

Юрий Леонидович Шевченко

Балетная сюита №1 (Зеркальная)

Партитура

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro $\text{♩} = 100$ rit. a tempo *maestoso* (величественно) $\text{♩} = 70$ poco rit. a tempo poco rit.

Piccolo

Flute 3

Oboe 2

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$ 3

Trombone 2

Tuba

Timpani

Glockenspiel

Suspended Cymbal 16/18

Percussion:
Triangle,
Tambourine,
Mark Tree

Celesta

Grand Piano

Harp

Violins 1

Violins 2

Violas

Violoncello solo

Violoncellos

Contrabasses

9 **A** $\text{♩} = 50$
 magico (волшебнo)

rit. $\text{♩} = 70$
 8

Picc. mf

Fl. pp 3 f

Ob. pp 3 mf

Cl. in B $\flat$ p 3

B. Cl. pp

Bsn. pp

Hn. in F 1 pp *unis*

Hn. in F 2

Tpt. in B $\flat$ $mf a3$

Tbn.

Tba.

Timp. pp

Glock. p 3

Sus. Cym.

Perc.

Cel. p

Pno. pp

Hrp. pp 8

Vlins. 1 pp 3 mf détaché

Vlins. 2 pp 3 mf détaché

Vlas. pp mf détaché

Vc. mf

Vcs. pp

Cbs.

A1 ♩ = 70
misterioso (тайнственно)

18 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in B♭ *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in B♭ *f*

Tbn. *f*

Tba. *f unis*

Timp. *mf*

Glock. *pp*

Sus. Cym. *pp*

Perc. *f*

Cel.

Pno. *f*

Hrp. *ad.*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vc. *mf*

Vcs. *mf*

Cbs. *mf*

p *al*

pp *f*

pizz. *pp* *arco* *pizz.*

div *unis* *div*

pp

[illegible]

32

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

36

Picc. 8

Fl. *p*
8

Ob.

Cl. in B $\flat$ *p*

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

pp

arco

unis

Red.

G# Ab

tr.

V

V

A3

animato (оживленно), accentato (с выделением)

44

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

49 rit. Φ (♩ = 40) **B** ♩ = 60 dolce (нежно)

Picc. Fl. Ob. Cl. in B♭ B. Cl. Bsn. Hn. in F 1 Hn. in F 2 Tpt. in B♭ Tbn. Tba. Timp. Glock. Sus. Cym. Perc. Cel. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vc. Vcs. Cbs.

8 *pal* *unis* *ppp* *p* *Red.* *pp* *3* *Ga* *pp* *pp* *pp* *div* *pp* *pp*

55 rit. (♩ = 30) ♩ = 60

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn. Hn. in F 1 Hn. in F 2 Tpt. in Bb Tbn. Tba. Timp. Glock. Sus. Cym. Perc. Cel. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vc. Vcs. Cbs.

ppp p al

ppp

pp

pp

pp

pp

62

Picc. pp

Fl. pp

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno. mp

Hrp. p

Vlns. 1 p ppp

Vlns. 2 ppp

Vlas. ppp p *unis*

Vc. ppp

Vcs. ppp

Cbs. p *pizz.*

71

Picc. Fl. Ob. Cl. in B♭ B. Cl. Bsn.

Hn. in F 1 Hn. in F 2 Tpt. in B♭ Tbn. Tba.

Timp. Glock. Sus. Cym. Perc.

Cel.

Pno.

Hrp.

Vlins. 1 Vlins. 2 Vlas. Vc. Vcs. Cbs.

mp

p

div

v

79

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ *mf* *a2*

B. Cl.

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2

Tpt. in B $\flat$ *mf* *a2*

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno. *mf* *Red.*

Hrp. *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

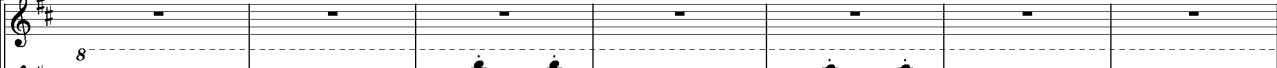
Vlas. *mf*

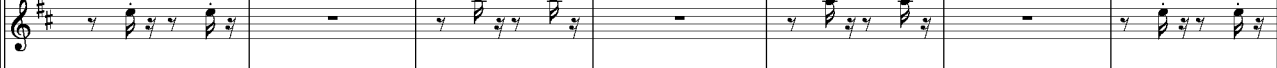
Vc.

Vcs. *mf*

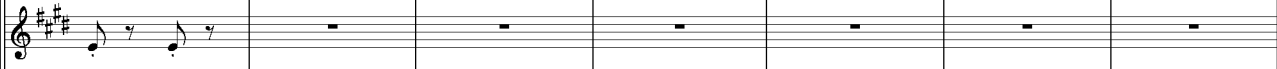
Cbs. *mf*

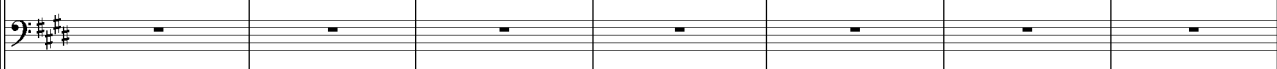
86

Picc. 

Fl. 

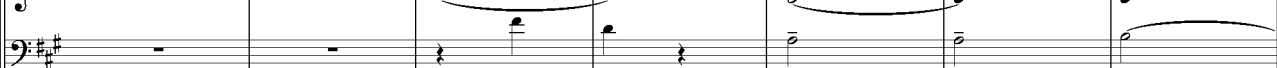
Ob. 

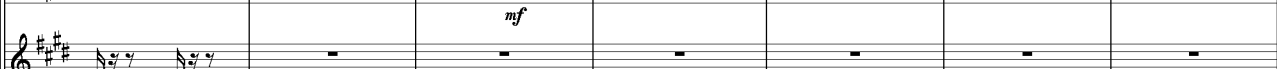
Cl. in B♭ 

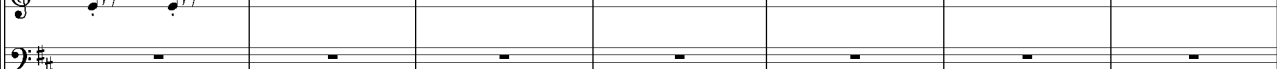
B. Cl. 

