

Юрий Леонидович Шевченко

Вальс №12

(Вальс Петербургского Паврического сада)

Партитура

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro ♩ = 145

Flute 2

Oboe 2

Clarinet in B♭ 2

Horn in F 1/3

Horn in F 2/4

Snare Drum

Suspended Cymbal

Grand Piano

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp *a2*

pp *a1*

pp *a1*

pp *alla valzer* (в духе вальса)

p *teneramente* (мягко)

pp

pp *simile* (так же)

pp *simile* (так же)

p

p *teneramente* (мягко)

pizz.

p

6

A Modesto (скромно)

Fl. *pa1*

Ob. *pa1*

Cl. in Bb *pa1*

Hn. in F 1 *pa2*

Hn. in F 2

SD *(pp)*

Sus. Cym.

Pno. *(p) luminoso (светло)*

Hrp.

Vlns. 1 *pp teneramente (мажуро)*

Vlns. 2 *pp luminoso (светло)*

Vlas. *(p)*

Vcs. *(pizz.)*

Cbs. *(p)*

12

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 12-16 on page 3 features the following instrumentation and musical content:

- Flute (Fl.):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Oboe (Ob.):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Clarinet in Bb (Cl. in Bb):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G3. In measure 15, it plays a quarter note A3. In measure 16, it plays a quarter note B3.
- Horn in F 1 (Hn. in F 1):** Measures 12-16 have a whole rest.
- Horn in F 2 (Hn. in F 2):** Measures 12-16 have a whole rest.
- Snare Drum (SD):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Suspended Cymbal (Sus. Cym.):** Measures 12-16 have a whole rest.
- Piano (Pno.):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Harp (Hrp.):** Measures 12-16 have a whole rest.
- Violins 1 (Vlns. 1):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Violins 2 (Vlns. 2):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Viola (Vlas.):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note A4. In measure 16, it plays a quarter note B4.
- Violoncello (Vcs.):** Measures 12-16 have a whole rest.
- Contrabass (Cbs.):** Measures 12-13 have a whole rest. In measure 14, it plays a quarter note G3. In measure 15, it plays a quarter note A3. In measure 16, it plays a quarter note B3.

[illegible]

28 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *simile*

Cbs.

Detailed description: This page of a musical score contains measures 28 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 28-32 show various musical textures: woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The snare drum and cymbal are used for rhythmic accents. The violoncello and contrabass play a steady bass line. The harp is silent throughout this section.

33

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

p

E $\flat$ F $\flat$ G $\flat$ A $\flat$
D $\flat$ C $\flat$ B $\flat$

F $\sharp$

F $\flat$

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37 8

Fl.

Ob.

Cl. in Bb

p

Hn. in F 1

Hn. in F 2

unis

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

v

Detailed description: This page of a musical score contains measures 37 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 37-41 feature a complex texture with woodwinds and strings playing rhythmic patterns, while the piano and harp provide harmonic support. A piano (*p*) dynamic marking is present in measures 37-41. In measure 42, the horn parts play a unison (*unis*) line, and the violin parts have a *v* (accents) marking. The score is written in a key with one flat (Bb) and a 4/4 time signature.

43 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 43 through 47, with a rehearsal mark '8' at the beginning of measure 43. The score is for a large orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Horns in F (1 and 2), Snare Drum, Suspended Cymbal, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The piano and harp provide harmonic support with chords and arpeggios. The percussion instruments (SD and Sus. Cym.) are mostly silent, with the snare drum playing a steady eighth-note pattern. The violins and violas play a melodic line, while the violoncello and contrabass play a bass line. The harp plays a series of chords in the right hand and a single note in the left hand.

48 8

B

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(p)

(p)

(p)

(p)

mp *al*

pp

(p) giocoso (uzpueo)

détaché

(p) giocoso (uzpueo)

(p)

(p) (pizz.)

