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*Вальс №2 (На берегу Невы)*

*Партитура*

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro** ♩ = 157 alla valzer (в духе вальса)

Flute 2 *mp* *a2*

Oboe 2 *mp* *a2*

Clarinet in B♭ *mp*

Alto Saxophone

Tenor Saxophone *mp*

Baritone Saxophone

Horn in F 2 *mp* *a2*

Trumpet in B♭

Drum Kit *mp*

Grand Piano *mp*

Accordion *p*

Acoustic Guitar *mp* ⑤ ⑥

Bass Guitar *mp* ③ +

Violins 1 *mp* *v*

Violins 2 *mp* *v*

Violas *mp* *v*

Violoncellos *mp* *v*

6 **A**

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

10

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

14

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

[illegible]

24

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Red.

④

⑥

⑤

⑥

Detailed description: This page of a musical score covers measures 24 through 28. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Drums and Kit, Piano, Accordion, Guitar, Bass Guitar, Violins 1 and 2, Viola, and Cello. Measures 24-28 show a complex arrangement with woodwinds and brass playing sustained notes or short phrases, while the piano, guitar, and strings provide a rhythmic and harmonic foundation. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left. The guitar and bass guitar parts are also active, with the guitar including fingerings 4, 6, 5, and 6. The strings consist of violins 1 and 2 playing a rhythmic pattern, a viola playing a similar pattern, and a cello playing a bass line. The accordion and drums provide additional texture and rhythm. The score is written in a key with one flat (B-flat) and a common time signature.



29

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p al*

*unis*

*Red.*

⑤

⑥

⑤

④

34 B 8

Fl. *mf* a2

Ob. *mf* a2

Cl. in Bb *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

D. Kit *mf*

Pno. *mf*

Acc. *mf*

Guit. *mf*

B. Guit. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

40

8

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red.

8

4 3

+

45

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

50 8

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

A1

Red.

3

4

3

+

V

p

56

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red. | Red. Red. Red.

61

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p al*

*Red.*

*+*

*v*

66

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

pp

Red.

Red.1

3



71

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

*pal*

*pal*

*(a2)*

*Red.*

*4*

*5*

*4*

*6*

*pizz.*

*arco*

76

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*unis*

*Red.*

5

6

+

80

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

85 **B2** 8

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. in B $\flat$  *mf* 8

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. in F *mf*

Tpt. in B $\flat$

D. Kit *mf*

Pno. *mf*

Acc. *mf*

Guit. ⑤ ③

B. Guit. ③

Vlins. 1 *mf* 8 *v*

Vlins. 2 *mf* *v*

Vlas. *mf* *v*

Vcs. *mf* *v*

90

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

8

Red.

4

3

2

+

V

8

95 8

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.



105

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.



110 8

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

8

Red.

④

②

③

④

8

115 C

Fl. 8

Ob.

Cl. in B $\flat$

A. Sax. 8

T. Sax.

Bar. Sax. p

Hn. in F *p* *unis*

Tpt. in B $\flat$  *fp* *mf*

D. Kit *p*

Pno. *p*

Acc. *p*

Guit. ③

B. Guit. ③ *p* +

Vlins. 1 8

Vlins. 2 tr

Vlas. *p* *div* *tr*

Vcs. *p*

120

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

This musical score page contains measures 125 through 129. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in B♭**: Clarinet in B-flat
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hn. in F**: Horn in F
- Tpt. in B♭**: Trumpet in B-flat
- D. Kit**: Drum Kit
- Pno.**: Piano
- Acc.**: Accordion
- Guit.**: Guitar
- B. Guit.**: Bass Guitar
- Vlns. 1 & 2**: Violins 1 and 2
- Vlas.**: Viola
- Vcs.**: Cello

The key signature has one flat (B-flat major or D minor). Measure numbers 125, 126, 127, 128, and 129 are indicated at the top of each measure group. Performance markings include dynamics like *p*, articulation like accents (*>*) and trills (*tr*), and phrasing slurs. The woodwinds and strings play sustained notes or chords, while the saxophones have more active melodic lines. The piano features a rhythmic accompaniment with eighth-note patterns. The guitar and bass guitar provide harmonic support with sustained notes and some movement.

