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*Балетная сюита №2  
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*Партитура*

# Балетная сюита

♩. = 57 Tempo di Valse

Woodwind section:  
Piccolo: *p* (trills)  
Flute: *p* (trills)  
2 Oboes: -  
2 Clarinettes in B $\flat$ : -  
2 Bassoons: -

Brass section:  
2 Horns in F: -  
2 Horns in F: -  
2 Trumpet in B $\flat$ : -  
2 Tromboni: -  
Trombone basso Tuba: -

Percussion:  
Timpani: -  
Bass Drum: -  
Piatti: -  
Glockenspiel: *p* (trills)  
один исполнитель может играть партию glockenspiel и тарелок, в этом случае выпустить последнюю пару glock.

Harp: *mp* (chords)

String section:  
Violin I: -  
Violin II: *p*, *ppoco*, *simile*  
Viola: *p*, *ppoco*, *simile*  
Violoncello: -  
Contrabass: -

11

Pc. *mf*

Fl. *mf*

Ob. *mf* poco stacc. *mp*

Cl. *mf* poco stacc. *mp*

Bsn. *mf* poco stacc. *mp*

Hn 1-2 *mp*

Hn 3-4 *mp*

Tpt. *mp*

Tbn.

Tb.

Tba.

Tmp.

BD.

Cym.

Glk.

Hp. *mf*

I. *mf*

II. *mf*

Vla. *p* *poco*

Vc. *p* pizz.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) have active parts. The brass (Trumpets, Trombones, Tuba) and percussion (Tympani, Snare Drum, Cymbals, Glockenspiel, Harp) are mostly silent or have light accompaniment. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic, while the brass and harp play with a mezzo-piano (*mp*) dynamic. The strings have a *p* (piano) dynamic with a *poco* (poco) marking. The woodwinds have a *poco stacc.* (poco staccato) marking. The harp has a *mf* (mezzo-forte) dynamic. The strings have a *pizz.* (pizzicato) marking. The score is in 4/4 time and features a key signature of one sharp (F#).



39 *Accel. poco a poco*

*Poco piu mosso*

Pc. *f*

Fl. *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn *p* *f*

Hn 1-2 *p* *f*

Hn 3-4 *p* *f*

Tpt *a2* *p* *f assai*

Tbn *p* *f assai*

Tb *f assai*

Tba *f assai*

Tmp *f assai* *mp*

BD *f*

Cym *p* *f*

Glk

Hp

*Accel. poco a poco*

*Poco piu mosso*

I *staccato* *p* *f*

II *p* *f* *mf*

Vla *staccato* *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *f*

54

Pc.

Fl.

Ob.

Cl.

Bsn

Hn 1-2

Hn 3-4

Tpt

Tbn

Tb

Tba

Imp

BD

Cym

Glk

Hp.

I

II

Vla

Vc.

Cb.

68 poco rit. . . . . Meno mosso molto rit. . . . . A tempo

Pc. *p* *Ar* *poco stacc.* *p*

Fl. *p*

Ob.

Cl.

Bsn

Hn 1-2

Hn 3-4

Ipt

Tbn

Tb

Tba

Temp

BD

Cym

Glk

Hp.

poco rit. . . . . Meno mosso tutti molto rit. . . . . A tempo

I *p* *poco* *pizz.* *mp*

II *p* *poco* *mp* *pizz.*

Vla *p* *poco* *pizz.* *mp*

Vc. *p* *mp* *pizz.*

Cb. *mp* *pizz.*

83

Pc. *mp*

Fl. *mp*

Ob.

Cl. I *mp*

Bsn. *mp*

Hn 1-2 *p*

Hn 3-4

Tpt. *p*

Tbn.

Tb

Tba

Temp.

BD

Cym

Glk

Hp.

I. *pizz.* *mp*

II. *arco* *mp*

Vla.

Vc.

Cb.

Pc.

Fl.

Ob.

Cl.

Bsn.

Detailed description: This block contains the musical notation for five woodwind instruments. The Piccolo (Pc.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Oboe (Ob.) part has a rest followed by a melodic phrase starting with a first finger (I) and a mezzo-forte (mf) dynamic. The Clarinet (Cl.) part has a continuous melodic line with a mezzo-forte (mf) dynamic. The Bassoon (Bsn.) part has a melodic line with a mezzo-forte (mf) dynamic.

Hn 1-2

Hn 3-4

Tpt

Tbn

Tb

Tba

Detailed description: This block contains the musical notation for six brass instruments. Horns 1-2 (Hn 1-2) and Horns 3-4 (Hn 3-4) play a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. The Trumpet (Tpt) part has a melodic line with a mezzo-piano (mp) dynamic. The Trombone (Tbn) part has a melodic line with a mezzo-piano (mp) dynamic. The Tuba (Tb) and Tuba/Euphonium (Tba) parts have rests.

