

Юрий Леонидович Шевченко

Солнечные ветры

Партитура

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩} = 82$ куплет

Trumpet in B $\flat$

Tenor Saxophone

Tenor Trombone

PIANO (keys 1)

electro piano

Keys 2

pad

Keys 3

Timpani

Drum Set

Bass Guitar

'funk guitar'

Electric Guitar

Acoustic Guitar

Violin 1

Violin 2

Violoncelli

3

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Gm

Gm⁷

C⁷

Fmaj⁷

B^bmaj⁷

B^b6

4

припев

7

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

G#^o7

A⁷(sus4)

A⁷

Dm

8

11

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Gm

Gm

Gm

4

12

The musical score is written for a 12-measure piece. The key signature is one flat (Bb). The time signature is 4/4. The score includes staves for Tpt., Sax., Tbn., keys 1, keys 2, keys 3, Timp, Dr., Bass, E. Gtr., A. Gtr., Vln. 1, Vln. 2, and Vc. Measure 11 starts with a Gm chord. Measure 12 starts with a Gm chord and a 4-measure rest for the A. Gtr. part. The Dr. part has a 12-measure rest in measure 12.

15

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

f

f

f

*A*⁷(sus4) *A*⁷ *Dm*

*A*⁷(sus4) *A*⁷ *Dm*

Dm

fill time

*A*⁷(sus4) *A*⁷ *Dm*

*A*⁷(sus4) *A*⁷ *Dm*

*A*⁷(sus4) *A*⁷ *Dm*

mf

19

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

4

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷ Dm

23 куплет

Трт. *fp* *fp* *f*

Sax. *fp* *fp* *f*

Tbn. *fp* *fp* *f*

keys 1 *Gm*⁷ *A*⁷ *Dm*

keys 2 *Gm*⁷ *A*^{7(sus4)} *A*⁷ *Dm*

keys 3 *Gm*⁷ *A*^{7(sus4)} *A*⁷ *Dm*

Timp *f*

Dr. тарелки томы

Bass *Gm*⁷ *A*^{7(sus4)} *A*⁷ *Dm*

E. Gtr. *Gm*⁷ *A*^{7(sus4)} *A*⁷ *Dm*

A. Gtr. *Gm*⁷ *A*^{7(sus4)} *A*⁷ *Dm*

Vln. 1

Vln. 2

Vc.

27

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Gm

Gm⁷

C⁷

Fmaj⁷

B^bmaj⁷

B^b6

4

31

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp.

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

приглашение

8

fill

time

G#°7

A 7(sus4)

A 7

Dm

35

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Gm

Gm

4

4

4

4

39

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

solo

A⁷(sus4) A⁷ Dm

A⁷(sus4) A⁷ Dm

Dm

A⁷(sus4) A⁷ Dm

4 8

43

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷

Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷

4

↓

46

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

Dm Gm⁷ A⁷(sus4) A⁷

Dm Gm⁷ A⁷(sus4) A⁷

Dm Gm⁷ A⁷(sus4) A⁷

тарелки томы

все поты одинаково коротко

все поты одинаково коротко

f *f*

49 куплет

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and vocal parts. The score is organized into systems, with each system containing staves for different instruments or voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments and parts included are:

- Tpt.** (Trumpet): Silent throughout the piece.
- Sax.** (Saxophone): Silent throughout the piece.
- Tbn.** (Trombone): Silent throughout the piece.
- keys 1**: Piano accompaniment, featuring a complex melody in the right hand and a bass line in the left hand.
- keys 2**: Piano accompaniment, featuring a sustained chord in the right hand and a bass line in the left hand.
- keys 3**: Piano accompaniment, featuring a sustained chord in the right hand and a bass line in the left hand.
- Timp** (Timpani): Silent throughout the piece.
- Dr.** (Drums): Silent throughout the piece.
- Bass**: Bass guitar, featuring a complex melody in the right hand and a bass line in the left hand.
- E. Gtr.** (Electric Guitar): Silent throughout the piece.
- A. Gtr.** (Acoustic Guitar): Silent throughout the piece.
- Vln. 1** (Violin 1): Silent throughout the piece.
- Vln. 2** (Violin 2): Silent throughout the piece.
- Vc.** (Violoncello): Silent throughout the piece.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal parts.

53

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Chord symbols for keys 1, 2, and 3:

- Measure 53: Gm⁷, C⁷
- Measure 54: Fmaj⁷, B^bmaj⁷, B^b6
- Measure 55: E⁷, G[#]o⁷

бридж

56

бридж

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

A⁷(sus4)

A⁷

solo

59

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

pizz.

arco

The musical score for page 17, measures 59-62, is presented below. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 59, 60, 61, and 62. Measures 59-61 show various instrumental parts, with Vln. 1 and 2 playing pizzicato and Vc. playing a bass line. Measure 62 shows a transition where Vln. 1 and 2 play arco and Vc. plays a sustained note.

