

Юрий Леонидович Шевченко

Вальс №1 (Адмиралтейский)

Партитура

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$
alla valzer (в духе вальса)

A

Flute 2 *mf* *a2* *p*

Oboe 2 *mf* *a2*

Clarinet in Bb 2 *mf* *a2* *p*

Alto Saxophone

Tenor Saxophone *p* *atabile (любезно, приятно)*

Bassoon *mf* *p*

Horn in F 1 *mf* *a2* *p*

Horn in F 2 *mf* *a2*

Trumpet in Bb 2 *mf* *a2*

Trombone 2 *mf* *a2*

Bass Trombone *mf*

Tuba *mf* *p*

Timpani *mf* *p*

Bass Drum *mf* *p*

Snare Drum *mf* *p*

Suspended Cymbal *mf*

Mark Tree *mp*

Triangle *mf*

Maracas

Tambourine

Grand Piano *mf* *p*

Violins 1 *mf* *v*

Violins 2 *mf* *v*

Violas *mf* *v* *p*

Violoncellos *mf* *v* *p*

Contrabasses *mf* *p*

8

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

p

p

p

15

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p unis

v

21

Fl. *p* (unis)

Ob. *p*

Cl. in B♭ *p* *atabile (любезно, приятно)*

A. Sax. *p* *atabile (любезно, приятно)*

T. Sax. *p*

Bsn. *p*

Hn. in F 1 *unis*

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD *p*

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno. *p*

Vlins. 1

Vlins. 2

Vlas. *p*

Ves. *p*

Cbs. *p*

[illegible]

42

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

unis

Red.

50

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p *mf*

Red.

8

56

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

64

Fl. *mp* **A1**

Ob. *mp*

Cl. in B $\flat$ *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in B $\flat$ *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

BD *p*

SD *p*

Sus. Cym. *p*

Mk. Tr. *p*

Trgl. *p*

Mres. *p*

Tamb. *p*

Pno. *mp* *atabile* (любезно, приятно)

Vlms. 1 *pp*

Vlms. 2 *pp*

Vlas. *mp* *unus*

Vcs. *mp*

Cbs. *mp*

71

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

Red.

V

78

Fl. *mp*

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bsn.

Hn. in F 1 *mp unis*

Hn. in F 2 *mp unis*

Tpt. in B♭ *mp unis*

Tbn.

B. Tbn.

Tba. *mp*

Timp.

BD

SD

Sus. Cym. *mp*

Mk. Tr.

Trgl. *mp*

Mres.

Tamb.

Pno. *Red.*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

84

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

tr

p

div

90

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

unis

tr

mp

mp

Red.

v

97

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

B2

103

Fl.

Ob.

Cl. in B♭

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis

Red.

Red.

Red.

Red.

Red.

Red.

110

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Reo.

Detailed description: This page of a musical score covers measures 110 through 115. The instrumentation includes a large woodwind and brass section (Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bassoon, Horns in F 1 and 2, Trumpets in B-flat, Trombones, and Tuba), percussion (Timpani, Bells, Snare Drum, Suspended Cymbal, Mallets, Triangle, Maracas, and Tambourine), piano, and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 110-115 show a complex orchestration with many woodwinds and brass playing active parts, often in pairs or groups. The strings provide a harmonic foundation, with violins and violas playing sustained notes and moving lines, while cellos and contrabasses play a steady, rhythmic pattern. Percussion instruments like the snare drum and cymbals add texture and rhythm to the ensemble. The piano part features arpeggiated chords and moving lines. The overall texture is dense and dynamic.

116

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

[illegible]

[illegible]

135

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

143

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

pp

p unis

Red.

150

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

unis

Red.

V

158

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mrs.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

D

164

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

tr

>

div

arco

Red.

170

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

fp

f

8

tr.

unis

div

176

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mrcs.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

184 8 rit. a tempo **B3** con brio

Fl. 8 *f*

Ob. 8 *f*

Cl. in B♭ 5 *f*

A. Sax. 5 *f*

T. Sax. *f*

Bsn. *p* *f*

Hn. in F 1 *unis* *fp* *f*

Hn. in F 2 *fp* *f*

Tpt. in B♭ *unis* *fp* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *f*

BD *f*

SD *p* *f*

Sus. Cym. *p* *f*

Mk. Tr. *f*

Trgl. *f*

Mres. *f*

Tamb. *f*

Pno. *f*

Vlns. 1 8 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *mp* *f*

Cbs. *mp* *f*

Red.