Tmp

BD

Cym

Clk

Detailed description: This block contains the musical notation for four percussion instruments. The Tom-tom (Tmp) part has rests. The Bass Drum (BD) part has rests. The Cymbal (Cym) part has rests. The Clock (Clk) part has rests.

Hp.

Detailed description: This block contains the musical notation for the Harp (Hp.). The right hand has a melodic line with a mezzo-forte (mf) dynamic, and the left hand has a rhythmic pattern of eighth notes.

I

II

Vla

Vc.

Cb.

Detailed description: This block contains the musical notation for four string instruments. Violin I (I) and Violin II (II) parts have melodic lines with dynamics ranging from mezzo-forte (mf) to pizzicato (pizz.). The Viola (Vla) part has a melodic line with a mezzo-forte (mf) dynamic. The Violoncello (Vc.) part has a melodic line with a mezzo-forte (mf) dynamic. The Contrabass (Cb.) part has a melodic line with a mezzo-forte (mf) dynamic.

121 rit. . . . .

Pc.

Fl.

Ob.

Cl.

Bsn

Hn 1-2

Hn 3-4

Tpt

Tbn

Tb

Tba

Tmp

BD

Cym

Glk

Hp.

I

II

Vla

Vc.

Cb.

rit. . . . .

arco

p

arco sul G

p

pizz.

p

pizz.

p

♩=130

Pc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn 1-2  
 Hn 3-4  
 Tpt.  
 Tbn.  
 Tba.  
 Tmp.  
 BD.  
 Cym.  
 Glk.  
 Hp.  
 I.  
 II.  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra and strings, measures 136-145. The score includes parts for woodwinds (Pc., Fl., Ob., Cl., Bsn.), brass (Hn 1-2, Hn 3-4, Tpt., Tbn., Tba.), percussion (Tmp., BD., Cym., Glk.), piano (Hp.), and strings (I., II., Vla., Vc., Cb.). Dynamics range from *p* to *f poco*. Performance instructions include "poco accel." and "Tempo di Valse".

rit. Poco meno

151

Pc.

Fl.

Ob.

Cl.

Bsn.

Hn 1-2

Hn 3-4

Tpt.

Tbn.

Tb Tba.

Tmp.

BD.

Cym.

Glk.

Hp.

I.

II.

Vla.

Vc.

Cb.

*p leggiero*

*mp*

rit. Poco meno

169

Pc. *mf*

Fl. *mf*

Ob. *mp* *I* *mf*

Cl. *I* *mf*

Bsn. *I* *mp* *mf*

Hn 1-2 *p*

Hn 3-4 *p*

Tpt

Tbn

Tb

Tba

Temp

BD

Cym

Glk

Hp.

I *mf*

II *mf* arco

Vla. *pizz.* *mf* *pizz.*

Vc. *mf*

Cb. *mf*

poco accel.

poco rit. . . . . Meno mosso . . . . . molto rit. . . . . . . . . . . A tempo

184

Pc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt.

Tbn. *p* → *mf*

Tb. *mf*

Tba. *mf*

Tmp.

BD.

Cym. *mf*

Glk.

Hp. *mf* poco rubato

I. *f* *p* *poco* *mp*

II. *f* *mp* *p* *poco* *mp* pizz.

Vla. arco *f* *mp* *p* *poco* *mp* pizz.

Vc. arco *f* *mp* *p* *mp* pizz.

Cb. arco *f* *mp* *mp* pizz.

poco rit. . . . . Meno mosso . . . . . molto rit. . . . . . . . . . . A tempo

197

Pc. *p* *mp*

Fl. *poco stacc.* *p* *mp*

Ob.

Cl. *I* *mp*

Bsn. *I* *mp*

Hn 1-2 *p*

Hn 3-4

Tpt. *I* *p*

Tbn.

Tb. Tba.

Tmp.

BD

Cym.

Glk.

Hp.

I. *mp* *pizz.*

II. *arco* *mp*

Vla.

Vc.

Cb.



