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Вальс №2 (На берегу Невы)

Партитура

На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157 alla valzer (в духе вальса)

Flute 2

Oboe 2

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 2

Trumpet in B♭

Drum Kit

Grand Piano

Accordion

Acoustic Guitar

Bass Guitar

Violins 1

Violins 2

Violas

Violoncellos

A

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

6

10

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

14

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Measure 14 details:

- Flute:** Rest
- Oboe:** Rest
- Clarinet in B♭:** Rest
- Alto Saxophone:** Slurs from $\text{F}^{\#}$ to $\text{G}^{\#}$, dynamic *p*
- Tenor Saxophone:** Slurs from $\text{F}^{\#}$ to $\text{G}^{\#}$, dynamic *p*
- Baritone Saxophone:** Rest
- Horn in F:** Slurs from $\text{F}^{\#}$ to $\text{G}^{\#}$, dynamic *p*
- Trumpet in B♭:** Rest
- Double Bassoon:** Crosses (X) and slurs
- Piano:** Chords (F major)
- Accordion:** Slurs and grace notes, dynamic *p*, measure ending with *f*
- Guitar:** Slurs, measure ending with *f*
- Bass Guitar:** Slurs, measure ending with *f*
- Violin 1:** Slurs, measure ending with *f*
- Violin 2:** Slurs, measure ending with *f*
- Cello:** Slurs, measure ending with *f*
- Bass:** Slurs, measure ending with *f*

19

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Measure 19 details:

- Piano (Pno.)**: Sustains a bass note. Dynamics: *mp*, *ff*.
- Double Bass (D. Kit)**: Playing eighth-note patterns.
- Accordion (Acc.)**: Playing eighth-note patterns.
- Guitar (Guit.)**: Playing eighth-note patterns. Dynamic: *p*.
- Bass Guitar (B. Guit.)**: Playing eighth-note patterns. Dynamic: *p*.
- Violin 1 (Vlns. 1)**: Playing eighth-note patterns. Dynamic: *p*.
- Violin 2 (Vlns. 2)**: Playing eighth-note patterns. Dynamic: *p*.
- Viola (Vlas.)**: Playing eighth-note patterns. Dynamic: *p*.
- Cello/Bass (Vcs.)**: Playing eighth-note patterns. Dynamic: *p*.

24

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

The musical score consists of ten staves of music. The top six staves represent the woodwind section, while the bottom four staves represent the brass and percussion section. The instruments listed are Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Horn in F, Trumpet in B-flat, Double Bass, Piano, Accordion, Guitars, Bass Guitar, Violin 1, Violin 2, Cello, and Bass. The music is divided into measures, with measure 24 starting at the beginning of the page. The notation includes various note heads, stems, and rests, along with dynamic markings like 'Ped.' (pedal) and performance instructions like '4' and '6'. The bass staff for Double Bass and Bass features a unique rhythmic pattern of eighth and sixteenth notes.

29

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p a 1

unis

ped.

ped.

ped.

ped.

ped.

ped.

⑤

⑥

⑤

④

34

B 8-----

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

40

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

45

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Red.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

A1

50 8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit.

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

56

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

61

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

p a1

Tpt. in B♭

D. Kit

Pno.

Red. _____

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

66

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

71

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

(a2)

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p a1

p a1

p

ped.

ped.

ped.

ped.

ped.

pizz.

arco

④ + ⑤ ⑥

Flute part starts with a sustained note followed by eighth-note patterns. Oboe and Clarinet play sustained notes with grace notes. Alto and Tenor Saxophones play eighth-note patterns. Bassoon has sustained notes. Horn in F and Trumpet in B-flat play sustained notes. Double Bass has eighth-note patterns. Piano and Accordion provide harmonic support. Guitars play eighth-note patterns. Bass Guitar has eighth-note patterns. Violin 1 and 2 play eighth-note patterns. Violas play eighth-note patterns. Cello/Bass has eighth-note patterns.

76

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

80

This musical score page contains 12 staves of music, numbered 80 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (Bar. Sax.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B♭), Double Bass Drum (D. Kit), Piano (Pno.), Accordion (Acc.), Guitar (Guit.), Bass Guitar (B. Guit.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello/Bass (Vlas.), and Double Bass (Vcs.). The music consists of four measures of music. The piano part features a repeating bass line with dynamic markings like 'Forte' (f) and 'Piano' (p). The guitar and bass guitar parts show rhythmic patterns with sixteenth-note figures. The woodwind section includes sustained notes and eighth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns.