190

Fl.

Ob.

Cl. in B $\flat$

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

unis

Red.

198

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

BD

SD

Sus. Cym.

Mk. Tr.

Trgl.

Mres.

Tamb.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

Red.

204

Fl.
Ob.
Cl. in Bb
A. Sax.
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Tba.
Timp.
BD
SD
Sus. Cym.
Mk. Tr.
Trgl.
Mres.
Tamb.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

[illegible]

216 8

Fl. *f* *unis*

Ob. *f*

Cl. in B $\flat$ *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bsn. *fp* *f*

Hn. in F 1 *f* *unis*

Hn. in F 2 *sfp* *f* *unis*

Tpt. in B $\flat$ *f* *unis*

Tbn. *f* *unis*

B. Tbn. *sfp* *unis* *f*

Tba. *f*

Timp. *f*

BD *f*

SD *f*

Sus. Cym. *f*

Mk. Tr.

Trgl. *f*

Mres. *f*

Tamb. *f*

Pno. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Grand Piano

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)

A

7

13

19

25

mf

p

Musical score for measures 31-36. The piece is in B-flat major (two flats). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The key signature changes to B major (two sharps) at measure 35.

Musical score for measures 37-42. Measure 37 is marked *mf*. A section starting at measure 38 is marked **B** *con brio (оживленно)*. The right hand plays chords, and the left hand plays a rhythmic pattern. The key signature changes to B major (two sharps) at measure 38. The word "Red." is written below the bass line at measures 38, 39, 40, 41, and 42.

Musical score for measures 43-47. The right hand plays chords, and the left hand plays a rhythmic pattern. The key signature changes to B major (two sharps) at measure 43. The word "Red." is written below the bass line at measures 44, 45, 46, and 47.

Musical score for measures 48-52. The right hand plays chords, and the left hand plays a rhythmic pattern. The key signature changes to B major (two sharps) at measure 48. The word "Red." is written below the bass line at measures 49, 50, and 51.

Musical score for measures 53-57. The right hand plays chords, and the left hand plays a rhythmic pattern. The key signature changes to B major (two sharps) at measure 53. The word "Red." is written below the bass line at measures 54, 55, 56, and 57.

Musical score for measures 58-62. The right hand plays chords, and the left hand plays a rhythmic pattern. The key signature changes to B major (two sharps) at measure 58. The word "Red." is written below the bass line at measures 59 and 62.

63

Red. Red. Red. Red.

68

A1

mp *atrabile*
(любезно, приятно)

Red. Red.

73

Red. Red.

78

Red.

83

Red. Red. Red.

88

Red. Red. Red.

93

Measures 93-97 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line contains chords and single notes. Measure 93 has a 'Red.' marking with a bracket underneath. Measure 97 has a sharp sign (#) above the treble staff.

98

Measures 98-102 of a musical score. Measure 98 has a 'Red.' marking with a bracket underneath. Measure 100 has a 'Red.' marking with a bracket underneath. Measure 101 has a 'Red.' marking with a bracket underneath. Measure 102 has a 'Red.' marking with a bracket underneath. A box labeled 'B2' is positioned above measure 102. A triplet of eighth notes in the bass line of measure 101 is marked with a '3' and a bracket. A dynamic marking 'f' (forte) is placed above measure 101.

103

Measures 103-107 of a musical score. Measures 103, 104, 105, 106, and 107 each have a 'Red.' marking with a bracket underneath.

108

Measures 108-112 of a musical score. Measures 108, 109, 110, 111, and 112 each have a 'Red.' marking with a bracket underneath.

113

Measures 113-117 of a musical score. Measures 113, 114, 115, 116, and 117 each have a 'Red.' marking with a bracket underneath.

118

Measures 118-122 of a musical score. Measures 118, 119, 120, 121, and 122 each have a 'Red.' marking with a bracket underneath.

123

mp

Red. _____

128

f *p* **C**

Red. _____

134

1

Red. _____

144

Red. _____

154

Red. _____

160

p *mf*

D

164 *f*

Red. ┘

169

Red. ┘

175 *mf*

Red. ┘

180 *mp*

Red. ┘

rit. ─── a tempo

B3

186 *f* con brio

Red. ┘

190

Red. ┘

195

Red. Red. Red. Red.