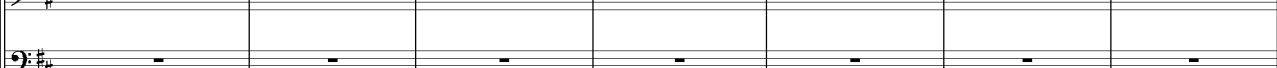
Bsn. 

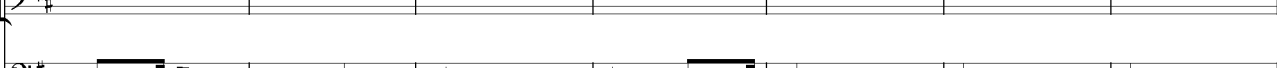
Hn. in F 1 

Hn. in F 2 

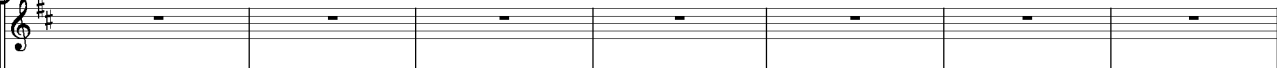
Tpt. in B♭ 

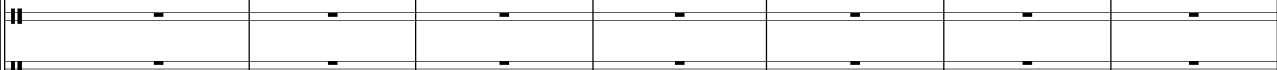
Tbn. 

Tba. 

Timp. 

Glock. 

Sus. Cym. 

Perc. 

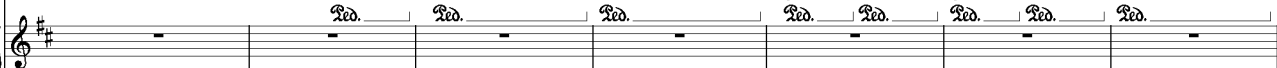
Cel. 

Pno. 

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vc. 

Vcs. 

Cbs. 

[illegible]

98

Picc. Fl. Ob. Cl. in B $\flat$ B. Cl. Bsn.

Hn. in F 1 Hn. in F 2 Tpt. in B $\flat$ Tbn. Tba.

Timp.

Glock. Sus. Cym. Perc.

Cel.

Pno.

Hrp.

Vlins. 1 Vlins. 2 Vlas. Vc. Vcs. Cbs.

mp

Red.

unis *div*

102

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

106

♩ = 50

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vc.

Vcs.

Cbs.

110 rit. - - - - (♩ = 85) ♩ = 55 rit. - - - -

Picc. Fl. Ob. Cl. in B♭ B. Cl. Bsn. Hn. in F 1 Hn. in F 2 Tpt. in B♭ Tbn. Tba. Timp. Glock. Sus. Cym. Perc. Cel. Pno. Hrp. Vlns. 1 Vlns. 2 Vlas. Vc. Vcs. Cbs.

The musical score for page 21, measures 110-114, is written for a large orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Horns in F, Trumpet in B-flat, Trombone, Tuba, Timpani, Glockenspiel, Suspended Cymbal, Percussion, Cello, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings like 'p' and 'arco'.

D ♩ = 50
dolce (нежно)

115

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

[illegible]

rit. ————— $\text{♩} = 163$
 alla valzer (в духе вальса) luminoso (светло)

122

Picc. *mp*

Fl. *mp a2*

Ob. *mp a2*

Cl. in B♭ *mp a2*

B. Cl.

Bsn.

Hn. in F 1 *mp*

Hn. in F 2

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc. *p*

Cel.

Pno. *mp*

Hrp. *mp*

Vlins. 1 *mp* *gliss.*

Vlins. 2 *mp* *gliss.*

Vlas. *mp* *div*

Ve. *mp* *gliss.*

Vcs. *mp*

Cbs. *mp*

127

Picc.

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

unis

134

Picc. *mf*

Fl. *mf* *a3*

Ob. *mf*

Cl. in B $\flat$ *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf* *unis*

Tpt. in B $\flat$ *mf* *a3*

Tbn. *mf* *(a2)*

Tba. *mf* *(a2)*

Timp. *mf*

Glock. *mf*

Sus. Cym. *mf*

Perc. *mf*

Cel. *mf*

Pno. *mf*

Hrp. *mf*

Vlins. 1 *mf* *A $\sharp$* *V*

Vlins. 2 *mf* *A $\sharp$* *C $\sharp$* *V*

Vlas. *mf*

Vc. *mf*

Vcs. *mf*

Cbs. *mf*

8

[illegible]

148

rit. D.S. al Coda

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

Perc.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

f

rit. **coda** $\text{♩} = 60$

156 $\text{♩} = 100$

Picc. f

Fl. $f(a3)$ ff

Ob. $f(a2)$ ff

Cl. in B $\flat$ $f(a2)$ ff

B. Cl. f ff

Bsn. f ff

Hn. in F 1 f ff *unis*

Hn. in F 2 f ff *unis*

Tpt. in B $\flat$ $f(a3)$ ff *unis*

Tbn. $f(a2)$ ff

Tba. f ff

Timp. f ff

Glock. f ff

Sus. Cym. f ff

Perc. f ff

Cel. f ff

Pno. f ff

Hrp. ff *détaché*

Vlns. 1 f ff *détaché*

Vlns. 2 f ff *détaché*

Vlas. f *unis* ff *détaché*

Vc. f ff

Vcs. f ff

[illegible]

Grand Piano

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit.---

♩ = 100

a tempo

maestoso (величественно)

♩ = 70

poco rit.

poco rit. a tempo

♩ = 50

magico (волшебнo)

rit. - - ♩ = 70

20

A1 ♩ = 70

misterioso (таинственнo)

rit. - - - - - (♩ = 40)

A2 ♩ = 100

A3

accentato (с выделением)
animato (оживленно),

rit. —

B

♩ = 60

(♩ = 40) dolce (нежно)

55 **rit.** — — — — — (♩ = 30) $\text{♩} = 60$

70 **C** $\text{♩} = 55$
gioioso (весело, игриво)

75

80

85

91 **luminoso (светло)**

Ped. Ped. Ped.

Ped.^* Ped.^* Ped. Ped. Ped.^* Ped.^* Ped.^* Ped.^*

$\text{J} = 50$

rit. ($\text{J} = 35$) rit. $\text{J} = 55$ **D** $\text{J} = 50$ dolce (нежно)

Ped.^* Ped. Ped.

rit. a tempo

Ped. Ped. Ped.

