

Юрий Леонидович Шевченко

Мелодия утренней зари

Партитура

Мелодия утренней зари

Ю.Л.Шевченко

♩ = 46
luminoso (светлю)

A

Flute 2
mf *a2*

Oboe 2
mf *a2*

Clarinet in B $\flat$ 2
mf *a2*

Horn in F 2
mf *a2*

Trombone 2
mf *a2*

Grand Piano
mf
Red. 6 6 Red. 6 6

Violins 1
mf

Violins 2
mf

Violas
mf

Violoncello
mf *div*

Violoncellos
mf *div*

Contrabasses
mf *div*

4

Fl.

Ob.

Cl. in Bb

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

unis

Red.

Red.

Red.

Red.

unis

12 **rit.** **B** **a tempo** dolce (нежно)

Fl.

Ob.

Cl. in Bb

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

15

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

pal

pal

pal

Red.

Red.

Red.

p

mp

17 **rall.** ----- **accel.** -----

Fl.

Ob.

Cl. in Bb

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

19 *rit.* - - - - -

Fl.

Ob.

Cl. in B♭

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

[illegible]

24 rit. - - - - -

Fl.

Ob. *mp*

Cl. in Bb *mp*

Hn. in F

Tbn.

Pno.

Vlins. 1 *Red.*

Vlins. 2 *Red.*

Vlas. *div*

Vc.

Vcs. *unis*

Cbs.

27 **D** ♩ = 45 rit. _ _ _ _ _

Fl.

Ob.

Cl. in B♭

Hn. in F

Tbn.

Pno.

p

dolce

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vlins. 1

p

Vlins. 2

mp

Vlas.

mp

Vc.

Vcs.

mp

Cbs.

a tempo

animando (воодушевляя, оживляя)

29

Fl. *mp a2*

Ob. *mp a2*

Cl. in Bb *mp a2*

Hn. in F *mp*

Tbn. *mp*

Pno.

Red.

Vlins. 1

Vlins. 2 *p div*

Vlas. *div*

Vc.

Vcs. *mp*

Cbs. *mp*

31 **rit.** ----- $\text{♩} = 45$

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Tbn.

Pno.

Red. _____

Red. _____ Red. _____ Red. _____ Red. Red. _____

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

33 **rit.** **coda** **rall. a tempo** dolce (нежно)

Fl.

Ob.

Cl. in Bb

Hn. in F

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

rall. _ _ _ _ _
morendo (замирая, затихая)

36

Fl.

Ob.

Cl. in Bb

Hn. in F

Tbn.

Pno.

Vlens. 1

Vlens. 2

Vlas.

Vc.

Vcs.

Cbs.

Grand Piano

Мелодия утренней зари

Ю.Л.Шевченко

A ♩ = 46

luminoso (светло)

[illegible]

18 **accel.** **rit.**

Red. Red. Red. Red. Red.

21 **(rit.)** **C** ♩ = 50 **mp**

Red. Red.

23

Red. Red. Red. Red.

26 **rit.** **D** ♩ = 45 **p** **dolce**

Red. Red. Red. Red. Red. Red.

28 **a tempo** **animando** (воодушевляя, оживляя)

Red. Red. Red. Red. Red. Red.

30

rit.

Red.

32

$\text{♩} = 45$

rit.

p

Red.

coda

rall.
a tempo
dolce (нежно)

rall.
morendo (замирая, затихая)

Red.

38

pp

Red.

Clarinet in B $\flat$

Мелодия утренней зари

Ю.Л.Шевченко

A $\text{♩} = 46$

luminoso (светло)



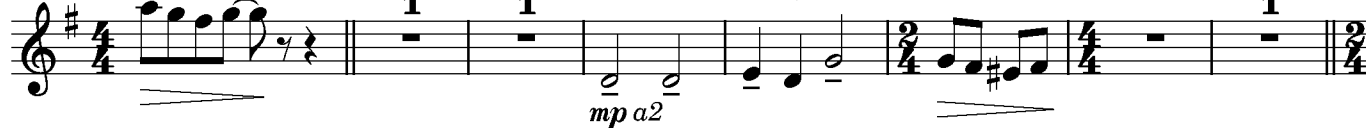
12 *rit.* **B** *a tempo*
dolce (нежно)