200

Red. Red. Red. Red.

205

Red. Red. Red. Red. Red.

210

Red. Red. Red. Red. Red.

215

Red. Red.

Alto Saxophone

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$
alla valzer (в духе вальса)
A
5 16
p *amabile* (любезно, приятно)

28

38 **B** con brio (оживленно) **A1**
23 1 4
mp

74 8 4 1
p

87 *p* *mp* 1

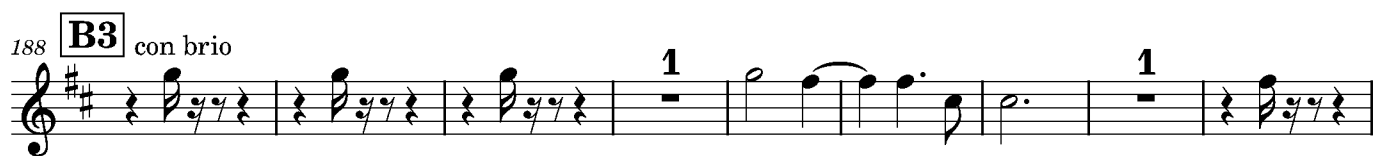
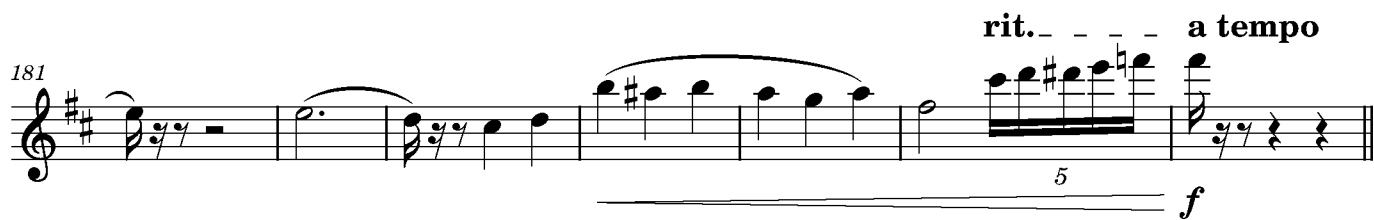
96 **B2** *f*

105 1 1 1

114 9 *mp* *fp*

132 **C** 15 *f* *p*

155 **D** 4 *mf* *mf* *mf*



Bass Drum

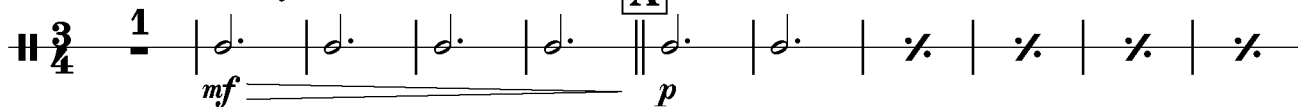
Адмиралтейский

Вальс

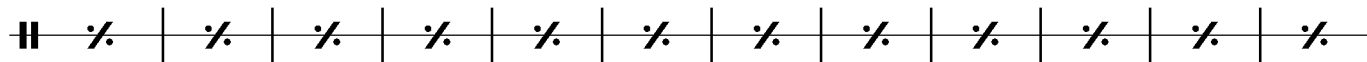
Ю.Л.Шевченко

intro $\text{♩} = 176$

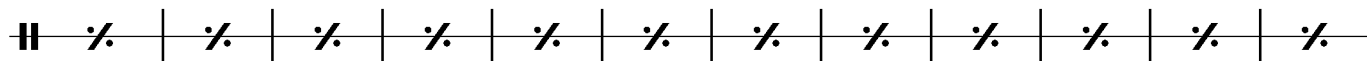
alla valzer (в духе вальса)



