with chords and melodic lines.

61

Musical score for measures 61-63. The score is written for piano in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs and accents. Measure 61 shows a dense texture with many notes. Measure 62 continues this pattern. Measure 63 concludes the phrase with a few notes and a final cadence. The piece ends with a double bar line.

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$
3 **A** *giocoso (весело, игриво)*

mf

6 *p* ————— *mf*

9 *p* ————— *mf*

12 **B** $\text{♩} = 60$ rit. — — — — — $\text{♩} = 60$

mp

18 rit. — — — — — $\text{♩} = 60$

f

24 *p* rit. — — — — — 1

30 **A1** $\text{♩} = 62$

mf

33 **B1** $\text{♩} = 60$

p ————— *mp* *mf* rit. — — — — —

37 rit. — — — — — $\text{♩} = 60$ **C** $\text{♩} = 45$ *gaudioso (радостно)*

p

43

rit. ----- $\text{♩} = 45$

47 *con brio (оживленно)*

f

51

rit. -----

(rit.) -----

coda $\text{♩} = 80$

56 $\text{♩} = 30$ *festivo (празднично)*

f

5

2

36 *rit.* ----- ♩ = 60
mf

40 *rit.* ----- ♩ = 45
C *gaudioso (радостно)*
p

44 *rit.* -----

48 (rit.) ----- ♩ = 45
con brio (оживленно)
f

53 *rit.* -----

58 (rit.) ----- **coda** ♩ = 80
festivo (празднично)
p

61

Contrabasses

Парад оловянных солдатиков

Ю.Л.Шевченко

A **intro** $\text{♩} = 62$ $\frac{3}{4}$ *giocoso (весело, игриво)*

mf

7 *p* $\frac{3}{4}$ *mf*

11 **B** $\text{♩} = 60$ *rit.* $\frac{2}{4}$ *mf* $\frac{3}{4}$ $\text{♩} = 60$

17 *rit.* $\frac{3}{4}$ $\text{♩} = 60$ *f*

24 *pizz.* $\frac{3}{4}$ *p* *rit.* $\frac{2}{4}$ **1** $\frac{4}{4}$

A1 $\text{♩} = 62$ *arco* $\frac{4}{4}$ *mf*

33 **B1** $\text{♩} = 60$ *rit.* $\frac{2}{4}$ $\text{♩} = 60$ *mf* $\frac{3}{4}$

39 **C** *gaudioso (радостно)* $\frac{3}{4}$ $\frac{2}{4}$ *p* *f*

rit. $\text{♩} = 45$

47 *con brio (оживленно)* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*

rit.

coda ♩ = 80

festivo (празднично)

54

The musical score is written on a single staff with a bass clef and a key signature of one flat. It begins at measure 54 with a tempo marking of *rit.* (ritardando). The music consists of eighth and sixteenth notes with accents. At measure 57, the tempo changes to $\text{♩} = 30$. The piece concludes with a **coda** section marked $\text{♩} = 80$ and *festivo (празднично)*. The coda consists of a single measure with a whole note chord, followed by a double bar line and a fermata.

Парад оловянных солдатиков

Ю.Л.Шевченко

A

intro $\text{♩} = 62$ *giocoso* (весело, игриво)

$\frac{4}{4}$ $\frac{3}{4}$ mf

10

B $\text{♩} = 60$ rit. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ mp $\text{♩} = 60$ rit.

20 $\text{♩} = 60$ f $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ rit. $\frac{1}{4}$ **A1** $\frac{4}{4}$ $\text{♩} = 62$ mf

32 **B1** $\text{♩} = 60$ rit. $\frac{2}{4}$ $\frac{3}{4}$ mf $\text{♩} = 60$ rit. **C** $\text{♩} = 45$ *gaudioso* (радостно) $\frac{4}{4}$

47 rit. $\text{♩} = 45$ *con brio* (оживленно) f $\frac{3}{4}$ $\frac{2}{4}$ $p < f$ rit.

56 (rit.) $\text{♩} = 30$ $p <$ **coda** $\text{♩} = 80$ *festivo* (празднично) $\frac{5}{4}$

Парад оловянных солдатиков

Ю.Л.Шевченко

A

intro $\text{♩} = 62$ *giocoso (весело, игриво)*

9

11 **B** $\text{♩} = 60$ *rit.*

16 $\text{♩} = 60$ *rit.*

20 $\text{♩} = 60$

24 *mp*

28 **A1** $\text{♩} = 62$ **B1** $\text{♩} = 60$ *rit.* $\text{♩} = 60$

39 **C** *gaudioso (радостно)*

43

rit. ----- $\text{♩} = 45$ *con brio (оживленно)*

47

f

51

rit. ----- $\text{♩} = 30$ **coda** $\text{♩} = 80$ *festivo (празднично)*

55

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ **A** *giocoso (весело, игриво)*

mf a1

6 *p* *mf*

8

11 **B** $\text{♩} = 60$ *rit.* *p* *mf* *mp*

15 $\text{♩} = 60$ *rit.* *unis* *mf* *mp* *f*

20 $\text{♩} = 60$ *f* *fp* *f* *rit.* **3** **1**

29 **1** **A1** $\text{♩} = 62$ *mf*

32 **B1** $\text{♩} = 60$ *p* *mp* *mf*

35 *rit.* $\text{♩} = 60$ *unis* *fp*

40 *rit.* $\text{♩} = 45$ **C** *gaudioso (радостно)* *rit.* *unis* *p (a2)*

(rit.) ----- ♩ = 45

con brio (оживленно)