B2

8

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

90

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

95 8

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

100

This musical score page contains ten staves of music, each with a specific instrument name and its corresponding staff. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B♭), Double Bass (D. Kit), Piano (Pno.), Accordion (Acc.), Guitar (Guit.), Bass Guitar (B. Guit.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlas.), and Bass (Vcs.). The score is set in common time (indicated by '100' at the top left) and includes dynamic markings such as *mf* (mezzo-forte). Measure numbers 8 and 1 are indicated above the first two staves respectively. Measure 8 starts with a forte dynamic. Measures 9 and 10 show sustained notes and rhythmic patterns. The piano part features a bass line with sustained notes and chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

105 8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

110

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

8

8

115

Fl. Ob. Cl. in B♭ A. Sax. T. Sax. Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

C

8

p

pp

p unis

fp

mf

p

p

p

3

3

8

p

tr

p

p

div

tr

p

120

This musical score page contains 12 staves of music, numbered 1 through 12 from top to bottom. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B♭ (Clarinet in B-flat)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Bass Saxophone)
- Hn. in F (Horn in F)
- Tpt. in B♭ (Trumpet in B-flat)
- D. Kit (Drum Kit)
- Pno. (Piano)
- Acc. (Accordion)
- Guit. (Guitar)
- B. Guit. (Bass Guitar)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Vla. / Bassoon)
- Vcs. (Cello)

The tempo is marked as 120 BPM. The piano part features eighth-note chords. The bass guitar part includes some rhythmic patterns marked with '+' symbols. The strings (Violins 1 & 2, Vla., Vcs.) play eighth-note chords in measures 11 and 12, with dynamic markings 'tr' (trill) and 'v' (volume).

125

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

130

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

The musical score for orchestra and band spans 130 measures. Measure 130 begins with a rest for most instruments. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play eighth-note patterns. The Bass Clarinet (Bar. Sax.) and Horn in F (Hn. in F) provide harmonic support. The Double Bass (D. Kit) plays eighth-note patterns with slurs. The Piano (Pno.) and Accordion (Acc.) provide harmonic foundation with sustained notes and chords. The Guitars (Guit. and B. Guit.) play eighth-note patterns. The Violins (Vlns. 1 and Vlns. 2) play eighth-note patterns with dynamic markings "tr" and "v". The Cellos (Vlas.) and Double Bass (Vcs.) provide harmonic support with sustained notes and eighth-note patterns.

135

B3 8 -----

Fl. - - - - -

Ob. - - - - -

Cl. in B♭ - - - - -

A. Sax. $\overbrace{\text{f} \text{ f} \text{ f} \text{ b}}^8$ $\overbrace{\text{f} \text{ f} \text{ f} \text{ b}}$ $\overbrace{\text{f} \text{ b} \text{ f} \text{ f}}$ $\overbrace{\text{f} \text{ b} \text{ f} \text{ f}}$

T. Sax. $\text{f} \text{ f} \text{ f}$ b $\text{f} \text{ b} \text{ b}$

Bar. Sax. $\text{b} \cdot \text{d} \cdot$ $\text{d} \cdot$ $\text{d} \cdot$ $\text{d} \cdot$ $\text{d} \cdot$ $\text{d} \cdot$

Hn. in F $\text{b} \text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$

Tpt. in B♭ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$ $\text{p} \cdot$

D. Kit $\text{p} \cdot \text{g} \text{ } \text{x}$ $\text{p} \cdot \text{g} \text{ } \text{x}$

Pno. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Acc. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Guit. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

B. Guit. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Vlns. 1 $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Vlns. 2 $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Vlas. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

Vcs. $\text{p} \cdot \text{p} \cdot$ $\text{p} \cdot \text{p} \cdot$

unis

140

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

145 8

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

150 8

Fl.

Ob.

Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B \flat

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

155

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. in F

Tpt. in B♭

D. Kit *f*

Pno.

Acc.

Guit.

B. Guit. *f*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

v détaché

v

160 8

Fl.

Ob.

Cl. in B_b

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B_b

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Measure 160, part 8:

- Flute:** eighth-note pairs followed by eighth-note pairs.
- Oboe:** eighth-note pairs followed by eighth-note pairs.
- Clarinet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Alto Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Tenor Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Bass Clarinet:** eighth-note pairs followed by eighth-note pairs.
- Horn in F:** eighth-note pairs followed by eighth-note pairs.
- Trumpet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Double Bassoon:** eighth-note pairs followed by eighth-note pairs.
- Piano:** eighth-note pairs followed by eighth-note pairs.
- Accordion:** eighth-note pairs followed by eighth-note pairs.
- Guitar:** eighth-note pairs followed by eighth-note pairs.
- Bass Guitar:** eighth-note pairs followed by eighth-note pairs.
- Violin 1:** eighth-note pairs followed by eighth-note pairs.
- Violin 2:** eighth-note pairs followed by eighth-note pairs.
- Cello:** eighth-note pairs followed by eighth-note pairs.
- Bass:** eighth-note pairs followed by eighth-note pairs.

Measure 161, part 8 (implied):

- Flute:** eighth-note pairs followed by eighth-note pairs.
- Oboe:** eighth-note pairs followed by eighth-note pairs.
- Clarinet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Alto Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Tenor Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Bass Clarinet:** eighth-note pairs followed by eighth-note pairs.
- Horn in F:** eighth-note pairs followed by eighth-note pairs.
- Trumpet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Double Bassoon:** eighth-note pairs followed by eighth-note pairs.
- Piano:** eighth-note pairs followed by eighth-note pairs.
- Accordion:** eighth-note pairs followed by eighth-note pairs.
- Guitar:** eighth-note pairs followed by eighth-note pairs.
- Bass Guitar:** eighth-note pairs followed by eighth-note pairs.
- Violin 1:** eighth-note pairs followed by eighth-note pairs.
- Violin 2:** eighth-note pairs followed by eighth-note pairs.
- Cello:** eighth-note pairs followed by eighth-note pairs.
- Bass:** eighth-note pairs followed by eighth-note pairs.

