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Вечерняя мелодия

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A $\text{♩} = 60$
Amoroso (нежно)

Flute 2

Oboe2

Clarinet in Bb2

Horn in F 2

Grand Piano

Violins 1

Violins 2

Violas

Violoncello-Solo

Violoncellos

Contrabasses

4

Fl.

Ob.

Cl. in Bb

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

p a2

p

Red.

V

Detailed description: This page of a musical score contains measures 4, 5, and 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vc.), Violas (Vcs.), and Contrabass (Cbs.). Measures 4 and 5 are marked with a '4' above the first staff. Measures 4 and 5 are marked with a '4' above the first staff. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a more active line in the left hand. The Violins 1 and 2 parts have a melodic line in measure 5. The Viola part has a melodic line in measure 5. The Violoncello and Violas parts have a melodic line in measure 5. The Contrabass part has a melodic line in measure 5. The Horn in F part has a melodic line in measure 5. The Flute, Oboe, and Clarinet in Bb parts are marked with a '4' above the first staff. The Violoncello and Violas parts have a melodic line in measure 5. The Contrabass part has a melodic line in measure 5. The Horn in F part has a melodic line in measure 5. The Flute, Oboe, and Clarinet in Bb parts are marked with a '4' above the first staff. The Violoncello and Violas parts have a melodic line in measure 5. The Contrabass part has a melodic line in measure 5. The Horn in F part has a melodic line in measure 5. The Flute, Oboe, and Clarinet in Bb parts are marked with a '4' above the first staff.

7 rit. _ _ _ _ _ **A1** a tempo

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

pa1

p

Red.

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a rehearsal mark '7' and a tempo change from 'rit.' to 'a tempo' at rehearsal mark 'A1'. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet in B-flat parts are mostly rests. The Horn in F part has a few notes. The Piano part is highly active with complex rhythmic patterns. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts have sustained notes with various dynamics like 'p' and 'pa1'. There are also 'Red.' markings under the piano part.

11

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

p

Red.

15 **rit.** - - - - - **a tempo** **A2**

Fl.

Ob.

Cl. in Bb

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

p

mp

p

19

Fl.

Ob.

Cl. in Bb

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

p

V

The musical score for measures 19-22 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet in Bb (Cl. in Bb):** Rests in all four measures.
- Horn in F (Hn. in F):** Rests in all four measures.
- Piano (Pno.):**
 - Measure 19: Treble clef has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass clef has a whole note F2.
 - Measure 20: Treble clef has a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Bass clef has a whole note F2.
 - Measure 21: Treble clef has a descending eighth-note scale (A2, G2, F2, E2, D2, C2, B1, A1). Bass clef has a whole note F2.
 - Measure 22: Treble clef has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1, B0). Bass clef has a whole note F2.
- Violins 1 & 2 (Vlins. 1, 2):**
 - Measure 19: Violin 1 has a whole note F3. Violin 2 has a whole note F3.
 - Measure 20: Violin 1 has a whole note F3. Violin 2 has a whole note F3.
 - Measure 21: Violin 1 has a whole note F3. Violin 2 has a whole note F3.
 - Measure 22: Violin 1 has a whole note F3. Violin 2 has a whole note F3.
- Viola (Vlas.):**
 - Measure 19: Whole note F3.
 - Measure 20: Whole note F3.
 - Measure 21: Whole note F3.
 - Measure 22: Whole note F3.
- Violoncello (Vc.):**
 - Measure 19: Whole note F3.
 - Measure 20: Whole note F3.
 - Measure 21: Whole note F3.
 - Measure 22: Whole note F3.
- Double Bass (Cbs.):**
 - Measure 19: Whole note F2.
 - Measure 20: Whole note F2.
 - Measure 21: Whole note F2.
 - Measure 22: Whole note F2.
- Red.:** A section with repeated notes, likely a vocal or solo part, indicated by the *Red.* label and repeated notes.

23

Fl.

Ob.

Cl. in B♭

Hn. in F

Pno.

Vlens. 1

Vlens. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

The musical score for page 7, measures 23-26, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Horn in F (Hn. in F), Piano (Pno.), Violins 1 & 2 (Vlens. 1, 2), Viola (Vlas.), Violoncello (Vc.), Double Bass (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B♭). The time signature is 4/4. The score is written in a standard musical notation style. The Piano part features a complex harmonic structure, with a 'Red.' marking under measures 23-26. The Viola, Violoncello, and Contrabass parts have 'V' markings above measures 23-25.

27 **B** $\text{♩} = 90$

Fl. *mp a2*

Ob. *mp a2*

Cl. in Bb *mp a2*

Hn. in F *mp*

Pno. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vc. *mp*

Vcs. *mp*

Cbs. *mp* pizz.