12



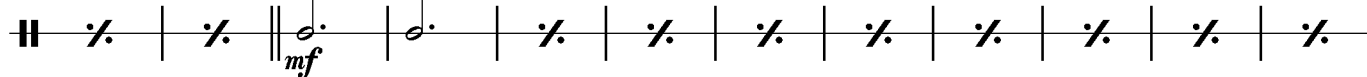
24



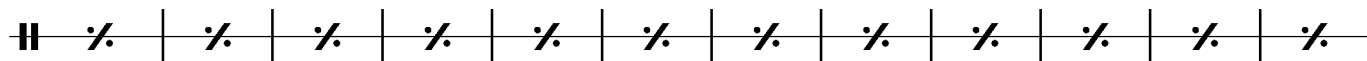
36

B

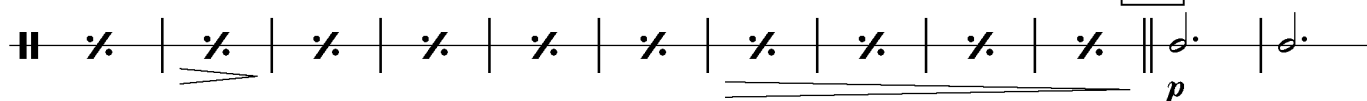
con brio (оживленно)



