

Юрий Леонидович Шевченко

Память сердца

Партитура

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ **rit.** **a tempo** **rit.**

Flute 2 *mp*

Oboe 2 *mp*

Clarinet in B $\flat$ 2 *mp*

Bassoon *mp*

Horn in F 1/3 *mp*

Horn in F 2/4 *mp*

Wind Chimes *p*

Grand Piano *mf dolente (с болью)*

Harp *mp*

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncello *div*

Violoncellos *mp*

Contrabasses *mp*

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
D $\sharp$ C $\sharp$ B $\flat$

7 (rit.) - $\text{♩} = 85$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mf unis

mf

p dolce (нежно)

pp

pp dolce (нежно)

pp

p dolce (нежно)

pp

p dolce (нежно)

14

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

p

Red.

p dolce (нежно)

div

Detailed description of the musical score: The score is for measures 14 through 19. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F 1/3, Horn in F 2/4, Woodwind Choir) has mostly rests. The Piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The Harp part has rests with 'Red.' markings. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) has rests until measure 15, where they enter with various notes and dynamics. The Viola part has a 'p dolce (нежно)' marking. The Violoncello and Contrabass parts have 'div' markings. The score ends with a double bar line at measure 19.

20 rit. _ _ _

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

unis

div

26 **B** ♩ = 70

Fl.

Ob. *mp* *al* 3 3

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno. *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Hrp.

Vlins. 1

Vlins. 2

Vlas. *p* *V*

Vc.

Vcs. *p* *V*

Cbs. *p* *V*

30 rit. - - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

34 **C** (♩ = 70)
a tempo

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

[illegible]

[illegible]

This musical score page contains measures 46 through 48 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Wood Chime (Wn. Ch.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vc.), Double Basses (Vcs.), and Contrabass (Cbs.). Measure 46 features a piano introduction by the Oboe and a harp arpeggio. Measures 47 and 48 show a more active texture with the Piano playing a rhythmic pattern, the Harp continuing its arpeggiated figures, and the string section providing harmonic support. Dynamics such as piano (p) and mezzo-piano (mp) are indicated throughout. The key signature has one flat, and the time signature is common time (C).

48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

50

50 *rit.* ♩ = 80 **B2** ♩ = 60

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

p con moto (с движением)

Hrp.

Vlins. 1

Vlins. 2

pp

Vlas.

Vc.

Vcs.

Cbs.

p

53

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. Red. Red. Red.

57

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

8

[illegible]

This musical score page contains measures 61 and 62 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Wood Chime (Wn. Ch.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vc.), Double Bass (Vcs.), and Contrabass (Cbs.).

Measure 61: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on a whole note, marked *mp* (mezzo-piano). The strings (Vlins., Vlas., Vc., Vcs., Cbs.) play a rhythmic pattern of eighth notes. The piano (Pno.) and harp (Hrp.) provide harmonic support with arpeggiated figures. The wood chime (Wn. Ch.) is silent.

Measure 62: The woodwinds continue their melodic line. The strings maintain their rhythmic pattern. The piano (Pno.) and harp (Hrp.) continue their arpeggiated figures. The wood chime (Wn. Ch.) remains silent.

The score includes various musical notations such as dynamics (*mp*), articulation (*acc.*), and performance instructions (*Red.*).

65

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

Red.

v

8

67 rit. A2 ♩ = 85

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

p dolce (нежно)

pp dolce (нежно)

p dolce (нежно)

8

71

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

(Red.)

Red.

Red.

Red.

Red.

p

p dolce (нежно)

div

77

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Wn. Ch.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

unis

div

[illegible]

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ *mf dolente (с болью)* **rit.** **a tempo** **rit.**

(rit.) *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 $\text{♩} = 85$ *p dolce (нежно)*

Red. *Red.* *Red.* *Red.* *Red.*

15 *Red.* *Red.* *Red.* *Red.* *Red.*

21 **rit.** **B** $\text{♩} = 70$ *p*

(*Red.*) *Red.* *Red.* *Red.* *Red.*

27 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 3

31 8 rit. C (♩ = 70) a tempo

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

36

Red. Red. Red. Red. Red. Red. Red.