130

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Detailed description: This page contains a musical score for measures 130 through 134. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn in F, Trumpet in Bb) are mostly silent, with some sustained notes in the lower brass. The percussion (Drum Kit) plays a consistent rhythmic pattern. The piano (Pno.) and acoustic guitar (Acc.) provide harmonic support with chords and arpeggios. The electric guitar (E. Guit.) plays a melodic line with bends. The strings (Violins 1 & 2, Viola, Cello) play a melodic line with trills and accents. The score includes various musical notations such as trills (tr), accents (^), and slurs.



140

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.





[illegible]

155

8

Fl. *f*

Ob. *f*

Cl. in Bb *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. in F *f*

Tpt. in Bb *f*

D. Kit *f*

Pno. *f*

Acc. *f*

Guit. *f*

B. Guit. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

*Red.*

*détaché*

160 8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

détaché

3

4

2

3

8

164 8

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

169 8

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

8

3

Red.

⑤

③

④

8

174 coda

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  *mp*

A. Sax. *gliss*

T. Sax. *mp*

Bar. Sax.

Hn. in F *fp* *f* *mp* *al*

Tpt. in B $\flat$

D. Kit *p*

Pno. *mp*

Acc. *Red.* *Red.* *3*

Guit. *p*

B. Guit. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

179

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Acc.

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*mp*

⑤ ④ ⑤

+

⑥

*v*

Grand Piano

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**

$\text{♩} = 157$

alla valzer (в духе вальса)

1 *mp*

6 **A**

*p*

11

16

21

*mp*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

26

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_



31

Red. Red. Red. B Red. Red.

36

Red. Red. mf Red. Red. B

41

Red. Red. Red. Red. Red.

46

Red. Red. Red. A1 Red.

51

Red. Red. Red. p Red. Red. 3

57

Red. Red. Red.

62

Red. \_\_\_\_\_

67

Red. \_\_\_\_\_

72

Red. \_\_\_\_\_

77

Red. \_\_\_\_\_

82

Red. \_\_\_\_\_

88

Red. \_\_\_\_\_

93

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

98

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

103

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

108

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

113

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

119 **C**

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

124

129

134

140

145

150

156

Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_

161

Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_

166

Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_

172

Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_ Reh. \_\_\_\_\_

**coda**

178

*mp*

183

Accordion

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$  **A**  
alla valzer (в духе вальса)

