

Юрий Леонидович Шевченко

Вальс №3

(Площадь Искусств Санкт-Петербурга)

Партитура

4 $\text{♩} = 30$ $\text{♩} = 60$ rit. 8 $\text{♩} = 164$
 alla valzer (в духе вальса)

Fl. $f a^2$ mp

Ob. $f a^2$ mp

Cl. in Bb p $f a^2$ mp

Bsn. $f a^2$ mp

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp. p

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno. mp p f mp

Hrp. mp

Vlins. 1 8^{va} f

Vlins. 2 p f

Vlas. f mp

Vcs. mp f mp

Cbs. mp f $pizz.$ mp

18

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

p

mp

ad.

8

5

div

atabile (любезно, приятно)

33

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Red.

8

B animato (одушевленно)

41

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F 1 *fp* *mf* *f* *unis*

Hn. in F 2 *fp* *mf* *f*

Tpt. in Bb *f* *a3*

Tbn. *p* *fp* *mf* *f*

Timp. *mf* *f*

Be. Tr. *mf* *f*

Sus. Cym. *mf* *f*

Trgl. *f*

Tamb. *f*

Pno. *mf* *f*

Hrp. *mp*

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vlas. *mf* *f* *div*

Ves. *f*

Cbs. *arco* *mf* *f*

8 *3* *8*

Red.

48

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

63 8 rit. ———

Fl. *unis*

Ob.

Cl. in Bb

Bsn. *unis*

Hn. in F 1 *fp*

Hn. in F 2 *fp*

Tpt. in Bb *fp*

Tbn. *fp*

Timp. *fp*

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno. *Red.*

Hrp.

Vlins. 1 *v*

Vlins. 2 *v*

Vlas. *v*

Vcs.

Cbs.

[illegible]

77

Fl.

Ob.

Cl. in Bb

Bsn.

p a1

p amabile (любезно, приятно)

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

p

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Red.

D# *D#*

Vlins. 1

Vlins. 2

Vlas.

Ves.

div

Cbs.

This page contains musical staves for measures 84 through 90. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1, Horn in F 2, Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Bell Tree (Be. Tr.), Suspended Cymbal (Sus. Cym.), Triangle (Trgl.), Tambourine (Tamb.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Cellos (Vcs.), and Double Basses (Obs.).

The score includes various musical notations such as notes, rests, dynamics (*mp*, *unis*, *div*), articulation marks (*acc.*, *stacc.*), and performance instructions like "amabile (любезно, приятно)". There are also some handwritten-style markings like "Red." and "8".

93

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

mp

a2

mp

mp

Red.

arco

B1 animato (одушевленно)

101 8

Fl. *mp a2* *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F 1 *fp* *mf* *f unis*

Hn. in F 2 *fp* *mf* *f*

Tpt. in Bb *fp* *mf* *f a3*

Tbn. *fp* *mf* *f*

Timp. *mf* *f*

Be. Tr. *mf* *f*

Sus. Cym. *mf* *f*

Trgl. *mf* *f*

Tamb. *mf* *f*

Pno. *mf* *f*

Hrp. *mf* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f div*

Vcs. *mf* *f*

Cbs. *mf* *f*

109 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Red.

8

Detailed description: This page contains the musical score for measures 109 through 116. The score is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horn in F 1 & 2, Trumpet in Bb, Trombone) provides harmonic support with sustained notes and some melodic lines. The percussion section (Tympani, Bells, Suspended Cymbal, Triangle, Tambourine) adds rhythmic texture. The piano and harp play sustained chords and arpeggiated figures. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a steady bass line and some melodic movement. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

117

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

3

Red.

8

124 8 rit. C $\text{♩} = 164$
8

Fl. *mp a1*

Ob. *mp a1*

Cl. in Bb *mp a1 amabile*

Bsn. *mf amabile*

Hn. in F 1 *fp* *f*

Hn. in F 2 *fp* *f*

Tpt. in Bb *fp* *f*

Tbn. *fp* *f*

Timp.

Be. Tr.

Sus. Cym.

Trgl. *mf*

Tamb.

Pno. *mf*

Hrp. *mp*

Vlins. 1 *mf* *amabile*

Vlins. 2 *mf* *amabile*

Vlas. *mf unis amabile*

Vcs. *mf pizz.*

Cbs. *mf*

Red.

131 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

a2

mf

mf

[illegible]

[illegible]

161 B2

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F 1 *unis* *fp* *mf* *f unis*

Hn. in F 2 *unis* *fp* *mf* *f*

Tpt. in Bb *mf* 3 *mf* *f a3*

Tbn. *fp* *mf* *f*

Timp. *mp* *mf* *f*

Be. Tr. *f*

Sus. Cym. *f*

Trgl. *f*

Tamb. *f*

Pno. *f*

Hrp. *Red.*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f div*

Vcs. *f*

Cbs. *f*

169

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

177 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

ff

Red.

8

3

7

184 rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Red.

(rit.)_-----allarg.-----a tempo

191 8

coda

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Timp.

Be. Tr.

Sus. Cym.

Trgl.

Tamb.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

fp *f*

fp *f*

fp *f*

fp *f*

Red.

f

unis

unis

unis

3

[illegible]

Grand Piano

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ *maestoso* (торжественно) *rit.*

f 6 *Red.*

(rit.) $\text{♩} = 30$ *tr* $\text{♩} = 60$ *rit.*

3 *3* *mp* *p* *f* *Red.* *Red.* *Red.* *Red.*

A $\text{♩} = 164$ *alla valzer* (в духе вальса)

8 *mp* *p* *(Red.)*

15 *Red.*

22 *Red.* *Red.* *Red.* *Red.* *Red.*

System 1 (measures 28-33): Treble and bass staves. Treble staff contains eighth notes with stems. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff.