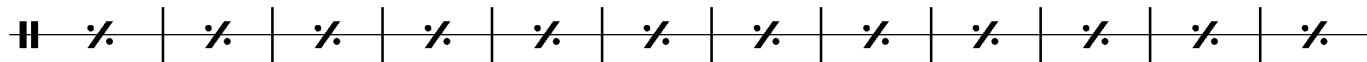
48



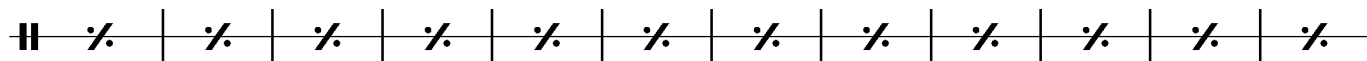
60

A1

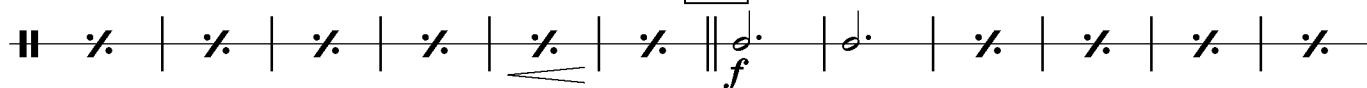
72



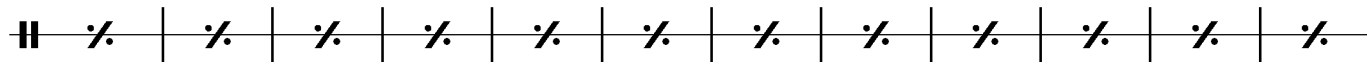
84



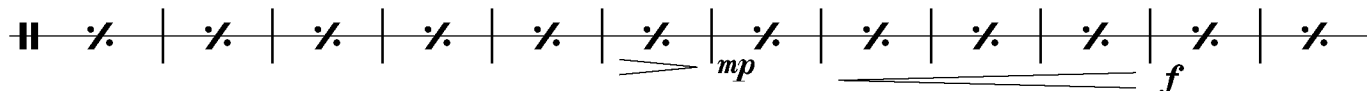
96

B2

108



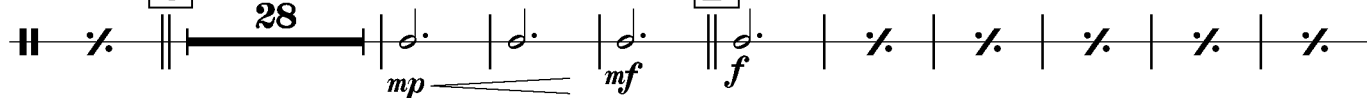
120



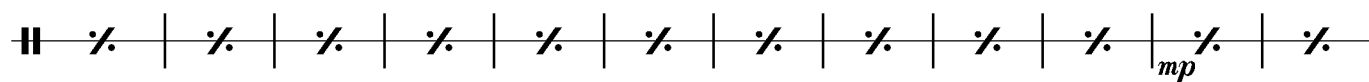
132

C

28

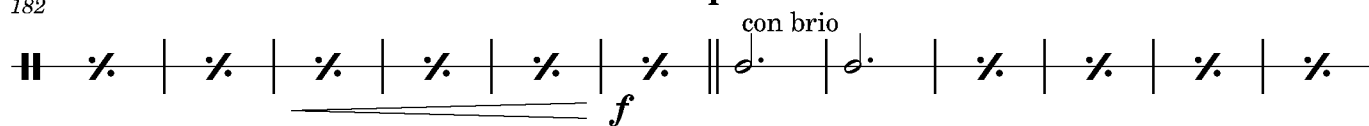
D

2
170

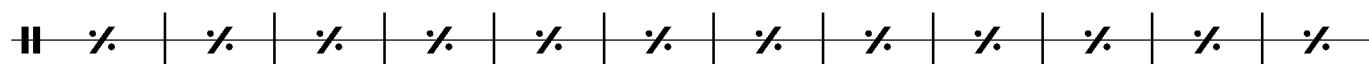


182

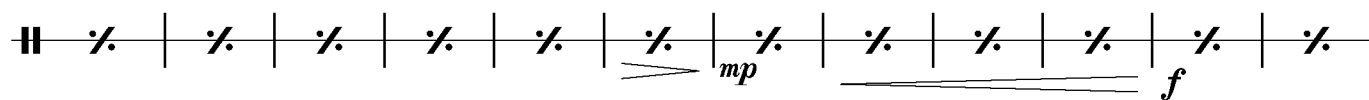
B3
rit.a tempo



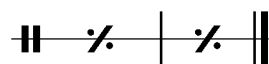
194



206



218



Bass Trombone

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

1

A

32

B

con brio (оживленно)



39



47



55



63

**A1**

32

B2

102

*f*

110



118



126

*mp***C**

28

ppp <*sfp*

162

D*mf**f**fp* <

171



179



190



198



206



214



Bassoon

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)

1

A

8



15



22



29



36

B

con brio (оживленно)



43



50



57



64

A1



B2



C

*p atabile* (любезно, приятно)

154

p *mf*

164 **D**

f

171

178 *rit.a tempo* **B3** con brio

p *f*

189

196

203

210

mp *fp < f*

217

Clarinet in B $\flat$

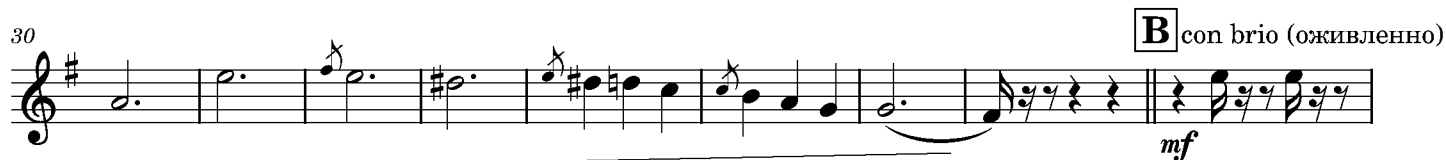
Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)



2

59



64



69



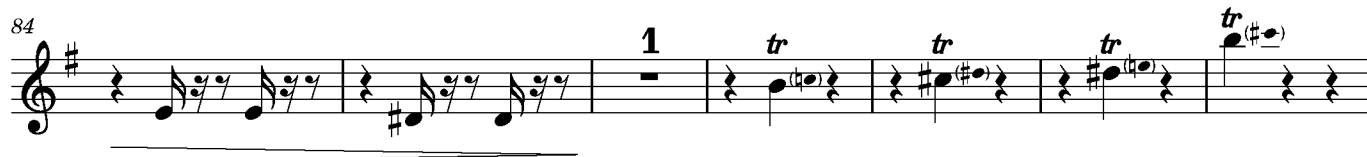
74



79



84



91



102



107



112



117



122

mp

127

f

132

p

149

154

1

160

p *mf* *f*

166

tr

174

mf

182

p *5* *f*

189

194

199



Contrabasses Адмиралтейский

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)

1

V

A

mf

p

9

18

26

35

B con brio (оживленно)

