

Юрий Леонидович Шевченко

Вальс №14 (Летний Вальс)

Партитура

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100
con anima (с душой, с чувством)

Flute 2

Oboe 2

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone 2

Timpani

Snare Drum

Suspended Cymbal

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

rit. A $\text{♩} = 165$
 alla valzer (в духе вальса)

8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

mp *dolce* (нежно)

8 *Red.*

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp *pizz.* *mp*

(simile(так же))

(simile(так же))

(simile(так же))

13

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

18

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

[illegible]

В *vigoroso* (энергично)

[illegible]

34 8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

gliss.

V

39

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

45

Fl. 8

Ob.

Cl. in Bb

Bsn. *mp dolce (нежно)*

Hn. in F 1

Hn. in F 2 *mp*

Tpt. in Bb

Tbn.

Timp.

SD *p*

Sus. Cym.

Pno. *p*

Vlins. 1 8 *mp dolce (нежно)*

Vlins. 2 *mp dolce (нежно)*

Vlas. *unis* *mp dolce (нежно)*

Vcs. *mp pizz.*

Cbs. *mp*

Red.

mp dolce (нежно)

mp dolce (нежно)

mp dolce (нежно)

mp pizz.

mp

51 8

Fl. *mf*

Ob. *mf*

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Ves.

Cbs.

56 8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

(unis)

Red.

Red.

61 8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mp

p

Red.

v

[illegible]

This musical score page contains measures 71 through 76 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1, Horn in F 2, Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The score is written in G major (one sharp) and 4/4 time. Measure 71 begins with a key signature change from one sharp to one flat. The music features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several trills and triplets marked in measures 75 and 76. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

B1

vigorous (энергично)

[illegible]

82

8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

87 8

Fl.
Ob.
Cl. in B $\flat$
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in B $\flat$
Tbn.
Timp.
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Red.

unis

C

92

Fl. *mf* $\text{L} \text{ } 3 \text{ } \text{L}$

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1

Hn. in F 2

Tpt. in Bb *mf* $\text{L} \text{ } 3 \text{ } \text{L}$

Tbn.

Timp.

SD *p*

Sus. Cym.

Pno. *p* $\text{Red. } \text{L}$ $\text{Red. } \text{L}$ $\text{Red. } \text{L}$ $\text{Red. } \text{L}$ $\text{Red. } \text{L}$

Vlins. 1

Vlins. 2 *mp* V

Vlas. *mp div* V

Vcs. *mf* $\text{L} \text{ } 3 \text{ } \text{L}$ *pizz.*

Cbs. *mp*

97

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

Red.

Red.

Red.

Red.

Red.

unis

div vibrato

102 rit. a tempo rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unus

mp

unus vibrato

[illegible]

114 8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

unis

Red.

V

[illegible]

130 8

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
Timp.
SD
Sus. Cym.
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

135 8

Fl.
Ob.
Cl. in B $\flat$
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in B $\flat$
Tbn.
Timp.
SD
Sus. Cym.
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

Red.
unis

140 **rit.** - - - - - **F** ♩ = 40

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ad libitum (по желанию исполнителя)

mf

Red.

Red.

Red.

143

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

144 *rit.* *a tempo* $\text{♩} = 165$

Fl.

Ob.

Cl. in B♭ *mp*

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno. *mp*

Vlins. 1

Vlins. 2 *mf* *div* *unis*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

[illegible]

152

B3 *vigoroso (энергично)*

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp *f* *ff* *Red.* *gliss* *div* *arco*

This musical score page contains measures 158 through 162 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Obs.). The score is written in 2/4 time with a key signature of one flat (Bb). Measure 158 begins with a forte dynamic and a tempo marking of 8. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic support. Measure 162 features a triplet of eighth notes in the timpani and a triplet of eighth notes in the piano's right hand. The score concludes with a repeat sign and a fermata over the final measure.

163 8

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

unis

[illegible]

Grand Piano

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100

con anima (с душой, с чувством)

First system of the introduction. Treble and bass staves in 4/4 time. The treble staff features a melody with triplet eighth notes, marked *mf*. The bass staff provides a simple accompaniment. A fermata is placed over the final measure of the system.

Second system of the introduction, measures 4 through 7. The treble staff continues the triplet melody, with dynamics *mp* and *mf*. The bass staff accompaniment remains consistent. A fermata is placed over the final measure.

Third system of the introduction, measures 8 through 11. Measure 8 is marked *rit.*. Measure 9 is marked *mp*. Measure 10 begins the first section, marked **A**, with a tempo change to ♩ = 165 and the instruction *alla valzer* (в духе вальса). The time signature changes to 3/4. The treble staff has a triplet of eighth notes marked *dolce* (нежно). The bass staff features a steady eighth-note accompaniment. A fermata is placed over the final measure.

Fourth system of the introduction, measures 12 through 16. The treble staff continues the melody with a fermata over measures 14 and 15. The bass staff continues the eighth-note accompaniment.

Fifth system of the introduction, measures 17 through 21. The treble staff features a triplet of eighth notes marked *mf*. The bass staff continues the eighth-note accompaniment. A fermata is placed over the final measure.