System 2 (measures 34-39): Treble and bass staves. Treble staff contains eighth notes with stems. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff. A fermata is marked over measure 39.

System 3 (measures 40-46): Treble and bass staves. Treble staff contains eighth notes with stems. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff. A fermata is marked over measure 46. A box labeled **B** *animato* (одушевленно) is placed above the treble staff in measure 46. Dynamics *mf* and *f* are indicated.

System 4 (measures 47-53): Treble and bass staves. Treble staff contains chords with eighth notes. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff.

System 5 (measures 54-60): Treble and bass staves. Treble staff contains chords with eighth notes. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff.

System 6 (measures 61-66): Treble and bass staves. Treble staff contains eighth notes with stems. Bass staff contains chords with eighth notes. Rehearsal marks are present below the bass staff.

67 *rit.* **A1** ♩ = 164

p

Red.

74

Red.

81

mp

Red.

88

Red.

95

Red.

101 **B1** animato (одушевленно)

mf

f

Red.

108

Musical score for measures 108-114. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 108-114.

115

Musical score for measures 115-121. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 115-121.

122

Musical score for measures 122-128. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 122-128. A 'rit.' marking is present above measure 126.

129

C ♩ = 164

Musical score for measures 129-135. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 129-135. A 'mf' marking is present in measure 129.

136

Musical score for measures 136-142. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 136-142.

143

Musical score for measures 143-149. The key signature is two sharps (F# and C#). The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The left hand has a 'Red.' marking with a bracket under measures 143-149.

150

mp

Red. _

157

mf

Red. _

165

B2

f

Red. _

172

Red. _

179

rit. ----- *allarg.*

Red. _

186

Red. _

(allarg.) - a tempo

193

coda

Musical score for measures 193-199, marked "coda". The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Below the staff, there are seven measures, each labeled "Red." followed by a blank line for a redaction mark.

200

Musical score for measures 200-205. The right hand (treble clef) has rests in measures 200-202, followed by a melodic phrase in measures 203-205. The left hand (bass clef) continues the accompaniment with chords and eighth notes. Below the staff, there are five measures, each labeled "Red." followed by a blank line for a redaction mark.

207

Musical score for measure 207. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a single eighth note followed by a quarter rest. The measure ends with a double bar line.

Bassoon

Площадь искусств
Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ *rit.* — — — — $\text{♩} = 30$
maestoso (торжественно) $\text{♩} = 60$ *rit.* — — — — *alla valzer* (т)

9 **A** $\text{♩} = 164$
 12 *p* 13

42 **B** *animato* (одушевленно) 1
mf *f*

53 1

64 *rit.* **A1** $\text{♩} = 164$
 8 *amabile* (любезно, приятно) **B1** *animato* (одушевленно)

82 1 13 *mf* *f*

104 1 1

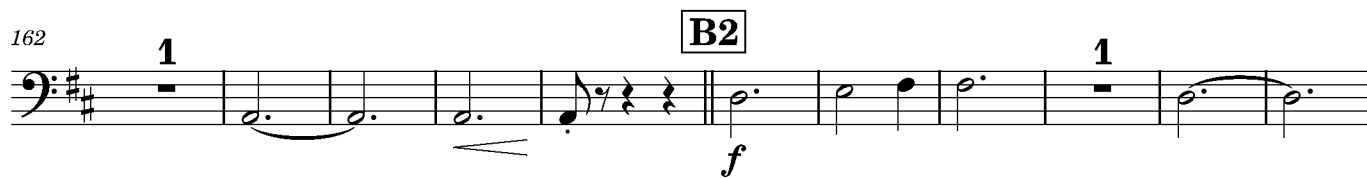
115 *rit.* — —

126 (rit.) — — — — **C** $\text{♩} = 164$
mf amabile 1 1

137 1 15

2

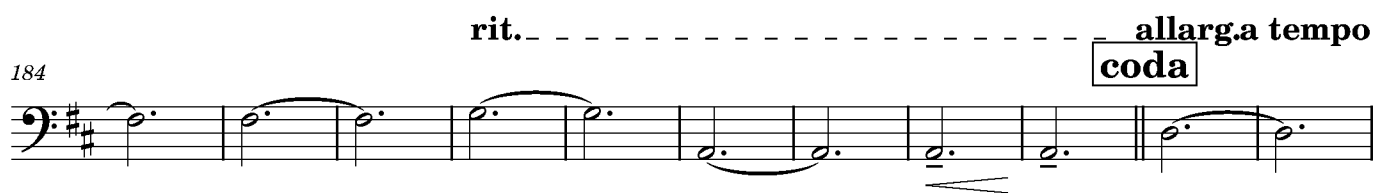
162



173



184



195



206



Bell Tree

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко**intro**

♩ = 75 rit. — — — ♩ = 30
maestoso (торжественно)

♩ = 60

rit.

A

♩ = 164

B animato (одуше

A ♩ = 164 **B** anim.
alla valzer (в духе вальса)

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign and the number 4. The time signature is 4/4. The first measure contains a whole note with a fermata, marked with a 'f' (forte) dynamic. The second measure is a whole rest. The third measure contains a whole note with a fermata, marked with a '1'. The fourth measure contains a whole note with a fermata, marked with a '3/4'. The fifth measure contains a whole note with a fermata, marked with a '1'. The sixth measure contains a whole note with a fermata, marked with a '4/4'. The seventh measure contains a whole note with a fermata, marked with a '2'. The eighth measure contains a whole note with a fermata, marked with a '1'. The ninth measure contains a whole note with a fermata, marked with a '3/4'. The tenth measure contains a whole note with a fermata, marked with a '36'. The system ends with a double bar line.