This page contains a musical score for measures 235 through 248. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pc.** (Percussion): Rests throughout.
- Fl.** (Flute): Enters in measure 235 with a melodic line.
- Ob.** (Oboe): Enters in measure 235 with a melodic line, marked *mf*.
- Cl.** (Clarinet): Enters in measure 235 with a melodic line, marked *mf*.
- Bsn.** (Bassoon): Enters in measure 235 with a melodic line, marked *mf*.
- Hn 1-2** (Horn 1-2): Play a rhythmic accompaniment of eighth notes.
- Hn 3-4** (Horn 3-4): Play a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Enters in measure 235 with a melodic line, marked *mf*.
- Tbn.** (Trombone): Enters in measure 235 with a melodic line, marked *mf*.
- Tb** (Tuba): Rests throughout.
- Tba** (Tuba): Rests throughout.
- Tmp.** (Timpani): Rests throughout.
- BD** (Bass Drum): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Hp.** (Harp): Rests throughout.
- I** (Violin I): Starts with a melodic line, marked *pizz.* (pizzicato) in measure 235, then switches to *arco* (arco) in measure 236.
- II** (Violin II): Starts with a rhythmic accompaniment of eighth notes, marked *arco* in measure 236.
- Vla.** (Viola): Starts with a melodic line, marked *arco* in measure 236.
- Vc.** (Violoncello): Starts with a rhythmic accompaniment of eighth notes, marked *arco* in measure 236.
- Cb.** (Contrabass): Starts with a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *pizz.*, *arco*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

254

**Pc.** *f*

**Fl.** *f*

**Ob.** *f*

**Cl.** *f*

**Bsn.** *f*

**Hn 1-2** *f*

**Hn 3-4** *f*

**Tpt** *f*

**Tbn** *f*

**Tb** *mf*

**Tba** *f*

**Tmp** *f*

**BD** *mf*

**Cym** *mf*

**Glk** *mf*

**Hp.**

**I** *f*

**II** *f*

**Vla** *f*

**Vc.** *f*

**Cb.** *f* *arco*

This page contains the musical score for measures 266 through 275. The instruments and their parts are as follows:

- Pc.** (Percussion): Silent throughout.
- Fl.** (Flute): Enters in measure 266 with a sixteenth-note pattern, marked *mf*, and reaches *f* by measure 270.
- Ob.** (Oboe): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Cl.** (Clarinet): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Bsn.** (Bassoon): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Hn 1-2** (Horn 1-2): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Hn 3-4** (Horn 3-4): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Tpt.** (Trumpet): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Tbn.** (Trumpet): Enters in measure 266 with a sixteenth-note pattern, marked *mf cresc.*, and reaches *f* by measure 270.
- Tb.** (Tuba): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- Tba.** (Tuba): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- Temp.** (Timpani): Enters in measure 270 with a sixteenth-note pattern, marked *f*.
- BD.** (Bass Drum): Enters in measure 270 with a sixteenth-note pattern, marked *f*.
- Cym.** (Cymbal): Enters in measure 270 with a sixteenth-note pattern, marked *f*.
- Glk.** (Glockenspiel): Silent throughout.
- Hp.** (Harpsichord): Silent throughout.
- I.** (Violin I): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- II.** (Violin II): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- Vla.** (Viola): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- Vc.** (Violoncello): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.
- Cb.** (Cello): Enters in measure 266 with a sixteenth-note pattern, marked *mp*, and reaches *f* by measure 270.

Piccolo

Балетная сюита

♩. = 57 Tempo di Valse

*p*

*tr*  
*mf*

16 9 3  
*f*

6 rit.

69 Meno molto rit. A tempo  
2 2 2 15  
*p* *mp*

105 2 8

122 rit.  $\text{♩} = 130$  poco accel. Tempo di Valse rit. Poco meno

4 22 2 12 3

*p* leggiero

Detailed description: This staff contains measures 122 to 166. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) with a quarter note equal to 130. The time signature is 4/4. The staff is divided into five measures by bar lines. Above the staff, the numbers 4, 22, 2, 12, and 3 are placed above the bar lines. The music consists of a series of rests followed by a few notes at the end. The dynamic is marked *p* (piano) and the style is 'leggiero'.

167

4

Detailed description: This staff contains measures 167 to 179. It starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a long melodic line with a slur over it, ending with a fermata. A fingering '5' is indicated above a note. The staff concludes with a 2/4 time signature change.

180 poco accel.

*mf*

Detailed description: This staff contains measures 180 to 186. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music is characterized by a series of eighth-note patterns. A slur covers the first part, and 'poco accel.' (poco accelerando) is written above. The dynamic is marked *mf* (mezzo-forte).

187 rit. Meno molto rit. A tempo

2 2 2

*f* *p* tr

Detailed description: This staff contains measures 187 to 198. It starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of rests followed by a trill. Above the staff, the markings 'rit.', 'Meno', 'molto rit.', and 'A tempo' are placed above the first three measures, with the number '2' above each. The dynamics are marked *f* (forte) and *p* (piano), and a trill 'tr' is indicated above the final note.

199

15

*mp*

Detailed description: This staff contains measures 199 to 221. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a series of eighth-note patterns with a slur. The dynamic is marked *mp* (mezzo-piano).

222

2

Detailed description: This staff contains measures 222 to 232. It starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of eighth-note patterns with a slur. The staff ends with a 2/4 time signature change.

233

19

*f*

Detailed description: This staff contains measures 233 to 258. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features eighth-note patterns with a slur. The dynamic is marked *f* (forte).