$\text{J} = 163$

Ped. Ped.

E alla valzer (в духе вальса) luminoso

124

129

134

139

146

154

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. --- $\text{♩} = 100$ 1 1

a tempo $\text{♩} = 70$ maestoso (величественно) 2 1 1

poco rit. a tempo poco rit. 1 1

A $\text{♩} = 50$ magico (волшебнo) 10

pp

rit. --- $\text{♩} = 70$ 1

A1 $\text{♩} = 70$ rit. --- a tempo misterioso (таинственнo) 20

pp

A2 $\text{♩} = 70$ rit. --- $\text{♩} = 30$ $\text{♩} = 100$ 7

36

p

A3 accentato (с выделением) 43

mf

49

rit. --- $\text{♩} = 40$ **B** $\text{♩} = 60$ rit. --- dolce (нежно) 1 1

56

(rit.) --- $\text{♩} = 30$ $\text{♩} = 60$ 1 6 3 1 1 1 **C** $\text{♩} = 55$ 26

gioioso (весело, игриво)

96

luminoso (светло) mp

3 3 $\text{♩} = 50$

111

rit. $\text{♩} = 35$ 1 rit. $\text{♩} = 55$ 1 **D** $\text{♩} = 50$ dolce (нежно) 3 rit. --- a tempo 1 2 1

Балетная сюита №1

Ю.Л.Шевченко

intro
 rit. -- $\text{♩} = 100$
 a tempo $\text{♩} = 70$
 maestoso (величественно)
 poco rit. a tempo poco rit.
 1 1 2 1 1 1 1 1

A $\text{♩} = 50$
 magico (волшебнo)
 pp
 rit. -- $\text{♩} = 70$
 1
 mf **A2**

A1 $\text{♩} = 70$ rit. -- a tempo rit. -- ($\text{♩} = 40$) rit. -- ($\text{♩} = 30$) $\text{♩} = 100$
 misterioso (таинственнo)
 1 3 1 1 6 4 1 1

30
 p
 1
A3 accentato (с выделением)
 animato (оживленно),
 mf

36
 4
 mf

46
 51
 rit. -- $\text{♩} = 60$ rit. -- ($\text{♩} = 30$)
 dolce (нежно)
 1 1 1

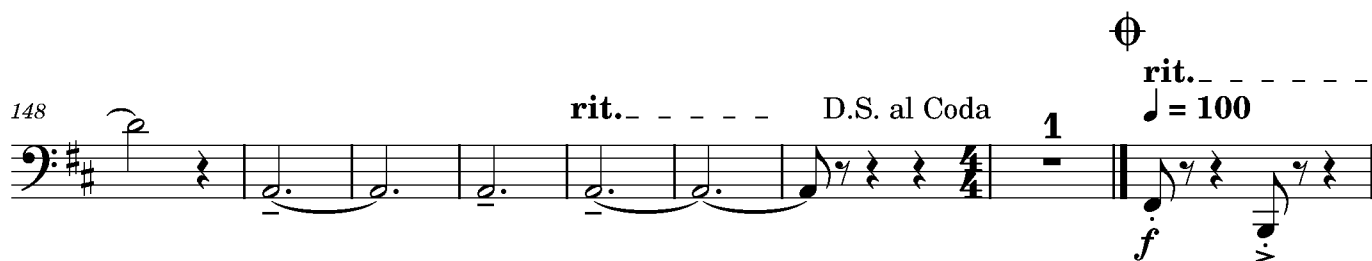
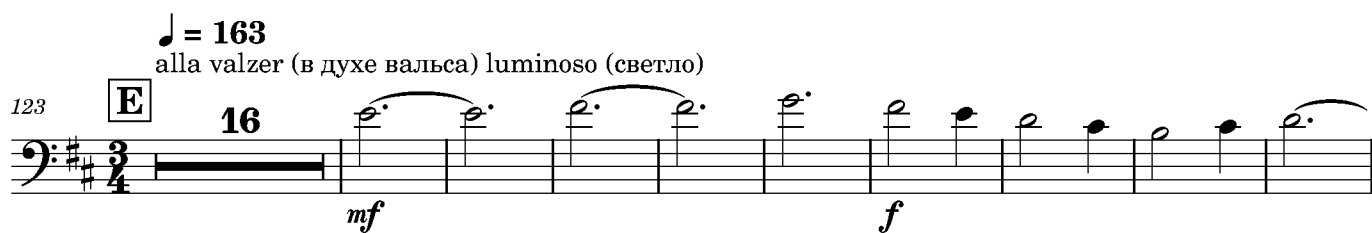
58
 $\text{♩} = 60$ 6 3 1 1 1 10
 $\text{♩} = 55$
 C gioioso (весело, игриво)
 mf

81
 87

luminoso (светло)

♩ = 50

rit.



Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit.---

♩ = 100

a tempo

maestoso (величественно)

♩ = 70

poco rit.

poco rit.

a tempo

A ♩ = 50

magico (волшебнo)

rit.--- ♩ = 70

%

A2**A1**

♩ = 70

rit.---

a tempo

rit.---

(♩ = 40)

rit.---

(♩ = 30)

♩ = 100

A3

accentato (с вoздвигнoм)

animato (оживленнo)

44

rit.---

⊕

(♩ = 40)

♩ = 60

dolce (нежно)

rit.---

(rit.)-- (♩ = 30)

57

♩ = 60

C

♩ = 55

gioioso (весело, игриво)

96

luminoso (светло)

♩ = 50

rit.