46

rit. __

A1

♩ = 164

B1

animato (одушевленно)

125

rit. __

C.

♩ = 164

B2

rit.

allarg.

a tempo

larg. _
code

a le

198

10

A horizontal number line with a segment of length 10. The segment is marked with a vertical tick on the left and a vertical tick on the right. The number 10 is written above the segment. The left end of the segment is marked with a double vertical line, and the right end is marked with a triple vertical line.

Clarinet in B $\flat$

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ rit. _ _ _ _ $\text{♩} = 30$
maestoso (торжественно) $\text{♩} = 60$ rit. _ _ _ _ _ alla valzer (т)

1
 $f a2$ p $f a2$

9 **A** $\text{♩} = 164$
 mp p

16

23

30

37

44 **B** animato (одушевленно)
 mf f

51

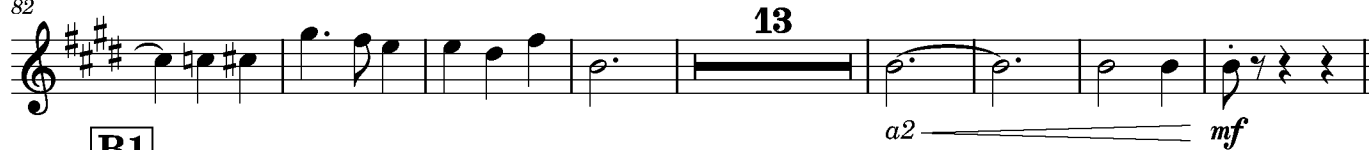
58

65 rit. _ _ _ _ **A1** $\text{♩} = 164$
 $unis$ $a1$ tr at $abile$ (любезн)

72



82

**B1**

103 animato (одушевленно)



110



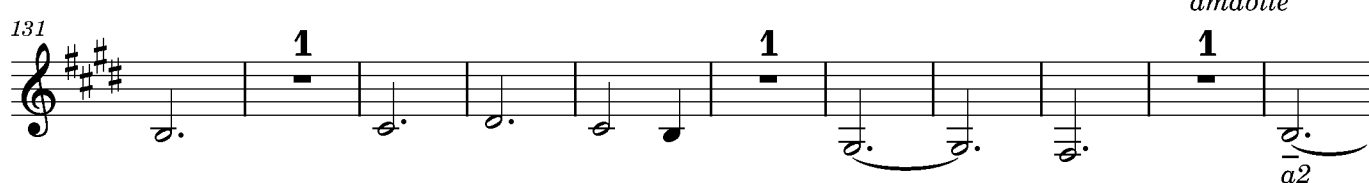
117



124



131



142



150



157



164



172



179



186

rit. - - - - -**(rit.) - allarg. - a tempo**

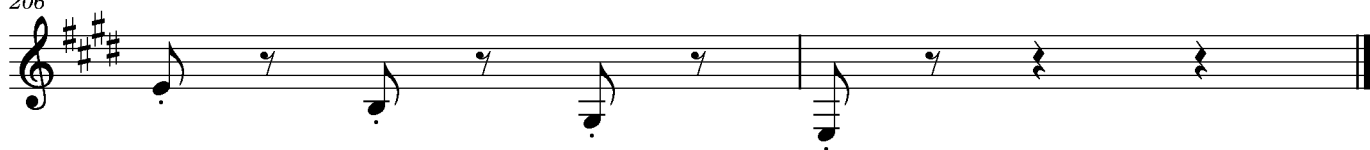
192

coda

199



206



Contrabasses

Площадь искусств Санкт-Петербурга

Ю.Л. Шевченко

A $\text{♩} = 164$

pizz.

alla valzer (в духе вальса)

intro $\text{♩} = 75$ rit. — — — $\text{♩} = 30$
maestoso (торжественно)

1 $\text{♩} = 60$ rit. — — — — —

f *mp* *f* *mp*

10

p

21

32

43

B animato (одушевленно)

arco *mf* *f*

51

59

67

A1 $\text{♩} = 164$

rit. — pizz. *p*

77

mp

88

B1

99

arco

animato (одушевленно)



108



116



124

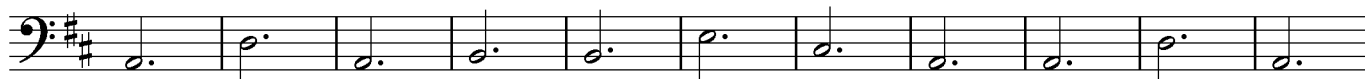
rit.

C ♩ = 164

pizz.



134



145

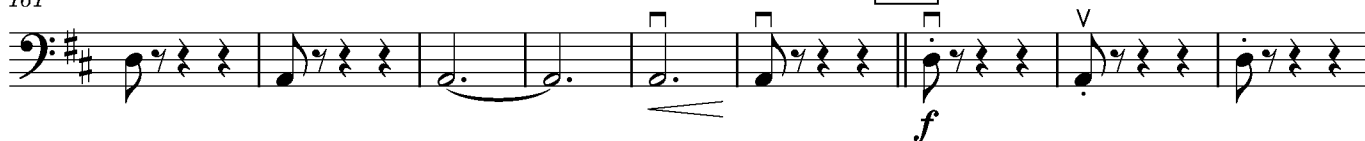
arco



153



161

B2

170



178



rit.