$$mf$$

43

52

61

A1

69

mp

78



96



104



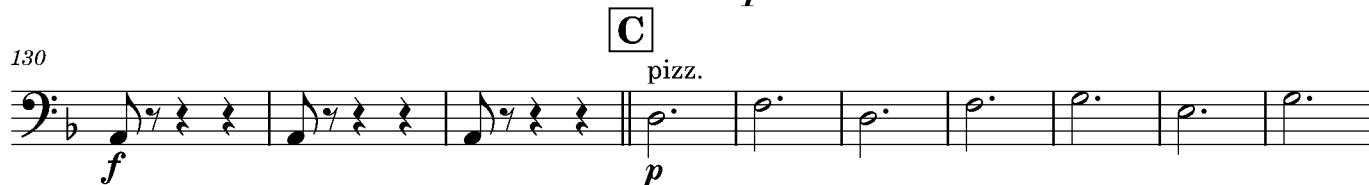
113



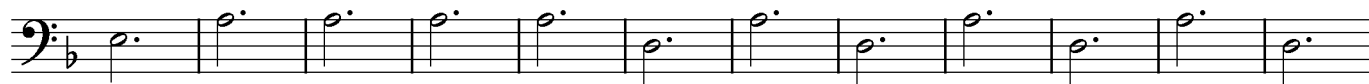
122



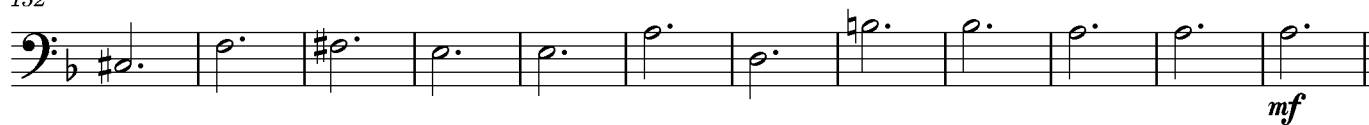
130



140



152

164 **D** arco

173



182



191



200



209



217



Flute

Адмиралтейский

Вальс

Ю.Л.Шевченко

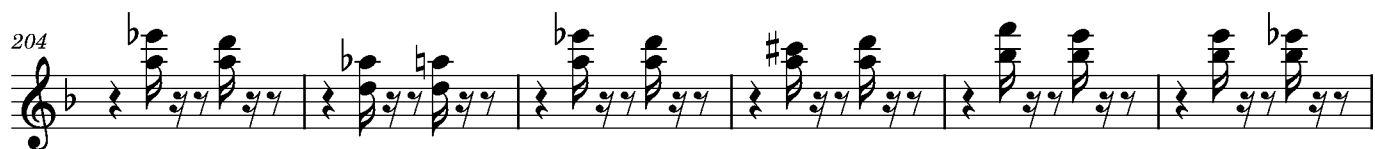
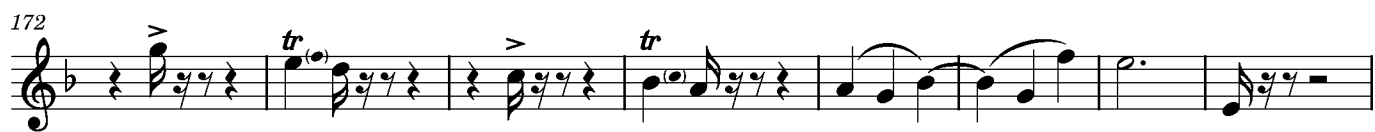
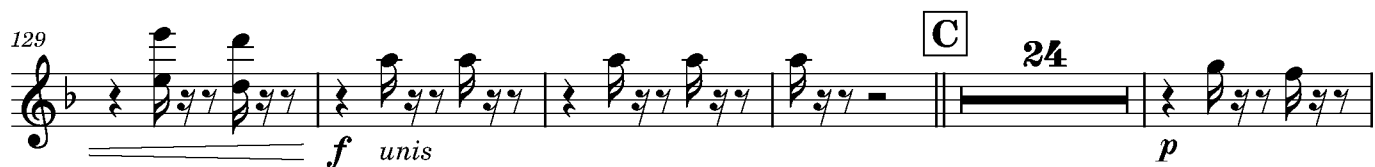
intro $\text{♩} = 176$

alla valzer (в духе вальса)



2





4

210

Musical notation for measures 210-215. The staff is in treble clef with a key signature of one flat (B-flat). Measures 210-211 contain a series of eighth-note chords. Measures 212-213 contain a series of eighth-note chords, with a B-flat accidental above the first measure. Measures 214-215 contain a series of eighth-note chords. A double bar line is at the end of measure 215.

216

8

Musical notation for measures 216-220. The staff is in treble clef with a key signature of one flat (B-flat). Measure 216 starts with a forte (*f*) dynamic and a *unis* (unison) instruction. Measures 216-217 contain eighth-note chords. Measures 218-219 contain eighth-note chords. Measure 220 contains a half note. A double bar line is at the end of measure 220.

