

Юрий Леонидович Шевченко

Невский проспект в дождливый день

Партитура

Невский проспект

в ДОЖДЛИВЫЙ день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A**

Flute 2 *mp a2*

Oboe 2 *mp a2*

Clarinet in B♭ 2 *mp a2*

Horn in F 1/3 *mp a2*

Horn in F 2/4 *mp a2 deciso (смело)*

Trumpet in B♭ solo

Trumpet in B♭ 3

Trombone 2 *mp a2 deciso (смело)*

Bass Trombone *mp deciso (смело)*

Timpani

Vibraphone

Drum Kit *p*

Tambourine

Grand Piano *mp deciso (смело)* *(mp) giocoso (весело, игриво)*

Harp

Bass Guitar *p* ③ ④ *(p)*

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

6

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

16

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

div

p

mp

mf

Red.

C#

②

④

③

④

21 **B** 8

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1/3 *mf* *fp* *gliss.* *fp* *mf*

Hn. 2/4 *mf* *fp* *fp* *mf*

Tpt. solo

Tpt. *mf a2* *fp* *mf*

Tbn. *mf a2 deciso (смело)* *fp* *fp* *mf*

B. Tbn. *mf deciso (смело)* *fp* *fp* *mf*

Timp. *fp* *fp* *mf*

Vib. *mp*

D. Kit *mp*

Tamb. *mf*

Pno. *mf deciso (смело)*

Hrp. *mf* *Red.* *Red.*

B. Guit. *mf* *C#* *②* *③* *②* *③* *④* *③* *②*

Vlins. 1 *mf deciso (смело)* *V*

Vlins. 2 *mf deciso (смело)* *V*

Vlas. *mf deciso (смело)* *V*

Vcs. *mf deciso (смело)* *V*

Cbs. *mf deciso (смело)*

26

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

A2

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

12

48

8

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

53 **C** 8

Fl. *f*

Ob. *f*

Cl. *f*

Hn. 1/3 *f* *gliss.* *unis*

Hn. 2/4 *f* *con grazia (грациозно)*

Tpt. solo *con grazia (грациозно)*

Tpt. *f a3 con grazia (грациозно)*

Tbn. *fp* *gliss.* *fp* *fp* *f*

B. Tbn. *f con grazia (грациозно)* *fp* *fp* *f*

Timp. *f*

Vib. *f*

D. Kit *f* *(alla jazz (в духе джаза))*

Tamb. *f*

Pno. *con grazia (грациозно)* *(alla jazz (в духе джаза))* *Red.*

Hrp. *f*

B. Guit. *f* *(alla jazz (в духе джаза))* *Ch Bb*

Vlns. 1 *con grazia (грациозно)*

Vlns. 2 *con grazia (грациозно)*

Vlas. *con grazia (грациозно)*

Vcs. *f*

Cbs. *f*

58 B3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1/3 *fp* *f* *unis* *mf*

Hn. 2/4 *mf*

Tpt. solo *(по желанию на октаву выше)*

Tpt. *mf a2*

Tbn. *fp* *mf a2 deciso (смело)*

B. Tbn. *fp* *mf deciso*

Timp.

Vib. *mf*

D. Kit *mf*

Tamb. *mf*

Pno. *f deciso*

Hrp. *mf*

B. Guit. *mf* ③ ④ ② B_b ③

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f deciso*

Vcs. *f deciso*

Cbs. *f deciso*

63

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

73

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78 **coda**

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit. _ _ _ _ _

83

rit. - - - - -

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

89 **a tempo** **rit.** -----

Fl.

Ob.

Cl.

Hn. 1/3

Hn. 2/4

Tpt. solo

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

D. Kit

Tamb.

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

ppp

Red.

Grand Piano

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp deciso (смело)

5

A

(mp) giocoso (весело, игриво)

Red. _____ Red. _____ Red. _____

9

Red. _____ Red. _____ Red. _____

13

Red. _____ Red. _____ Red. _____

17

Red. _____ Red. _____ Red. _____

21

B

mf deciso (смело)

Red. _____ Red. _____

25

Musical score for measures 25-28. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes with grace notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. The word "Red." is written below the staff at measures 26, 27, and 28.

29

A2

Musical score for measures 29-31. Measure 29 is marked *mp*. Measures 30 and 31 are marked *p*. The right hand has a melodic line with a slur over measures 30-31. The left hand has a rhythmic pattern of eighth notes. The word "Red." is written below the staff at measure 31.

32

Musical score for measures 32-34. Measure 32 is marked *mp*. The right hand has a melodic line with a slur over measures 32-34. The left hand has a rhythmic pattern of eighth notes. The word "Red." is written below the staff at measures 32, 33, and 34.