allarg. a tempo

186

coda

195



203



Flute

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

rit. - - - - - $\text{♩} = 30$

intro $\text{♩} = 75$ **maestoso (торжественно)** $\text{♩} = 60$ **rit.** - - - - - $\text{♩} = 8$ **alla valzer (tr.)**

f^{a2}

9 **A** $\text{♩} = 164$ **mp** 16

31

38

45 **B** **animato (одушевленно)** $\text{♩} = 8$ **f** **unis** **mf**

52 $\text{♩} = 8$

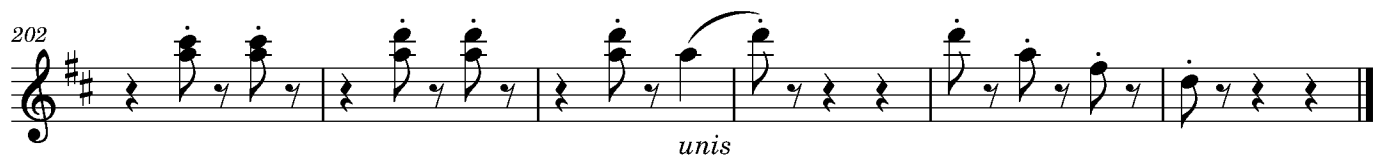
59 $\text{♩} = 8$ **unis**

66 $\text{♩} = 8$ **rit.** - - - - - **A1** $\text{♩} = 164$ $\text{♩} = 8$ **p a1**

81 1 15 8 **B1** **animato (одушевленно)** $\text{♩} = 8$ **mp a2 < mf** **f**

104 $\text{♩} = 8$





Harp

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ *maestoso (торжественно)* **rit.** $\text{♩} = 30$

5 $\text{♩} = 60$ **rit.** $\text{♩} = 164$ **A** *alla valzer (в духе вальса)*

22

29

45 **B** *animato (одушевленно)* **rit.** **A1** $\text{♩} = 164$

75

B1

animato (одушевленно)

81

D4

17

22

125

rit. - -

C

$\text{♩} = 164$

mp

3

1

1

134

5

3

3

3

3

3

23

rit. - - - - - allarg. - - a tempo

167

B2

coda

20

1

4

1

3

f

3

198

5

5

4

8

8

Horn in F

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ **rit.** - - - $\text{♩} = 30$
maestoso (торжественно) $\text{♩} = 60$ **rit.** - - - - - alla valzer (т)

9 **A** $\text{♩} = 164$
12 *p* *unis*

31 *unis*

42 **B** animato (одушевленно)
fp < *mf* *f* *unis*

53

64 **A1** $\text{♩} = 164$
rit. - *fp* < *f* *p* *unis*

75

86 *trinitabile* (любезно, приятно) *unis*

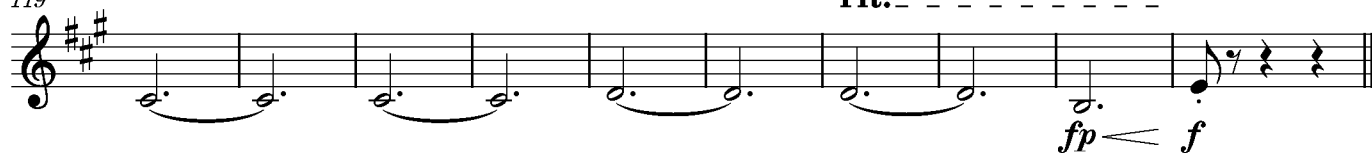
97 **B1** animato (одушевленно)
fp < *mf* *f* *unis*

108

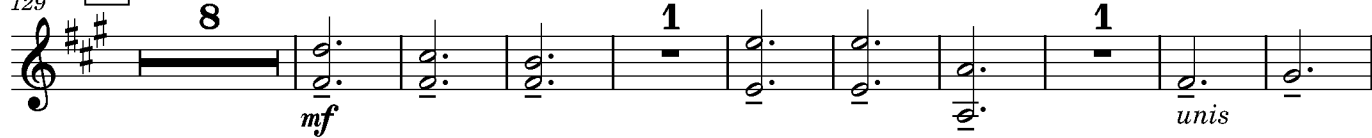
2

119

rit. - - - - -



129

C ♩ = 164
8


147



160

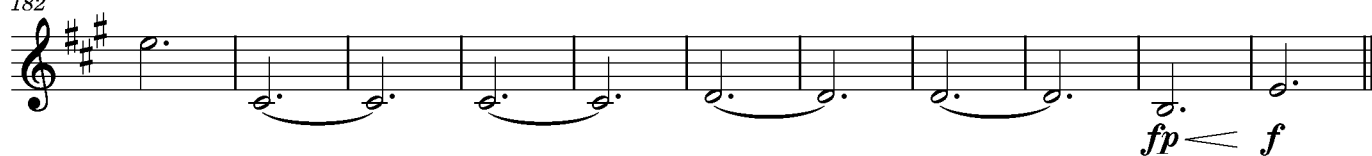
B2

171



rit. - - - - - allarg.

