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Колыбельная

Партитура

Колыбельная

Ю.Л.Шевченко

A ♩ = 45

delicatamente (деликатно, нежно)

delicatamente (деликатно, нежно)

Flute 2

Oboe 2

Clarinet in B $\flat$ 2

Bassoon

Horn in F 2

Mark Tree

Triangle

Celesta

Grand Piano

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

[illegible]

8 **A1** ♩ = 50

Fl. *(pp)*

Ob. *(pp)*

Cl. in Bb *(pp)*

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel. *p*

Pno. *p*

Hrp. *p*

Vlins. 1

Vlins. 2 *(pp)*

Vlas. *(pp) div*

Vcs. *(pp)*

Cbs. *(pp)*

11 *rit.* ----- *a tempo*

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

Red.

8

(pp)

V

D#

rit. a tempo

13 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

Red.

8

Dc

17

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(p)

Red.

8

3

6

A $\sharp$

V

20 **rit.** ----- (♩ = 20)

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

22 **B** $\text{♩} = 50$

Fl. *pp*

Ob. *pp*

Cl. in Bb

Bsn.

Hn. in F

Mk. Tr.

Trgl. *pp*

Cel. *pp*

Pno. *pp*

Hrp. *pp*

Vlns. 1

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs.

24 8 rit. 1

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Mk. Tr.

Trgl.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pizz.

(pp)

Cbs.

Колыбельная

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A ♩ = 45

delicatamente (деликатно, нежно)

1 *pp*

rit.

rit. A1 ♩ = 50

6 3

rit. *

9 3

rit.

11 3

rit.

13

rit.

rit. ———— ♩ = 50

15

Red. *Red.* *Red.* *Red.* *Red.*

17

Red. *Red.* *Red.* *Red.* *Red.*

19

Red. *Red.* *Red.* *Red.* *Red.*

21

Red. *Red.* *Red.* *Red.* *Red.*

23

Red. *Red.* *Red.* *Red.* *Red.*

25

Red. *Red.* *Red.* *Red.* *Red.*

28 **a tempo rit.** - - - - -

Ped. Ped. Ped. Ped.

Bassoon

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A ♩ = 45 rit. **A1** ♩ = 50 rit. a tempo rit. a tempo
delicatamente (деликатно, нежно)

15 rit. ♩ = 50 2 rit. 1 (♩ = 20) 3 1 1 **B** ♩ = 50 rit. **coda** ♩ = 50

27 rit. a tempo 1 1 1 1

A ♩ = 45 **rit.** **A1** ♩ = 50
delicatamente (деликатно, нежно)

1 4 *pp* 1 *p*

11 **rit.** **a tempo** **rit.** **a tempo** **rit.** ♩ = 50
1 1 1 (*p*) 2

20 **rit.** **B** ♩ = 50 **rit.** **coda** ♩ = 50 **rit.**
1 (*pp*) 1 1

28 **rit.** **a tempo**
1 1 1

Clarinet in B $\flat$

Колыбельная

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A $\text{♩} = 45$
delicatamente (деликатно, нежно)

A1 $\text{♩} = 50$
rit. **1**

9 rit. a tempo rit. a tempo rit.

16 $\text{♩} = 50$ rit. **B** $\text{♩} = 50$ rit. **coda** $\text{♩} = 50$ rit. a tempo

30 **1**

Contrabasses

Колыбельная

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A $\text{♩} = 45$
delicatamente (деликатно, нежно)

A1 $\text{♩} = 50$

10 *rit.* *a tempo* *rit.* *a tempo* $\text{♩} = 50$

19 *rit.* **B** $\text{♩} = 50$ *pizz.* *rit.* **coda** $\text{♩} = 50$ *rit.* *a tempo*

29 *(rit.)*

Flute

Колыбельная

Ю.Л.Шевченко

A ♩ = 45
delicatamente (деликатно, нежно)

A1 ♩ = 50

9 rit. a tempo rit. a tempo rit. ♩ = 50

20 rit. **B** ♩ = 50

24 rit. **coda** ♩ = 50 rit. a tempo

29 (rit.)

pp *ppp*

A $\text{♩} = 45$ *delicatamente* (деликатно, нежно)