(♩ = 35)

rit.---

♩ = 55

D

♩ = 50

rit.---

dolce (нежно)

119 **a tempo** **rit.** **E** $\text{♩} = 163$ **rit.** **D.S. al Coda** $\text{♩} = 100$
 alla valzer (в духе вальса) luminoso (светло) Φ

coda 157 **(rit.)** $\text{♩} = 60$ **rit.**

Clarinet in B $\flat$

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. ... $\text{♩} = 100$ **a tempo** $\text{♩} = 70$ poco rit. a tempo poco rit.

maestoso (величественно)

$\text{♩} = 50$ **A** magico (волшебное) p

A1 $\text{♩} = 70$ misterioso (таинственно) p *al*

A2 $\text{♩} = 100$ p

A3 accentato (с выделением), animato (оживленно), f

26 rit. ... ($\text{♩} = 40$) $\text{♩} = 70$ rit. ... ($\text{♩} = 30$)

34 p

39 f

44

50 *rit.* Φ $(\text{♩} = 40)$ **B** $\text{♩} = 60$ *rit.* *dolce* (нежно) 1 1

56 *(rit.)* $(\text{♩} = 30)$ $\text{♩} = 60$ *p a1* $\text{♩} = 55$ **C** *gioioso* (весело, игриво) 1 10

63 $\text{♩} = 55$ **C** 1 1 10

80 *mf a2* 1 1 1 9 *luminoso* (светло) *mp*

97 *tr* $\text{♩} = 50$ *rit.* $\text{♩} = 55$ **D** *dolce* (нежно) *rit.* *a tempo*

105 *tr* $\text{♩} = 50$ *rit.* $\text{♩} = 55$ **D** *dolce* (нежно) *rit.* *a tempo*

112 *rit.* $\text{♩} = 35$ 1 $\text{♩} = 55$ 1 **E** $\text{♩} = 163$ *alla valzer* (в духе вальса) *luminoso* (светло) *mp a2*

121 *mp a2* 9 *f* Φ

129 *f* Φ

147 *rit.* *D.S. al Coda* 1 $\text{♩} = 100$ *f* (a2)

coda

(rit.) - - - - - ♩ = 60

157

ff

rit. - - - - -

The musical score for the coda section begins at measure 157. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 60 beats per minute. The music starts with a half note G#4, followed by a quarter rest, then a quarter note F#4 with an accent. The time signature changes to 6/4, and the music continues with quarter notes E4, D#4, C#4, and B4, each with an accent. The time signature changes to 4/4, and the music continues with a half note G#4, followed by a quarter note F#4 with an accent, then a quarter rest, and finally a half rest. The section ends with a double bar line.

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. - - $\text{♩} = 100$

a tempo
maestoso (величественно) $\text{♩} = 70$

poco rit. a tempo

poco rit.

A $\text{♩} = 50$ magico (волшебнo) rit. - - $\text{♩} = 70$

A1 $\text{♩} = 70$ misterioso (таинствo)

A2 $\text{♩} = 70$ mf

rit. - - a tempo $\text{♩} = 40$ rit. - - $\text{♩} = 70$ rit. - - $\text{♩} = 30$ $\text{♩} = 100$

pizz. p

A3

arco accentato (с выделением)
animato (оживленно), mf

B $\text{♩} = 60$ rit. - - dolce (нежно) $\text{♩} = 40$

pp

$\text{♩} = 60$ (rit.) $\text{♩} = 30$ $\text{♩} = 55$

C pizz. $\text{♩} = 55$ gioioso (весело, игриво) p

mf

95

95

95

106

118

142

151

160

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. $\text{♩} = 100$ a tempo $\text{♩} = 70$ poco rit. a tempo poco rit.

maestoso (величественно)

A $\text{♩} = 50$ *pp* a *mf* magico (волшебнo)

A1 $\text{♩} = 70$ rit. a tempo misterioso (таинственно)

A2 $\text{♩} = 100$ *p*

A3 accentato (с выделением) animato (оживленно), *tr.*

B $\text{♩} = 60$ dolce (нежно) *p al*

154 D.S. al Coda

1

f (*a3*)

ff

coda

rit. $\text{♩} = 100$

$\text{♩} = 60$

rit.

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro $\text{♩} = 100$ rit. $\text{♩} = 70$ a tempo maestoso (величественно) poco rit. a tempo

A $\text{♩} = 50$ magico (волшебнo) rit. $\text{♩} = 70$

A1 $\text{♩} = 70$ misterioso (таинственнo) rit. a tempo

A2 $\text{♩} = 100$ **A3** accentato (с выделением), animato (оживленно),

B $\text{♩} = 60$ rit. $\text{♩} = 30$ dolce (нежно) $\text{♩} = 60$

C $\text{♩} = 55$ luminoso (светло) $\text{♩} = 50$ $\text{♩} = 55$ gioioso (весело, игриво) rit. $\text{♩} = 60$

D $\text{♩} = 50$ dolce (нежно) rit. a tempo $\text{♩} = 55$ rit.

E $\text{♩} = 163$ rit. D.S. al Coda $\text{♩} = 60$ alla valzer (в духе вальса) luminoso (светло) $\text{♩} = 100$ rit.

coda

Harp

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro $\text{♩} = 100$ *rit.* $\text{♩} = 70$ *a tempo* *maestoso (величественно)*

$\text{E}\flat$ $\text{F}\sharp$ $\text{G}\flat$ $\text{A}\flat$
 $\text{D}\flat$ $\text{C}\sharp$ $\text{B}\flat$

7 *poco rit.* $\text{♩} = 50$ *a tempo* *poco rit.* **A** *magico (волшебнo)* *pp*

13 *rit.* $\text{♩} = 70$ $\text{A}\sharp$ **A2**

21 **A1** $\text{♩} = 70$ *rit.* *a tempo* *rit.* $\text{♩} = 40$ *rit.* $\text{♩} = 30$ $\text{♩} = 100$ *misterioso (таинственнo)* *pp* $\text{G}\sharp$ $\text{A}\flat$

38 *mf* **A3** *accentato (с выделением)* *animato (оживленно)* $\text{G}\sharp$ $\text{A}\flat$

46 **rit.** Φ **B** $\text{♩} = 60$
 $(\text{♩} = 40)$ dolce (нежно) **rit.**

56 **(rit.)** $\text{♩} = 60$
 $(\text{♩} = 30)$

63

69 **C** $\text{♩} = 55$
gioioso (весело, игриво)

77

86

95

luminoso (светло)

Measures 95-97 of a piano piece. The key signature is two sharps (F# and C#). Measure 95 has a whole rest in the right hand and a half note G#4 in the left hand. Measure 96 starts with a mezzo-forte (mf) dynamic. The right hand plays a series of ascending eighth notes: A5, B5, C#6, D6, E6, F#6, G#6, A6. The left hand plays a series of ascending eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. Measure 97 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand in measures 96 and 97.

98

Measures 98-100. Measure 98 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 99 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 100 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Chord symbols C#4 and D#4 are indicated below the left hand in measures 98 and 100 respectively.

101

Measures 101-102. Measure 101 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 102 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Chord symbols D#4 and C#4 are indicated below the left hand in measures 101 and 102 respectively.

103

Measures 103-105. Measure 103 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 104 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 105 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Chord symbol D#4 is indicated below the left hand in measure 103.