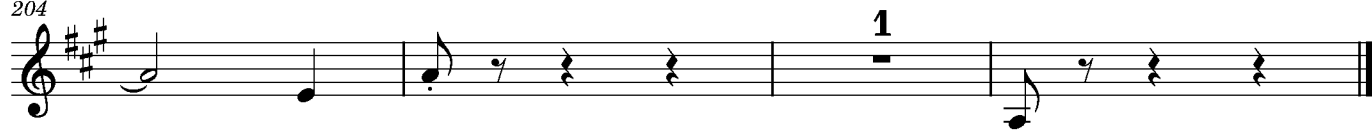
182



193

codallarg) tempo

204



Horn in F (1)

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ rit. — — — $\text{♩} = 30$ **maestoso** (торжественно) $\text{♩} = 60$ 2 rit. — — — — **A** $\text{♩} = 164$ 20 **alla valzer** (в духе вальса) *p*

30 *f* *a2* *p*

41 **B** **animato** (одушевленно) 5 *fp* < *mf* *f*

56 1

67 rit. — **A1** $\text{♩} = 164$ 15 *fp* < *f* *mp* **atavile** (любезно, приятно) 1

91 **B1** **animato** (одушевленно) *fp* <

102 *mf* *f* 5 1

117 rit. — — — — *fp* <

128 **C** $\text{♩} = 164$ 16 *f* *mf* 1 1

153 *mp* 1 *mf* 1 *unis*

164

B2

fp < *mf* *f*

179

rit.

190

(*rit.*) _ _ _ _ _ **allarga tempo**

coda

fp < *f*

201

1

Oboe

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

intro rit. $\text{maestoso (торжественно)}$ rit. alla valzer (tr.)

$\text{♩} = 75$ $\text{♩} = 30$ $\text{♩} = 60$

$f a2$ $>$

9 **A** $\text{♩} = 164$

mp p

16

23

30

37

44 **B** $\text{animato (одушевленно)}$

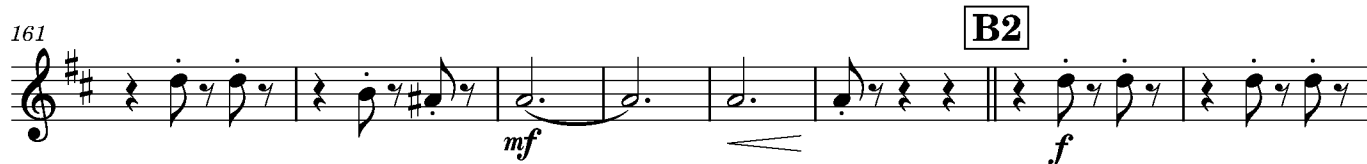
mf f

51

58

65 rit. **A1** $\text{♩} = 164$ ♩_3

a1





Tambourine

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

rit. $\text{♩} = 75$ $\text{♩} = 30$
maestoso (торжественно)

intro $\text{♩} = 60$ **rit.** $\text{♩} = 164$ **A** $\text{♩} = 164$ **B** **animato** (одушевл.)
alla valzer (в духе вальса)

36 **f**

46

55

64 **rit.** **A1** $\text{♩} = 164$ **B1** **animato** (одушевл.)
32 **f**

104

113

122 **rit.** **C** $\text{♩} = 164$ **B2**
38 **f**

168

177

186 **rit.** **allarg.** **a tempo**
coda

194

203 **3**

Timpani

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

A $\text{♩} = 164$

alla valzer (в духе вальса)

intro $\text{♩} = 75$

rit. $\text{♩} = 30$
maestoso (торжественно)

$\text{♩} = 60$

rit. $\text{♩} = 164$

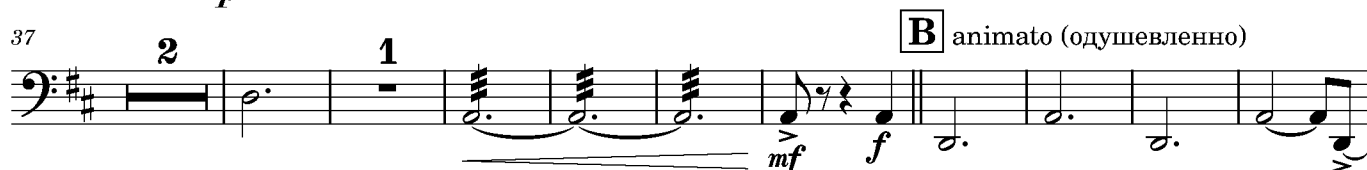
1



10



37



49



60



71



94



105



116



127



162

B2



173



rit.

allarga tempo

184

coda



195



206



Triangle

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

Ю.Л. Шевченко

rit. $\text{♩} = 75$ **maestoso** (торжественно) $\text{♩} = 60$ **rit.** $\text{♩} = 164$ **A** $\text{♩} = 164$ **B** **animato** (одушевл.)
alla valzer (в духе вальса)

intro $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 164$ **A** $\text{♩} = 164$ **B** **animato** (одушевл.)
alla valzer (в духе вальса)