Horn in F 1

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

A



55



60



65

70 **A1**

8



12

94



99

B2

104



109



115



120



125



131 **C**

f *p*

137

142

147

152 1

158 *p*

163 **D**

mf *f*

168 1

174

179 *mp* *unis* *fp* **rit.**

B3

187 **a tempo** *f* **con brio**

192



197



202



207



212



217



Horn in F 2

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

1 mf 2 p **A** 8 p

17 p 2 8 p **B**

36 mf unis con brio (оживленно)

47

58

69 1 **A1** 8 12 mp unis

98 **B2** f unis

109

120 mp

131 **C** 16 p unis f sfp 1

157 D

mf *mf* *f*

Detailed description: Musical staff 157-165. Treble clef. Measures 157-165. Dynamics: mf, mf, f. A box labeled 'D' is above measure 162. A crescendo hairpin is under measures 157-161.

166 1

Detailed description: Musical staff 166-171. Treble clef. Measures 166-171. A first ending bracket is above measure 171.

172

Detailed description: Musical staff 172-176. Treble clef. Measures 172-176.

177 1

mp

Detailed description: Musical staff 177-182. Treble clef. Measures 177-182. A first ending bracket is above measure 182.

B3

rit.a tempo *con brio*

183 1

unis *fp* *f* *unis*

Detailed description: Musical staff 183-193. Treble clef. Measures 183-193. Dynamics: unis, fp, f, unis. A first ending bracket is above measure 183. The tempo marking 'rit.a tempo' and 'con brio' are above measures 184-185.

194

Detailed description: Musical staff 194-205. Bass clef. Measures 194-205.

206

mp *sfp*

Detailed description: Musical staff 206-216. Bass clef. Measures 206-216. Dynamics: mp, sfp. A crescendo hairpin is under measures 206-210, and a decrescendo hairpin is under measures 211-216.

217

f *unis*

Detailed description: Musical staff 217-222. Treble clef. Measures 217-222. Dynamics: f, unis.

Maracas

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$ **A** **B**
alla valzer (в духе вальса) con brio (оживленно)
mf

46

58

A1 70 **B2**
f

112

124 *mp* *f* **C** 31 **D** *f*

165

177 *mp* *f* **B3** rit. a tempo con brio

189

201 *mp*

213 *f*

Mark Tree

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176 **A** **B** **A1** **B2**

alla valzer (в духе вальса) con brio (оживленно)

mp *mp*

C **D** **B3**

133 rit. a tempo con brio

Oboe

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)

A

12



2

63



68



85



90



95



100



105



110



115



120



125



130 C 6

f *p*

Musical staff 130-140: Treble clef, key of B-flat major. Measures 130-140. Measure 130 starts with a forte (*f*) dynamic. Measure 135 has a box labeled 'C' and a measure rest labeled '6'. Measure 140 starts with a piano (*p*) dynamic and a sixteenth-note triplet.

141 7

Musical staff 141-152: Treble clef, key of B-flat major. Measures 141-152. Measure 141 has a measure rest labeled '7'. Measures 142-152 contain sixteenth-note triplets and sixteenth-note pairs.

153 1

Musical staff 153-158: Treble clef, key of B-flat major. Measures 153-158. Measure 153 starts with a sixteenth-note triplet. Measure 156 has a measure rest labeled '1'. Measures 157-158 continue the sixteenth-note triplet pattern.

159 *p* *mf*

Musical staff 159-163: Treble clef, key of B-flat major. Measures 159-163. Measures 159-163 contain sixteenth-note triplets. A crescendo line connects the piano (*p*) dynamic in measure 159 to the mezzo-forte (*mf*) dynamic in measure 163.

164 D *f* *tr*

Musical staff 164-171: Treble clef, key of B-flat major. Measures 164-171. Measure 164 starts with a forte (*f*) dynamic and a box labeled 'D'. Measures 164-171 contain sixteenth-note triplets and trills (*tr*). Measure 171 ends with a half note.

172 *tr*

Musical staff 172-179: Treble clef, key of B-flat major. Measures 172-179. Measures 172-179 contain sixteenth-note triplets and trills (*tr*). Measure 179 ends with a half note.

180 *mf* *p* *f* rit.a tempo

8 7

Musical staff 180-187: Treble clef, key of B-flat major. Measures 180-187. Measures 180-187 contain sixteenth-note triplets. Measure 180 starts with mezzo-forte (*mf*). Measure 184 has a measure rest labeled '8'. Measure 186 has a measure rest labeled '7'. Measures 185-187 contain eighth notes and a half note. Dynamics include piano (*p*) and forte (*f*). The tempo marking 'rit.a tempo' is above measure 186.