(p)

53

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

3

v

58

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 58 through 62. The instrumentation includes Flute, Oboe, Clarinet in Bb, Horns in F (1 and 2), Snare Drum, Suspended Cymbal, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. The Harp part includes a *p* (piano) dynamic marking. The Viola part has a *V* (Vibrato) marking. The Piano part includes a triplet of eighth notes in measure 62. The Snare Drum and Suspended Cymbal parts have specific rhythmic patterns. The Violoncello and Contrabass parts have long notes with some accidentals. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet in Bb part has a melodic line with some accidentals. The Horns in F parts have melodic lines with some accidentals. The Violins 1 and 2 parts have melodic lines with some accidentals. The Viola part has a melodic line with some accidentals. The Violoncello and Contrabass parts have long notes with some accidentals.

63

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

B1

(p) a2

(p)

(p)

unis

mp a1

(pp)

gliss.

F#

tr

(p)

tr

(p)

(p)

(p)

(pizz.)

(p)

69

Fl.

Ob.

Cl. in B $\flat$

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

mp

p

tr

pp

V

F $\sharp$

B2

81 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(p)

(p)

(p)

mp unis

mp

(pp)

(p) giocoso

simile

tr

(p) giocoso

tr

(p) giocoso

(p)

(p)

(pizz.)

(p)

86 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis

unis

8

91 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

8

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

96 8 A2

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *a2*

p *a2*

p *a2*

unis

mp

unis

mp

p

mp *luminoso* (светло)

(p)

p *luminoso* (светло)

p *luminoso* (светло)

mp

mp (pizz.)

mp

101

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

106

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

110 A3

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

SD *mp*

Sus. Cym.

Pno. *mp*

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp div*

Vcs. *mp*

Cbs. *mp* arco

116

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

simile

121

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

9

F#

125

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Ft

V

9

coda

130

Fl. *(mp) unis*

Ob. *(mp)*

Cl. in Bb *(mp)*

Hn. in F 1 *(mp) unis*

Hn. in F 2 *(mp) unis*

SD *mp*

Sus. Cym.

Pno. *(mp)*

Hrp.

Vlns. 1 *(mp)*

Vlns. 2 *(mp)*

Vlas. *(mp)*

Vcs. *(mp)* *div*

Cbs. *(mp)*

135

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

(mp)

gliss.

unis

8

141

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

p

(mp)

gliss.

div

8

1

F#

Grand Piano

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

p teneramente (мягко)

8

A Modesto (скромно)

(p) luminoso (светло)

15

21

A1

28

System 1, measures 35-41. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

System 2, measures 42-48. The right hand has a melodic line with slurs and ties, while the left hand continues with eighth-note chords.

System 3, measures 49-55. Measure 49 is marked with a box containing the letter 'B'. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note chords. A dynamic marking *(p)* and the tempo instruction *giocosso (uzpusto)* are present in measure 49.

System 4, measures 56-62. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note chords. A triplet of eighth notes is marked with a '3' and a slur in measure 58.

System 5, measures 63-69. Measure 63 is marked with a box containing the letters 'B1'. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note chords. A dynamic marking *(p)* is present in measure 64. A triplet of eighth notes is marked with a '3' and a slur in measure 66.

System 6, measures 70-76. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note chords. A triplet of eighth notes is marked with a '3' and a slur in measure 74.

77 **B2**

(p) giocoso

84

simile

90

96 **A2**

mp luminoso (светло)

103

109 **A3**

mp

116

Measures 116-121. Treble staff: eighth-note chords with slurs. Bass staff: eighth-note chords with slurs.

122

Measures 122-127. Treble staff: eighth-note chords with slurs. Bass staff: eighth-note chords with slurs.

128

coda

Measures 128-134. Treble staff: half notes. Bass staff: eighth-note chords with slurs. A 'coda' box is above measure 128. A '(mp)' dynamic marking is above measure 129. A 'Red.' marking is below the bass staff for measures 129-134.

135

Measures 135-141. Treble staff: half notes. Bass staff: eighth-note chords with slurs. A 'Red.' marking is below the bass staff for measures 135-141.

142

Measures 142-145. Treble staff: half notes. Bass staff: eighth-note chords with slurs. A 'Red.' marking is below the bass staff for measures 142-145.