259

13

Detailed description: This staff contains measures 259 to 288. It starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of eighth-note patterns with a slur. The staff concludes with a 13-measure rest.

Flute

Балетная сюита

♩ = 57 Tempo di Valse

*p*

11

*mf*

23

*poco cresc.*

33

Accel. poco a poco

Poco piu mosso

47

*f*

55

61

6 rit. Meno 2 molto rit. 2 A tempo 3

77 poco stacc. *p*

88 *mp*

99

110 3 2 3 rit. 4

*♩*=130 poco accel. Tempo di Valse rit.

126 20 12 *mf*

163 Poco meno 3 *p leggiero* 5 poco accel.

176 4 *mf*

185 rit. Meno 2 molto rit. 2 A tempo 3 poco stacc. *f* *p*

199

210 *mp*

221

3

234

2 14 f

257

f

266

4 mf f 3

Oboe 1

Балетная сюита

♩ = 57 Tempo di Valse

20 poco stacc.

mf mp

12

39 Accel. poco a poco

p mf

48 Poco piu mosso

f

58 rit.

69 Meno molto rit. A tempo

2 2 42

mf

120 rit. ♩=130

13 p

142 poco accel. Tempo di Valse rit. Poco meno

mf 12 12

175

*mp* *mf*

183

poco accel. rit. Meno molto rit.

*f*

194

A tempo 42

*mf*

243

*f*

253

*f*

263

*mf cresc.*

270

*f*

Oboe 2

# Балетная сюита

♩. = 57 Tempo di Valse

20 poco stacc. 12

*mf* *mp*

39 Accel. poco a poco *p* *mf*

48 Poco piu mosso *f*

58 rit.

69 Meno 2 molto rit. 2 A tempo 48 rit. 4 ♩=130 13 *p*

140 poco accel. Tempo di Valse 12 rit. *mf*

163 Poco meno 17 poco accel. *mf*

186 rit. Meno 2 molto rit. 2 A tempo 50 *f*

245

*mf* *f*

Musical notation for measures 245-254. The key signature is two sharps (D major). The notation features eighth-note patterns with accents and dynamic markings *mf* and *f*.

255

Musical notation for measures 255-264. The notation includes eighth-note patterns, accents, and dynamic markings *mf* and *f*.

265

*mf cresc.*

Musical notation for measures 265-271. The notation includes eighth-note patterns, a dynamic marking *mf cresc.*, and a key signature change to one sharp (D minor).

272

*f*

Musical notation for measures 272-278. The notation includes quarter notes, a dynamic marking *f*, and a key signature change to one sharp (D minor).

Clarinet in Bb 1

Балетная сюита

♩. = 57 Tempo di Valse

16 *mf* poco stacc. *mp*

26 3 3 3 3 3 3

34 Accel. poco a poco *p*

44 Poco piu mosso *mf* *f*

56

66 rit. Meno 2 molto rit. 2 A tempo 10

84 *mp*

97 *mf*

110 **3**

122 rit.  $\text{♩} = 130$  **4** **13** *p* *mf*

147 poco accel. Tempo di Valse rit. Poco meno **12** **17** *mf*

181 poco accel. *f*

189 rit. Meno molto rit. A tempo **2** **2** **10** *mp*

210

224 *mf*

236 **5**

250

*f*

260

*mf cresc.*

268

*f*

Clarinet in Bb 2

Балетная сюита

♩. = 57 Tempo di Valse

16 *poco stacc.*  
*mf* *mp*

26

39 *Accel. poco a poco*  
*p* *mf*

48 *Poco piu mosso*  
*f*

57

68 *rit.* *Meno* *molto rit.*  
2 2

73 *A tempo*  
35 *mf*

115 *rit.*  $\text{♩} = 130$   
3 4 13

139 *poco accel.* *Tempo di Valse* 12

162 17 *poco accel.*

185 *rit. Meno* 2 *molto rit.* 2 *A tempo* 35

230 *mf*

240 5

254 *f*

264 *mf cresc.*

271 *f*

Bassoon 1

Балетная сюита

♩ = 57 Tempo di Valse  
16 poco stacc.  
*mf* *mp*

26

39 Accel. poco a poco Poco piu mosso  
7 *p* *f*

59 rit. Meno 2 molto rit. 2

74 A tempo 10 *mp*

95

106 rit. 12 4 6 ♭

132 *mp* *mf*

146 poco accel. Tempo di Valse 12 rit. Poco meno 12 *mp*

177 poco accel. *f*

188 rit. Meno 2 molto rit. 2 A tempo 10 *mp*

209

223 14 *mf*

248 *f*

259 *mf cresc.*

269 2 *f*

# Балетная сюита

♩. = 57 Tempo di Valse  
16 poco stacc.  
*mf* *mp*

27

39 Accel. poco a poco Poco piu mosso  
7 *p* *f*

58 rit. Meno 2 molto rit. 2

73 A tempo 48 rit. 4 ♩=130 16 *mf*

146 poco accel. Tempo di Valse 12 rit. Poco meno 17

182 poco accel. rit. *f*

190 Meno 2 molto rit. 2 A tempo 59

254



265



271



Horn in F 1

Балетная сюита

♩ = 57 Tempo di Valse

21

*mp* *p*

30

Accel. poco a poco

*poco cresc.* *p*

44

Poco piu mosso

*f*

58

rit. **Meno 2**

*rit.* *p*

71

molto rit. .