106

♩ = 50

Measures 106-108. Measure 106 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 107 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 108 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Chord symbols C#4 and D#4 are indicated below the left hand in measures 106 and 108 respectively.

109

Measures 109-111. Measure 109 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 110 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Measure 111 continues the right hand melody and adds a descending eighth note G#6 in the left hand. Fingering '5' is indicated for the first note of the left hand. Chord symbols D#4 and C#4 are indicated below the left hand in measures 109 and 111 respectively.

111 **rit.** (♩ = 35) **♩ = 55** **rit.**

1 5

D $\sharp$

115 **D** **♩ = 50** **dolce** (нежно)

p 6 6

117 **rit.** **a tempo**

2

D $\sharp$ C $\sharp$

121 **rit.** **E** **♩ = 163** **alla valzer** (в духе вальса) **luminoso** (светло)

1 1 mp

D $\sharp$

127

1 1

135

1 mf

A $\sharp$ A $\flat$ C $\sharp$ D $\sharp$ C $\sharp$

143

f
D4

149

rit.

154

D.S. al Coda


rit.
♩ = 100

coda

♩ = 60

158

ff
C4

rit.

159

ff

Horn in F

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. - - $\text{♩} = 100$

a tempo
maestoso (величественно) $\text{♩} = 70$

poco rit. - -

8 a tempo poco rit. **A** $\text{♩} = 50$
magico (волшебно)

pp unis

17 $\text{♩} = 70$ **A1** $\text{♩} = 70$ rit. - - a tempo
misterioso (таинственно) $\text{♩} = 70$ rit. - -

28 **A2** $\text{♩} = 100$ (rit.) - - ($\text{♩} = 30$) 11 **A3** accentato (с выделением),
animato (оживленно), 3

47 rit. - - $\text{♩} = 40$ unis

54 mf $\text{♩} = 60$ rit. - - ($\text{♩} = 30$) $\text{♩} = 60$
B dolce (нежно) 1 1 1 6 3 1 1

69 mf $\text{♩} = 55$ **C** 10
gioioso (весело, игриво)

88 luminoso (светло)
mp

99 $\text{♩} = 50$

110 *rit.* (♩ = 35) *rit.* (♩ = 55) **D** ♩ = 50 dolce (нежно) *p*

118 *rit.* - - - a tempo *rit.* - - - **E** ♩ = 163 alla valzer (в духе вальса) *mp*

124

129

134

139 *mf*

144 *f* $\oplus$ **coda** *rit.* - - -

149 *rit.* - - - D.S. al Coda 1 ♩ = 100 *f* *ff unis*

158 ♩ = 60 *rit.* - - - *sfp* *ff*

Horn in F (1)

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. ... $\text{♩} = 100$ a tempo **maestoso** (величественно) $\text{♩} = 70$ poco rit. a tempo **poco rit.**

9 **A** $\text{♩} = 50$ magico (волшебнo) rit. ... $\text{♩} = 70$ misterioso (тайнстo) **A1** $\text{♩} = 70$

24 rit. ... a tempo $\text{♩} = 40$ rit. ... $\text{♩} = 30$ $\text{♩} = 100$ **A2** *f* **A3** accentato (с выделениeм) animato (оживленнo),

47 rit. ... $\text{♩} = 60$ dolce (нежно) **B** $\text{♩} = 40$

55 rit. ... $\text{♩} = 60$

70 **C** $\text{♩} = 55$ gioioso (весело, игриво) luminoso (светло)

98 $\text{♩} = 50$

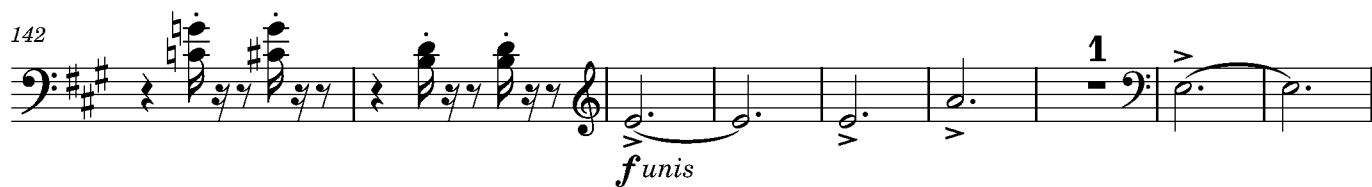
109 rit. ($\text{♩} = 35$) $\text{♩} = 55$ **D** dolce (нежно) rit. ... a tempo

121 rit. ... **E** $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло)

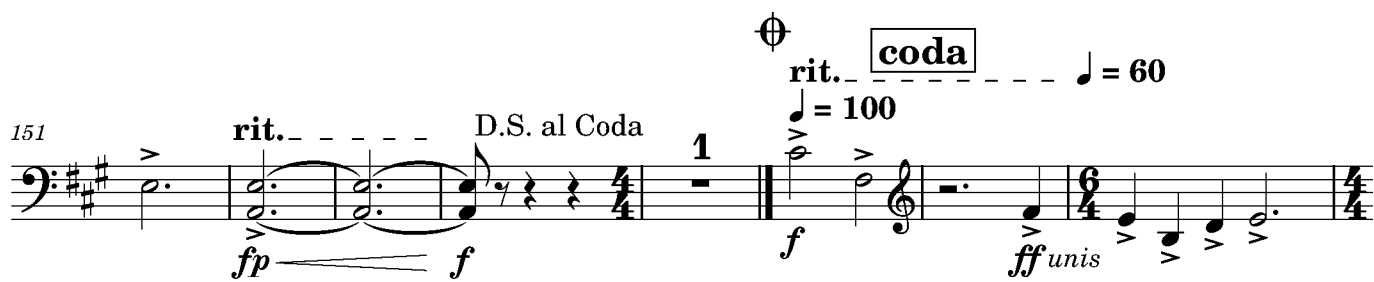
134



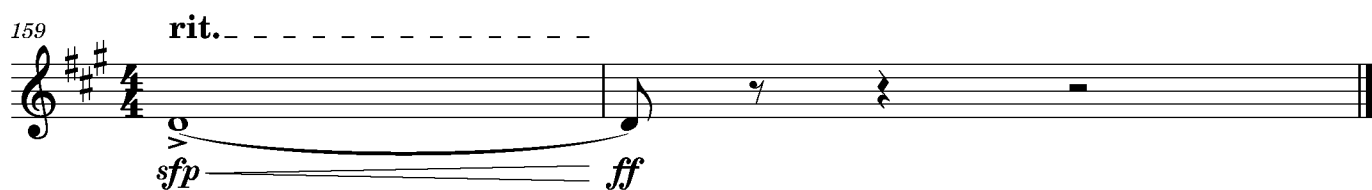
142



151



159



Triangle,
Tambourine,
Mark Tree

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro rit. - - $\text{♩} = 100$ a tempo $\text{♩} = 70$ poco rit. a tempo poco rit.