11

19

27

35

43

**B**

*p*

*mf*

1 3

3

1

1

51

3

A1

B2

32

*mf*

90

98

3

*mf*

106

114

3

C

*p*

122

1

130



137

B3



144

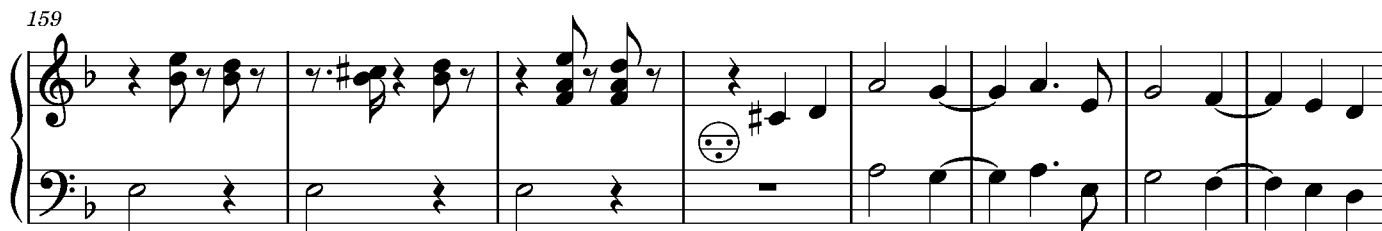


152

3

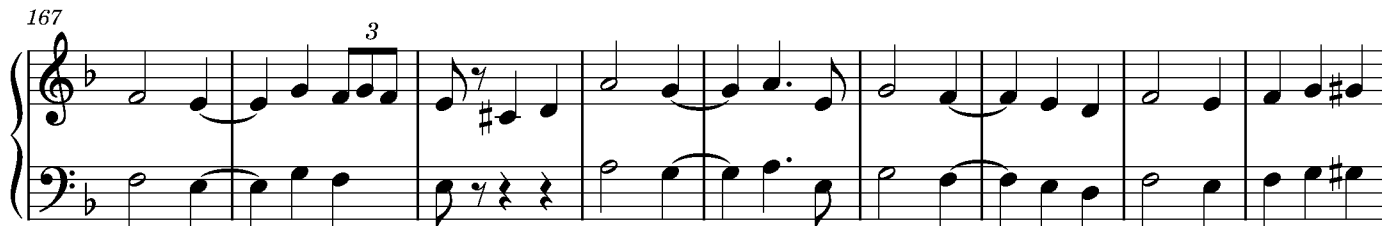


159



167

3





4

176

coda

3

6

Musical score for a piano piece, measures 176-179. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a coda section starting at measure 178. Measure 176 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 177 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 178 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 179 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The score ends with a double bar line.

Acoustic Guitar

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

**A**

*mp* *p*

7 15 23 30 38 45 52 60

**B** *mf*

**A1** *p* [3]

68

76

84

91

98

106

113

140

147

155

162

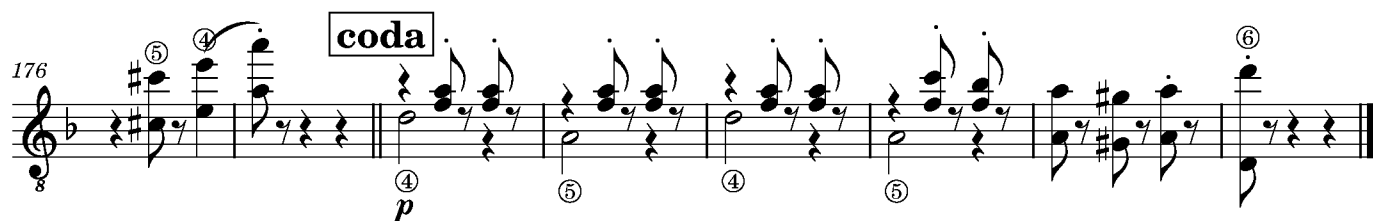
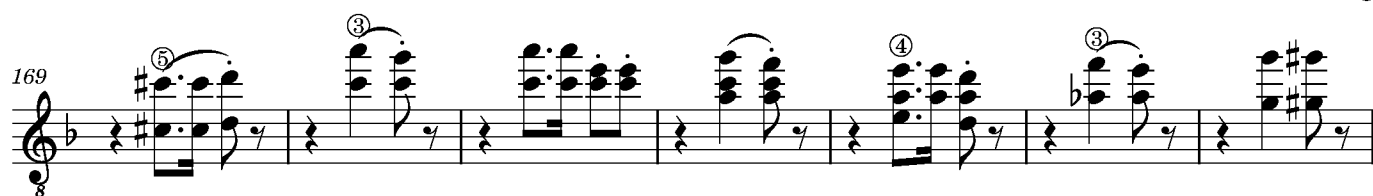
B2

B3

C

20

*mf*



Alto Saxophone

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$  **A**  
alla valzer (в духе вальса)