1 **2** **36** **f**

46

58

70 **A1** $\text{♩} = 164$ **p**

79 **mp**

88

97 **B1** **animato** (одушевленно) **mf** **f**

108

120 **rit.** $\text{♩} = 164$ **C** $\text{♩} = 164$ **mf**

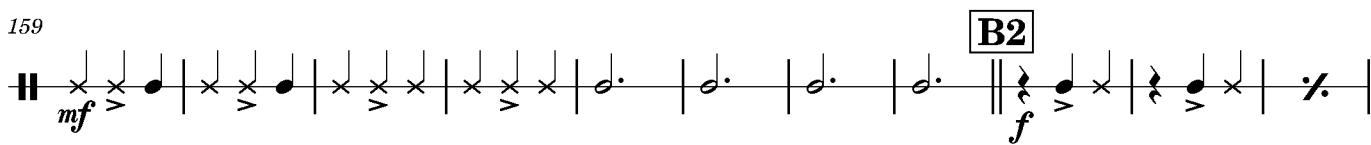
131

140

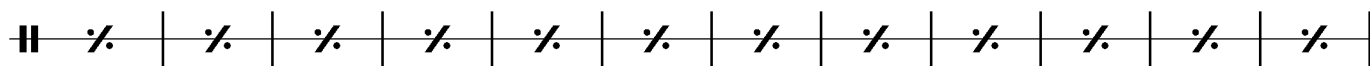
149 **mp**

2

159

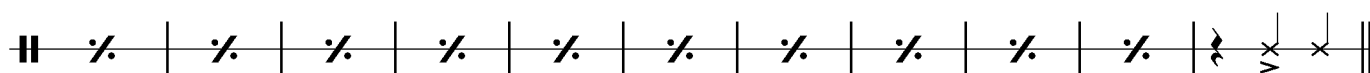


170

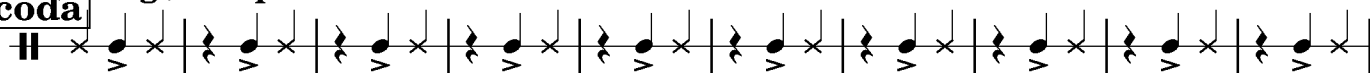


182

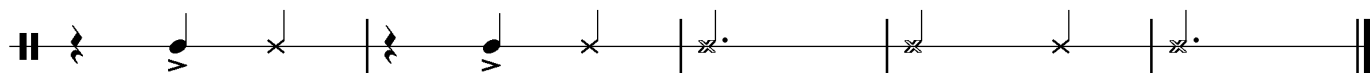
rit. - - - - - allarg.



193 (allargà tempo)
coda



203



Trombone

Площадь искусств
Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ *rit.* — — — — $\text{♩} = 30$ *maestoso* (торжественно) $\text{♩} = 60$ *rit.* — — — — **A** $\text{♩} = 164$ *alla valzer* (в духе вальса)

mp a2 < *p*

42 **B** *animato* (одушевленно) *fp < mf* *f* *4*

56 *unis*

67 *rit.* — — — — **A1** $\text{♩} = 164$ *28* **B1** *animato* (одушевленно) *fp < f* *mp* *fp < mf* *f*

104 *4* *unis*

118 *rit.* — — — — *fp < f*

129 **C** $\text{♩} = 164$ *12* *mf* *9* *mp* *4* *mf*

161 **B2** *1* *fp < mf* *f* *4*

175 *rit.* — — — — *unis* *allarga tempo*

186 **coda** *2* *fp < f*

2

198



Trumpet

Площадь искусств
Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ *rit.* — — — $\text{♩} = 30$ *maestoso (торжественно)* $\text{♩} = 60$ *rit.* — — — — — **A** $\text{♩} = 164$ *alla valzer (в духе вальса)* 36

mp a2 <

45 **B** *animato (одушевленно)* 1 *f a3*

56 3 3

69 *rit.* — — — **A1** $\text{♩} = 164$ 28 *animato (одушевленно)* **B1** *fp < f mp fp < mf f a3*

106 1 3 3

118 *rit.* — — — — — *fp < f*

129 **C** $\text{♩} = 164$ 34 **B2** 1 *mf 3 3 mf f a3*

171 3 8 3 *ff*

183 *rit.* — — — — —

(*rit.*) — — — *allarg.a tempo* **coda**

192

2

202



Violas

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

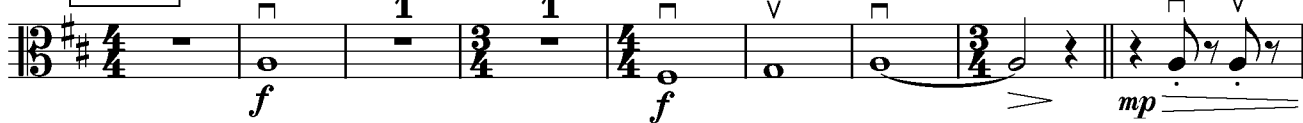
A $\text{♩} = 164$
alla valzer (в духе вальса)

intro

$\text{♩} = 75$ rit. — — — $\text{♩} = 30$
maestoso (торжественно)