Measures 22-26 of the musical score. The right hand features a melody with triplets and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). A section marker **B** is present at the end of measure 26, followed by the instruction *vigoroso (энергично)*.

Measures 22-26. Dynamics: *p*, *f*. Section marker **B**. Instruction: *vigoroso (энергично)*.

Measures 27-32 of the musical score. The right hand continues the melodic line with slurs and triplets. The left hand maintains the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 27-32. Dynamics: *mp*, *f*.

Measures 33-37 of the musical score. The right hand features a series of chords with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte).

Measures 33-37. Dynamics: *f*.

Measures 38-42 of the musical score. The right hand continues the chordal texture with slurs. The left hand maintains the eighth-note accompaniment. Dynamics include *f* (forte).

Measures 38-42. Dynamics: *f*.

Measures 43-48 of the musical score. The right hand features a melodic line with slurs and a final measure with a *p* (piano) dynamic. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano).

Measures 43-48. Dynamics: *p*.

Measures 49-53 of the musical score. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte).

Measures 49-53. Dynamics: *f*.

54

Red. _____

60

Red. _____ Red. _____ Red. _____ Red. _____

65

Red. _____ Red. _____ Red. _____ Red. _____

70

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

B1

vigoroso (энергично)

76

Red. _____ Red. _____ Red. _____

81

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

86

Red. Red. Red. Red. Red. Red.

92

C

Red. Red. Red. Red. Red.

97

Red. Red. Red. Red. Red.

rit. a tempo

102

Red. Red. Red. Red. Red. Red.

108

(rit.) **D** ♩ = 170

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

114

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

120

ред. ред. ред. ред. ред. ред. ред.

B2*vigoroso (энергично)*

125

ред. ред. ред. ред.

130

ред. ред. ред. ред. ред.

135

ред. ред. ред. ред. ред. ред.

$\text{♩} = 40$

ad libitum (по желанию исполнителя)

141

F

ред. ред.

143

Red. _____

144

rit. - - - - -

$\text{♩} = 165$
a tempo

mp

Red. _____

147

p

Red. _____

153

vigoroso (энергично)

B3

mp *f*

Red. _____

158

Red. _____

163

3

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

169

rit. coda $\text{♩} = 90$

ff

Red. | *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

Bassoon

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$
con anima (с душой, с чувством)

mf $\text{♩} = 165$ *tr* *mf* *rit.* -

9 **A** *alla valzer* (в духе вальса) 14 *tr*

31 **B** *vigorouso* (энергично) *f*

42 *tr dolce* (нежно)

52 1 1

62 1 2 *tr*

74 **B1** *vigorouso* (энергично) *f*

85 **C** *tr* *rit.* - *a tempo* *rit.* -

96 1 2 2

109 **D** $\text{♩} = 170$ *mf* *f*

2

B2125 *vigoroso (энергично)*

136

rit. **F** $\text{♩} = 40$

1 2 1

rit. $\text{♩} = 165$ *tempo*

mp

146

B3 *vigoroso (энергично)*

mp *f*



168

rit. **coda** $\text{♩} = 90$

ff

Clarinet in B $\flat$

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$
con anima (с душой, с чувством) **rit.** - -

mf $\text{♩} = 165$ **A** *alla valzer* (в духе вальса) **14**

B *vigoroso* (энергично)

mp dolce (нежно)

B1 *vigoroso* (энергично)

C

D $\text{♩} = 170$

mf

1 2 2

B2

vigoroso (энергично)

119



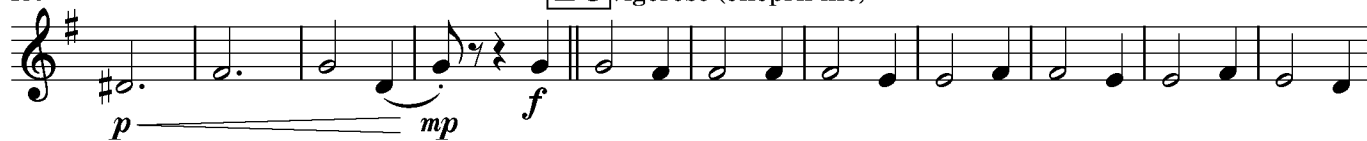
129



140



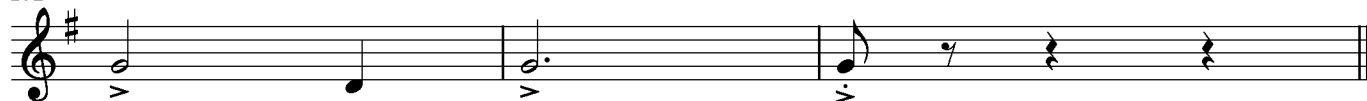
150

B3 *vigoroso (энергично)*

161



172



Contrabasses

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100

con anima (с душой, с чувством)



A ♩ = 165 *mf*

pizz.

alla valzer (в духе вальса)

10



21



arco

B *vigoroso* (энергично)