A $\text{♩} = 50$ magico (волшебнo) rit. - - $\text{♩} = 70$ **A1** $\text{♩} = 70$ rit. - - a tempo misterioso (таинственно)

A2 rit. - - ($\text{♩} = 30$) $\text{♩} = 100$ **A3** accentato (с выделением) animato (оживленно), rit. - - Φ

B (rit.) ($\text{♩} = 40$) $\text{♩} = 60$ rit. - - ($\text{♩} = 30$) $\text{♩} = 60$ dolce (нежно)

C $\text{♩} = 55$ luminoso (светло) gioioso (весело, игриво) *mp*

D $\text{♩} = 50$ rit. - - a tempo $\text{♩} = 50$ **E** $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло) *p* *mf*

coda rit. - - $\text{♩} = 60$ $\text{♩} = 100$ *fp* *f* *ff*

rit. - - *mf* < *ff*

10 26 53 69 104 115 140 150 159

Балетная сюита №1

Ю.Л.Шевченко

intro

rit. -- $\text{♩} = 100$ **a tempo** *maestoso* (величественно) $\text{♩} = 70$ **poco rit.** **a tempo** **poco rit.**

9 **A** $\text{♩} = 50$ *magico* (волшебнo) **rit.** --

17 $\text{♩} = 70$ **A1** $\text{♩} = 70$ **rit.** -- **a tempo** *misterioso* (таинственнo)

26 **rit.** -- -- -- ($\text{♩} = 40$) $\text{♩} = 70$ **A2** $\text{♩} = 100$

33

36

40 **A3** *accentato* (с выделением), *animato* (оживленно),

44

49 **B** $\text{♩} = 60$ **rit.** -- *dolce* (нежно) ($\text{♩} = 40$)

56 (rit.) — — — (♩ = 30) = 60 ♩ = 55
gioioso (весело, игриво)

1 6 3 1 1 1 C 10

80 *mf*

87

93 ♩ = 50
luminoso (светло)

11 3 rit. (♩ = 35) 1

113 rit. — — — (♩ = 55) 1 1 D 3 dolce (нежно) rit. — — — a tempo

rit. — — — E ♩ = 163 *pp a1* *p* 3

122 *mp a2* alla valzer (в духе вальса) luminoso (светло)

1 2 1

131 1

139 *mf* *f*

150 rit. — — — D.S. al Coda 1 rit. coda ♩ = 100 *f* (a2) *ff*

158 ♩ = 60 rit. — — —

Piccolo in C

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro rit. ... $\text{♩} = 100$ a tempo $\text{♩} = 70$ poco rit. a tempo poco rit.

A $\text{♩} = 50$ magico (волшебнo) rit. ... $\text{♩} = 70$ **A1** $\text{♩} = 70$ rit. ... misterioso (таинственнo)

10 mf **A2**

25 a tempo rit. ... ($\text{♩} = 40$) rit. ... ($\text{♩} = 30$) $\text{♩} = 100$ p

40 **A3** accentato (с нaжимом) animato (оживленнo)

44 rit. ... ($\text{♩} = 40$) **B** $\text{♩} = 60$ rit. ... ($\text{♩} = 30$) $\text{♩} = 60$ dolce (нежно)

64 $\text{♩} = 55$ luminoso (светло) **C** $\text{♩} = 50$ gioioso (весело, игриво)

111 rit. ... ($\text{♩} = 35$) rit. ... $\text{♩} = 55$ **D** $\text{♩} = 50$ dolce (нежно) rit. ... a tempo

122 rit. ... **E** $\text{♩} = 163$ alla valzer (в духе вaльса) luminoso (светло) mp

130

138

1

mf *f*

148

rit. _ _ _ _ D.S. al Coda

rit. _ _ _ _

$\text{♩} = 100$

1 1 1

1 1 1

158

$\text{♩} = 60$

8

f

rit. _ _ _ _

Suspended Cymbal

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro rit. - - a tempo maestoso (величественно) poco rit. a tempo poco rit.

♩ = 100 ♩ = 70

pp

9 **A** ♩ = 50 magico (волшебнo) rit. - - ♩ = 70 **A1** ♩ = 70 rit. - - misterioso (тайнственно)

♩ = 40 ♩ = 30 ♩ = 100

25 a tempo rit. - - **A2**

mf

42 **A3** accentato (с выделением) animato (оживленно) rit. - -

mf

52 (rit.) - - - - - (♩ = 40) **B** ♩ = 60 rit. - - - - - (♩ = 30) ♩ = 60 dolce (нежно)

68 **C** ♩ = 55 luminoso (светло) gioioso (весело, игриво) rit. - - (♩ = 35) ♩ = 55

114 **D** ♩ = 50 dolce (нежно) rit. - - a tempo **E** ♩ = 163 alla valzer (в духе вальса) luminoso (свeтло)

146 rit. - - D.S. al Coda rit. - - ♩ = 100

ff f

coda (rit.) - - - - - ♩ = 60

157 ff mf ff

Timpani

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. - - $\text{♩} = 100$

a tempo
maestoso (величественно) $\text{♩} = 70$

роско rit. a tempo $\text{♩} = 70$

роско rit. $\text{♩} = 70$

9 **A** $\text{♩} = 50$ magico (волшебно) rit. - - $\text{♩} = 70$ **A1** $\text{♩} = 70$ misterioso (таинственно)

24 rit. - - a tempo $\text{♩} = 40$ rit. - - $\text{♩} = 30$ $\text{♩} = 100$

38 **A3** accentato (с выделением) animato (оживленно), mf

47 rit. $\text{♩} = 60$ rit. - - $\text{♩} = 40$ **B** $\text{♩} = 60$ rit. - - dolce (нежно)

56 (rit.) - - $\text{♩} = 30$ $\text{♩} = 60$ **C** $\text{♩} = 55$ gioioso (весело, игриво)

78 mp $\text{♩} = 50$ luminoso (светло)