A tempo

2

14

20

*p* *mf*

112

122

rit. . . . .

♩ = 130

*p*

135

*mf*

148

poco accel. Tempo di Valse

rit. Poco meno

12

17

*p* *mf*

183 *poco accel.* *rit.* *Meno* *molto rit.*

*p* *f*

195 *A tempo*

14 20

*p* *mf*

235

245

255

266

3

*mf cresc.* *f*



139 *poco accel. Tempo di Valse rit.*  
12  
*mf*

163 *Poco meno*  
17 *poco accel.*  
*p* *f*

189 *rit. Meno molto rit. A tempo*  
2 2 14 20  
*p*

231  
*mf*

241

251  
*f*

261 3  
*mf cresc.*

271  
*f*

Horn in F 3

Балетная сюита

♩. = 57 Tempo di Valse

21

*mp* *p*

30

*poco cresc.* *p* Accel. poco a poco

45

*f* Poco piu mosso

59

rit. *Molto rit.* 2 2

73

*mf* A tempo 36

117

rit. *p* ♩ = 130

128

142

*mf* poco accel. Tempo di Valse rit. Poco meno 12 17

180 poco accel. rit. **Meno** 2

192 **molto rit.** 2 **A tempo** 36 *mf*

237

247 *f*

257

266 4 *mf cresc.* *f*

Horn in F 4

Балетная сюита

♩. = 57 Tempo di Valse

21 7

*mp* *mp poco cresc.*

36 3 POCO PIU MOSSO

Accel. poco a poco POCO PIU MOSSO

*p* *f*

51

64 rit. MENO 2 MOLTO RIT. 2 A TEMPO 48

122 rit. 4 =130 POCO ACCEL. TEMPO DI VALSE rit. POCO MENO 22 2 12 17

180 POCO ACCEL.

*p* *f*

188 rit. MENO 2 MOLTO RIT. 2 A TEMPO 50

245

*mf* *f*

Musical notation for measures 245-254. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*. There are also accents over some notes.

255

Musical notation for measures 255-264. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *f*. There are also accents over some notes.

265

4

*mf cresc.* *f*

Musical notation for measures 265-274. The key signature is three sharps (F#, C#, G#). The notation includes a four-measure rest, eighth and sixteenth notes, and dynamic markings *mf cresc.* and *f*. The piece ends with a double bar line.

Trumpet in Bb 1

Балетная сюита

♩. = 57 Tempo di Valse  
22 13 7  
mp p  
Accel. poco a poco

48 Poco piu mosso rit.  
f assai mf

69 Meno molto rit. A tempo  
2 2 14 20  
p mp

112 rit. =130 3 4 22

148 poco accel. Tempo di Valse rit. Poco meno  
2 12 17

183 poco accel. rit. Meno molto rit. A tempo  
6 2 2 14  
p

211 20 6  
mp

## Trumpet in Bb 1

246

*mf* *f*

Musical notation for measures 246-256. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Dynamic markings *mf* and *f* are present.

257

Musical notation for measures 257-266. The notation includes quarter notes, eighth notes, and quarter rests. A fermata is placed over the final measure.

267

3

*mf cresc.* *f*

Musical notation for measures 267-276. Measure 267 begins with a triplet of eighth notes. The notation includes quarter notes, eighth notes, and quarter rests. Dynamic markings *mf cresc.* and *f* are present.

Trumpet in Bb 2

Балетная сюита

♩ = 57 Tempo di Valse 38 Accel. poco a poco 7 Poco piu mosso

*p* *f assai*

52 16 rit. Meno 2 molto rit. 2 A tempo 36

*mp*

112 3 rit. 4 ♩=130 22

148 poco accel. Tempo di Valse 2 12 rit. Poco meno 17

183 poco accel. rit. Meno 2 molto rit. 2 A tempo 36

*mp*

234 15

*f*

259 3

270 *mf cresc.* *f*

Tenor Trombone 1

Балетная сюита

♩. = 57 Tempo di Valse 38 Accel. poco a poco 7 Poco piu mosso

52 16 rit. Meno 2 molto rit. 2 A tempo 36 mp

112 3 rit. 4 ♩. = 130 22

148 poco accel. Tempo di Valse 2 12 rit. Poco meno 17

183 poco accel. 3 rit. Meno 2 molto rit. 2 A tempo 36 p < mf

231 mp 5

## Tenor Trombone 1

245

Musical staff for Tenor Trombone 1, measures 245-254. The staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics and articulations. The dynamic starts at *mf* and ends at *f*. There are accents over several notes.