1 4 8 *p*

20 *p* 1

30 1 8 *mf* **B**

41 8 1

51 **A1** *p*

62

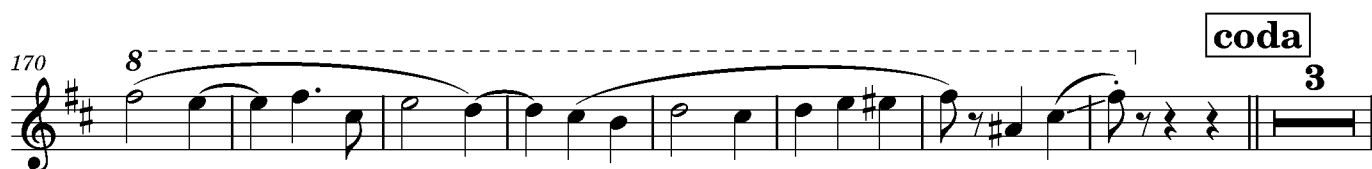
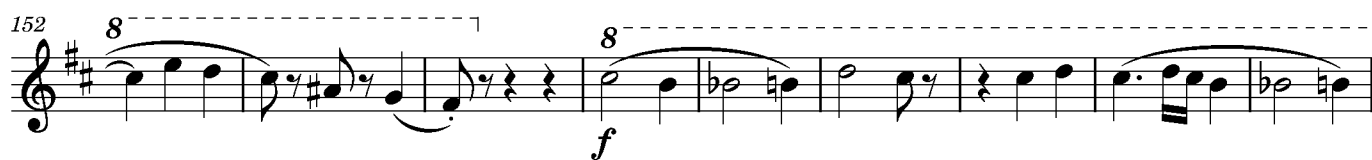
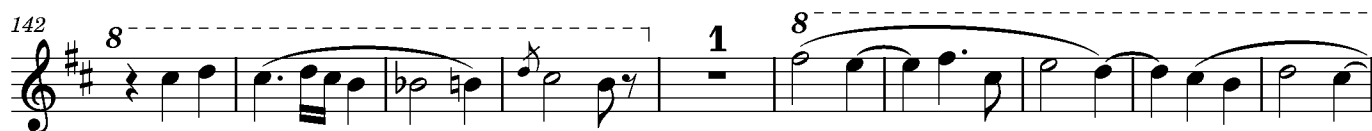
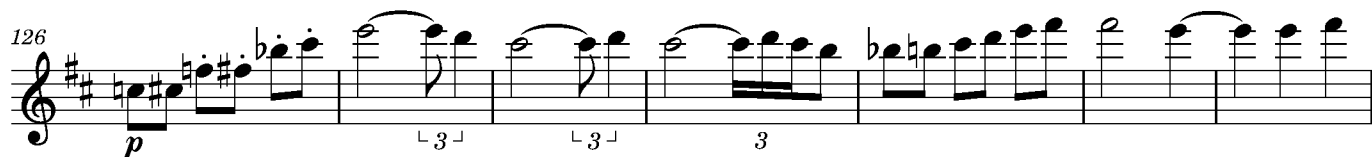
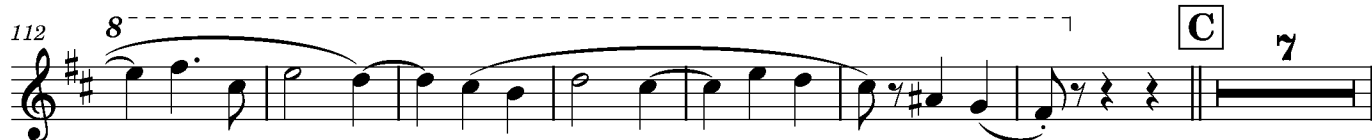
72 1 1

82 1 8 *mf* **B2**

92 8 1

102 8 1 8 *mf*

2



## Baritone Saxophone

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$  **A** **B**  
alla valzer (в духе вальса)

**1** **4** **33** **1** *mf*

46 **1** **A1** *p*

57

68 **1**

78 **1** **B2** *mf*

89 **1** **1**

100 **1** *mf* **1** **1** **1**

111 **C** *p*

121

132 **B3** *mf* **1**

2

143



154



165



176





## На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

1 ③ + + +

*mp* *p*

**A**

9

18

28

38 **B** ③ *mf*

46

55 **A1** ③ *p*

64

73

82 **B2** ③



98



107



115



123



131

**B3**

139



147



155



163



171



179



Clarinet in B $\flat$

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

*mp*

6 **A** 16 *p* 1

31 **B** 1 *mf*

40

46 **A1** 1 *p*

56  $\text{┌ 3 ┐}$

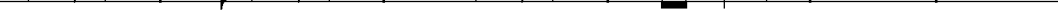
66 1

75 1

86 **B2** *mf*

92

107



141

141

147

147

155

*f*

161

[illegible]

178

183



## На берегу Невы

Вальс

Ю.Л.Шевченко

$\text{♩} = 157$  alla valzer (в духе вальса)

**intro**

**A**

*mp* *p*

8

17

25

34

**B**

*mf*

42

**A1**

50

*p*

58

67

75

84

B2

92

100

108

116

C

123

131

B3

138

146

154

162

*mf*

*p*

*f*

This musical score is for guitar, spanning measures 84 to 162. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. The score includes various musical notations: eighth and sixteenth notes, rests, and accidentals. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Section markers B2, C, and B3 are enclosed in boxes. The notation includes many 'x' marks above notes, likely indicating fretted positions or specific techniques. The score ends with a double bar line at measure 162.