40 rit. D ♩ = 60 mf animato (оживленно)

Red. Red. Red. Red. Red. Red. Red.

44

Red. Red. Red.

46

Red. Red. Red. Red.

48 rit. $\text{♩} = 80$

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

51 **B2** $\text{♩} = 60$

p con moto (с движением)

Red. *Red.* *Red.* *Red.*

53

Red. *Red.* *Red.* *Red.*

55

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

58

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

60 **B3** 8

mf animato

Red. *Red.* *Red.* *Red.*

62 8

rit. *rit.* *rit.*

64

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

66 rit. A2 ♩ = 85

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

69

rit. *rit.* *rit.* *rit.* *rit.*

75

(rit.) *rit.* *rit.* *rit.* *rit.*

81 coda rit. a tempo

rit. *rit.* *rit.* *rit.* *rit.*

87 **rit.**

ppp

(Led.)

Bassoon

Память сердца

Ю.Л.Шевченко

intro $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

mp

10 $\text{rit.} \dots$ B $\text{rit.} \dots$ C a tempo

p

42 $\text{rit.} \dots$ D $\text{rit.} \dots$ B2 $\text{rit.} \dots$

mf p

56 B3 $\text{rit.} \dots$ A2 coda

mf mp

85 $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

1 1 3 1

Память сердца

[illegible]

25 rit. **B** $\text{♩} = 70$ 1 4/4 *p* 1 2 rit. **C** $(\text{♩} = 70)$ a tempo 2 3 *p*

38 8 rit. D $\text{♩} = 60$

58

B3

mp

3

6/4

67 rit. A2 $\text{♩} = 85$ coda 1 rit. 1 a tempo 1 rit. 3 1

Память сердца

intro $\text{♩} = 125$ rit. --- a tempo

rit. --- $\text{♩} = 85$

mp *pp* *p dolce (нежно)*

23 **rit.** **B** ♩ = 70

V V V V V 1

p

33 **rit.** C (♩ = 70) **a tempo**

p

D rit. $\Rightarrow$ 60 rit. $\Rightarrow$ 80

43 *mf* *mp*

44

51 **B2** ♩ = 60

p

60 **B3**

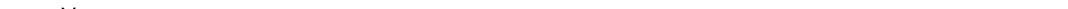
mf

p dolce (нежно)

A2 *rit.* $\text{♩} = 85$

The first system of the musical score for 'The Song of the Nightingale' (Op. 10, No. 1) by Frédéric Chopin. It begins at measure 60. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' (85 beats per minute). The first part of the system is in 6/4 time, marked *mf* (mezzo-forte). It features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a repeat sign and a change to 6/8 time, marked *p dolce (нежно)* (piano, dolce). The system is labeled with 'B3' and 'A2' in boxes, indicating specific fingering or articulation points.

69



81

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure of a whole note B-flat. This is followed by a measure with a fermata over a whole note B-flat. A double bar line then separates this from the next section. The second section starts with a measure of a whole note B-flat, followed by a measure with a fermata over a whole note B-flat. Above the staff, the word "coda" is enclosed in a box. The third section begins with a measure of a whole note B-flat, followed by a measure with a fermata over a whole note B-flat. Above the staff, the tempo marking "rit. - - a tempo" is written. The fourth section starts with a measure of a whole note B-flat, followed by a measure with a fermata over a whole note B-flat. Above the staff, the tempo marking "rit. - - - - -" is written. The final section consists of a measure of a whole note B-flat, followed by a measure with a fermata over a whole note B-flat. The piece concludes with a double bar line. Dynamics include a piano (p) marking at the beginning and a pianissimo (ppp) marking at the end.