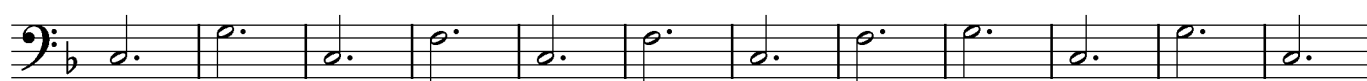
32



42



52



64



B1

arco

vigoroso (энергично)

76

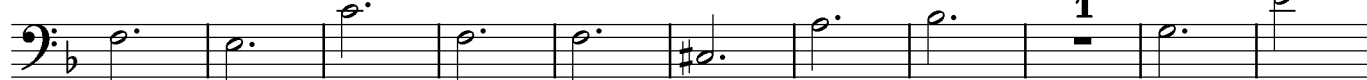


C

86



96



2

107 rit. **D** arco mf $\text{♩} = 170$

117 **B2** arco $\text{vigoroso (энергично)}$ f

127

137 rit. **F** rit. $\text{♩} = 40$ $\text{♩} = 165$ mf

147 **B3** arco $\text{vigoroso (энергично)}$ p mp f

158

168 rit. **coda** ff $\text{♩} = 90$

Flute

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$
con anima (с душой, с чувством)

mf $a2$ tr mf **B** $rit.$

A $\text{♩} = 165$
alla valzer (в духе вальса) **18** p tr f **B** $vigorouso$ (энергично)

35 8

46 8 tr $dolce$ (нежно) mf

53 8 tr

60 8 mf

67 8 **B1** $\text{L } 3 \text{J}$

76 8 f $vigorouso$ (энергично)

87 8 mf **C** $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$

97 8 $rit.$ $a tempo$ $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$ $\text{L } 3 \text{J}$

2

106 **rit.** $\text{♩} = 170$
 8 **D8**
mf

Musical staff 106-114: Treble clef, key of B-flat major. Measures 106-110 contain eighth notes with a dotted quarter note. Measure 111 has a whole rest. Measure 112 has a whole note. Measure 113 has a whole note. Measure 114 has a whole note. The staff ends with a double bar line.

115 **B2** **vigoroso (энергично)**
 8 7 8
f

Musical staff 115-130: Treble clef, key of B-flat major. Measures 115-119 contain eighth notes with a dotted quarter note. Measure 120 has a whole rest. Measure 121 has a whole note. Measure 122 has a whole note. Measure 123 has a whole note. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note. Measure 129 has a whole note. Measure 130 has a whole note. The staff ends with a double bar line.

131 **rit.** **F** $\text{♩} = 40$
 8 1 2
 4/4

Musical staff 131-142: Treble clef, key of B-flat major. Measures 131-141 contain eighth notes with a dotted quarter note. Measure 142 has a whole note. The staff ends with a double bar line.

143 **rit.** $\text{♩} = 165$
 1 1 *a tempo*
 4/4 3/4 3/4

Musical staff 143-152: Treble clef, key of B-flat major. Measures 143-144 contain eighth notes with a dotted quarter note. Measure 145 has a whole rest. Measure 146 has a whole note. Measure 147 has a whole note. Measure 148 has a whole note. Measure 149 has a whole note. Measure 150 has a whole note. Measure 151 has a whole note. Measure 152 has a whole note. The staff ends with a double bar line.

153 **B3** **vigoroso (энергично)**
 8
f

Musical staff 153-163: Treble clef, key of B-flat major. Measures 153-163 contain eighth notes with a dotted quarter note. The staff ends with a double bar line.

164 **coda** **rit.** $\text{♩} = 90$
 8 *ff*

Musical staff 164-173: Treble clef, key of B-flat major. Measures 164-173 contain eighth notes with a dotted quarter note. The staff ends with a double bar line.

174 8
z

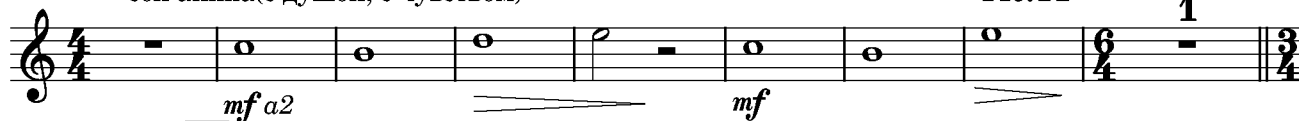
Musical staff 174: Treble clef, key of B-flat major. Measure 174 contains a whole note. The staff ends with a double bar line.