Measure 162, part 8 (implied):

- Flute:** eighth-note pairs followed by eighth-note pairs.
- Oboe:** eighth-note pairs followed by eighth-note pairs.
- Clarinet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Alto Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Tenor Saxophone:** eighth-note pairs followed by eighth-note pairs.
- Bass Clarinet:** eighth-note pairs followed by eighth-note pairs.
- Horn in F:** eighth-note pairs followed by eighth-note pairs.
- Trumpet in B_b:** eighth-note pairs followed by eighth-note pairs.
- Double Bassoon:** eighth-note pairs followed by eighth-note pairs.
- Piano:** eighth-note pairs followed by eighth-note pairs.
- Accordion:** eighth-note pairs followed by eighth-note pairs.
- Guitar:** eighth-note pairs followed by eighth-note pairs.
- Bass Guitar:** eighth-note pairs followed by eighth-note pairs.
- Violin 1:** eighth-note pairs followed by eighth-note pairs.
- Violin 2:** eighth-note pairs followed by eighth-note pairs.
- Cello:** eighth-note pairs followed by eighth-note pairs.
- Bass:** eighth-note pairs followed by eighth-note pairs.

164 8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

169 8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

coda

174

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

gliss.

fp

f

mp a1

p

3

5

4

1

p

+

mp

v

mp v

mp v

mp

mp

179

Fl.

Ob.

Cl. in B_b

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B_b

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

mp

(5) (4) (5) (6)

+ □ □ □

Grand Piano

На берегу Невы

Вальс

Ю.Л.Шевченко

intro

$\text{♩} = 157$
alla valzer (в духе вальса)

The sheet music consists of five staves of musical notation for grand piano. The first staff (treble clef) contains the introduction, starting with a single note followed by a series of eighth-note chords. The second staff (bass clef) continues this pattern. Staff A (melody) begins at measure 6, marked *p*, with eighth-note pairs. Staff B (melody) begins at measure 11, also with eighth-note pairs. Staff C (harmony) begins at measure 16, featuring sustained notes and chords. Staff D (harmony) begins at measure 21, with eighth-note pairs and grace notes. Staff E (harmony) begins at measure 26, continuing the eighth-note pattern. Measure numbers 1 through 20 are indicated above the staves, with measures 21 through 26 continuing from the previous staff.

31

32. *Rédo.*

33. *Rédo.*

34. *Rédo.*

35. *Rédo.*

B

36. *Rédo.*

37. *Rédo.*

mf

38. *Rédo.*

39. *Rédo.*

40. *Rédo.*

41. *Rédo.*

42. *Rédo.*

43. *Rédo.*

44. *Rédo.*

45. *Rédo.*

46. *Rédo.*

47. *Rédo.*

48. *Rédo.*

49. *Rédo.*

50. *Rédo.*

A1

51. *Rédo.*

52. *Rédo.*

53. *Rédo.*

p

54. *Rédo.*

55. *Rédo.*

56. *Rédo.*

57. *Rédo.*

58. *Rédo.*

59. *Rédo.*

60. *Rédo.*

62

Ped. _____ Ped. _____ Ped. _____ Ped. _____

67

Ped. _____ Ped. _____ Ped. _____

72

Ped. _____ Ped. _____ Ped. _____ Ped. _____

77

Ped. _____ Ped. _____ Ped. _____ Ped. _____

82

B2

Ped. _____ Ped. _____ Ped. _____

88

Ped. _____ Ped. _____ Ped. _____ Ped. _____

93

98

103

108

113

119 [C]

119 [C]

p

124

129

134

B3

140

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

145

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

150

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____

156

161

166

172

coda

178

183

Accordion

На берегу Невы

Вальс

Ю.Л.Шевченко

intro

$\text{♩} = 157$
alla valzer (в духе вальса)

A

B

2

51

A1

B2

32

mf

90

98

106

114

C

p

122

1

130

137

B3

144

152

3

159

167

3

4

176

3

coda

6

Acoustic Guitar

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$
alla valzer (в духе вальса)

A

B

A1

68

76

B2

84

91

98

106

B3

C 20

mf

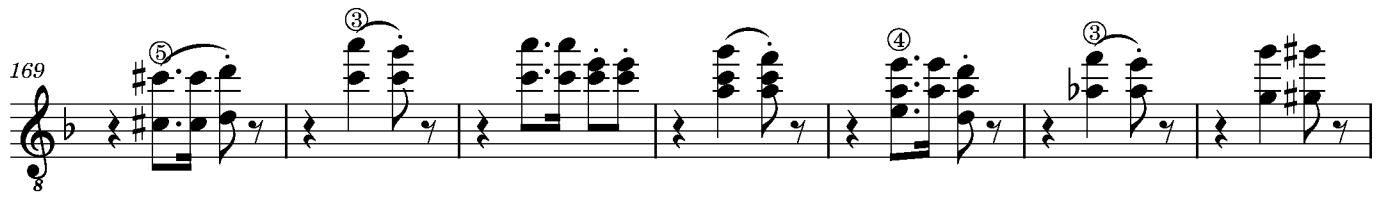
113

140

147

155

162



Musical score page 3, measures 176-182. The score continues with two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 176 begins with a sixteenth-note A-sharp followed by a sixteenth-note B-flat. Measures 177-182 show sixteenth-note patterns involving A-sharp, B-flat, C-sharp, D-sharp, E-sharp, and F-sharp. Measure 182 ends with a sixteenth-note G-sharp. A box labeled "coda" is placed over the first four measures of this section. The dynamic "p" is indicated under measure 176.

