



rit. ----- ♩ = 57

12

Red.\* Red.\* Red.\* Red.\* \* Red.\* Red.\* Red.\* Red.\*

rit. ----- ♩ = 57

16

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

rit. -----

20

Red.\* Red.\* Red.\* Red.\* \*

rit. -----

23

Red.\* Red.\* Red.\* Red.\* Red.\* \* Red.\* Red.\*



rit. -----

38

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

$\text{♩} = 90$

40

*gaudioso (радостно)*

*Ped.* \* *Ped.* \* *Ped.* \*

rit. -----

42

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

$\text{♩} = 90$

44

rit. -----

*other-dynamics*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

(rit.) - - - - -

47  $\text{♩} = 90$

*f* *con brio (оживленно)*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

50 rit. - - - - -  $\text{♩} = 90$

*rit.*  $\text{♩} = 90$   $\text{♩} = 90$

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

53 rit. - - - - -  $\text{♩} = 90$  rit. - - - - -  $\text{♩} = 90$

*rit.*  $\text{♩} = 90$  *rit.*  $\text{♩} = 90$

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

56 rit. - - - - -  $\text{♩} = 80$

*rit.*  $\text{♩} = 80$  *mp* *festivo (празднично)*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

59

Red.\*

6

62

Musical score for piano, measures 61-62. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music consists of two measures. In measure 61, the right hand plays a quarter note chord (F4, A4, C5) followed by a quarter rest. The left hand plays a quarter note chord (F3, A3, C4) followed by a quarter rest. In measure 62, the right hand plays a quarter note chord (F4, A4, C5) followed by a quarter rest. The left hand plays a quarter note chord (F3, A3, C4) followed by a quarter rest. The piece concludes with a double bar line.