Flute

Память сердца

Ю.Л.Шевченко

intro $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

mp

10 $\text{rit.} \dots$ B $\text{rit.} \dots$ C a tempo $\text{rit.} \dots$ D

p mf

44 rit. B2

p

58 B3 mp mp

66 $\text{rit.} \dots$ A2 coda $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

mp

Harp

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ rit. a tempo rit. $\text{♩} = 85$

mp 2 2 15

$E\flat F\sharp G\sharp A\sharp$
 $D\sharp C\sharp B\flat$

25 rit. **B** $\text{♩} = 70$ rit. **C** ($\text{♩} = 70$) a tempo rit. **D** $\text{♩} = 60$

1 7 1 8 1 2

mf 6

$B\sharp$

46 rit. $\text{♩} = 80$ **B2** $\text{♩} = 60$

p 1 1 8

$C\sharp B\flat$

59 **B3**

p *mf* 9

$C\sharp B\flat$ $C\sharp B\flat$ $C\sharp B\flat$

62 rit. **A2** $\text{♩} = 85$

3 1 16

$C\sharp$ $C\sharp$ $F\sharp$

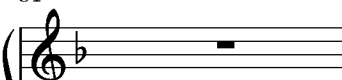
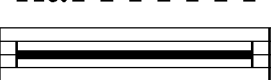
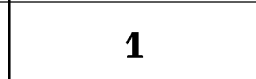
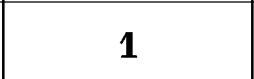
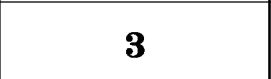
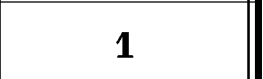
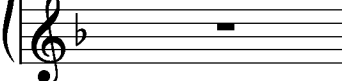
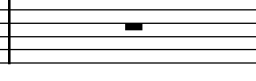
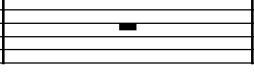
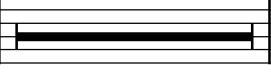
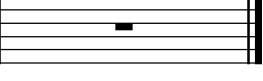
2

coda

84

rit. _ _ _ _ _ **a tempo**

rit. _ _ _ _ _

				
1	1	1	3	1
				
				
				

Память сердца

intro  = 125 **rit.** -- **a tempo**

90 **1**



Horn in F (1)

Память сердца

Ю.Л.Шевченко

[illegible]

Oboe

Память сердца

Ю.Л.Шевченко

intro $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

mp

10 $\text{rit.} \dots$ B $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

mp a1

30 p a2 $\text{rit.} \dots$ C $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

43 mf $\text{rit.} \dots$ D $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

51 B2 B3 mp mp

66 $\text{rit.} \dots$ A2 $\text{rit.} \dots$ coda $\text{rit.} \dots$ a tempo $\text{rit.} \dots$

Suspended Cymbal

Память сердца

Ю.Л.Шевченко

intro $\text{rit.} \dots$ a tempo $\text{rit.} \dots$ **B** $\text{rit.} \dots$

$\text{♩} = 125$ $\text{♩} = 85$ $\text{♩} = 70$ $\text{rit.} \dots$

$\frac{3}{4}$ 1 1 2 4 1 || 6 15 1 || $\frac{4}{4}$ 7 1 ||

C ($\text{♩} = 70$) **D** $\text{rit.} \dots$ $\text{♩} = 60$ $\text{rit.} \dots$ $\text{♩} = 80$ **B2** $\text{♩} = 60$ **B3** $\text{rit.} \dots$

a tempo $\text{rit.} \dots$ $\text{♩} = 60$ $\text{rit.} \dots$ $\text{♩} = 80$ $\text{rit.} \dots$ $\text{rit.} \dots$

34 8 1 || - 6 5 1 || $\frac{4}{4}$ 9 || 7 || $\frac{4}{4}$ 6 1 || 6 8

68 **A2** $\text{♩} = 85$ 16 **coda** 1 $\text{rit.} \dots$ 1 a tempo 1 $\text{rit.} \dots$ 3 1 ||