Clarinet

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

A Modesto (скромно)

pp a1

11

18 **A1** *mp*

27

35 *p* *p*

44 **B** *(p)*

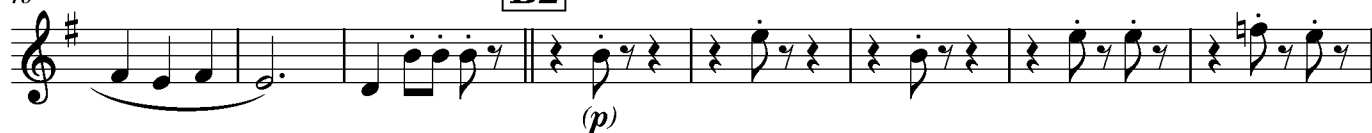
51

58

65 **B1** *(p)*

72

79

B2

87



94

A2

101



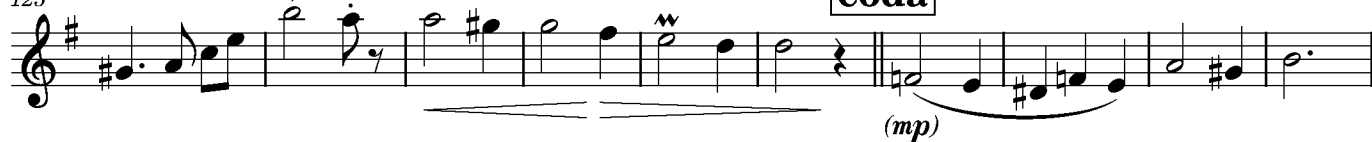
108

A3

117



125

coda

135



144



Contrabasses

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro 1 = 145 *pizz.* *p*

A Modesto (скромно) *(pizz.)* *(p)*

12

24 **A1** *(pizz.)* *(p)*

36

48 **B** *(pizz.)* *(p)*

60 **B1** *(pizz.)* *(p)*

72 **B2** *(pizz.)* *(p)*

84

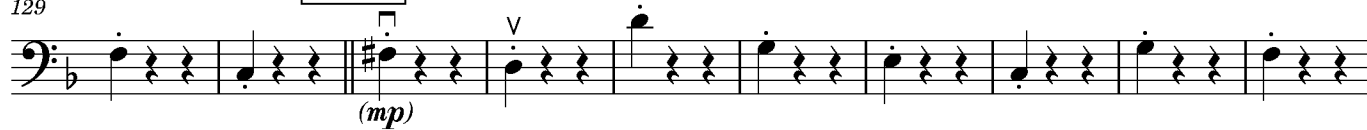
96 **A2** *(pizz.)* *mp*

108 **A3** *arco* *mp* *v* *simile*

119



129

coda

139



Flute

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

Modesto (скромно)

intro $\text{♩} = 145$

pp a2

A *p a1*

11

18 **A1** *p*

27

34

41

48 **B** *(p)*

55

62 **B1** *(p) a2*

69

The musical score is written for a single flute part in 3/4 time. The tempo is marked as 145 beats per minute. The key signature has one flat (B-flat). The piece begins with an introduction marked 'intro' and a tempo of 145. The first section, labeled 'A', starts at measure 11 and ends at measure 18. The second section, labeled 'A1', starts at measure 18 and ends at measure 27. The third section, labeled 'B', starts at measure 48 and ends at measure 55. The fourth section, labeled 'B1', starts at measure 62 and ends at measure 69. The score includes various musical notations such as notes, rests, and dynamic markings.

78 B2 8

(p)

Musical staff 78-85: Treble clef, key of B-flat major. Measures 78-85. Measure 78 has a slur over measures 78-81. Measure 82 has a repeat sign. Measure 83 has a dynamic marking (p). Measure 84 has a slur over measures 84-85.

86 8

Musical staff 86-92: Treble clef, key of B-flat major. Measures 86-92. Measure 86 has a slur over measures 86-89. Measure 90 has a slur over measures 90-92.

93 A2 8

mp a2

Musical staff 93-99: Treble clef, key of B-flat major. Measures 93-99. Measure 93 has a slur over measures 93-96. Measure 97 has a slur over measures 97-99.