63

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

mf *p* *f*

Ebm

arco

4

67

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

Chord progression: $A\flat m$, $A\flat m^7$, $D\flat^7$, $G\flat maj^7$, $C\flat maj^7$, $C\flat^6$, $A^{\circ 7}$

poco rit.

71

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

$B\flat^7(sus4)$

$B\flat^7$

solo

Triton Choir

(добавлено аранжировщиком)

f

74 $\text{♩} = 73$

Tpt.

Sax.

Tbn.

keys 1

keys 2

keys 3

Timp

Dr.

Bass

E. Gtr.

A. Gtr.

Vln. 1

Vln. 2

Vc.

The musical score for page 21, measures 74-76, is written for a large ensemble. The tempo is marked as quarter note = 73. The key signature has four flats. The Tpt., Sax., and Tbn. parts are mostly silent. The keys 1, 2, and 3 parts are active, with keys 1 and 3 having dynamics mp, pp, and f. The Timp part has dynamics mp, pp, and f. The Dr. part has dynamics p and f. The Bass, E. Gtr., and A. Gtr. parts are mostly silent. The Vln. 1 and Vln. 2 parts are mostly silent. The Vc. part has a long note in measure 74.

Trumpet in B $\flat$

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет 8 припев 7 5

22 $< fp < fp < f$

25 куплет 4

33 припев 3 2

41 4 $fp < fp <$

48 куплет 4 f

54

57 бридж 6

Poco meno **A tempo** ♩=82 куплет

63

67

70

poco rit. 3 ♩=73 2

Tenor Saxophone

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет 8 припев 7 5

f

22 *< fp < fp < f*

25 куплет 4

32 припев 3 2

40 solo

43

46 *< fp < fp < f*

49 куплет 4

55 бридж 6

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of 82 beats per minute. The key signature has one sharp (F#). The piece is divided into several sections: a first verse (куплет) of 8 measures, a first chorus (припев) of 7 measures, and a second verse of 4 measures. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and crescendo/decrescendo hairpins. The piece concludes with a bridge (бридж) section of 6 measures.

63 Poco meno A tempo ♩=82 куплет

70 poco rit. 3 2

♩=73

Tenor Trombone

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет 8 припев 7 5

22 $< fp < fp < f$

25 куплет 4

32 припев 3 2

40 4 $< fp < fp <$

48 куплет 4 f

54

57 бридж 6 Poco meno A tempo $\text{♩}=82$ куплет 4

Tenor Trombone



PIANO (keys 1)

Солнечные ветры

Ю.Л. Шевченко

♩=82

0 куплет Dm *f*

3 Gm Gm⁷ C⁷

6 Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷ A⁷(sus4) A⁷

9 Dm припев

12 Gm

15 A⁷(sus4) A⁷ Dm

2

PIANO (keys 1)

19 Cm⁶ D⁷ Gm⁷ B^b7 E⁷

Musical notation for measures 19-21. Measure 19: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Cm⁶ chord. Bass clef has a half note G and a half note F. Measure 20: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a D⁷ chord. Bass clef has a half note G and a half note F. Measure 21: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Gm⁷ chord. Bass clef has a half note G and a half note F.

22 Dm Gm⁷ A⁷

Musical notation for measures 22-24. Measure 22: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F. Measure 23: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Gm⁷ chord. Bass clef has a half note G and a half note F. Measure 24: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with an A⁷ chord. Bass clef has a half note G and a half note F.

25 куплет Dm

Musical notation for measures 25-27. Measure 25: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F. Measure 26: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F. Measure 27: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F.

28 Gm Gm⁷ C⁷ Fmaj⁷ B^bma⁷ B^b6

Musical notation for measures 28-30. Measure 28: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Gm chord. Bass clef has a half note G and a half note F. Measure 29: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Gm⁷ chord. Bass clef has a half note G and a half note F. Measure 30: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a C⁷ chord. Bass clef has a half note G and a half note F.

31 G[#]o⁷ A⁷(sus4) A⁷

Musical notation for measures 31-33. Measure 31: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a G[#]o⁷ chord. Bass clef has a half note G and a half note F. Measure 32: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with an A⁷(sus4) chord. Bass clef has a half note G and a half note F. Measure 33: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with an A⁷ chord. Bass clef has a half note G and a half note F.

33 Dm припев

Musical notation for measures 34-36. Measure 34: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F. Measure 35: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F. Measure 36: Treble clef has a series of eighth notes (F, E, D, C, B, A, G, F) with a Dm chord. Bass clef has a half note G and a half note F.