Alto Saxophone

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$ **A**
alla valzer (в духе вальса)

1 4 8 p

20 1 8
 p

30 1 8 **B** mf

41 8 1

51 **A1** p

62

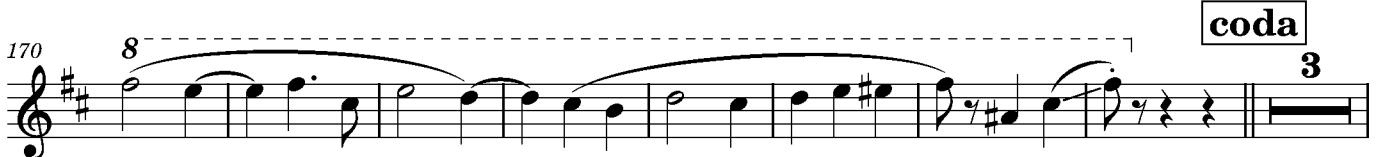
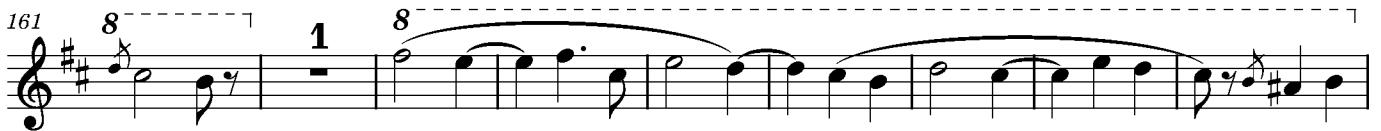
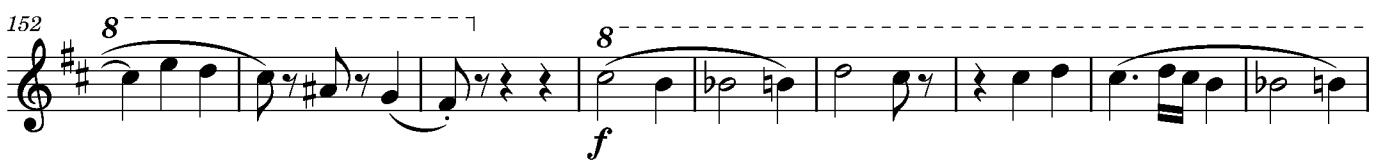
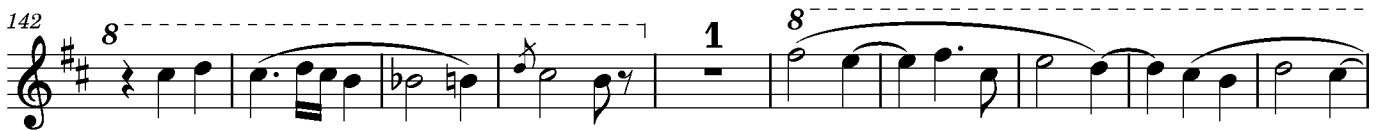
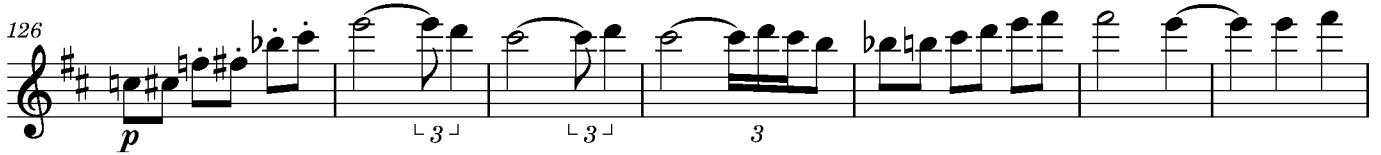
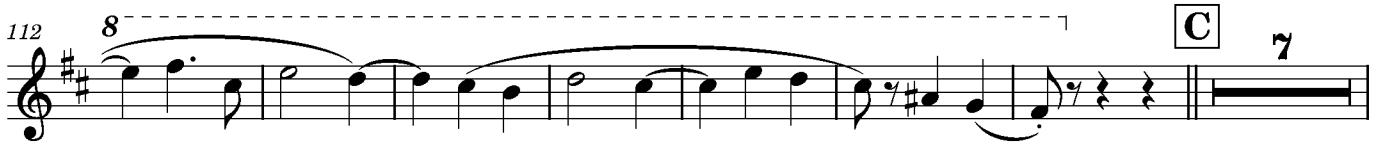
72 1 1

82 1 8 **B2** mf

92 8 1

102 8 1 8

2



Baritone Saxophone

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$ **A**
alla valzer (в духе вальса)