100

Musical staff 100-106: Treble clef, key of B-flat major. Measures 100-106. Measure 100 has a slur over measures 100-103. Measure 104 has a slur over measures 104-106.

107 A3

mp

Musical staff 107-115: Treble clef, key of B-flat major. Measures 107-115. Measure 107 has a slur over measures 107-110. Measure 111 has a slur over measures 111-115.

116

Musical staff 116-122: Treble clef, key of B-flat major. Measures 116-122. Measure 116 has a slur over measures 116-119. Measure 120 has a slur over measures 120-122.

123

Musical staff 123-129: Treble clef, key of B-flat major. Measures 123-129. Measure 123 has a slur over measures 123-126. Measure 127 has a slur over measures 127-129.

coda 130

(mp) unis

Musical staff 130-139: Treble clef, key of B-flat major. Measures 130-139. Measure 130 has a slur over measures 130-133. Measure 134 has a slur over measures 134-139.

140

Musical staff 140-146: Treble clef, key of B-flat major. Measures 140-146. Measure 140 has a slur over measures 140-143. Measure 144 has a slur over measures 144-146.

Нарп

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

A Modesto (скромно)

pp 3 5 7 6 (pp)

18 **A1** 7 7 p 9 E $\flat$ F $\sharp$ G $\sharp$ A $\flat$ D $\flat$ C $\sharp$ B $\flat$ F $\sharp$

36 9 8 9 - F $\sharp$

58 **B1** 3 5 F $\sharp$ F $\sharp$ F $\sharp$ F $\sharp$

72 **B2** 6 15 (p) F $\sharp$ F $\sharp$ F $\sharp$

98 **A2** 7 p 9 F $\sharp$ 9 - F $\sharp$

110 **A3**

5 7 *mp*

F# 9 F#

126 **coda**

5 8 (*mp*) 3 (*mp*)

F# 9 F#

Horn

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$
5

A Modesto (скромно) **A1**
15

p a2 *p (unis)*

29

41 **B**
unis *(p)*

51

58

66 **B1**
(p) *unis* *unis*

73

80 **B2**
mp unis

87 *unis*

94 **A2**
unis *mp*

101



108

A3



117



124



coda

131



138



Horn (1)

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$ **A** Modesto (скромно) **A1** 15 8 1 1

39

49 **B** 1 1 2 *mp a1 >* *mp >* *p*

60 **B1** 1 2 *mp a1 >* *mp >*

72 **B2** *p* *mp*

84 1 *unis*

95 **A2** *mp* **A3**

106 *mp*

118

130 **coda** *(mp) unis* *unis*

2

141



Oboe

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

A Modesto (скромно)

pp a1

p a1

11

18 **A1** *p*

27

34

41

48 **B** *(p)*

56 *(p)*

64 **B1** *(p)*

71

Snare Drum

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

A *pp* *alla valzer (в духе вальса)*

10 *Modesto (скромно)*

19 **A1** *(pp)*

28

37

46 **B** *(pp)*

55

64 **B1** *(pp)*

73

B2 *(pp)*

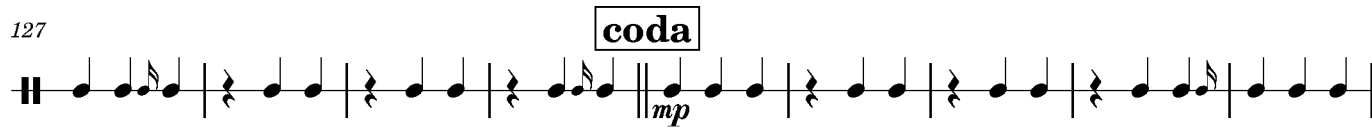
82

91 **A2** *p*

100

109 **A3** *mp*

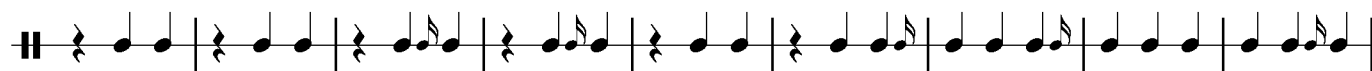
118



127

coda

136



145



Suspended Cymbal

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$ **A** Modesto (скромно) **A1** **B** **B1**