88 11 3

111 rit. $\text{♩} = 35$ rit. - - $\text{♩} = 55$ **D** $\text{♩} = 50$ dolce (нежно) rit. - - a tempo

147

rit. D.S. al Coda 1 rit. $\text{♩} = 100$

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a dotted half note, and then a series of chords. The first chord is a triad of D4, F#4, and A4. The second chord is a triad of D4, F#4, and A4. The third chord is a triad of D4, F#4, and A4. The fourth chord is a triad of D4, F#4, and A4. The fifth chord is a triad of D4, F#4, and A4. The sixth chord is a triad of D4, F#4, and A4. The seventh chord is a triad of D4, F#4, and A4. The eighth chord is a triad of D4, F#4, and A4. The ninth chord is a triad of D4, F#4, and A4. The tenth chord is a triad of D4, F#4, and A4. The system ends with a double bar line and a repeat sign.

coda

157 (rit.) _ _ _ _ ♩ = 60 rit. _ _ _ _

The Coda section consists of four measures. Measure 157 is in 6/4 time, marked (rit.) and ♩ = 60, with a forte (ff) dynamic. Measure 158 is in 4/4 time, marked rit., with a mezzo-forte (sfz) dynamic. Measure 159 is in 4/4 time, marked rit., with a mezzo-forte (sfz) dynamic. Measure 160 is in 4/4 time, marked rit., with a forte (ff) dynamic. The section ends with a double bar line and a repeat sign.

Trombone

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro rit. $\text{♩} = 100$ 1 1 a tempo maestoso (величественно) $\text{♩} = 70$ poco rit. a tempo poco rit. $\text{♩} = 70$

9 1 **A** $\text{♩} = 50$ magico (волшебнo) pp rit. $\text{♩} = 70$ 1 1 1 1 **A1** $\text{♩} = 70$ misterioso (таинствo) 1 3

24 rit. a tempo rit. $(\text{♩} = 40)$ rit. $(\text{♩} = 30)$ $\text{♩} = 100$ 1 1 11 f_{unis}

42 **A3** accentato (с выделением) animato (оживленно), f_{a1}

47 rit.

52 Φ (rit.) $(\text{♩} = 40)$ **B** $\text{♩} = 60$ rit. $(\text{♩} = 30)$ $\text{♩} = 60$ dolce (нежно) 1 1 1 6

64 $\text{♩} = 55$ luminoso (светло) $\text{♩} = 50$ **C** $\text{♩} = 55$ gioioso (весело, игриво) 26 11 3

111 rit. $(\text{♩} = 35)$ rit. $\text{♩} = 55$ **D** $\text{♩} = 50$ dolce (нежно) rit. a tempo 1 1 1 1 2 1

122 rit. **E** $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло) 1 16 $mf(a2)$ $fp < f$

145

rit. _ _ _ _ D.S. al Coda

155

rit. _ _ _ _ **coda** _ _ _ _ ♩ = 60

1 ♩ = 100

Trumpet in B $\flat$

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro *rit.* $\text{♩} = 100$ *a tempo* *maestoso* (величественно) $\text{♩} = 70$ *poco rit.* *a tempo* *poco rit.*

9 **A** $\text{♩} = 50$ *magico* (волшебнo) *rit.* $\text{♩} = 70$ *mf a3* **A2**

21 **A1** $\text{♩} = 70$ *rit.* *a tempo* *misterioso* (таинственнo) $\text{♩} = 70$ *rit.* $\text{♩} = 30$ $\text{♩} = 100$ *f a2* *animato* (o)

43 **A3** *accentato* (с выделением)

49 *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 40$ **B** *dolce* (нежно)

56 *(rit.)* $\text{♩} = 30$ $\text{♩} = 60$ **C** $\text{♩} = 55$ *gioioso* (весело, игриво)

79 *mf a2*

86 *luminoso* (светло) $\text{♩} = 50$ *mp*

111 *rit.* $\text{♩} = 35$ *rit.* $\text{♩} = 55$ **D** $\text{♩} = 50$ *dolce* (нежно) *rit.* *a tempo*

rit. **E** $\text{♩} = 163$
 alla valzer (в духе вальса) luminoso (светло)

122 **1** **16**

mf *a3*

144 **1**

f *fp*

Φ rit. **coda** $\text{♩} = 100$ $\text{♩} = 60$

154 D.S. al Coda **1**

f *f* (*a3*) *ff* *unis* *sfp* *< ff*

Tuba

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro rit. $\text{♩} = 100$ 1 1 a tempo $\text{♩} = 70$ maestoso (величественно) 2 1 1 poco rit. a tempo poco rit. 1 1 1

10 **A** $\text{♩} = 50$ magico (волшебнo) 5 1 rit. $\text{♩} = 70$ 1 1 2 % 1 **A1** $\text{♩} = 70$ rit. a tempo misterioso (таинственнo) 3 1 1

26 **A2** rit. $\text{♩} = 70$ (♩ = 40) 1 13 **A3** accento (с выделением) animato (оживленно), $\text{♩} = 100$ $\text{♩} = 30$

45

51 rit. $\text{♩} = 40$ $\text{♩} = 60$ **B** dolce (нежно) rit. (♩ = 30) 1 1 1

58 $\text{♩} = 60$ 6 3 1 1 1 **C** $\text{♩} = 55$ luminoso (светло) $\text{♩} = 50$ gioioso (весело, игриво) 26 11

108 3 rit. (♩ = 35) $\text{♩} = 55$ **D** $\text{♩} = 50$ dolce (нежно) rit. a tempo 3 1 2

121 rit. $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло) 21

151 rit. D.S. al Coda $\text{♩} = 100$ **coda** $\text{♩} = 60$ 1 1

fp f f ff

2

159

rit. _ _ _ _ _

sfz *ff*

Violas

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. - - $\text{♩} = 100$

a tempo
maestoso (величественно) $\text{♩} = 70$

poco rit. a tempo poco rit.