B

1 4 33 *mf*

46 1 **A1**
p

57

68 1

78 1 **B2**
mf

89 1 1 1 1

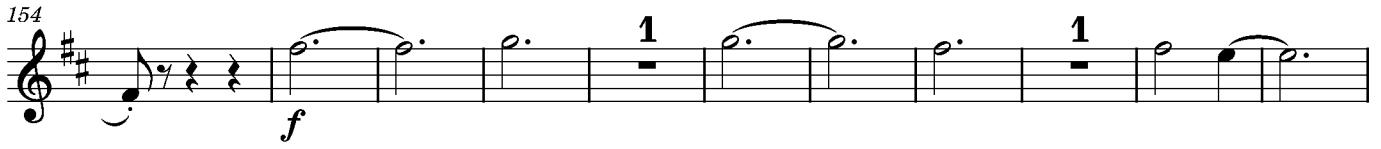
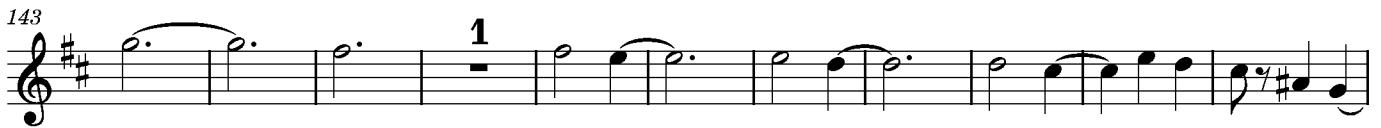
100 1 1 1 1

111 **C**
p

121

132 1 **B3**
mf

2

**coda****6**

Bass Guitar

На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157
alla valzer (в духе вальса)

A

1 + + +
mp *p*

9 + + +
p

18 + +
p

28 +
3

B

38 +
mf

46

A1

55 +
p

64 +
p

73

B2

82

2

90



98

Musical score for bassoon part, page 2, measure 98. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 98 ends with a dynamic '+'.

107

Musical score for bassoon part, page 2, measure 107. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 107 ends with a dynamic '+'.

115

C

Musical score for bassoon part, page 2, measure 115. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 115 ends with a dynamic 'p'.

123

Musical score for bassoon part, page 2, measure 123. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 123 ends with a dynamic '+'.

131

Musical score for bassoon part, page 2, measure 131. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 131 ends with a dynamic '+'.

B3

139

Musical score for bassoon part, page 2, measure 139. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 139 ends with a dynamic '+'.

147

Musical score for bassoon part, page 2, measure 147. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 147 ends with a dynamic '+'.

155

f

Musical score for bassoon part, page 2, measure 155. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 155 ends with a dynamic '+'.

163

Musical score for bassoon part, page 2, measure 163. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 163 ends with a dynamic '+'.

171

coda

Musical score for bassoon part, page 2, measure 171. The score shows a bassoon line with various rhythmic patterns and dynamics. Measure 171 ends with a dynamic 'mp'.



Clarinet in B \flat

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$
alla valzer (в духе вальса)

A 6 16 1 1

31 1 B

40

46 A1

56

66 1

75

86 B2

92

The music consists of ten staves of musical notation for clarinet. The first staff starts with an introduction at a tempo of 157 BPM, indicated by a quarter note followed by the number 157. The key signature is one sharp. The second staff begins with a measure labeled 'A' containing a sixteenth-note pattern. The third staff begins with a measure labeled 'B' containing a sixteenth-note pattern. The fourth staff begins with a measure labeled 'A1' containing a sixteenth-note pattern. The fifth staff begins with a measure labeled '56' containing a sixteenth-note pattern. The sixth staff begins with a measure labeled '66' containing a sixteenth-note pattern. The seventh staff begins with a measure labeled '75' containing a sixteenth-note pattern. The eighth staff begins with a measure labeled '86' containing a sixteenth-note pattern. The ninth staff begins with a measure labeled '92' containing a sixteenth-note pattern.

2

100

107

114

C 20 **B3**

141

147

155

f

161

169

1

coda

178

mp

183

Drum Kit

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$ alla valzer (в духе вальса)

A

B

A1

B2

84

mf

92

100

108

116

C

p

123

131

B3

138

mf

146

154

f

162

170

p

coda

178

*

Flute

На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157
alla valzer (в духе вальса)

A 33

B 8

A1 19 4 1

B2 8

C 20

B3

mf (a2)

The sheet music consists of ten staves of musical notation for flute. Staff 1 (measures 1-38) starts with an introduction (intro) at tempo ♩ = 157, marked alla valzer (in the spirit of a waltz). Measure 1 has a dynamic mp and a melodic pattern starting with eighth-note pairs. Measures 2-38 follow a repeating pattern of eighth-note pairs, with measure 18 labeled 'a2'. Staff 2 (measures 39-53) starts with a melodic pattern B, followed by measures 45-53 which continue the pattern. Staff 3 (measures 54-68) features melodic patterns A1 and 19, with measure 54 labeled 'pa1'. Staff 4 (measures 69-83) continues pattern B2. Staff 5 (measures 84-98) features a mix of patterns A1 and B2. Staff 6 (measures 99-113) continues pattern B2. Staff 7 (measures 114-128) starts with a melodic pattern C, followed by measures 139-153 which continue the pattern. Measure 139 is labeled mf (a2).