$\frac{3}{4}$ 9 15 22 16 16

pp

B2 82 **A2** 16 **A3** 16 **coda** 13 *p*

Violas

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$

p *simile (так же)*

7 **A** *Modesto (скромно)* *p*

13

19 **A1** *p*

27

33

39

45 **B** *p*

52

59

2

66 **B1**

73



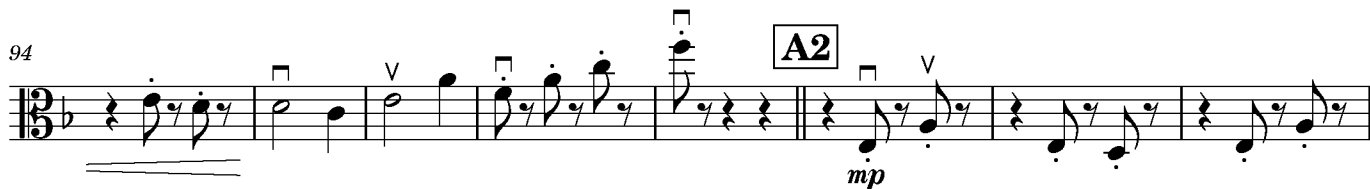
80

B2

87



94

A2

102



108

A3

116



123



130

coda

137





Violins 1

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$ **A** Modesto (скромно) *pp* *teneramente* (мягко) *pp* *détaché*

21 **A1** *p*

31

38

47 **B** 16 **B1** *tr* *(p)*

72 *pp* *p*

82 **B2** *(p) giocoso* **A2**

92 *p luminoso* (светло)

101

110 **A3** *mp*

2

121

Musical staff 121-131. The staff is in treble clef with a key signature of one flat (B-flat). It contains ten measures. Measures 121-125 each begin with a 'V' (breath mark) above a dotted half note. Measure 126 has a half note with a sharp sign (#) above it. Measures 127-130 are connected by a long slur. Measure 131 is a half note with a 'V' above it. The staff ends with a double bar line and a 'coda' symbol in a box. Below the staff, there is a measure of a half note with a '(mp)' dynamic marking below it.

coda

(mp)

132

Musical staff 132-142. The staff is in treble clef with a key signature of one flat (B-flat). It contains eleven measures. Measures 132-133 are connected by a slur. Measures 134-135 each begin with a 'V' above a half note. Measure 136 has a half note with a 'V' above it. Measure 137 has a half note with a 'V' above it. Measure 138 has a half note with a 'V' above it. Measures 139-140 are connected by a slur. Measure 141 has a half note with a 'V' above it. Measure 142 has a half note with a 'V' above it. The staff ends with a double bar line.

143

Musical staff 143-148. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures. Measures 143-144 are connected by a slur. Measures 145-146 each begin with a 'V' above a half note. Measure 147 has a half note with a 'V' above it. Measure 148 has a half note with a 'V' above it. The staff ends with a double bar line.

Violins 2

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro $\text{♩} = 145$ *simile (так же)*

pp

A *Modesto (скромно)*

pp luminoso (светло)