32 8

Fl.

Ob.

Cl. in Bb

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

V

This musical score page contains measures 32 through 36. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vc.), Violone (Vcs.), and Contrabass (Cbs.). The key signature has one flat (Bb). Measure 32 starts with a rehearsal mark. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have long, sustained notes. The string parts (Vlins. 1, 2, Vc., Vcs.) have a 'v' marking above the first measure of the section.

37 8

Fl.

Ob.

Cl. in B♭

Hn. in F

Pno.

Vlens. 1

Vlens. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

p

42 8 *rit.*

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Hn. in F *pp*

Pno. *pp*

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vlas. *pp*

Vc. *p* *pp*

Vcs. *pp*

Cbs. *pp*

A ♩ = 60

Amoroso (нежно)

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The right hand features a melody with a triplet in measure 3. The left hand provides a steady accompaniment. The piece begins with a piano (*p*) dynamic.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Measures 5-7. The melody continues with a wavy line in measure 5. The accompaniment remains consistent. The piece concludes with a sharp key signature change to C major in measure 7.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Measures 8-11. Measure 8 is marked *rit.* (ritardando). Measure 9 is marked **A1** *a tempo*. The melody features a series of eighth notes. The left hand has a steady accompaniment. The piece concludes with a sharp key signature change to C major in measure 11.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Measures 12-16. Measures 12-14 are marked *rit.* (ritardando). Measure 15 is marked *a tempo*. The melody features a series of eighth notes. The left hand has a steady accompaniment. The piece concludes with a sharp key signature change to C major in measure 16.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Measures 17-20. Measure 17 is marked **A2**. The melody features a series of eighth notes. The left hand has a steady accompaniment. The piece concludes with a sharp key signature change to C major in measure 20.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Musical score for measures 22-26. The piece is in B-flat major (two flats) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Below the staff, there are five measures of a reduced piano part, each labeled "Red." and connected by a horizontal line.

Musical score for measures 27-32. Measure 27 is marked with a box containing the letter "B" and a tempo marking of $\text{♩} = 90$. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present. Below the staff, there are six measures of a reduced piano part, each labeled "Red." and connected by a horizontal line.

Musical score for measures 33-38. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. Below the staff, there are four measures of a reduced piano part, each labeled "Red." and connected by a horizontal line.

Musical score for measures 39-43. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking *rit.* (ritardando) is present at the end of the system. Below the staff, there are five measures of a reduced piano part, each labeled "Red." and connected by a horizontal line.

Musical score for measures 44-48. Measure 44 is marked with a box containing the letter "B" and a tempo marking of $\text{♩} = 90$. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present. Below the staff, there are two measures of a reduced piano part, each labeled "Red." and connected by a horizontal line.

Clarinet in B $\flat$

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$ *rit.* **A1** *a tempo* *rit.* **A2** *a tempo*

Amoroso (нежно)

7 1 6 1 1 10 **B** $\text{♩} = 90$

mp a2

30

41

rit. 1 2 1

Contrabasses

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$
Amoroso (нежно)
p

rit. **A1** *a tempo*
p

10 *rit.* **A2** *a tempo*
p

20 **B** $\text{♩} = 90$
pizz.
mp

31

42 *rit.*
pp

Flute

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$ *rit.* **A1** *a tempo* *rit.* **A2** *a tempo*

Amoroso (нежно)

B $\text{♩} = 90$

mp a2

7 1 6 1 1 10

30

8 1

41

rit. 1 2 1

Horn in F

Вечерняя мелодия

Ю.Л.Шевченко

A ♩ = 60

Amoroso (нежно)