35

Musical score for measures 35-37. Measure 35 is marked *p*. Measure 36 is marked *mp*. The right hand has a melodic line with a slur over measures 35-37. The left hand has a rhythmic pattern of eighth notes. The word "Red." is written below the staff at measures 35 and 36.

38

Musical score for measures 38-40. The right hand has a melodic line with a slur over measures 38-40. The left hand has a rhythmic pattern of eighth notes. The word "Red." is written below the staff at measure 38.

41

Musical score for measures 41-44. The right hand has a melodic line with a slur over measures 41-44. The left hand has a rhythmic pattern of eighth notes. The word "Red." is written below the staff at measures 41, 42, 43, and 44.

B2

45 8

mf deciso

Red. _____

48 8

f

Red. _____ Red. _____ Red. _____

C

52 8

f *con grazia (грациозно) (alla jazz (в духе джаза))*

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

57

Red. _____ Red. _____

B3

61 8

f deciso

Red. _____

64 8

f

Red. _____

Red. _____ Red. _____

68

D

mf

Red. _____

Red. _____

72

Red. _____ Red. _____

76

coda

mp

Red. _____ Red. _____ Red. _____

80

83

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

88 **rit.** - - - **a tempo** **rit.** - - - - -

p *pp*

Ped. Ped. *Ped.*

93

(Ped.)

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A

p (p)

8

15 **B**

mf

22

A2

28 *p*

35

B2

41 *mf*

47

53 **C**

f (alla jazz (в духе джаза))

B3

59 *mf*

The score is written for bass guitar in 4/4 time, key of B-flat major. It begins with an 'intro' section at a tempo of 100 beats per minute. The first section, 'A', starts at measure 1 and ends at measure 7. Section 'B' begins at measure 8 and continues through measure 21. Section 'A2' starts at measure 22 and ends at measure 34. Section 'B2' begins at measure 35 and continues through measure 46. Section 'C' starts at measure 47 and ends at measure 52. Section 'B3' begins at measure 53 and continues through measure 59. The score includes various fingerings (circled numbers 2, 3, 4) and dynamics (p, mf, f). A 'plus' sign (+) indicates a simultaneous action, such as a breath mark or a simultaneous finger movement. The final section 'C' is marked 'f (alla jazz (в духе джаза))'.

65

D

(mf)

71

77

coda

p

83

rit. - - - -

89

a tempo

1

rit. - - - -

2

2

Bass Trombone

Невский проспект

В ДОЖДЛИВЫЙ ДЕНЬ

Ю.Л.Шевченко

intro ♩ = 100 **A**

6 *mp deciso (смело)* *p*

13

20 **B** *mf deciso (смело)* *fp < fp < mf*

27 **A2** *fp* *mp* *> <* *mp*

36 1 *mp* *mf*

44 **B2** *p < mf* *mf deciso* *fp < fp < mf*

51 **C** *fp* *f con grazia (грациозно)* *fp < fp < f*

59 **B3** *fp <* *mf deciso* *fp < fp < mf*

66 **D** *fp* *mf*

2

72

6 **coda**



83

rit. _ _ _



89

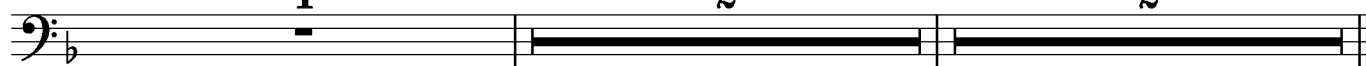
a tempo

rit. _ _ _ _ _

1

2

2



Clarinet

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A 12 *p*

18 **B** *mf*

25 **A2** 8 *p*

39 **B2** *mf*

47 **C** *f*

54

60 **B3** *mf*

66 **D** 10 **coda** 9 *rit....* 1 *a tempo* 1 *rit....* 2

92 2

Contrabasses

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A 16 **B** *mf deciso (смело)*

23 **A2** 16 **B2** *mf deciso*

46 **C** *f*

55 **B3** *f deciso*

64 **D** *mf*

73 **coda** 9 *rit.---* 1 *a tempo* 1 *rit.---* 2

92 **2**

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A

p

6

11

16

B

21 *mp*

A2

28 *p*

35

B2

42 *mf*

C

49 *mp*

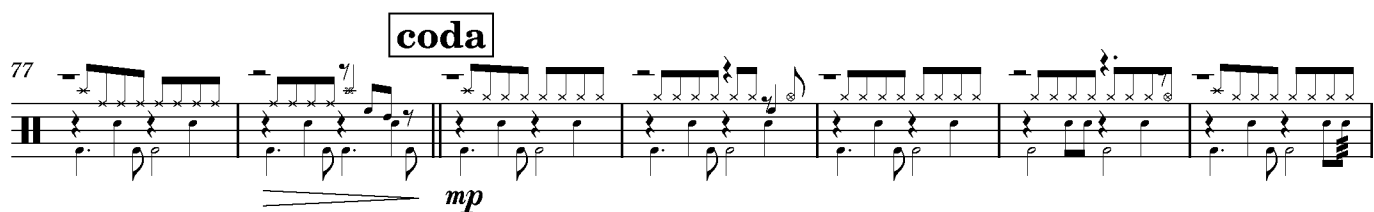
f (alla jazz (в духе джаза))