20 *rit.* **C** $\text{♩} = 50$



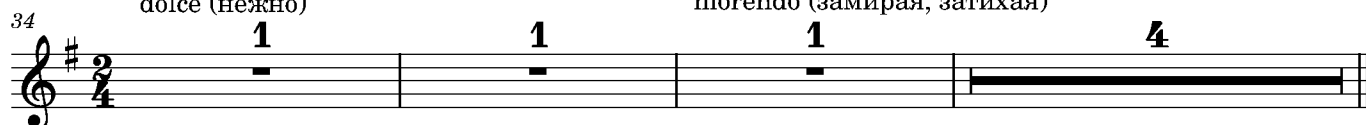
26 *rit.* **D** $\text{♩} = 45$ *rit.* *a tempo* *rit.* $\text{♩} = 45$ *rit.*
animando (воодушевляя, оживляя)



coda

rall. *a tempo*
dolce (нежно)

rall. *morendo* (замирая, затихая)



Мелодия утренней зари

A ♩ = 46

[illegible]

20 **rit.** **1** **1** **C** **1** $\text{♩} = 50$ **rit.** **1** **1** **D** **1** **1** **rit.**

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 20 and a 'rit.' (ritardando) instruction. The first measure is a whole rest in 3/4 time, followed by a measure in 2/4 time, also a whole rest. A double bar line follows. The third measure is a whole rest in 4/4 time, with a boxed 'C' above it. The fourth measure is a half note G2 in 7/8 time, with a '1' above it and a tempo marking of ♩ = 50. The fifth measure is a half note F2 in 3/4 time, with a '1' above it. The sixth measure is a half note E2 in 2/4 time, with a '1' above it. A double bar line follows. The seventh measure is a whole rest in 4/4 time, with a '1' above it. The eighth measure is a whole rest in 2/4 time, with a '1' above it. A boxed 'D' is above the eighth measure, and a tempo marking of ♩ = 45 is above the ninth measure. The system ends with a 'rit.' instruction.

coda

29 **a tempo** animando (воодушевляя, оживляя) **rit.** $\text{♩} = 45$ **rit.** **rall.** **a tempo** dolce (нежно) **rall.** **morendo** (замирая, затихая)

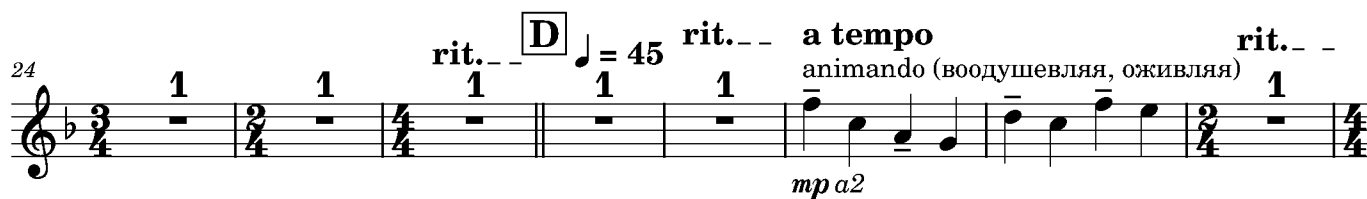
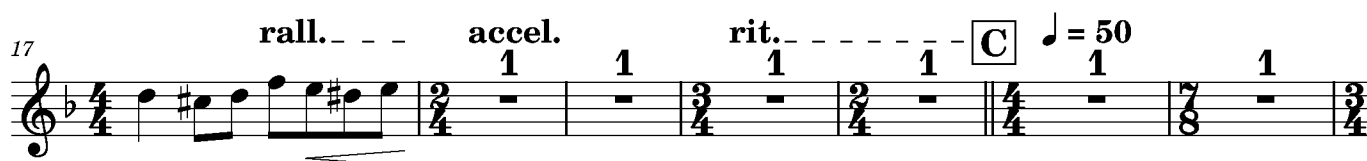
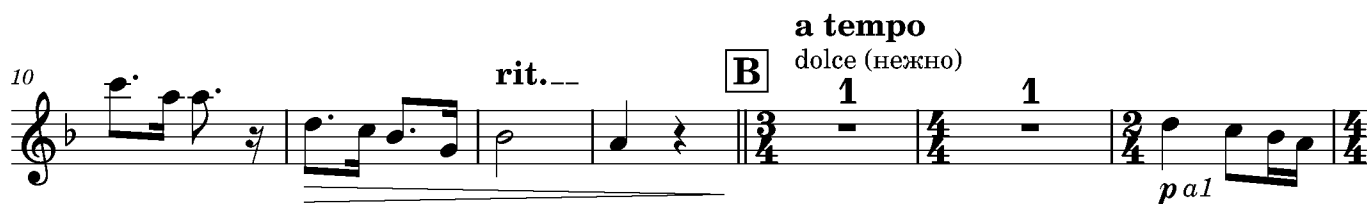
tr