170

*p*

**coda**

178



Flute

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

**A** 33

*mp* *a2*

39 **B** 8  
*mf* *a2*

45 8

54 **A1** 19 4 1  
*p* *a1*

85 **B2** 8  
*mf* *a2*

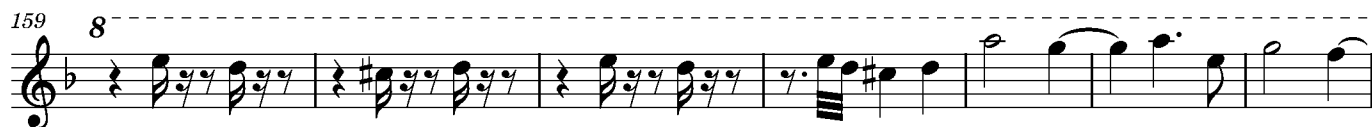
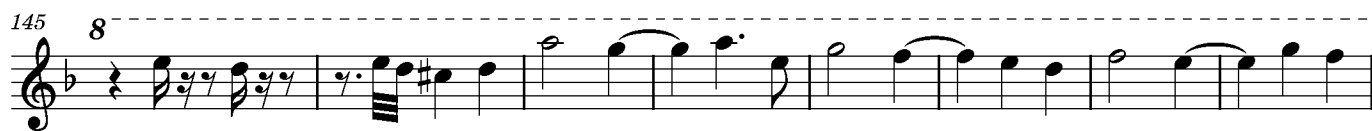
91 8

98 8 1 8  
*mf*

106 8

112 8 **C** 20

139 **B3** 8  
*mf* (*a2*)



Horn in F

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
1 alla valzer (в духе вальса)

*mp* *a2*

6 **A** 8 *p* *p*

24 *unis*

35 **B** *mf*

46 **A1** 8 *p a1*

64 *pp* *(a2)*

75 *unis*

86 **B2** *mf*

97 *mf*

108 *fp* *mf*

2

119 **C**

*p unis*

130 **B3**

*mf*

141

1 1

152

*fp < mf* *f* 1 1

163

1 1

174 **coda**

*fp < f* *mp a1*

181

1 1

Oboe

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

**A** 24

*mp* *a2* *p a1*

32

**B** 1

*mf* *a2*

41

47

**A1** 19

74

*p a1*

87 **B2**

*mf* *a2*

93

102

*mf*

108

116 **C** 20 **B3**

*mf* (*a2*)

The musical score is written for Oboe in 3/4 time, key of B-flat major. It begins with an introduction marked 'intro' and a tempo of 157 bpm, with the instruction 'alla valzer (в духе вальса)'. The score is divided into several sections: Section A (measures 1-24), Section B (measures 32-41), Section A1 (measures 47-66), Section B2 (measures 87-93), Section C (measures 116-135), and Section B3 (measures 136-155). Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), and accents (a1, a2). The score is written for Oboe.