Летний вальс

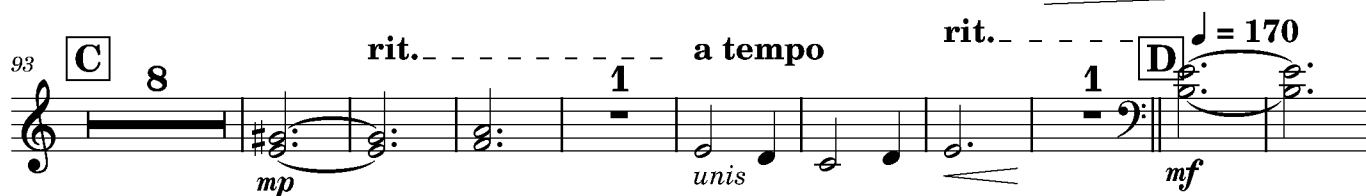
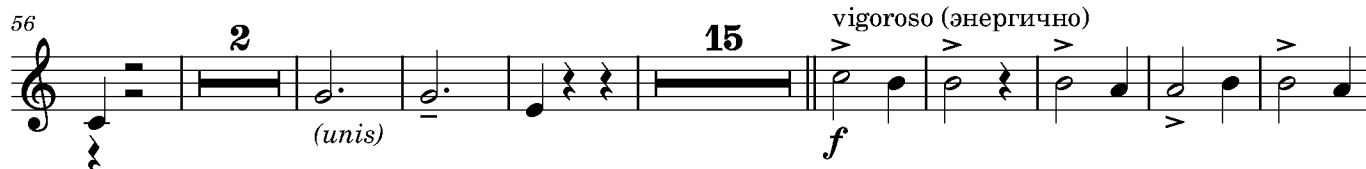
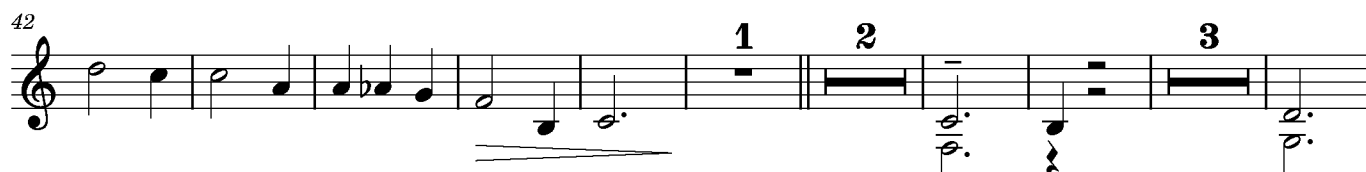
Ю.Л.Шевченко

intro ♩ = 100

con anima (с душой, с чувством)

**A** ♩ = 165**B** **vigoroso (энергично)**

alla valzer (в духе вальса)



2

145 $\text{♩} = 165$
a tempo 8 **B3** *vigoroso (энергично)*

f

163 **coda** rit. 1 $\text{♩} = 90$

ff *fp* <

174

ff

Horn in F 2

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100

con anima (с душой, с чувством)

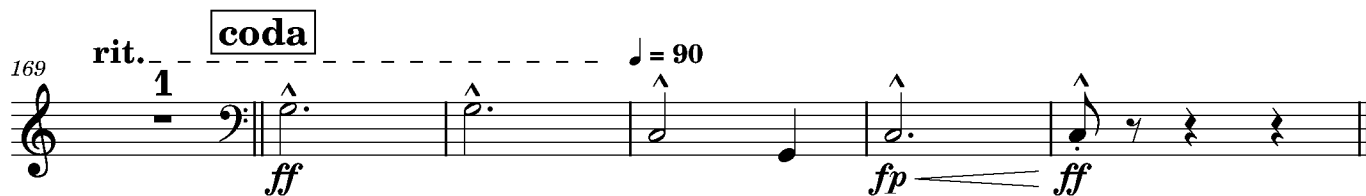
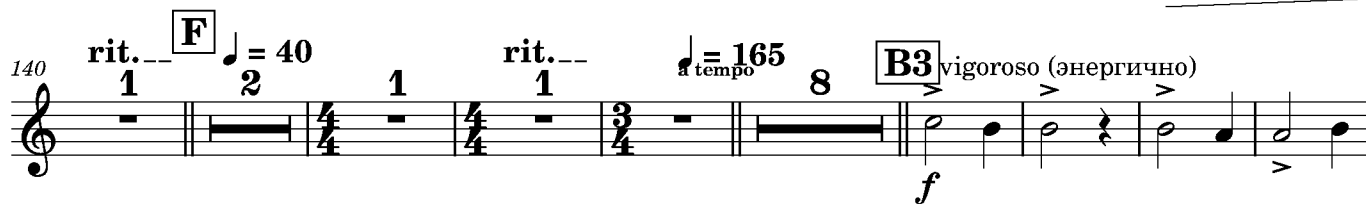
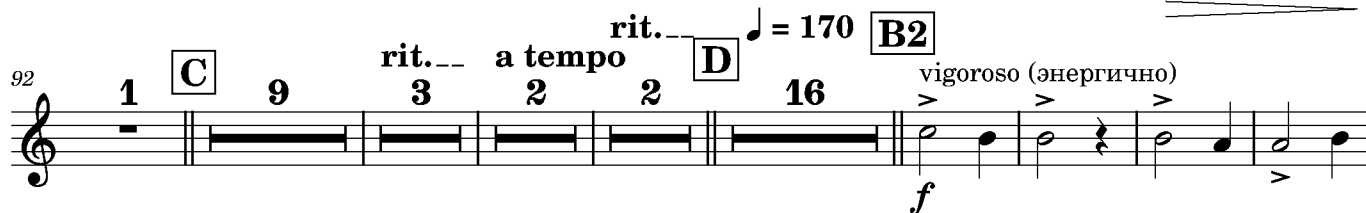
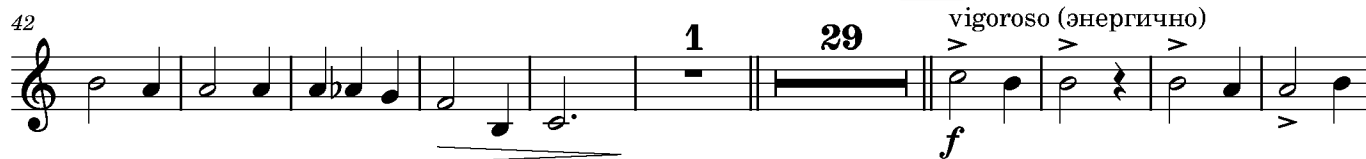
rit. --