255

Musical staff for Tenor Trombone 1, measures 255-265. The staff is in 2/4 time with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. The dynamic is *f*. There are accents over several notes.

266

Musical staff for Tenor Trombone 1, measures 266-275. The staff is in 2/4 time with a key signature of one sharp (F#). The music begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic is *mf cresc.* and then *f*. There are accents over several notes.

Tenor Trombone 2

Балетная сюита

♩ = 57 Tempo di Valse 38 Accel. poco a poco 7 Poco piu mosso

52 16 rit. Meno 2 molto rit. 2 A tempo 48 rit. 4

126 ♩=130 16 (soli, I t-ne tacet) poco accel. Tempo di Valse 12 mp

162 rit. Poco meno 17 poco accel. 3 rit. p < mf

190 Meno 2 molto rit. 2 A tempo 59 f

258

267 3 mf cresc. f

Bass Trombone

Балетная сюита

♩ = 57 Tempo di Valse      Accel. poco a poco Poco piu mosso

38      9      16

68 rit. Meno 2 molto rit. 2 A tempo 48 rit. 4

126 ♩ = 130 poco accel. Tempo di Valse rit. Poco meno 22 2 12 17

182 poco accel. 4 rit. Meno 2 molto rit. 2

195 A tempo 59 mf f

264 4 2 mp f

Tuba

Балетная сюита

♩ = 57 Tempo di Valse 38      Accel. poco a poco 9      Poco piu mosso

52 16 rit. Meno 2 molto rit. 2 A tempo 48 rit. 4

126 ♩=130 poco accel. Tempo di Valse rit. Poco meno

182 poco accel. 4 rit. Meno 2 molto rit. 2

195 A tempo 59

262 8 2



Bass Drum

Балетная сюита

♩. = 57 Tempo di Valse      Accel. poco a poco Poco piu mosso      rit.      Meno

38      9      19      2

71 molto rit.      A tempo      rit.      ♩=130      poco accel.

2      48      4      22      2

150 Tempo di Valse      rit.      Poco meno      poco accel.      rit.

12      17      6

190 Meno      molto rit.      A tempo

2      2      68

263

*mf*      11      *f*

The image shows a musical score for the Bass Drum part of 'Балетная сюита'. It consists of five staves of music. The first staff starts with a tempo of 57 (♩. = 57) and a 'Tempo di Valse' marking. It features a 3/8 time signature and a 7-measure rest. The first section is 38 measures long, followed by a 9-measure section with 'Accel. poco a poco' and 'Poco piu mosso' markings, and a 19-measure section with a forte (*f*) dynamic. The second staff begins at measure 71 with a 'molto rit.' marking and a 2-measure rest, followed by an 'A tempo' section of 48 measures. It then has a 4-measure section with 'rit.' and a tempo of 130 (♩=130), followed by a 22-measure section with 'poco accel.' and a 2-measure rest. The third staff starts at measure 150 with 'Tempo di Valse', a 12-measure section, a 17-measure section with 'rit.' and 'Poco meno', and a 6-measure section with 'poco accel.' and 'rit.'. The fourth staff begins at measure 190 with 'Meno', a 2-measure rest, a 2-measure section with 'molto rit.', and a 68-measure section with 'A tempo'. The fifth staff starts at measure 263 with a 7-measure section marked *mf*, followed by an 11-measure section, and ends with a 7-measure section marked *f*.

Piatti  
Glockenspiel

## Балетная сюита

один исполнитель может играть партию glockenspiel и тарелок,  
в этом случае выпустить последнюю игру glock.

♩ = 57 Tempo di Valse

Musical notation for measures 1-11. The piece is in 3/8 time and D major. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 12-26. Measure 12 is marked with the number 12. The notation includes rests and melodic lines. Measures 24-26 are marked with a 4-measure rest.

Accel. poco a poco

Musical notation for measures 27-47. Measure 27 is marked with the number 27. The notation features rests and melodic lines. Measures 28-31 are marked with a 2-measure rest, and measures 32-34 with a 7-measure rest. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 48-73. Measure 48 is marked with the number 48 and a forte (*f*) dynamic. The notation consists of rests. Above the staff, the tempo markings are: Poco piu mosso, rit., Meno, and molto rit. The number 19 is written above the first two rests, and the number 2 is written above the last two rests.