142



148



156



162



171



179



## Tenor Saxophone

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

**A** 8

*mp*

14 *p*

25

36 **B** 1 *mf*

46 **A1** *p*

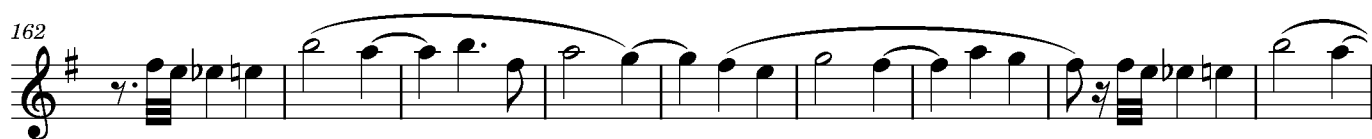
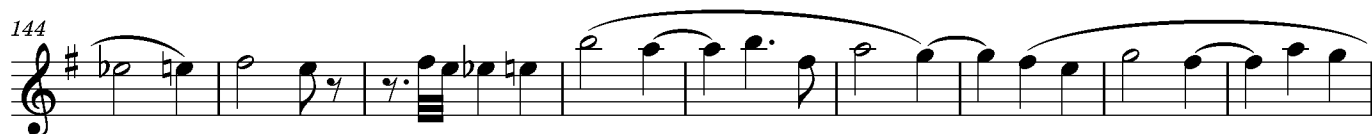
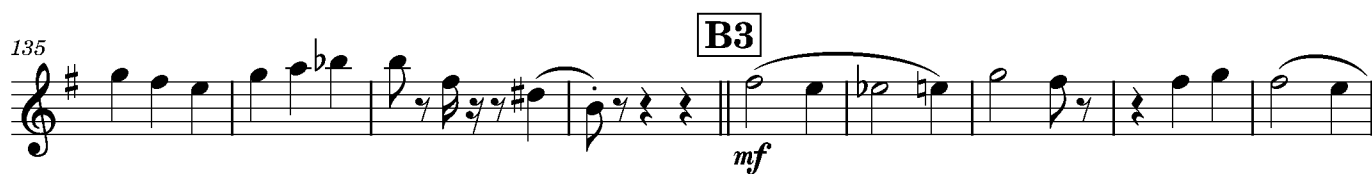
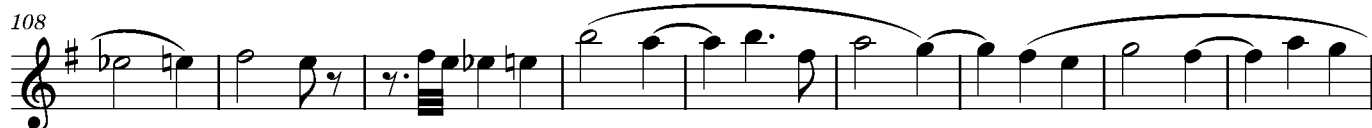
56

67 1 *pp* < *p*

77 **B2** *mf*

88

98 *mf*





Trumpet in B $\flat$

# На берегу Невы

Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$  **A** **B**  
alla valzer (в духе вальса)

1 4 33 16 **A1** 32 **B2** 32 **C** 20

**B3**  
139 15 *f*

160 3

168 3

176 **coda** 6

## Violas

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
1 alla valzer (в духе вальса)