2

145 8

153 8

f

159 8

166 8

175 8

coda

mp

182

Horn in F

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$
alla valzer (в духе вальса)

a2 *mp*

6 **A** 8 *p*

24 *unis*

35 **B** *mf*

46 **A1** 8 *p a1*

64 *pp* *(a2)*

75 *unis*

86 **B2** *mf*

97 *mf*

108 *fp* *mf*

2

119 **C**

p unis

130 **B3**

mf

141 **1**

152 **fp < mf**

f

163

174 **coda**

fp < f

mp al

181

Oboe

На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157
alla valzer (в духе вальса)

A 24

B

A1 19

4 1

B2

C 20 **B3**

mf (a2)

The musical score consists of ten staves of music for Oboe. The first staff begins with an introduction (intro) at tempo ♩ = 157, marked alla valzer (in the spirit of a waltz). The key signature is one flat, and the time signature is common time (indicated by a '4'). The first section, labeled 'A', starts at measure 24 with dynamic p a1. The second section, labeled 'B', begins at measure 32 with dynamic mf a2. The third section, labeled 'A1', begins at measure 47 with dynamic 1. The fourth section, labeled '4' and '1', begins at measure 74 with dynamic p a1. The fifth section, labeled 'B2', begins at measure 87 with dynamic mf a2. The sixth section, labeled 'C' and 'B3', begins at measure 116 with dynamic mf (a2). Various dynamics and performance instructions are scattered throughout the score, such as 'a2' under measure 18 and 'p a1' under measure 24.

2

142



148



156



162



171



1 coda

mp

179



Tenor Saxophone

На берегу Невы

Вальс

Ю.Л.Шевченко

intro

1

alla valzer (в духе вальса)



14

Measure 14 begins with a dynamic of *p*. The melody consists of eighth-note pairs connected by slurs, with some notes having grace marks. The key signature changes to no sharps or flats.

25

Measure 25 continues the melodic line with eighth-note pairs and slurs. The key signature remains one sharp.

36

B

1

mf

Measure 36 starts with a dynamic of *mf*. The section is labeled 'B' and '1'. The melody features eighth-note pairs with slurs and grace marks. The key signature changes to no sharps or flats.

46

A1

p

Measure 46 starts with a dynamic of *p*. The section is labeled 'A1'. The melody consists of eighth-note pairs with slurs. The key signature changes to one sharp.

56

Measure 56 continues the melodic line with eighth-note pairs and slurs. The key signature remains one sharp.

67

pp <

p

1

Measure 67 starts with a dynamic of *pp*, followed by a sharp symbol and a less than sign (<). The section is labeled '1'. The melody consists of eighth-note pairs with slurs. The dynamic changes to *p*.

77

1

mf

Measure 77 starts with a dynamic of *mf*. The section is labeled '1'. The melody consists of eighth-note pairs with slurs.

88

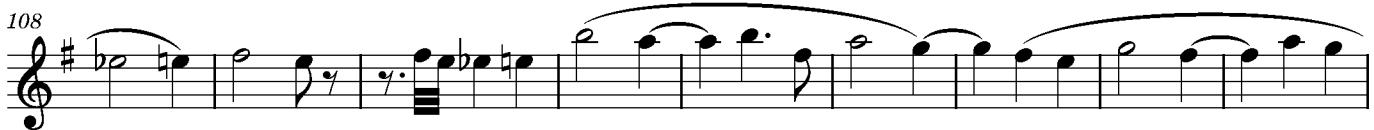
Measure 88 continues the melodic line with eighth-note pairs and slurs. The key signature changes to one sharp.

98

mf

Measure 98 continues the melodic line with eighth-note pairs and slurs. The dynamic is *mf*.

2



117

C

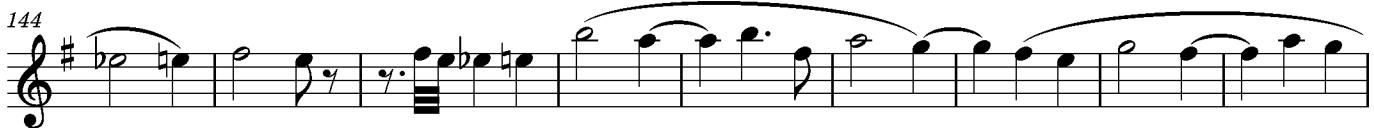
p



135

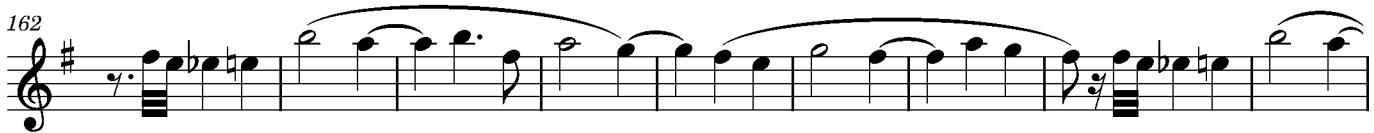
B3

mf



153

f



171

coda

mp



Trumpet in B \flat

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$ **A**
alla valzer (в духе вальса) **B**