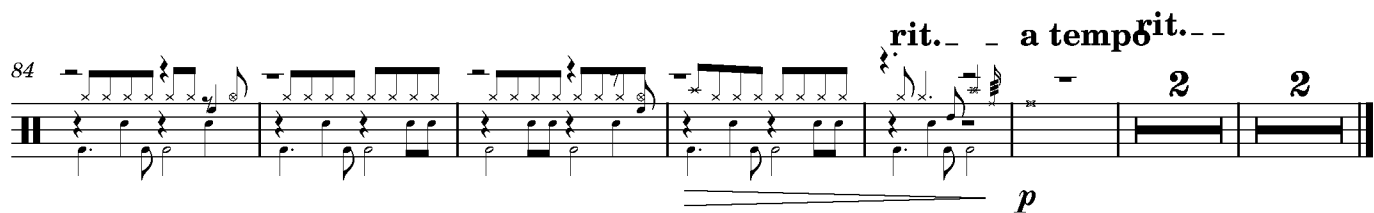
B3

56 *mf*

63 

70 

77 

84 

Flute

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp a2

A 8

13 *p*

21 **B** 8 *mf*

26 8 **A2** 8 *p* 2 *mp*

42 **B2** 2 8 *mf* **C** 8

49 8 *f* 3

55 8

61 **B3** 8 *mf*

66 8 **D** 10 **coda** 9 *rit...* 1 *a tempo* 1 *rit...* 2

92 2

Harp

Невский проспект

в ДОЖДЛИВЫЙ день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A**

$E\flat F\sharp G\flat A\flat$
 $D\flat C\flat B\flat$

B

$C\sharp$ $C\flat$ $C\sharp$

A2

$B\flat$ $F\sharp$ $C\flat B\flat$ $F\flat$ $B\flat$

$C\sharp B\flat$ $F\sharp$ $C\flat B\flat$ $F\flat$ $F\flat$

44 **B2**

mf *mf*

C# Bb C# Bb

48 **C**

C#

1

54 **B3**

f *mf*

1 4

C# Bb Bb

64 **D**

C#

10

coda

79 rit. _ _ _ _ a tempo rit. _ _ _ _

9 1 1 2 2

Horn

Невский проспект

в ДОЖДЛИВЫЙ день

Ю.Л.Шевченко

intro ♩ = 100

A

mp a2 *p*

6

12

17 **B**

p *mp* *mf*

22

fp *fp* *mf* *fp*

29 **A2**

mp *unis*

34

unis

39

mf **1**

44 **B2**

mf *fp* *fp*

49 **C**

mf *fp* *f* *unis*

2

56

unis *fp* *fp* *f* *unis* *mf* **B3**

63

fp *fp* *mf* *fp* *mf* **D**

70

mp 2

76

coda 9 *rit.* 1 *a tempo* 1 *rit.* 2

92

2

Horn (1)

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp deciso (смело)

A 2

8

20 **B**

mf *fp* *fp* *mf*

26 **A2** 2

fp *mp*

37

45 **B2**

mf *fp* *fp* *mf*

51 **C**

fp *f con grazia (грациозно)*

58 **B3**

mf *fp* *fp*

65 **D** 4

mf *fp* *mp*

75 **coda** 3

p

2

87

1 rit. _ _ _ _ a tempo 1 rit. _ _ _ _ 2 2

Detailed description: The image shows a musical score for a single staff in treble clef. It consists of five measures. Measure 87 has a quarter rest with a finger number '1' above it. Measure 88 has a quarter rest with a finger number '1' above it; above the staff, 'rit.' is followed by four dashes, and 'a tempo' is written above the measure. Measure 89 has a quarter rest with a finger number '1' above it; above the staff, 'rit.' is followed by four dashes. Measure 90 has a half rest with a finger number '2' above it. Measure 91 has a half rest with a finger number '2' above it and ends with a double bar line.