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ rit. --- a tempo rit. --- $\text{♩} = 85$

mp *div* *unis* *pp dolce (нежно)*

[illegible]

23

rit. **B** $\text{♩} = 70$

unis *div* *p*

1

[illegible]

41

rit. - - - ♩ = 60

mf *animato* (оживленно)
div

unis > *mp* > *p*

[illegible]

58 B3

mp *f*

[illegible]

76

div *unis* *div* *unis*

coda **rit.** **a tempo**

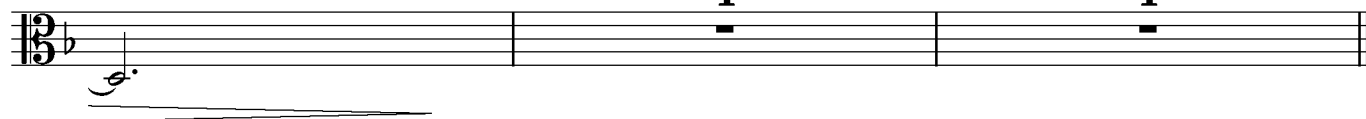
2

88

(rit.)

1

1



Violins 1

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ *rit.* *a tempo* *rit.*

9 *mp* *rit.* $\text{♩} = 85$ 15 *rit.* **B** $\text{♩} = 70$ 6 *p* 3 3 3 *rit.* **C** ($\text{♩} = 70$) *a tempo* 7

41 *pp* *rit.* **D** $\text{♩} = 60$ 8 *mp* 2

48 *p* *rit.* $\text{♩} = 80$ 8 **B2** $\text{♩} = 60$ 4 *pp*

57 **B3** 8 *mp animato* 3 3

63 *rit.* **A2** $\text{♩} = 85$ **coda** 16 1

85 *rit.* *a tempo* 1 1 *rit.* 3 1

Память сердца

Ю.Л.Шевченко

intro $\text{♩} = 125$ *rit.* *a tempo* *rit.*

mp

10 $\text{♩} = 85$

rit. **B** *p dolce (нежно)* $\text{♩} = 70$ *rit.* **C** *a tempo* $\text{♩} = 70$

25 *p* *rit.* **D** $\text{♩} = 60$ *p*

40 *mp* *p*

47 *rit.* $\text{♩} = 80$ **B2** $\text{♩} = 60$ *pp*

53 *p*

59 **B3** *mf animato* 3

66 *rit.* **A2** $\text{♩} = 85$ *p dolce (нежно)*

80 **coda** *rit.* *a tempo* *rit.* 1

90 1

Violoncello

Память сердца

Ю.Л.Шевченко

intro $\text{rit.} \dots$ a tempo $\text{rit.} \dots$ B $\text{rit.} \dots$

$\text{J} = 125$ $\text{J} = 85$ $\text{J} = 70$

1 1 2 4 1 15 7 1

34 **C** $(\text{J} = 70)$ a tempo $\text{rit.} \dots$ **D** $\text{J} = 60$

8 1

mf p

47 $\text{rit.} \dots$ $\text{J} = 80$ **B2** $\text{J} = 60$ **B3**

9

f

61 $\text{rit.} \dots$ **A2** $\text{J} = 85$ **coda** $\text{rit.} \dots$ a tempo

3 1 16 1 1 1

87 $\text{rit.} \dots$ 3 1

Память сердца

intro $\text{rit.} \dots$ a tempo $\text{♩} = 125$

[illegible]

2

74

coda

85

rit. - - - - **a tempo** **rit.** - - - - **1**

67 **rit.** **A2** $\text{♩} = 85$ **coda** **rit.** **a tempo** **rit.**

$\text{H} \frac{6}{4}$ **1** $\frac{6}{8}$ **16** **1** **1** **1** **3** **1**