*mp*

6 **A**

*p*

11

16

21 *p*

26

31 **B**

*mf*

40

50 **A1**

*p*

57

62



67



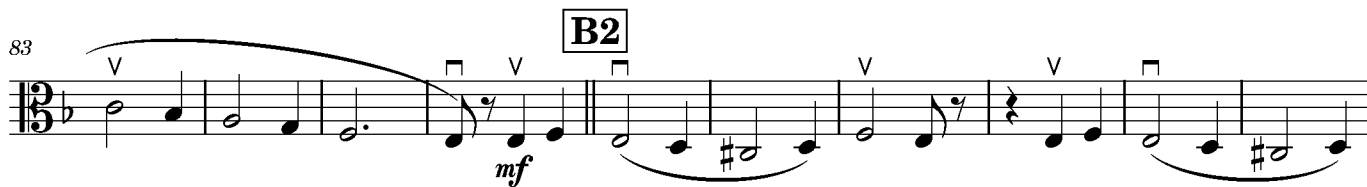
72



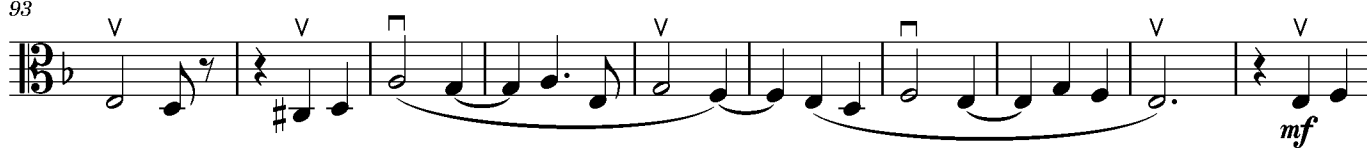
77



83



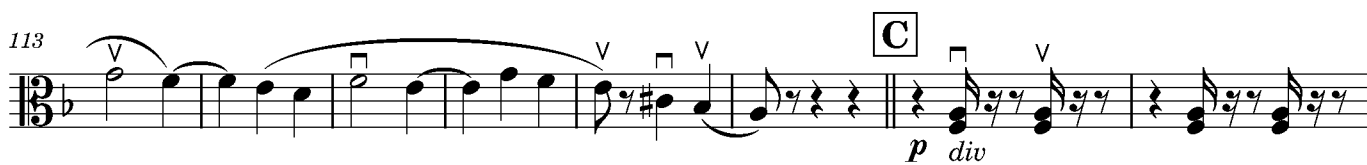
93



103



113



121



126



131



137 B3

mf

Musical staff 137-145: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 9 measures. Measures 137-140 are marked with a *mf* dynamic. Measures 141-145 are marked with a *f* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 145.

146

*f*

Musical staff 146-155: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 10 measures. Measures 146-155 are marked with a *f* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 155.

156

Musical staff 156-165: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 10 measures. Measures 156-165 are marked with a *f* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 165.

166

Musical staff 166-175: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 10 measures. Measures 166-175 are marked with a *f* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 175.

176 coda

*mp*

Musical staff 176-181: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 6 measures. Measures 176-181 are marked with a *mp* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 181.

182

Musical staff 182-186: Treble clef, 12/8 time signature, key of B-flat major. The staff contains 5 measures. Measures 182-186 are marked with a *f* dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 186.

## Violins 1

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

*mp*

6 **A**

11

16

21 *p*

26

31 **B**

40 *mf*

50 **A1**

57

62

72

pizz. arco

**B2**

81

*mf*

8

91

8

101

*mf*

8

111

**C** 8

127

*p*

**B3**

136

*mf*

8

145

8

154

*f* détaché

163

8

180

Musical notation for measures 180-183. Measure 180: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 181: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 182: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter note G4, an eighth note A4, and a quarter note G4. Measure 183: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter note G4, an eighth note A4, and a quarter note G4. The piece ends with a double bar line.

## Violins 2

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

*mp*

6 **A**

*p*

11

16

21 *p*

26

31 **B**

*mf*

40

50 **A1**

*p*

57

The musical score is written for Violins 2. It begins with an introduction marked 'intro' and a tempo of 157 bpm, described as 'alla valzer (в духе вальса)'. The key signature has one flat (B-flat major). The time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Rehearsal marks are labeled A, B, and A1. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 40, 50, and 57 indicated at the start of their respective staves.



146

*f*



## Violoncellos

## На берегу Невы

## Вальс

Ю.Л.Шевченко

**intro**  $\text{♩} = 157$   
alla valzer (в духе вальса)

**A**

9

17

25

33

**B**

43

53

**A1**

62

70

78

*mp* *p* *p* *mf* *p* *mf*

The musical score is written for Violoncellos. It begins with an introduction marked 'intro' and a tempo of 157 beats per minute, with the instruction 'alla valzer (в духе вальса)'. The key signature has one flat (B-flat major). The score is divided into sections: Section A (measures 1-16), Section B (measures 33-42), and Section A1 (measures 53-61). Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents (v) and slurs are used throughout. The piece concludes with a double bar line at measure 78.

87 **B2**

97 

117

[illegible]

132

**B3**

*mf*

141

[illegible]

161

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D. A slur covers the next two measures: the first contains a quarter note E and a quarter note F-sharp, and the second contains a quarter note G and a quarter note A. This is followed by a quarter note B-flat, then a quarter note C, and another quarter note B-flat. A slur covers the next two measures: the first contains a quarter note A and a quarter note G, and the second contains a quarter note F-sharp and a quarter note E. The melody continues with a quarter note D, then a quarter note C, and a final quarter note B-flat. Above the staff, there are several 'V' marks and a small square symbol, likely indicating performance instructions or breath marks.

171 

180