Oboe

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp *a2* **A** 10 *p*

16 **B** *mf*

24 **A2** 8 *p*

38 2 *mp* 2 **B2** *mf*

48 **C** *f*

55

61 **B3** *mf*

67 **D** 10 **coda** 9 *rit.* 1 *a tempo* 1 *rit.* 2 2

Tambourine

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A** 16 **B** *mf*

26 **A2** 16 **B2** *mf*

48 **C** *f*

56 **B3** *mf*

64 **D** 10 **coda** 9 **rit.---** 1

89 **rit.---**
a tempo 1 2 2

Timpani

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A** 15 **B**

26 **A2** 7 1 1

41 **B2**

51 **C**

60 **B3**

69 **D** 10 **coda** 9 rit. 1 a tempo 1 rit. 2 2

The score is written for Timpani in 4/4 time, with a tempo of 100 beats per minute. It consists of several sections marked with letters in boxes: **A** (measures 1-15), **B** (measures 16-25), **A2** (measures 26-32), **B2** (measures 33-40), **C** (measures 41-50), **B3** (measures 51-60), and **D** (measures 61-70). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamics are indicated by *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece concludes with a **coda** section (measures 61-70) and a final double bar line.

Trombone

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp *deciso* (смело)

A 2 *p* *a1*

11 *div*

21 **B** *mf* *a2* *deciso* (смело) *fp* *fp* *mf* *fp*

28 **A2** *mp* *a1* *mp*

35 *fp* *fp* *fp* *mf* *a2*

42 **B2** *p* *mf* *a2* *deciso* (смело) *fp* *fp*

49 **C** *mf* *fp* *fp* *fp*

56 **B3** *f* *fp* *mf* *a2* *deciso* (смело)

63 **D** 4 *fp* *mp* *rit...*

74 **coda** 8 1 1 2 *a tempo*

2

92



Trumpet

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A** 16 **B** 8 **A2** 16 **B2** 7 *f*

53 **C**
con grazia (грациозно)

58 *(по желанию на октаву выше)* **B3** 8 **D** 10 **coda** 9

88 rit. 1 a tempo 1 rit. 2 2

Trumpet (1)

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A** 16 **B** *mf* *a2* *fp* <

25 *mf* *fp* < *mp* *a2* **A2** 2

33 2 *fp* *fp* *fp* 1 *fp* < *mf*

43 **B2** *mf* *a2* *fp* <

49 *mf* *fp* < *f* *a2* con grazia (грациозно) **C**

54 *fp* < *fp* <

60 **B3** *mf* *a2* *fp* < *mf*

66 *fp* < **D** 10 **coda** 9 rit.--- a tempo 1 1

90 rit.--- 2 2

Vibraphone

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$ **A**

12 8

20 **B** *mp*

28 **A2** *mp*

37 **B2** *mf*

46 **C** 8

61 **B3** *mf*

69 **D** 10 **coda** 9 rit. 1 a tempo 1 rit. 2 2

Violas

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

mp *mp* **A**

6

12

18 **B** *mf deciso (смело)*

24 **A2** *mp*

30 *p* *mp* *p*

36 *mp* *mf*

42 **B2** *mf deciso*

47 *f*

53 **C** *con grazia (грациозно)*

2

59

B3

f deciso

65

D

mf espressivo (выразительно, ярко)
détaché

71

coda

p

81

rit. _ _ _ a tempo rit. _ _ _

6 1 1 2 2

Violins 1

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A 2

mp *p*

8

B

mf deciso (смело)

A2

25

mp

30

p *mp*

35

p *tr*

40

other-dynamics

B2

45

mf deciso

C

50

f *con grazia (грациозно)*

B3

56

f

coda

79

The musical score for the coda of 'The Swan' is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of half notes and quarter notes, with some notes beamed together. There are three fermatas over the first, fourth, and eighth measures. The tempo changes from 'rit.' (ritardando) to 'a tempo' after the eighth measure. The score ends with a double bar line and repeat lines below the staff.

90 **rit.**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rit.' (ritardando). The melody consists of three measures, each containing a half note. The notes are G4, F4, and E4, which are beamed together with a slur. The first measure is marked with a '90' and a 'rit.' (ritardando) instruction. The second measure is marked with a '1' (first ending). The third measure is marked with a '2' (second ending). The score ends with a double bar line.

Violins 2

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A 2

mp *p*

8

B

mf deciso (смело) **A2**

19

25

mp

30

p *mp*

35

p *tr*

40

other-dynamics

B2

mf deciso

45

C

f *con grazia (грациозно)*

50

B3

f

56

63

D

mf *espressivo* (выразительно, ярко)
détaché

71

coda

p

80

rit. - - - **a tempo** **rit.** - - -

6 **1** **1** **2** **2**

Violoncellos

Невский проспект

в дождливый день

Ю.Л.Шевченко

intro $\text{♩} = 100$

A 2

9

19 **B**

mf deciso (смело)

26 **A2**

mp *p*

33

40 **B2**

mf *mf deciso*

48 **C**

f

56 **B3**

f deciso

63 **D**

mf

coda

72

p

2

80

rit. - - - a tempo rit. - - -

6 1 1 2 2

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo markings are 'rit.' (ritardando), 'a tempo', and 'rit.' (ritardando). The measures are numbered 1 through 8. The first measure contains a slur over two eighth notes. The second measure contains a whole note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The score ends with a double bar line.