1

**A** ♩ = 165**B**

vigoroso (энергично)

alla valzer (в духе вальса)

**B1**

Oboe

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$
con anima (с душой, с чувством)

A $\text{♩} = 165$
alla valzer (в духе вальса)

B
vigoroso (энергично)

10 **14** *mf* *a2* *mf* *rit.* **1**

33

44 **3** *mf*

54 **2** *mp* *mf*

62 *mf*

68 **B1** *mp* *p* *mp* *f* *vigoroso (энергично)*

79

90 **C** *mp*

100 *rit.* **3** *a tempo* *rit.* **3**

2

108 (rit.) **D** ♩ = 170

mf

4

121 **B2** *vigoroso (энергично)*

f

131 *rit.* **F** ♩ = 40

1 2

143 *rit.* ♩ = 165

mp *mp* *p*

153 **B3** *vigoroso (энергично)*

mp *f*

164 *rit.* **coda** ♩ = 90

ff

174

Snare Drum

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$ *rit.---* *con anima (с душой, с чувством)* **A** $\text{♩} = 165$ *alla valzer (в духе вальса)*

15

24 **B** *vigoroso (энергично)*

33

41

50

59

68 **B1** *vigoroso (энергично)*

76

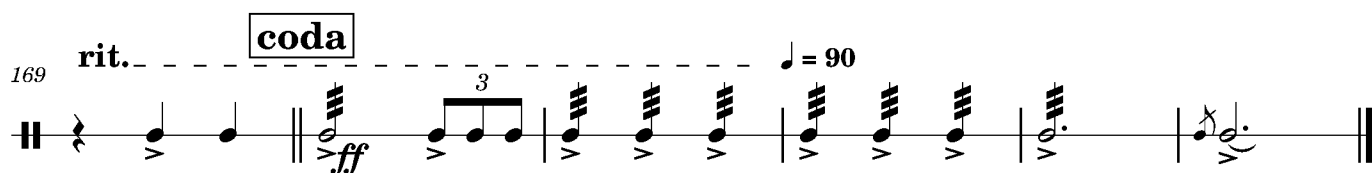
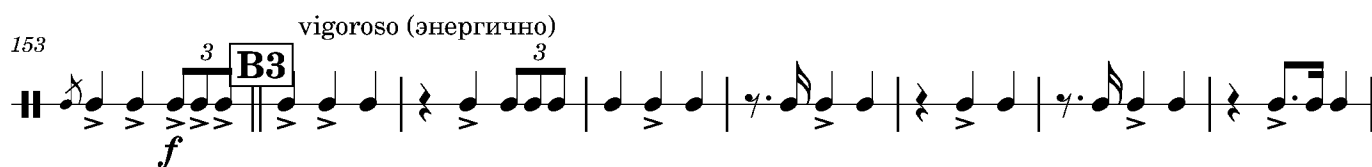
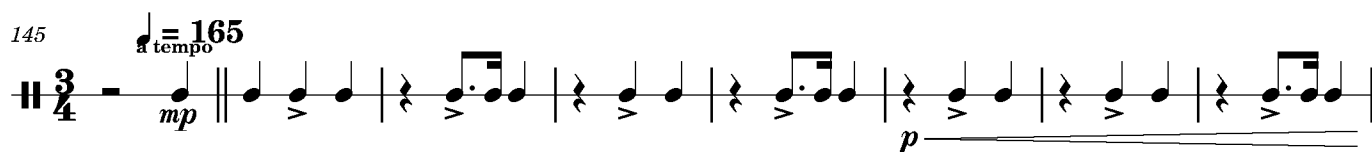
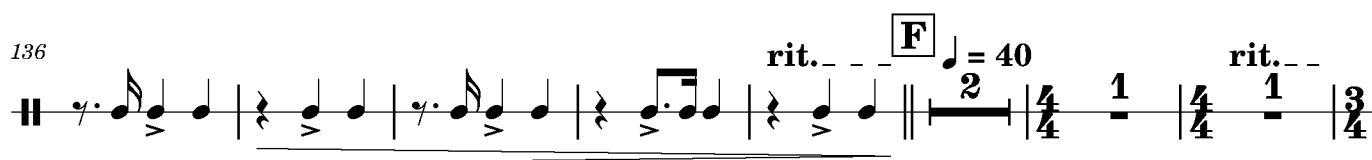
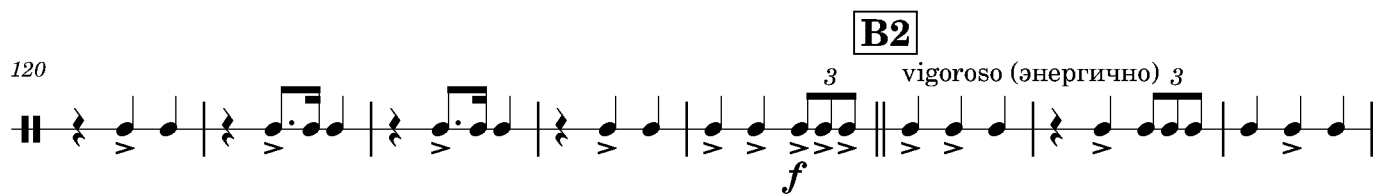
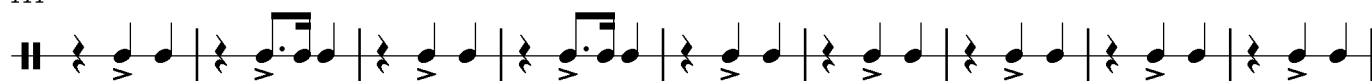
84