A1 *détaché*

mp

B *détaché*

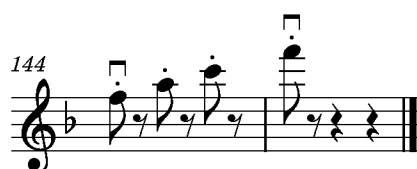
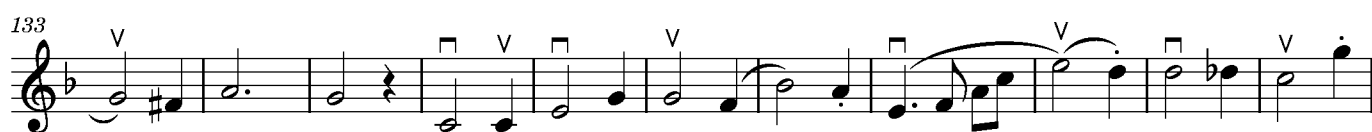
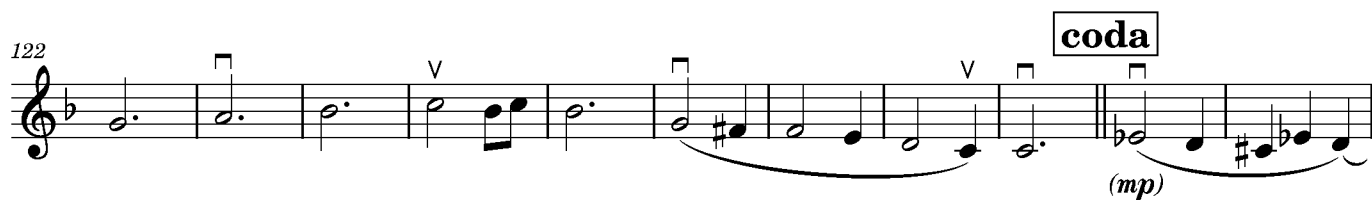
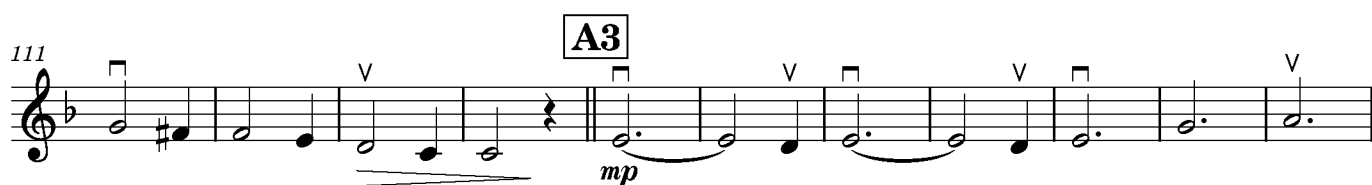
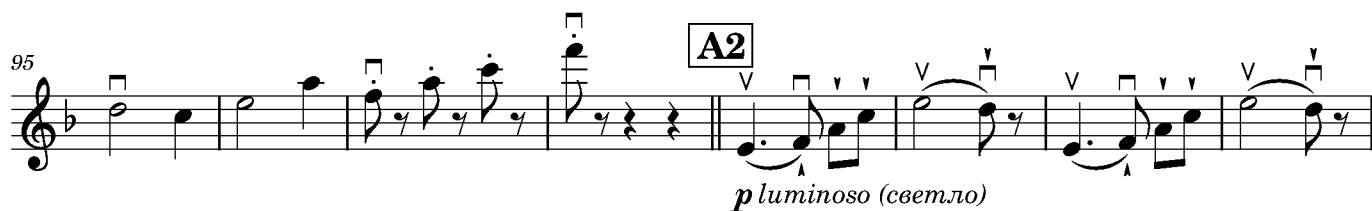
(p) giocoso (игриво)

B1

(p) *pp* *p*

B2

(p) giocoso



Violoncellos

Вальс № 12

Вальс Петербургского
Таврического сада

Ю.Л.Шевченко

intro 1 = 145 **A** Modesto (скромно)

p teneramente (мягко)

11 **A1**

pp *p* *p*

28 *simile*

38

48 **B**

(p)

57 **B1**

(p)

67

77 **B2**

(p)

87

97 **A2**

mp

The musical score is written for a single cello part in 3/4 time with a key signature of one flat (B-flat). It begins with an introduction marked '1 = 145' and 'Modesto (скромно)'. The first section, labeled 'A', is marked 'p teneramente (мягко)'. This is followed by a first ending 'A1' with dynamics 'pp' and 'p'. A 'simile' marking indicates the continuation of the previous style. The second section, labeled 'B', is marked '(p)'. This is followed by a first ending 'B1' marked '(p)'. The third section, labeled 'B2', is also marked '(p)'. The final section, labeled 'A2', is marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