36 Gm

39 A⁷(sus4) A⁷ Dm

43 Cm⁶ D⁷ Gm⁷ Bb⁷ E⁷

46 Dm Gm⁷ A⁷(sus4) A⁷

куплет
49 Dm

52 Gm Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷ Bb⁶

55 E⁷ A⁷(sus4) A⁷

57 solo бридж

60

62 Poco meno

A tempo ♩=82 куплет

64 E^bm

67 A^bm A^bm⁷ D^b7 G^bmaj7 C^bmaj7 C^b6

PIANO (keys 1)

5

70 $A^{\circ 7}$ $Bb^7(sus4)$ Bb^7

72 poco rit. solo

75 $\text{♩} = 73$

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ Dm куплет electro piano Gm Gm⁷ C⁷

6 Fmaj⁷ B $\flat$ maj⁷ B $\flat$ ⁶ G $\sharp$ ^{o7} A⁷(sus4) A⁷

9 Dm припев Gm

13 A⁷(sus4) A⁷

17 Dm Cm⁶ D⁷ Gm⁷

The score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 0-5) is marked 'куплет' and 'electro piano'. The second system (measures 6-8) continues the 'куплет'. The third system (measures 9-12) is marked 'припев'. The fourth system (measures 13-16) continues the 'припев'. The fifth system (measures 17-20) continues the 'припев'. The score includes various chords and melodic lines for both hands.

21 B $\flat$ 7 E7 Dm Gm7 A7(sus4) A7

25 Dm куплет Gm Gm7 C7

30 Fmaj7 B $\flat$ maj7 B $\flat$ 6 G $\sharp$ o7 A7(sus4) A7

33 Dm припев Gm

37 A7(sus4) A7

41 Dm Cm6 D7 Gm7

45 B $\flat$ 7 E7 Dm Gm7 A7(sus4) A7

49 Dm куплет Gm Gm7 C7

54 Fmaj7 B $\flat$ maj7 B $\flat$ 6 G $\sharp$ o7 A7(sus4) A7

57 бридж Poco meno A tempo ♩=82 куплет A $\flat$ m

6 Ebm

68 D $\flat$ 7 G $\flat$ maj7 C $\flat$ maj7 C $\flat$ 6 A $\circ$ 7 B $\flat$ 7(sus4) B $\flat$ 7

72 poco rit. 3 2 ♩=73 2

$\text{♩} = 82$ куплет

0 *pad* *mf* Dm Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷

7 G[#]o⁷ A⁷(sus4) A⁷ припев 8 Dm

19 Cm⁶ D⁷ Gm⁷ B^b⁷ E⁷ Dm Gm⁷ A⁷(sus4) A⁷

25 куплет Dm Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷

31 G[#]o⁷ A⁷(sus4) A⁷ припев 8 Dm

43 Cm⁶ D⁷ Gm⁷ B^b⁷ E⁷ Dm Gm⁷ A⁷(sus4) A⁷

49 Dm куплет Gm Gm⁷ C⁷

54 Fmaj⁷ B $\flat$ maj⁷ G $\sharp$ o⁷ A⁷(sus4) A⁷

57 бридж Poco meno A tempo ♩=82 куплет

67 A $\flat$ m Db⁷ G $\flat$ maj⁷ C $\flat$ maj⁷ A^{o7} B $\flat$ ⁷(sus4) B $\flat$ ⁷

72 poco rit. Triton Choir

75 ♩=73

Timpani

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет 7 припев 16

25 куплет 7 припев 16

49 куплет 3 3

57 бридж 6 Poco meno A tempo $\text{♩}=82$ куплет 7

72 poco rit. (добавлено аранжировщиком) $\text{♩}=73$

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩} = 82$ куплет

mf *fp* <

5 4 припев 8 12

15 fill time 4

24 тарелки томы куплет 4 8

32 fill time припев 4

40 4

48 тарелки томы куплет 4

53

57 бридж 6

63 Poco meno A tempo ♩=82 куплет

4



68



72 poco rit.

♩=73



Солнечные ветры

Ю.Л. Шевченко

0 ♩=82

Dm куплет



4 Gm

Gm⁷C⁷Fmaj⁷Bbmaj⁷ Bb⁶G#^{o7}8 A⁷(sus4)A⁷

Dm припев



12 Gm

16 A⁷(sus4)A⁷

Dm

Cm⁶D⁷20 Gm⁷Bb⁷E⁷

Dm

Gm⁷24 A⁷(sus4)A⁷

Dm куплет



28 Gm

Gm⁷C⁷Fmaj⁷Bbmaj⁷ Bb⁶G#^{o7}32 A⁷(sus4)A⁷

Dm припев



36 Gm



Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ 'funk guitar' Dm куплет

3 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷ A⁷(sus4) A⁷

9 припев 3 Gm 4 A⁷(sus4) A⁷ Dm

18 Cm⁶ D⁷ Gm⁷ B^b7 E⁷ Dm Gm⁷ A⁷(sus4) A⁷

25 куплет Dm 4 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷

32 припев A⁷(sus4) A⁷ Dm 4 Gm 4 A⁷(sus4) A⁷

41 Dm Cm⁶ D⁷ Gm⁷ B^b7 E⁷ Dm Gm⁷ A⁷(sus4) A⁷

49 куплет Dm 4 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷ A⁷(sus4)