$\text{♩} = 60$

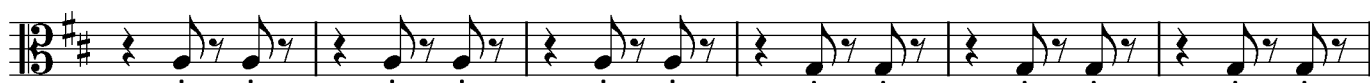
rit. — — —



10



16



22



29



40



50



61

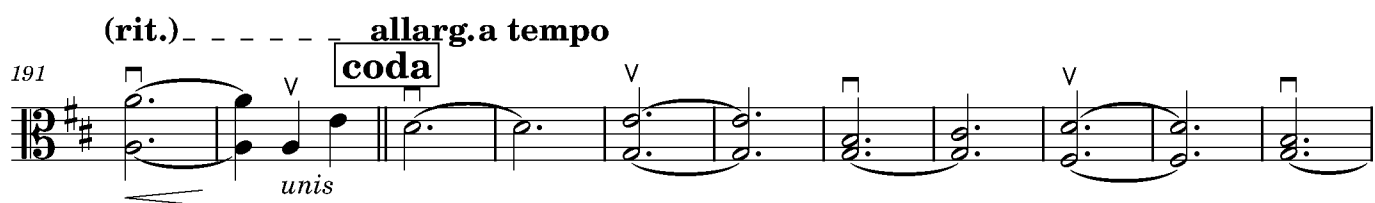
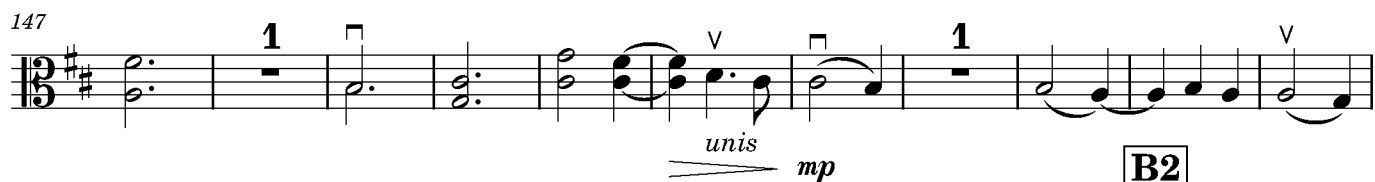
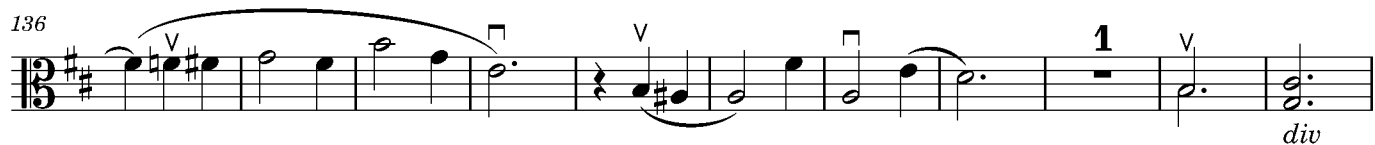
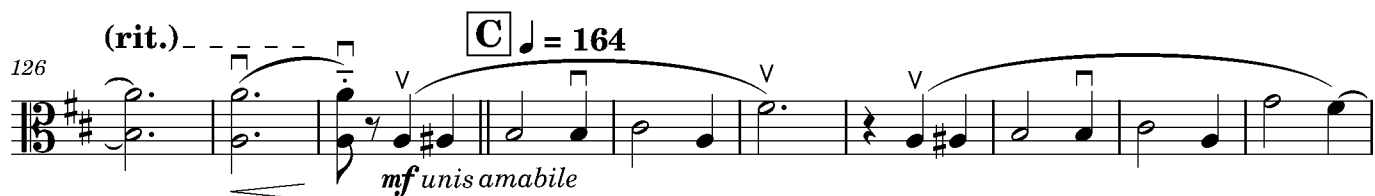
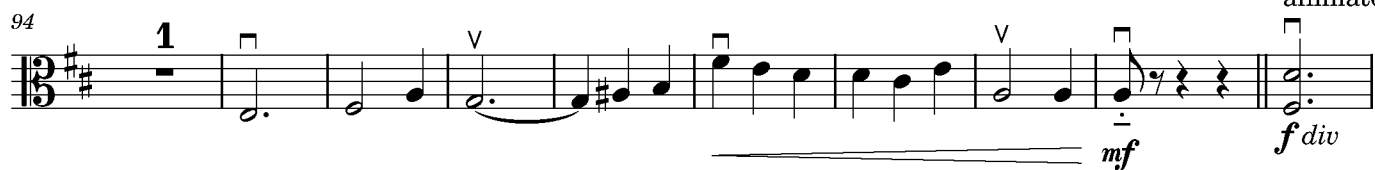


71 **A1** $\text{♩} = 164$



77





202



Violins 1

Площадь искусств
Санкт-Петербурга

Ю.Л.Шевченко

rit. — — — — — $\text{♩} = 30$

intro $\text{♩} = 75$ **maestoso** (торжественно) $\text{♩} = 60$ **rit.** — — — — —

A $\text{♩} = 164$ **(rit.)** *alla valzer* (в духе вальса) **f**

p *atavile* (любезно, приятно)