48

53

(rit.) ----- **coda** ♩ = 80

festivo (празднично)

58

61

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ **A** *giocoso (весело, игриво)*

mf $a1$

6 p — mf

9 p — mf

12 **B** $\text{♩} = 60$ *rit.* mp *unis* $\text{♩} = 60$

17 *rit.* unis $\text{♩} = 60$ f

22 *rit.* fp — f

30 **A1** $\text{♩} = 62$ mf

33 **B1** $\text{♩} = 60$ p fp mf *rit.* unis fp $\text{♩} = 45$

38 **C** $\text{♩} = 60$ *gaudioso (радостно)* unis

47 *rit.* $\text{♩} = 45$ *con brio (оживленно)* $p(a2)$ — f

52 rit. -----

57 ♩ = 30 **coda** ♩ = 80 *festivo (празднично)*

61

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ **A** *giocoso (весело, игриво)*

mf $\text{♩} = 60$ **B** *rit.* $\text{♩} = 60$

p $\text{♩} = 60$ **A1** *rit.* $\text{♩} = 60$

p $\text{♩} = 60$ **B1** *rit.* $\text{♩} = 60$

2

rit. -----

40 $\text{♩} = 45$
C *gaudioso (радостно)*
p

45 *f*

49 $\text{♩} = 45$
con brio (оживленно)

54 *f* $\text{♩} = 30$

coda $\text{♩} = 80$
59 *festivo (празднично)*
p

62

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ *mf* **A** *giocoso (весело, игриво)*

5 *p* mf

9 **B** $\text{♩} = 60$ *mp*

13 *rit.* $\text{♩} = 60$ *rit.*

20 $\text{♩} = 60$ *f* *rit.*

30 **A1** $\text{♩} = 62$ *mf* *mp*

34 **B1** $\text{♩} = 60$ *mf* *rit.*

41 **C** *gaudioso (радостно)* $\text{♩} = 45$ *rit.* $\text{♩} = 45$ *con brio (оживленно)*

52 *rit.*

58 *(rit.)* $\text{♩} = 30$ **coda** $\text{♩} = 80$ *festivo (празднично)*

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$

mf

A *giocoso (весело, игриво)*

mf

B $\text{♩} = 60$ *rit.*

mp

$\text{♩} = 60$ *rit.*

f

A1 $\text{♩} = 62$

p *mf*

B1 $\text{♩} = 60$

mf

rit. $\text{♩} = 45$

C *gaudioso (радостно)*

p

rit. $\text{♩} = 45$ *con brio (оживленно)*

f

coda $\text{♩} = 80$ *festivo (празднично)*

$\text{♩} = 30$

5

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ *mf* **A** *giocoso (весело)*

5 *p* mf 1 5

11 **B** $\text{♩} = 60$ rit. 2 1 1 $\text{♩} = 60$ *mp* rit. 3 1

19 (rit.) $\text{♩} = 60$ *f* *fp* *f* 3 1 rit.

29 1 **A1** $\text{♩} = 62$ *mf* **B1** $\text{♩} = 60$ rit. 3 1 *p* mp

38 $\text{♩} = 60$ rit. **C** $\text{♩} = 45$ *rit.* *gaudioso (радостно)* 4 1 rit.

49 $\text{♩} = 45$ *con brio (оживленно)* *f* rit.

57 (rit.) $\text{♩} = 30$ **coda** $\text{♩} = 80$ *festivo (празднично)* 5 *fp* *f*

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$
 $\frac{3}{4}$ **A** *giocoso* (весело, игриво)

mf *pp < sf* *mf* *sf*

6 *mf* *p* *sf* **3**

11 **B** $\text{♩} = 60$ *rit.* **3**

p *sf* *mf* *mp* *fp < mp*

16 $\text{♩} = 60$ *rit.* $\text{♩} = 60$ **3**

mf *fp < f* **3**

22 *rit.* **3** **1** **1**

fp *f*

30 **A1** $\text{♩} = 62$

mf *pp < sf* *mf* *sf* *mf*

33 **B1** $\text{♩} = 60$ *rit.* *sf*

p *sf* *mf* *rit.* *sf*

38 $\text{♩} = 60$ **C** *gaudioso* (радостно) $\text{♩} = 45$ *rit.*

mf *fp < f* **4** **1**

(rit.) $\text{♩} = 45$ *con brio* (оживленно) *rit.*

48 **1** *f*

(rit.) -----

56

$\text{♩} = 30$

coda $\text{♩} = 80$
festivo (празднично)
5

fp < *sf* *f*

Trumpet

Парад оловянных солдатиков

Ю.Л.Шевченко

A **intro** $\text{♩} = 62$ *giocoso (весело, игриво)* **B** $\text{♩} = 60$ rit. ---