Flute

Мелодия утренней зари

Ю.Л.Шевченко

A $\text{♩} = 46$
luminoso (светло)



coda



Horn in F

Мелодия утренней зари

Ю.Л.Шевченко

A $\text{♩} = 46$
luminoso (светло)

mf *a2* *unis* *mf*

10 *rit.* **B** *a tempo* *dolce* (нежно) *rall.* *accel.* *p*

19 *rit.* **C** $\text{♩} = 50$ *rit.* **D** $\text{♩} = 45$

coda

28 *rit.* *a tempo* *animando* (воодушевляя, оживляя) *rit.* $\text{♩} = 45$ *rit.* *rall.* *a tempo* *dolce* (нежно) *rall.* *morendo* (замирая) *mp*

37 **4**

37 **4**

Oboe

Мелодия утренней зари

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A $\text{♩} = 46$
luminoso (светло)

11 **rit.** **B** **a tempo** dolce (нежно) **rall.** **accel.**

20 **rit.** **C** $\text{♩} = 50$

26 **rit.** **D** $\text{♩} = 45$ **rit.** **a tempo** animando (воодушевляя, оживляя) **rit.** $\text{♩} = 45$ **rit.**

coda

34 **rall.** **a tempo** dolce (нежно) **rall.** morendo (замирая, затихая)

Мелодия утренней зари

A  = 46
luminoso (светло)

12 **rit.** **1** **1** **B** **a tempo** dolce (нежно) **1** **1** **1** **rall.** **1** **1** **1** **accel.** **1** **1**



20 rit. — — — — [C] ♩ = 50 rit. [D] ♩ = 45 rit. — —

Bass staff with time signatures 3/4, 2/4, 4/4, 7/8, 3/4, 2/4, 4/4 and rests.

a tempo
animando (воодушевляя, оживляя)

rit.

coda

rit.
 $\text{♩} = 45$

rall.
a tempo
dolce (нежно)

rall.
morendo (замирая, затихая)

29

mp

Мелодия утренней зари

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A $\text{♩} = 46$
luminoso (светло)

mf

9 *mf* *rit.* **B** *a tempo*
dolce (нежно) *p*

17 *rall.* *accel.* *rit.* **C** $\text{♩} = 50$
p

24 *div* *rit.* **D** $\text{♩} = 45$
unis *mp* *rit.*

29 *a tempo*
animando (воодушевляя, оживляя) *div* *rit.* **1**

coda

32 $\text{♩} = 45$ *rit.* *a tempo*
dolce (нежно) **1** *rall.*
morendo (замирая, затихая) **1** **1** *pp*