57 бридж 6 Poco meno A tempo $\text{♩}=82$ куплет 8

72 poco rit. 3 $\text{♩}=73$ 2

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет Dm

4 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷ A⁷(sus4) A⁷

9 Dm припев 4 Gm 8 A⁷(sus4) A⁷ Dm

18 Cm⁶ D⁷ Gm⁷ B^b7 E⁷ Dm Gm⁷ A⁷(sus4) A⁷

25 куплет Dm 4 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6 G[#]o⁷

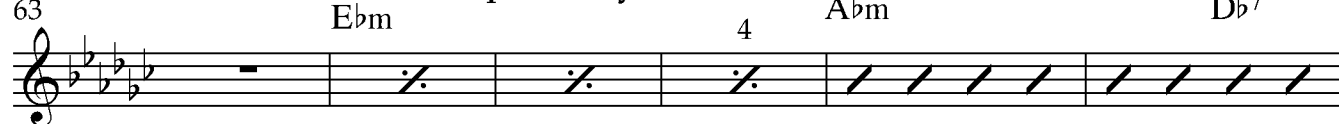
32 припев A⁷(sus4) A⁷ Dm 4 Gm 8 A⁷(sus4) A⁷

41 Dm Cm⁶ D⁷ Gm⁷ B^b7 E⁷ Dm Gm⁷ A⁷(sus4) A⁷

49 куплет Dm 4 Gm Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ B^b6

55 G[#]o⁷ A⁷(sus4) A⁷ бридж 6

63 **Poco meno** **A tempo** ♩=82 куплет **E_bm** 4 **A_bm** **D_b⁷**



69 **G_bmaj⁷** **C_bmaj⁷** **C_b⁶** **A^{o7}** **B_b⁷(sus4)** **B_b⁷** **poco rit.** 3



75 ♩=73 2



Violin 1

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩} = 82$ куплет

3

7 припев 15

25 куплет

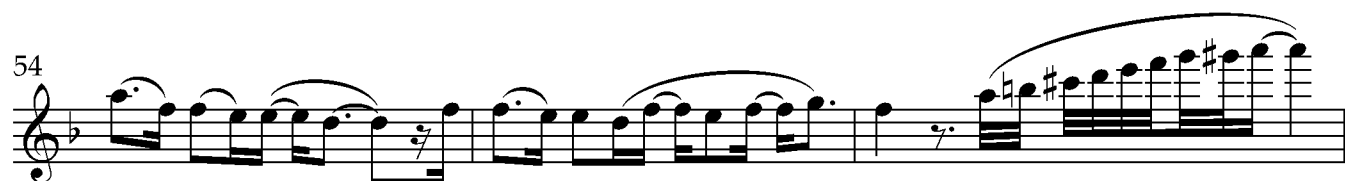
29

33 припев 3 2

41

43

45 все ноты одинаково коротко



Violin 2

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩} = 82$ куплет

3 *f*

7 припев 15

25 куплет

29

33 припев 3 2

41

43

45 все ноты одинаково коротко

48 куплет

51

54

57 бридж 3 pizz.

62 Poco meno arco

64 A tempo ♩=82 куплет

68

72 poco rit. 3 ♩=73 2

The musical score for Violin 2 consists of seven staves of music. The first staff (measures 48-50) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff (measures 51-53) continues the melodic line. The third staff (measures 54-56) includes a slur over a group of notes. The fourth staff (measures 57-61) is marked 'бридж' (bridge) and '3', indicating a triplet. It starts with a rest followed by a pizzicato (pizz.) marking. The fifth staff (measures 62-63) is marked 'Poco meno' and 'arco', indicating a change in tempo and playing technique. The sixth staff (measures 64-67) is marked 'A tempo ♩=82' and 'куплет' (chorus). The seventh staff (measures 68-72) continues the melodic line. The final staff (measures 72-73) is marked 'poco rit.' and '3', indicating a ritardando and a triplet. It ends with a double bar line.

Violoncelli

Солнечные ветры

Ю.Л. Шевченко

0 $\text{♩}=82$ куплет 8 припев 8

mf

19

25 куплет 8 припев 5

41 8 куплет 8 бридж

59

63 Poco meno A tempo $\text{♩}=82$ куплет poco rit.

75 $\text{♩}=73$