92 **C**

102 *rit.---* *a tempo* *rit.---* **D** $\text{♩} = 170$

p *f* *p* *f* *mf*

2
111



Suspended Cymbal

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$ *con anima* (с душой, с чувством) **rit.** $\text{♩} = 165$ **A** *alla valzer* (в духе вальса) **B** *vigoroso* (энергично)

35

47 **B1** *vigoroso* (энергично)

85 **C** *rit.* **a tempo**

107 **D** *rit.* $\text{♩} = 170$ **B2** *vigoroso* (энергично)

132 **F** *rit.* $\text{♩} = 40$

144 *rit.* $\text{♩} = 165$ **B3** *vigoroso* (энергично)

161 **coda** *rit.* $\text{♩} = 90$

173 *fp* *ff*

Летний вальс

intro ♩ = 100

con anima(с душой, с чувством)

rit. __

♩ = 165

alla valzer (в духе вальса)

B

vigoroso (энергично)

intro $\text{♩} = 100$ **rit.**... **A** $\text{♩} = 165$ **B**
con anima (с душой, с чувством) alla valzer (в духе вальса) **f** **vigoroso** (энергично)

34

45 **B1** **vigoroso** (энергично)
mp **f**

82

93 **C** **rit.**... **a tempo** **D** $\text{♩} = 170$ **B2** **vigoroso** (энергично)
mf **f**

128

139 **rit.**... **F** $\text{♩} = 40$ **rit.**... $\text{♩} = 165$ **a tempo** **B3** **vigoroso** (энергично)
mp **f**

155

166 **rit.**... **coda** $\text{♩} = 90$
ff **fp** **ff**

Trombone

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$ *rit.---*
con anima (с душой, с чувством)

A $\text{♩} = 165$ *vigoroso (энергично)*
alla valzer (в духе вальса)

B $\text{♩} = 165$ *vigoroso (энергично)*
alla valzer (в духе вальса)

B1 *vigoroso (энергично)*

C *rit.---* *a tempo*

D $\text{♩} = 170$ *rit.---*

B2 *vigoroso (энергично)*

F $\text{♩} = 40$ *rit.---*

B3 $\text{♩} = 165$ *vigoroso (энергично)*

coda $\text{♩} = 90$ *rit.---*

36

47

86

107

126

137

155

166

f a2

f a2

f

fp < f

f a2

ff

fp < ff

Trumpet in B $\flat$

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$ *rit.* *con anima (с душой, с чувством)* **A** $\text{♩} = 165$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

6 1 1 22 16 28

B1 *vigoroso (энергично)*

76 *ff* $\text{♩} = 165$ *rit.* *con anima (с душой, с чувством)* **A** $\text{♩} = 165$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

85 *mf* **C**

94 *rit.* *con anima (с душой, с чувством)* **B2** *vigoroso (энергично)* *alla valzer (в духе вальса)*

104 *rit.* *con anima (с душой, с чувством)* **D** $\text{♩} = 170$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

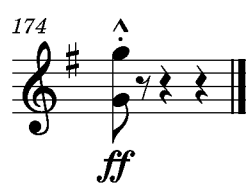
129 *ff* $\text{♩} = 170$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

138 *rit.* *con anima (с душой, с чувством)* **F** $\text{♩} = 40$ *rit.* *con anima (с душой, с чувством)* **B3** $\text{♩} = 165$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

154 *ff* $\text{♩} = 165$ *vigoroso (энергично)* *alla valzer (в духе вальса)*

coda *rit.* *con anima (с душой, с чувством)* $\text{♩} = 90$ *ff* *fp*

2



Violas

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100*con anima* (с душой, с чувством)**rit.**—**A** ♩ = 165*alla valzer* (в духе вальса)*(simile)* (так же)