$\text{♩} = 50$
magico (волшебно)

9 **A** $\text{♩} = 70$ rit. - - détaché

18 pizz. misterioso (таинственно) rit. - -

25 a tempo rit. - - - - - ($\text{♩} = 40$) rit. - - - - - ($\text{♩} = 30$) arco

30

34

38

42 **A3** accentato (с выделением)
animato (оживленно),

46

50 rit. - - - - - $\text{♩} = 60$ dolce (нежно) rit.

unis pp pp div

56 (rit.) - - - (♩ = 30) $\text{♩} = 60$

65 $\text{♩} = 55$ **C** *gioioso (весело, игриво)*

73

79 *mf*

85

91 *luminoso (светло)*

97 *unis* *div*

103 $\text{♩} = 50$

109 *rit.* (♩ = 35) $\text{♩} = 55$ **D** *dolce (нежно)*

118 *rit.* - - - *a tempo* *rit.* - - -

123 **E** *alla valzer (в духе вальса) luminoso (светло)*

mp *div*

128



133



138



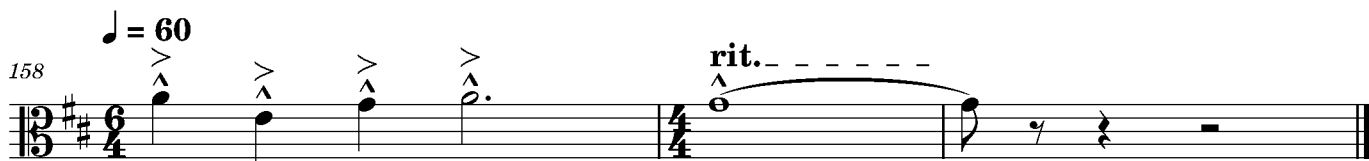
143



149



158



Violins 1

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro

rit. — $\text{♩} = 100$

a tempo
maestoso (величественно) $\text{♩} = 70$

poco rit. —

8

poco rit.

a tempo $\text{♩} = 50$

A magico (волшебнo)

rit. —

17

détaché

A1 $\text{♩} = 70$ rit. — a tempo

misterioso (таинственно)

26

rit. — — — — — ($\text{♩} = 40$)

$\text{♩} = 70$ rit. — — — — — ($\text{♩} = 30$)

A2 $\text{♩} = 100$

29

33

37

A3 accentato (с выделением)
animato (оживленно),

42

47

rit. — — — — —

(rit.) **B** $\text{♩} = 60$ rit. $\text{♩} = 30$ = 60
 $(\text{♩} = 40)$ dolce (нежно)

53 1 1 1 4 p

66 1 1 **C** 10 $\text{♩} = 55$ gioioso (весело, игриво)
 ppp mf

82

89

95 luminoso (светло) p

105 8 rit.

112 $(\text{♩} = 35)$ rit. $\text{♩} = 55$ **D** $\text{♩} = 50$ rit. 8 a tempo
 dolce (нежно) 3 2 1
 pp other-dynamics

122 rit. **E** $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло)
 mp

129 8 mf

139 8 f

149

8

rit. D.S. al Coda

f

f

ff

Φ

rit. **coda**

$\text{♩} = 100$

8

détaché

158

$\text{♩} = 60$

8

rit.

Violins 2

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro $\text{rit.} = 100$ a tempo maestoso (величественно) poco rit. magico (волшебное) $\text{rit.} = 70$ détaché

pp mf pp mf

poco rit. a tempo **A** $\text{rit.} = 70$ pizz. arco misterioso (таинственно) pizz.

pp mf

A1 $\text{rit.} = 70$ a tempo $\text{rit.} = 40$ $\text{rit.} = 70$ $\text{rit.} = 30$

arco pizz. unis

A2 $\text{rit.} = 100$ p tr. mf

A3 accentato (с выделением), animato (оживленно), mf

B rit. dolce (нежно) rit. pp ppp

rit. pp ppp

2

58 $\text{♩} = 60$

pp $\text{♩} = 55$ *gioioso (весело, игриво)* *ppp*

68 1 1 C 2

p

76

mf

82

88

94 luminoso (светло)

p div

103 *unis* *tr* $\text{♩} = 50$ *rit.*

unis

112 $\text{♩} = 35$ *rit.* $\text{♩} = 55$ 1 D 3 $\text{♩} = 50$ *dolce (нежно)* *rit.*

pp

119 a tempo $\text{♩} = 163$ *alla valzer (в духе вальса) luminoso (светло)*

pp div *mp*

125

130

mf

140

f

150

rit. D.S. al Coda

f

ff

rit. *coda* *rit.* *♩* = 60 *♩* = 100

8 détaché

159

rit.

Балетная сюита №1

Ю.Л.Шевченко

intro
 rit. $\text{♩} = 100$ 1 1 a tempo $\text{♩} = 70$ 2 1 1 poco rit. a tempo poco rit. 1 1 1
 10 **A** $\text{♩} = 50$ magico (волшебнo) rit. $\text{♩} = 70$ 5 1 1 2 1 **A1** $\text{♩} = 70$ rit. a tempo misterioso (таинственнo) 3 1 1
 26 **A2** rit. $\text{♩} = 70$ (rit.) $\text{♩} = 30$ 1 13 **A3** rit. $\text{♩} = 100$ accentato (с выделением) animato (оживленно), 7 1 1
 53 (rit.) $\text{♩} = 40$ **B** $\text{♩} = 60$ rit. $\text{♩} = 30$ dolce (нежно) 1 1 1 6 3 1
 68 **C** $\text{♩} = 55$ gioioso (весело, игриво) luminoso (светло) 25 *mf*
 99 3 $\text{♩} = 50$ 3 rit. 1
 112 (rit.) $\text{♩} = 35$ 1 rit. $\text{♩} = 55$ 1 **D** $\text{♩} = 50$ dolce (нежно) rit. a tempo 3 1 2 1 rit. 1
 123 **E** $\text{♩} = 163$ alla valzer (в духе вальса) luminoso (светло) 1 *mp*
 130 9 *mf* *f*

149

rit. - - - - - D.S. al Coda 1

Φ **rit.** **coda** $\text{♩} = 100$ 1

f **ff** **détaché**

158

$\text{♩} = 60$ **rit.** - - - - -

Violoncellos

Балетная сюита №1

(Зеркальная)

Ю.Л.Шевченко

intro $\text{rit.} = 100$ a tempo maestoso (величественно) poco rit. a tempo poco rit.

pp magico (волшебнo) $\text{rit.} = 70$ mf

9 **A** pizz. $\text{rit.} = 70$ $\text{rit.} = 30$

21 **A1** misterioso (таинственнo) $\text{rit.} = 40$ a tempo $\text{rit.} = 70$

29 **A2** arco p tremolo div

36 unis **A3** accentato (с выделением) animato (оживленнo), mf

42 rit. B dolce (нежно) rit.

49 pp pp

57 $\text{rit.} = 30$ p pp

67 **C** gioioso (весело, игриво) p ppp

75 mf