Musical notation for measures 74-93. Measure 74 is marked with the number 74 and an A tempo marking. The notation consists of rests. Above the staff, the tempo markings are: A tempo, rit., and ♩=130. The number 48 is written above the first two rests, the number 4 is written above the third rest, and the number 20 is written above the last two rests.

146 poco accel. Tempo di Valse rit. Poco meno

12 17

12 17

182 poco accel. rit. Meno molto rit.

4 2 2

4 2 2

*mf*

195 A tempo

68 11

68 11

*mf* *f*

*mf*

Нарп

Балетная сюита

♩ = 57 Tempo di Valse

Musical score for measures 1-11. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse' with a quarter note equal to 57. The dynamic is *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Musical score for measures 12-19. The dynamic is *mf*. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Musical score for measures 20-24. The dynamic is *mf*. The right hand has a melodic line. Measures 23 and 24 are marked with a large '15' and '9' respectively, indicating a 15-measure rest in the right hand and a 9-measure rest in the left hand. The tempo marking 'Accel. poco a poco' is present.

Musical score for measures 25-47. The dynamic is *mf*. The tempo marking 'Poco piu mosso' is present. Measures 25-26 are marked with a large '19', indicating a 19-measure rest in both hands. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. The tempo marking 'poco rubato' is present. The tempo marking 'rit.' is present. The tempo marking 'Meno' is present.

Musical score for measures 48-70. The tempo marking 'molto rit.' is present. The tempo marking 'A tempo' is present. The right hand has a melodic line with triplets. The left hand has a bass line with triplets.

78 30 11 rit. 2

124 ♩=130

131

138 *f poco*

146 poco accel. Tempo di Valse rit. Poco meno

12 3

166 *mp*

173 5 poco accel. 5

188 *poco rubato* *rit.* *Meno* *molto rit.*

*mf*

193 *A tempo*

199

Violin I

Балетная сюита

♩. = 57 Tempo di Valse

15 *mf*

24 *p* *staccato* *Accel. poco a poco*

44 *f* *Poco piu mosso*

52 *mf* *solo* *rit.* *Meno tutti* *p*

71 *poco* *molto rit.* *A tempo* *19* *pizz.* *mp*

99 *arco* *mf*

110

117 *pizz.* *rit.*

125 *arco* *p*  $\text{♩} = 130$

136 *poco accel.* *Tempo di Valse* *port.* *f poco*

147 *p leggiero*

158 *rit.* *Poco meno*

170

182 *poco accel.* *mf* *8va* *rit.* *Meno* *f* *p*

191 *molto rit.* *A tempo* **19** *pizz.* *mp* *poco*

219

230 *arco* *mf* *pizz.*

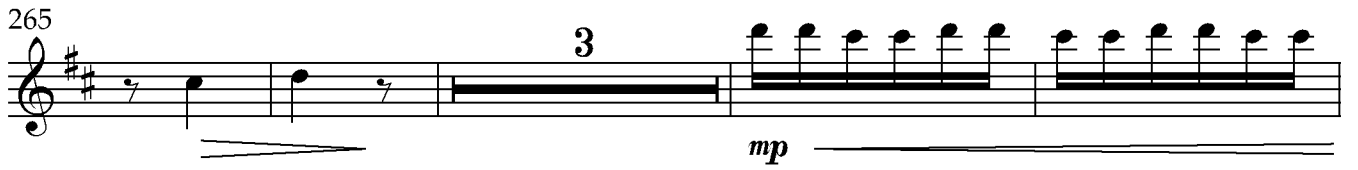
242 arco



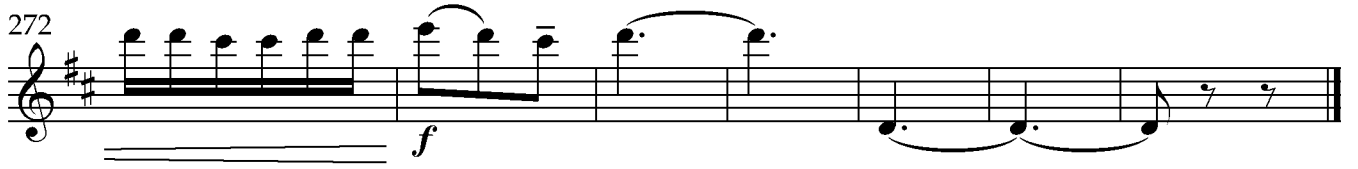
253 *f*



265 3 *mp*



272 *f*



Violin II

Балетная сюита

♩. = 57 Tempo di Valse

Musical notation for measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/8. The music consists of a series of chords, each with a fermata. Dynamics include *p*, *poco*, and *simile*.

13

Musical notation for measures 13-23. The key signature is two sharps. The music features a melodic line starting with a half note, followed by eighth notes. Dynamics include *mf*.