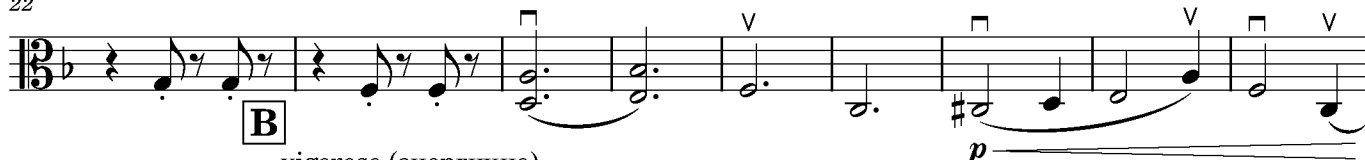
10



16



22



31



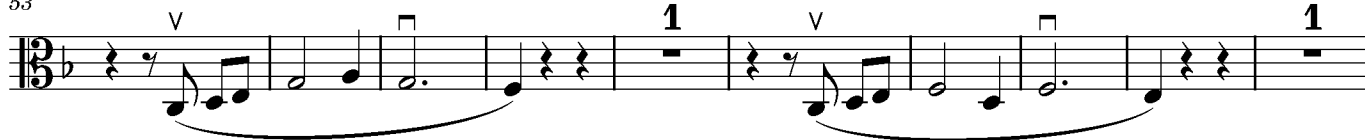
38



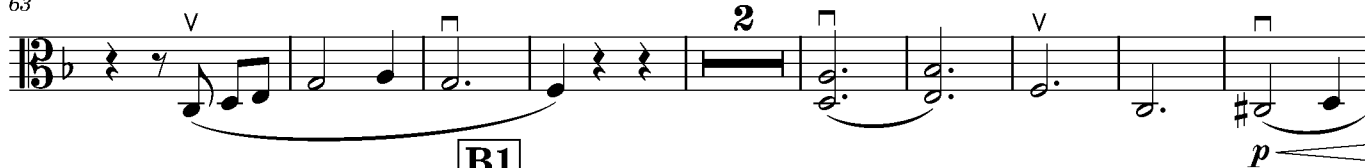
45



53

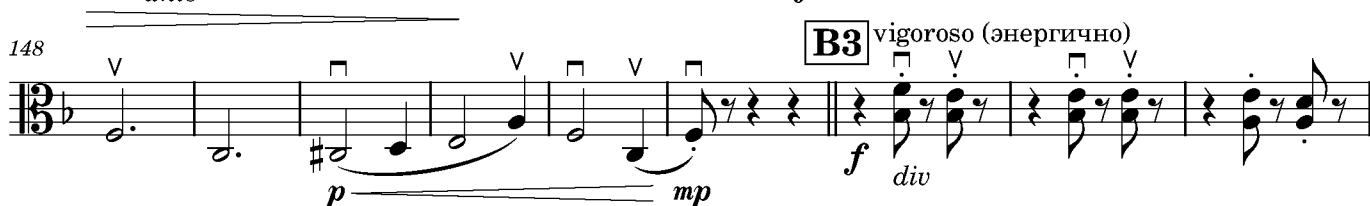
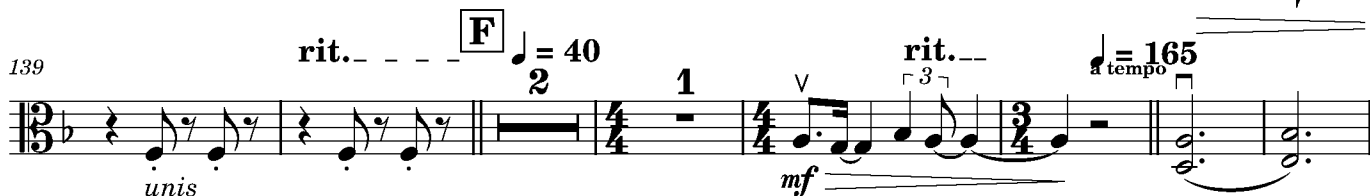
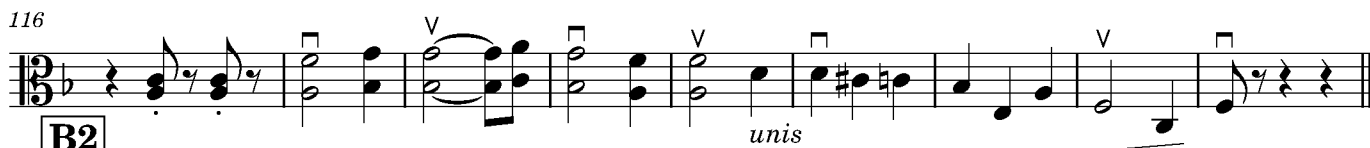
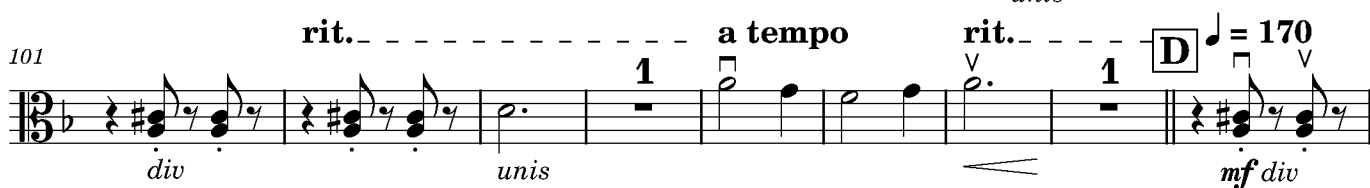