1 **4** **33** **16** **A1** **32** **B2** **32** **C** **20**

B3

139 **15** *f*

160

168

176

coda **6**

Violas

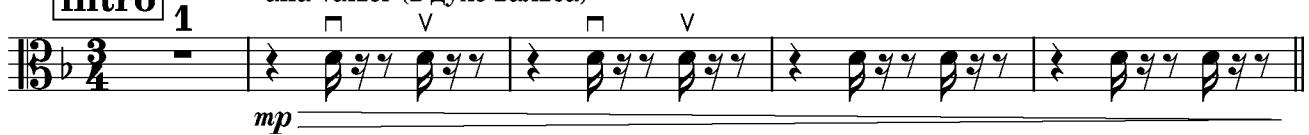
На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157

alla valzer (в духе вальса)



6 **A**



11



16



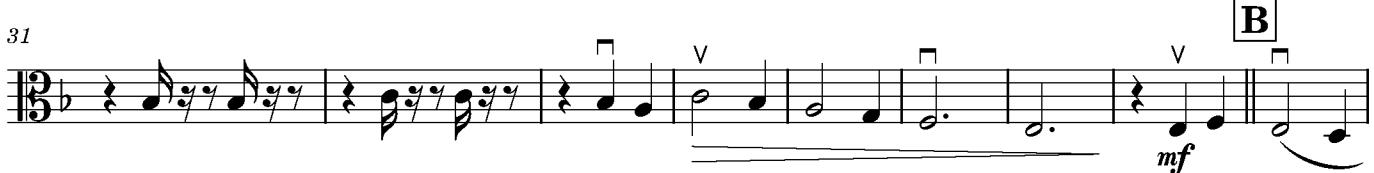
21



26



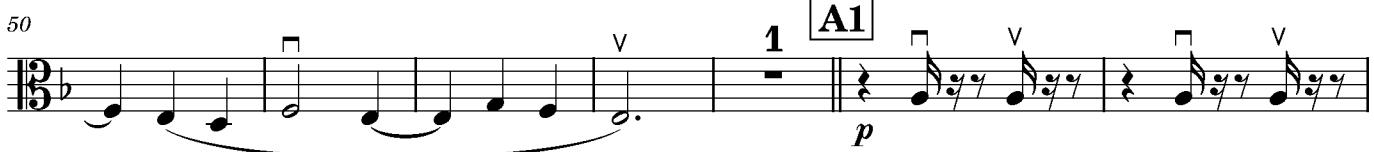
31



40



50



57



2

62



67



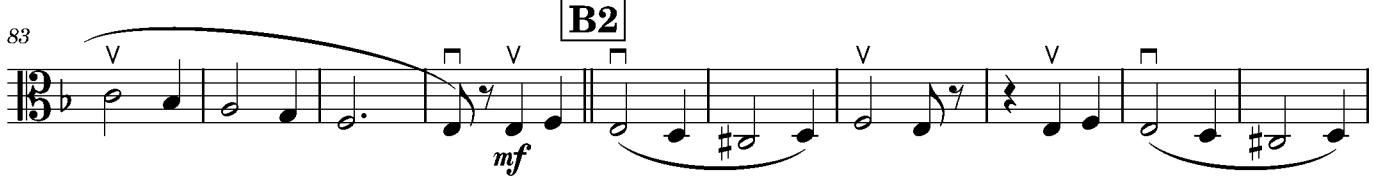
72



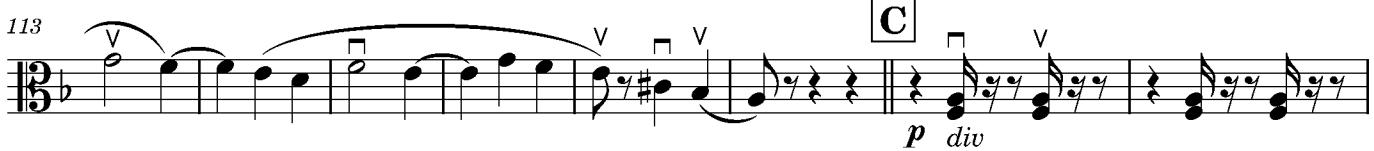
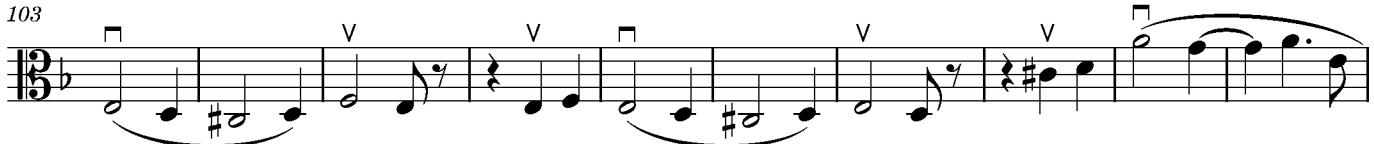
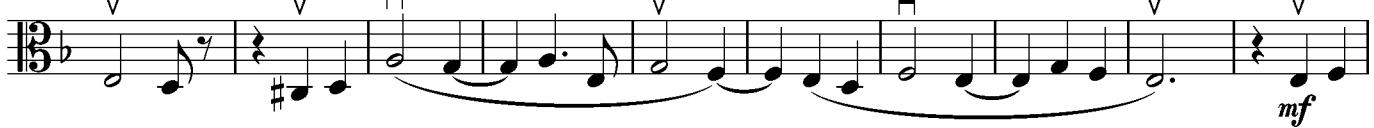
77