24

15

Accel. poco a poco

Musical notation for measures 24-46. The key signature is two sharps. The music is a series of chords with a fermata over measure 24. Dynamics include *p*.

47

Poco piu mosso

Musical notation for measures 47-58. The key signature is two sharps. The music consists of eighth notes and chords. Dynamics include *f* and *mf*.

59

rit. Meno molto rit..

Musical notation for measures 59-72. The key signature is two sharps. The music features a melodic line with a fermata. Dynamics include *mf* and *p*.

73

A tempo pizz.

Musical notation for measures 73-82. The key signature is two sharps. The time signature is 2/8. The music consists of a series of chords with a fermata. Dynamics include *mp*.

83

Musical notation for measures 83-92. The key signature is two sharps. The music consists of eighth notes and chords.

94 arco *mp*

105 pizz. *mf*

116 rit. arco sul G *p*

126 ♩=130

138 pizz. poco accel. *f poco*

149 Tempo di Valse *p leggiero*

159 rit. Poco meno

171

182 arco poco accel. rit. Meno *mf f mp p <*

191 molto rit. A tempo pizz. *poco mp*

202

Musical staff for measures 202-212. The staff contains a series of eighth-note patterns, primarily consisting of eighth-note pairs and triplets, with some single eighth notes interspersed. The key signature is two sharps (F# and C#).

213

Musical staff for measures 213-223. The staff begins with a rest, followed by a series of eighth-note patterns. The word "arco" is written above the staff. The dynamic marking "mp" is written below the staff. There are several slurs and accents over the notes.

224

Musical staff for measures 224-234. The staff contains eighth-note patterns, including some beamed eighth notes. The word "pizz." is written above the staff. The dynamic marking "mf" is written below the staff. There are slurs and accents over the notes.

235

Musical staff for measures 235-245. The staff contains eighth-note patterns, including some beamed eighth notes. The word "arco" is written above the staff. There are slurs and accents over the notes.

246

Musical staff for measures 246-256. The staff contains eighth-note patterns, including some beamed eighth notes. The dynamic marking "f" is written below the staff. There are slurs and accents over the notes.

257

Musical staff for measures 257-269. The staff contains eighth-note patterns, including some beamed eighth notes. The dynamic marking "f" is written below the staff. There are slurs and accents over the notes. A triplet of eighth notes is marked with a "3" above it.

270

Musical staff for measures 270-279. The staff contains eighth-note patterns, including some beamed eighth notes. The dynamic marking "mp" is written below the staff, and "f" is written below the staff. There are slurs and accents over the notes.

Viola

Балетная сюита

♩ = 57 Tempo di Valse

*p* *poco* *simile*

13

22 *p* *staccato*

42

*f* Poco piu mosso

51

*mf*

60

rit. Meno 2

71 *molto rit.* *A tempo* *pizz.*  
*p* < *poco* >

82

93

104 *arco*  
*mf*

113

122 *rit.* *p*  $\text{♩} = 130$

135 *f poco*

148 *poco accel.* *Tempo di Valse* *rit.*  
6  
*p leggero*

163 *Poco meno* *pizz.*

177 *poco accel.*  
pizz. arco  
mf



187 rit. *Meno* molto rit. A tempo  
pizz.  
f mp p < poco



200



211



222 arco  
mf



232



241



252 f



265 mp



271 f



Violoncello

Балетная сюита

♩. = 57 Tempo di Valse

14 4 pizz. 6

*p* *poco* *p*

28 arco mp poco cresc.

*mp* *poco cresc.*

39 Accel. poco a poco Poco piu mosso p f

*p* *f*

52 mf rit. Meno molto rit. A tempo

*mf* rit. Meno molto rit. A tempo

67 p pizz. mp

*p* *pizz.* *mp*

79

90

101 mf

*mf*

112 arco

122 rit.  $\text{♩} = 130$  pizz. *p*

132 arco *f poco*

143 poco accel. Tempo di Valse pizz. *p leggiero*

156 rit. Poco meno

167

181 poco accel. arco rit. Molto *mf f mp p*

192 molto rit. A tempo pizz. *mp*

203

214

225

Musical staff for measures 225-235. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, some with slurs. A dynamic marking of *mf* is placed below the staff.

236

Musical staff for measures 236-245. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs. A dynamic marking of *mf* is present. The word "arco" is written above the staff in measure 236. Below the staff, there are three trapezoidal markings indicating bow dynamics.

246

Musical staff for measures 246-256. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

257

Musical staff for measures 257-267. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

268

Musical staff for measures 268-277. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes with slurs. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.



170

182

poco accel.

arco

rit. Meno

molto rit.

*mf* *f* *mp*

A tempo

195

pizz.

*mp*

210

224

238

253

arco

*f*

265

4

2

*mp* *f*