1 *pp*

$E\flat F\sharp G\sharp A\flat$
 $D\flat C\sharp B\flat$

4 $G\sharp A\sharp$

$G\flat A\flat$ $D\sharp$

6 *rit.* **A1** $\text{♩} = 50$

$D\flat$ $G\sharp$ $G\flat$

10 *rit.* *a tempo* *rit.* *a tempo* *rit.*

$D\sharp$ $D\flat$ $G\sharp$ $G\flat$

16 $\text{♩} = 50$ *pp* *rit.* **B** $(\text{♩} = 20) \text{♩} = 50$

$A\sharp$ $A\flat$

2 1

(pp)

23 *rit.* **coda** $\text{♩} = 50$ *rit.*

$A\sharp$ $A\flat$

2

28

a tempo

rit.

Musical score for piano, measures 28-31. The key signature is two sharps (F# and C#). The tempo marking is **a tempo** and the dynamics marking is **rit.** (ritardando). The score consists of four measures. Measure 28: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Measure 29: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note A2, a half note G2, and a half note F#2. Measure 30: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note E2, a half note D2, and a half note C#2. Measure 31: Treble clef has a half note D5, a half note C#5, and a half note B4. Bass clef has a half note B1, a half note A1, and a half note G1. The score ends with a double bar line. A first ending bracket is shown in the right margin, labeled with the number 1.

Horn in F

Колыбельная

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A ♩ = 45
delicatamente (деликатно, нежно)

A1 ♩ = 50 rit. rit.

12 a tempo rit. a tempo rit. ♩ = 50 rit. (♩ = 20)

22 **B** ♩ = 50 3 rit. **coda** ♩ = 50 rit. rit. a tempo

[illegible]

Oboe

Колыбельная

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A ♩ = 45
delicatamente (деликатно, нежно)

A1 ♩ = 50

10 *pp* rit. a tempo rit. a tempo rit. ♩ = 50

20 *pp* rit. **B** (♩ = 20) ♩ = 50

24 rit. **coda** ♩ = 50 rit. a tempo

30 1

Triangle

Колыбельная

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Ю.Л.Шевченко

A ♩ = 45
delicatamente (деликатно, нежно)

A1 ♩ = 50 rit. 3 1

12 a tempo rit. a tempo rit. ♩ = 50 rit. (♩ = 20) **B** ♩ = 50

(pp) (pp) (pp)

23 rit. **coda** ♩ = 50 rit. a tempo 1 1 1

(pp)

Violas

Колыбельная

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A $\text{♩} = 45$
delicatamente (деликатно, нежно)

A1 $\text{♩} = 50$

10 **rit.** **a tempo** **rit.** **a tempo** **rit.** $\text{♩} = 50$
pp *(pp) div* *p unis*

17 **rit.** ($\text{♩} = 20$)

22 **B** $\text{♩} = 50$
pp

25 **rit.** **coda** $\text{♩} = 50$ **rit.** **a tempo**
(pp) *ppp*

Violins 1

Колыбельная

Ю.Л.Шевченко

A $\text{♩} = 45$
delicatamente (деликатно, нежно) *rit.* **A1** $\text{♩} = 50$ *rit.*

12 *a tempo* *rit.* *a tempo* *rit.* $\text{♩} = 50$

17 *rit.* **B** $\text{♩} = 50$ ($\text{♩} = 20$)

25 *rit.* **coda** $\text{♩} = 50$ *rit.* *a tempo*

Violins 2

Колыбельная

Ю.Л.Шевченко

A $\text{♩} = 45$
delicatamente (деликатно, нежно)

A1 $\text{♩} = 50$

B $\text{♩} = 50$

coda $\text{♩} = 50$

rit. a tempo

rit. a tempo

rit. $\text{♩} = 20$

pp

(pp)

p

ppp

Violoncellos

Колыбельная

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A ♩ = 45
delicatamente (деликатно, нежно)

A1 ♩ = 50

1 2

pp

9

rit. *a tempo* *rit.* *a tempo* *rit.* ♩ = 50

p

17

rit. **B** ♩ = 50
(♩ = 20) pizz.

pp

23

rit. **coda** ♩ = 50
arco

rit. *a tempo* *rit.*

ppp