15 $\text{♩} = 60$ rit. --- *a2* $\text{♩} = 60$ *f*

21 rit. --- **3** **1** **1**

30 **A1** $\text{♩} = 62$ **B1** $\text{♩} = 60$ *mp* *fp < mf* *mf* *mf*

36 rit. --- $\text{♩} = 60$ rit. --- *mf*

41 (rit.) --- $\text{♩} = 45$ **C** *gaudioso (радостно)* **1** $\text{♩} = 45$ *con brio (оживленно)* *f a3*

50 rit. --- **1** **2**

55 $\text{♩} = 30$ **1** **2** *ff < f*

coda $\text{♩} = 80$ *festivo (празднично)* *mp*

59 *mp*

Detailed description: This is a musical score for the trumpet part of the piece 'Parade of Tin Soldiers' by Yuliy Shevchenko. The score is written in G major and 4/4 time. It consists of several sections: an introduction (marked 'intro'), section A (marked 'giocoso'), section B, section A1, section B1, section C (marked 'gaudioso'), and a coda (marked 'festivo'). The tempo markings are 62, 60, 60, 62, 60, 45, 45, and 80. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, fp, mf, f, ff). There are also performance instructions like 'rit.' (ritardando) and 'con brio' (with spirit). The score is numbered with measure numbers 15, 21, 30, 36, 41, 50, 55, and 59.

2

62



Violas

Парад оловянных солдатиков

Ю.Л.Шевченко

A **intro** $\text{♩} = 62$ $\frac{3}{4}$ *giocoso (весело, игриво)*

mf div

6

8 *p* *mf*

10

12 **B** $\text{♩} = 60$ $\frac{2}{4}$ *mf (div)* *rit.* *rit.* $\text{♩} = 60$

17 $\text{♩} = 60$ *f div* *unis*

23 *p unis* *rit.*

29 **A1** $\text{♩} = 62$ $\frac{4}{4}$ *mf div*

32 **B1** $\text{♩} = 60$ $\frac{2}{4}$ *p unis* *mp* *mf (div)* *rit.*

35 $\text{♩} = 60$ *rit.*

41 (rit.) $\text{♩} = 45$
gaudioso (радостно)
 unis *f* *p div*

46 rit. $\text{♩} = 45$
con brio (оживленно)
f

50

55 rit. $\text{♩} = 30$ **coda** $\text{♩} = 80$
festivo (празднично)
 unis 5

Парад оловянных солдатиков

Ю.Л.Шевченко

A
intro $\text{♩} = 62$ *giocoso* (весело, игриво) **B** $\text{♩} = 60$

14 *rit.* $\text{♩} = 60$

18 *rit.* $\text{♩} = 60$ *f*

22 *rit.* 3 1 1

30 **A1** $\text{♩} = 62$ **B1** $\text{♩} = 60$ *mf* $\text{♩} = 60$

36 *rit.* $\text{♩} = 45$ **C** *gaudioso* (радостно) *f p*

44 *rit.* 8

(rit.) ----- ♩ = 45
con brio (оживленно)

48

f

52

f

rit. -----

57

f

♩ = 30

coda ♩ = 80
festivo (празднично)

5

Violins 2

Парад оловянных солдатиков

Ю.Л.Шевченко

A

intro $\text{♩} = 62$ $\frac{3}{4}$ *giocoso (весело, игриво)*

B $\text{♩} = 60$ $\frac{2}{4}$ *mf*

13 *rit.* $\text{♩} = 60$

17 *rit.* $\text{♩} = 60$

21 *f*

26 *rit.* **A1** $\text{♩} = 62$ $\frac{4}{4}$ *mf*

31

33 **B1** $\text{♩} = 60$ $\frac{2}{4}$ *mf* *p* *mp*

36 *rit.* $\text{♩} = 60$

40 *rit.* $\text{♩} = 45$ **C** *gaudioso (радостно)* *p* *f*

45 **rit.** -----

f

49 $\text{♩} = 45$
con brio (оживленно)

rit. ----- **coda** $\text{♩} = 80$
festivo (праздничн
54 $\text{♩} = 30$

5

Парад оловянных солдатиков

Ю.Л.Шевченко

intro $\text{♩} = 62$ **A** *giocoso (весело, игриво)*

mf

7 *p* *mf*

11 **B** $\text{♩} = 60$ *rit.* *p* *mf* *mf*

16 $\text{♩} = 60$ *rit.* *f* $\text{♩} = 60$

23 *pizz.* *p* *rit.* 1

30 **A1** $\text{♩} = 62$ *arco* *mf*

33 **B1** $\text{♩} = 60$ *rit.* *p* *mp* *mf* $\text{♩} = 60$ *rit.*

39 **C** $\text{♩} = 45$ *gaudioso (радостно)* *p* *f*

47 $\text{♩} = 45$ *con brio (оживленно)* *f*

rit.

coda ♩ = 80

festivo (празднично)

54

♩ = 30

♩ = 80

5