40 **1**

Violins 1

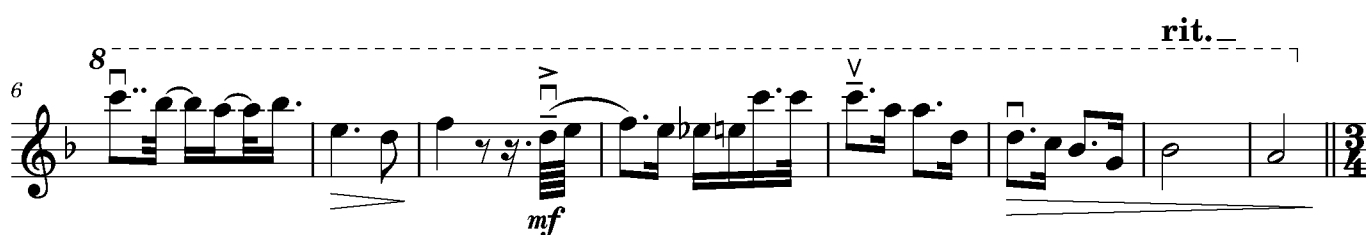
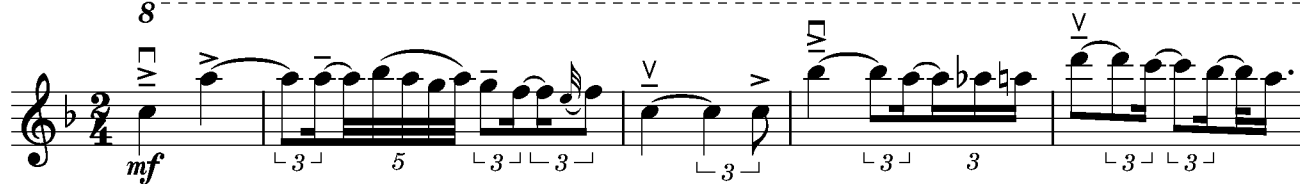
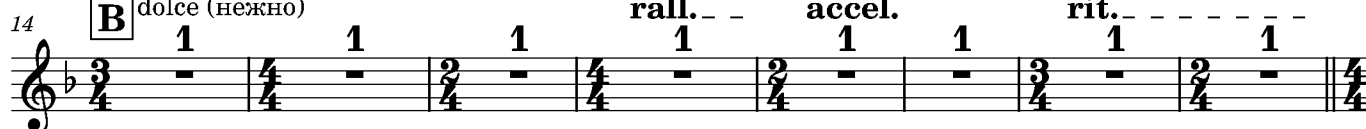
Мелодия утренней зари

Ю.Л.Шевченко

A ♩ = 46

luminoso (светло)

8

**a tempo****B** dolce (нежно)rit. **D** ♩ = 45rit. **a tempo**

animando (воодушевляя, оживляя)

rit.

♩ = 45

codarit. **a tempo**

dolce (нежно)

rall. **morendo** (замирая, затихая)

Violins 2

Мелодия утренней зари

Ю.Л.Шевченко

A $\text{♩} = 46$
luminoso (светло)

mf

6

mf

B *a tempo*
dolce (нежно)

14

p

rall. *accel.*

20

rit. $\text{♩} = 50$

C

p

25

rit. $\text{♩} = 45$

mp

rit. *a tempo*
animando (воодушевляя, оживляя)

p div

coda

rall. *a tempo*
dolce (нежно)

31

rit. $\text{♩} = 45$

mp

rit. *a tempo*

rall. *a tempo*
morendo (замирая, затихая)

p *pp*

38

1

Violoncello

Мелодия утренней зари

Ю.Л.Шевченко

A ♩ = 46 *rit.* ---
luminoso (светло)

B *a tempo*
dolce (нежно)

C ♩ = 50

D ♩ = 45 *rit.* --- *a tempo* *rit.* --- ♩ = 45 *rit.*
animando (воодушевляя, оживляя)

coda
rall. --- *a tempo*
dolce (нежно)

rall. ---
morendo (замирая, затихая)

Violoncellos

Мелодия утренней зари

Ю.Л.Шевченко

A $\text{♩} = 46$
luminoso (светло)

mf div

B *a tempo*
dolce (нежно)

rit. *rall.* *accel.*

mp *p*

C $\text{♩} = 50$

rit. *a tempo* *animando* (воодушевляя, оживляя)

D $\text{♩} = 45$

mp *rit.* *a tempo* *rit.*

mp 6

coda

rit. *rall.* *a tempo*
dolce (нежно)

rall. *morendo* (замирая, затихая)

pp