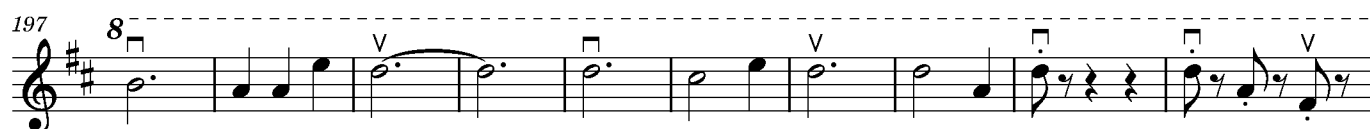
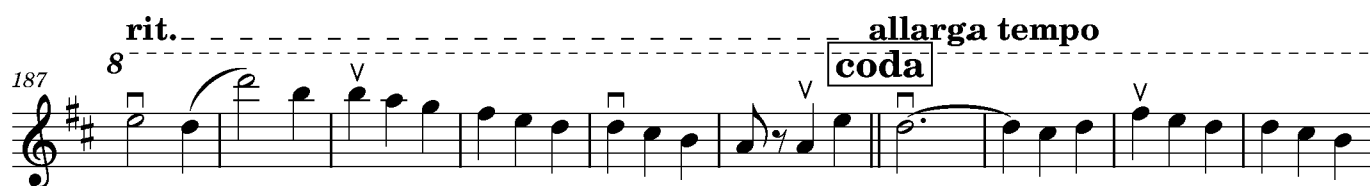
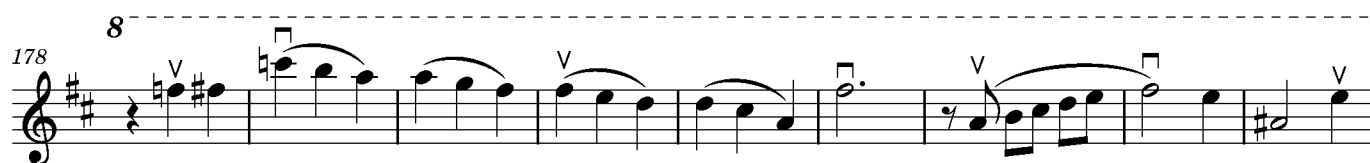
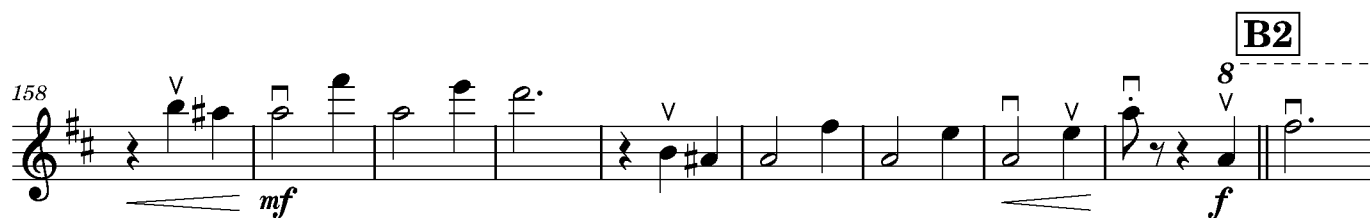
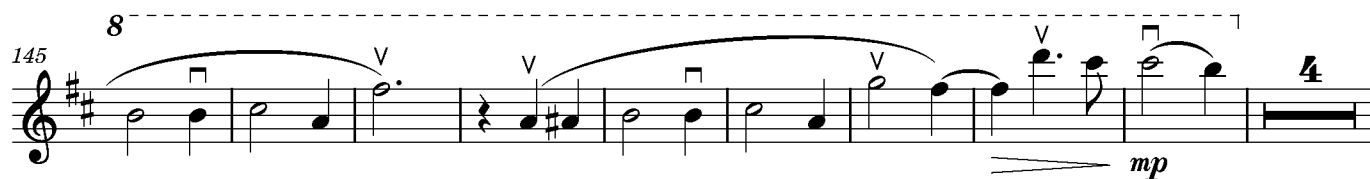
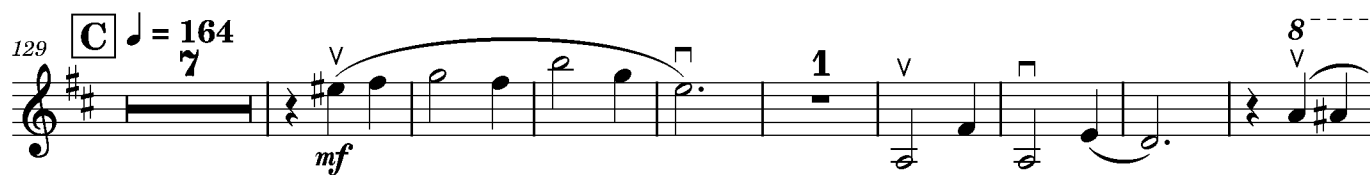
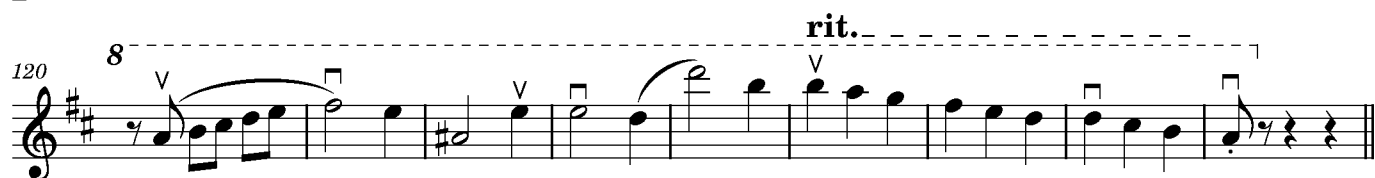
B **animato** (одушевленно)

mf **f**

rit. — —

A1 $\text{♩} = 164$ **16** **B1** **mp** **animato** (одушевленно)

mf **f**



Violins 2

Площадь искусств Санкт-Петербурга

Ю.Л.Шевченко

rit. — — — — — $\text{♩} = 30$

intro $\text{♩} = 75$ **maestoso** (торжественно) $\text{♩} = 60$ **rit.** — — — — —

A $\text{♩} = 164$ **alla valzer** (в духе вальса) **rit.** — — — — —

8 **3** **p** **f** **ritabile** (любезно, приятно)

20

30

40 **B** **animato** (одушевленно) **mf** **f**

50

60 **rit.** — — — — —

70 **A1** $\text{♩} = 164$ **4** **p**

84 **mp** **B1** **animato** (одушевленно)

95 **mf** **f**

105

115

125 **rit.** **C** ♩ = 164

135 *mf* *amabile*

146 *mp*

156 *mf*

166 **B2** *f*

176 **rit.** **allarga tempo**

185 **coda**

195

205

Violoncellos

Площадь искусств
Санкт-Петербурга

Ю.Л.Шевченко

intro $\text{♩} = 75$ rit. — — — $\text{♩} = 30$ **1** $\text{♩} = 60$ rit. — — — **A** $\text{♩} = 164$ alla valzer (в духе вальса)

maestoso (торжественно)

f *mp* *f* *mp*

10 *p*

17

24 *div*

31

38 *f* **B** *animato (одушевлено)*

46

53

60

67 *rit.* — — — **A1** $\text{♩} = 164$ *p unis*

81

88

95

B1

animato (одушевленно)

110

117

rit.

C ♩ = 164
♩_♩ V

mf

138

145

[illegible]

152

mp

159

mf

167 **B2**

f

174

181

rit. - - -

(rit.) - - - - - allarg. - - a tempo

188 **coda**

f

195

202

unis