4

rit. - - **A1** a tempo rit. - - a tempo

6 1 1



17 **A2** 10 **B** ♩ = 90

mp



36

rit. - - - -

1 2 1

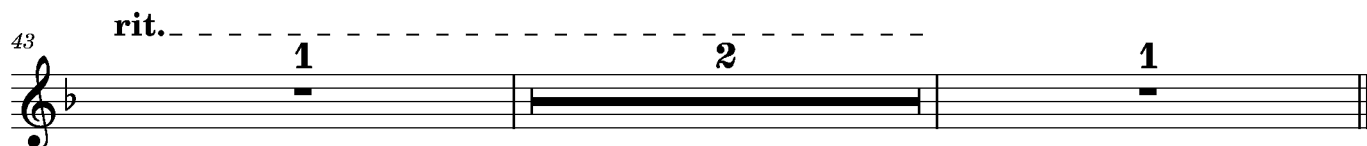
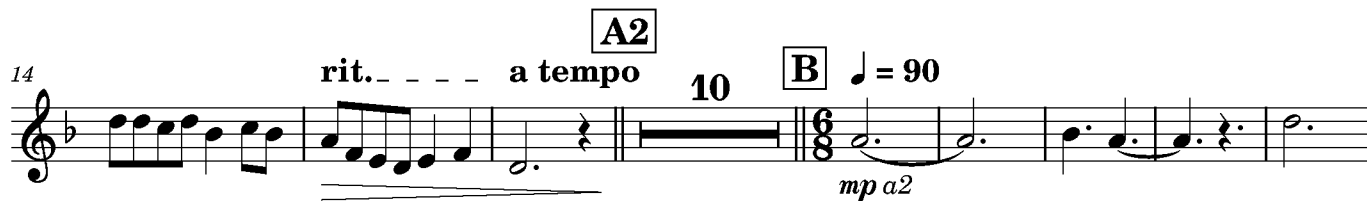
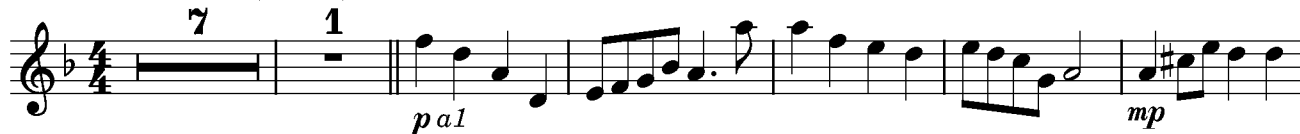


Oboe

Вечерняя мелодия

Ю.Л.Шевченко

A ♩ = 60 rit. **A1** a tempo
Amoroso (нежно)



Violas

Вечерняя мелодия

Ю.Л.Шевченко

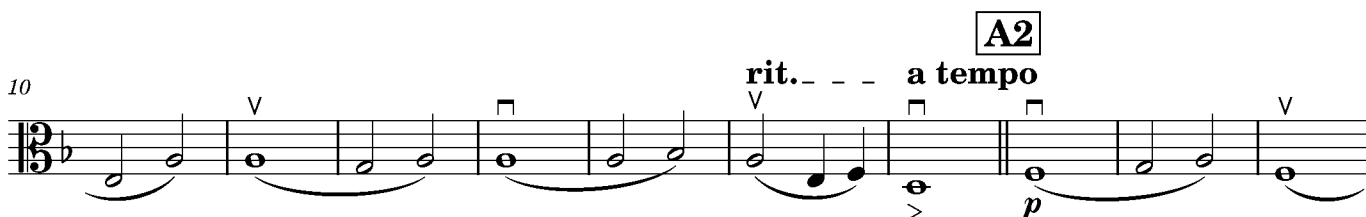
A ♩ = 60

Amoroso (нежно)

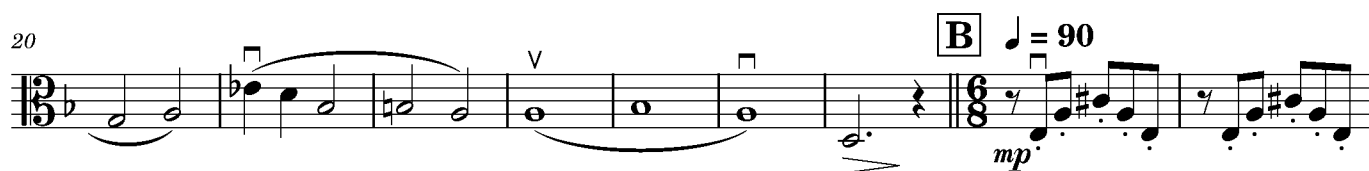
rit. **A1** a tempo



10



20



29



35



41



Violins 1

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$
Amoroso (нежно)

A1 a tempo **rit.**

A2 a tempo

B $\text{♩} = 90$

(rit.)

Violins 2

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$
Amoroso (нежно)
rit. **A1** a tempo

10
rit. --- a tempo **A2**

19

26 **B** $\text{♩} = 90$
mp

35
rit. 1 2

46
1

Violoncello

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$ *rit.* **A1** *a tempo* *rit.* **A2** *a tempo*
Amoroso (нежно)

7 1 6 1 1

mp

20

27 **B** $\text{♩} = 90$ 15

p *rit.* *pp*

Violoncellos (section)

Вечерняя мелодия

Ю.Л.Шевченко

A $\text{♩} = 60$
Amoroso (нежно)

rit. **A1** a tempo

13

rit. a tempo

23

B $\text{♩} = 90$

33

45 (rit.)

p *mp* *p* *pp*