83



93



137

B3

mf

146

f

156

166

176

coda

mp

182

Violins 1

На берегу Невы

Вальс

Ю.Л.Шевченко

intro ♩ = 157
alla valzer (в духе вальса)

1

mp

6 **A**

p

11

16

21

p

26

31 **B**

mf

40 8

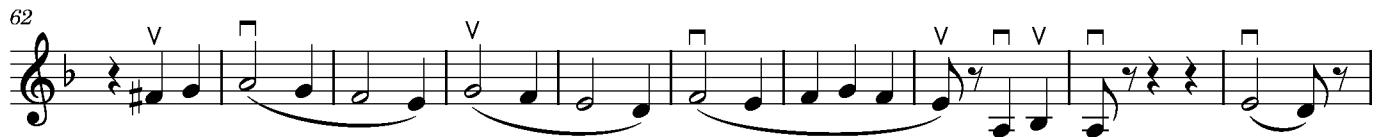
50 8 **A1**

p

57

The musical score consists of eleven staves of violin music. Staff 1 contains an introduction with a tempo of 157 BPM and a dynamic of mp, labeled 'alla valzer (в духе вальса)'. Staff 2 begins at measure 6 with a dynamic of p and section A. Staff 3 continues section A at measure 11. Staff 4 continues section A at measure 16. Staff 5 begins section A at measure 21 with a dynamic of p. Staff 6 continues section A at measure 26. Staff 7 begins section B at measure 31 with a dynamic of mf. Staff 8 continues section B at measure 40 with a dynamic of 8. Staff 9 begins section A1 at measure 50 with a dynamic of 8. Staff 10 concludes the score at measure 57.

2



72 pizz. arco 1 B2

81 8 mf 91 8

101 8 v 8 v mf 111 8 C 8

127 8 p B3

136 8 v 145 8 v

154 8 v f détaché 163 8 v

173

8 - - - - - - - - V 8 - - - - - - - - V

coda

mp

8 - - - - - - - - V 8 - - - - - - - - V

coda

mp

180

8 - - - - - - - - V 8 - - - - - - - - V

Violins 2

На берегу Невы

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 157$
alla valzer (в духе вальса)

A

6

11

16

21

26

31

B

40

50

A1

57

The musical score is composed of ten staves of violin music. The first staff (measures 1-5) is an introduction labeled 'intro' with a tempo of 157 BPM and dynamic mp, with the instruction 'alla valzer (в духе вальса)'. The second staff (measures 6-10) starts with dynamic p and is labeled 'A'. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) is a continuation of the melody. The fifth staff (measures 21-25) starts with dynamic p. The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) starts with dynamic mf and is labeled 'B'. The eighth staff (measures 36-40) continues the melodic line. The ninth staff (measures 41-45) continues the melody. The tenth staff (measures 46-50) continues the melody. The eleventh staff (measures 51-55) continues the melody. The twelfth staff (measures 56-60) continues the melody. The thirteenth staff (measures 61-65) continues the melody. The fourteenth staff (measures 66-70) continues the melody. The fifteenth staff (measures 71-75) continues the melody. The sixteenth staff (measures 76-80) continues the melody. The seventeenth staff (measures 81-85) continues the melody. The eighteenth staff (measures 86-90) continues the melody. The nineteenth staff (measures 91-95) continues the melody.

2

62



67



73



83



93



103



113



121



129



137



146



156

V \sharp =

166

V =

176

coda

mp

182

=

Violoncellos

На берегу Невы

Вальс

Ю.Л.Шевченко

intro

$\text{♩} = 157$
alla valzer (в духе вальса)



9



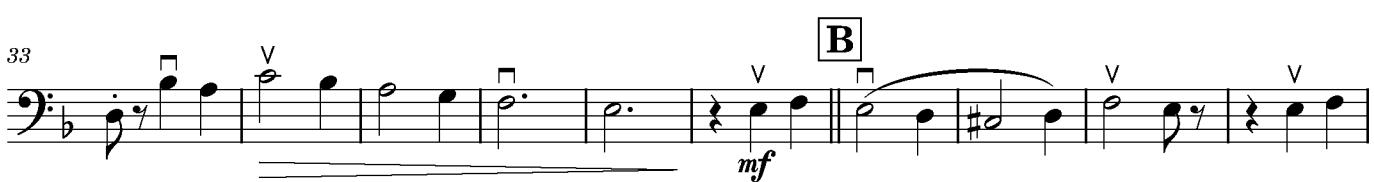
17



25



33



43



53



62



70



78



2

B2

87

96

mf

97

97

mf

107

107

117

C

117

p

tr

1

tr

tr

tr

tr

v

124

124

132

B3

132

mf

141

141

151

151

f

161

161

171

coda

171

mp

180

180