63



74





164

rit. **coda**

unis *ff*

171

(rit.) $\text{♩} = 90$

Violins 1

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100

con anima (с душой, с чувством)

8
mf 3

rit. - -

♩ = 165
alla valzer (в духе вальса)

A 13

B 3
tr

vigoroso (энергично)

27 8
f 3

37 8
3

47 8
tr dolce (нежно)

56 1

66 2
3 f

B1

vigoroso (энергично)

77 3

87 8
tr

C 8
rit. - - - -

(rit.) — a tempo rit. $\text{♩} = 170$

104 **1** **8** **D** *détaché* *mf*

114

B2 *vigoroso (энергично)*

124 *f*

133 *rit.* **F** $\text{♩} = 40$ **2**

$\text{♩} = 165$ a tempo

143 *rit.* **1** **8** *mp*

B3 *vigoroso (энергично)*

152 *f*

rit. **coda** $\text{♩} = 90$ **8** *ff*

162

172

Violins 2

Летний вальс

Ю.Л.Шевченко

intro ♩ = 100*con anima* (с душой, с чувством)

7 **rit.** **A** *alla valzer* (в духе вальса) *(simile (так же))*

13

19 **B** *vigoroso* (энергично)

26 *f*

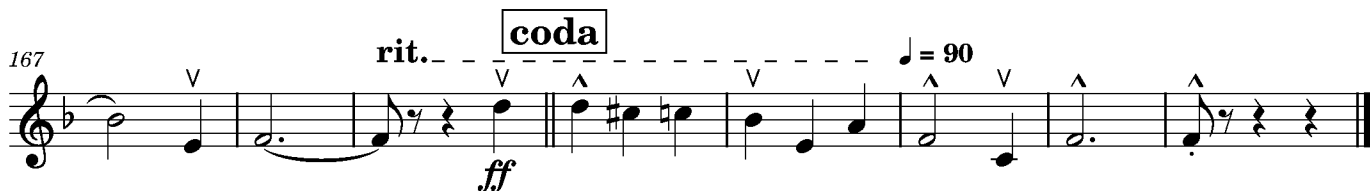
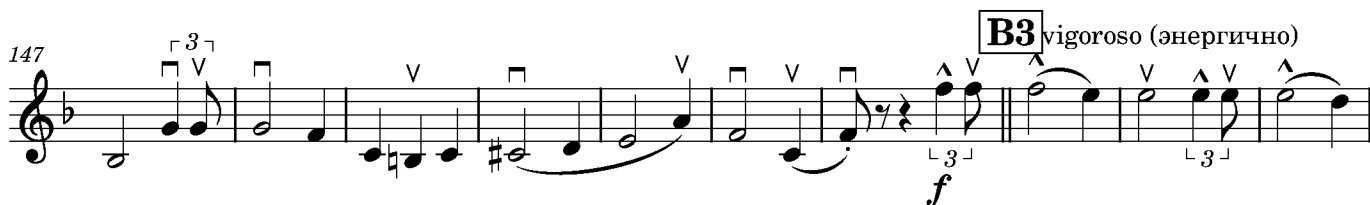
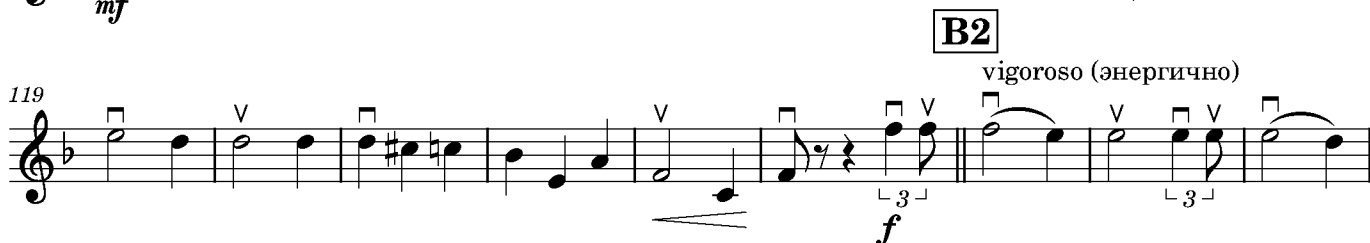
35

45 *mp dolce* (нежно)

54

64 **B1** *vigoroso* (энергично)

75 *f*



Violoncellos

Летний вальс

Ю.Л.Шевченко

intro $\text{♩} = 100$
 con anima (с душой, с чувством)

A $\text{♩} = 165$
 alla valzer (в духе вальса)

B
 vigoroso (энергично)

B1
 vigoroso (энергично)

87 C

mf

95

mf *rit.* *vibrato*

104 *(rit.)* *a tempo* *rit.* D ♩ = 170

mf

114 B2

124 *vigoroso (энергично)*

f

131

138 *rit.* F ♩ = 40 *rit.* ♩ = 165 *a tempo*

mf

147 B3 *vigoroso (энергично)*

p *mp* *ff*

157

168 *rit.* coda ♩ = 90

ff *div*