188 B3 con brio

Musical staff 188-192: Treble clef, key of B-flat major. Measures 188-192. Measure 188 starts with a box labeled 'B3' and the tempo marking 'con brio'. Measures 188-192 contain sixteenth-note triplets.

193

Musical staff 193-197: Treble clef, key of B-flat major. Measures 193-197. Measures 193-197 contain sixteenth-note triplets.

198

Musical staff 198-202: Treble clef, key of B-flat major. Measures 198-202. Measures 198-202 contain sixteenth-note triplets.

203

Musical staff 203-207: Treble clef, key of B-flat major. Measures 203-207. Measures 203-207 contain sixteenth-note triplets.

208



213



Snare Drum

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

11

22

32

41

51

61

A1

70

81

92

B2

101

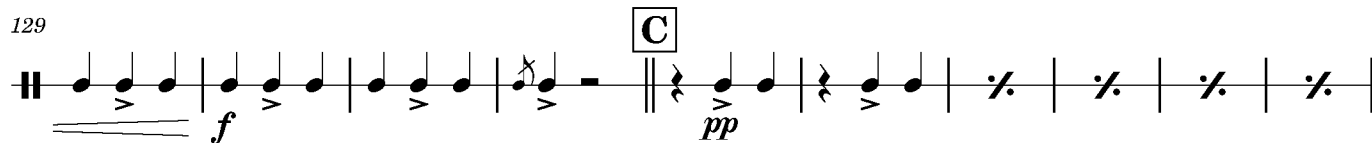
111

2

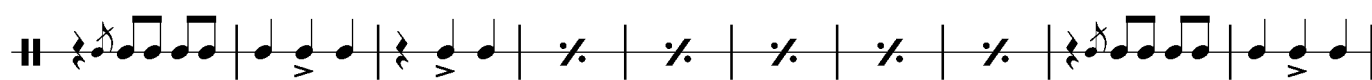
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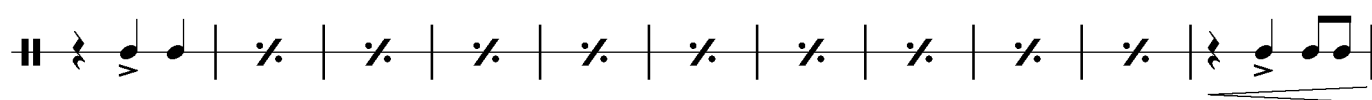
129



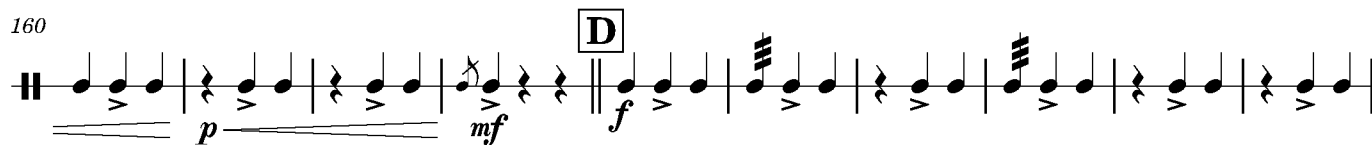
139



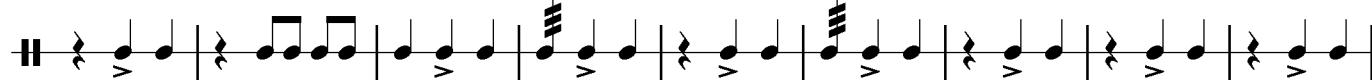
149



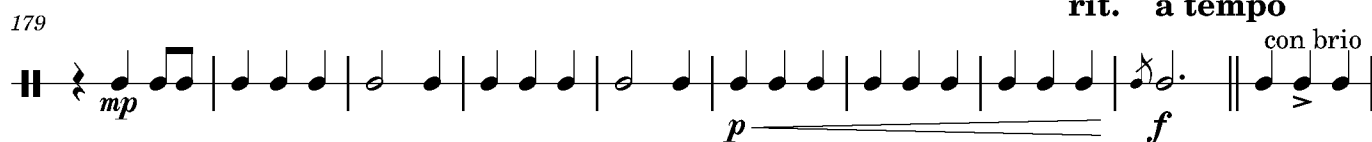
160



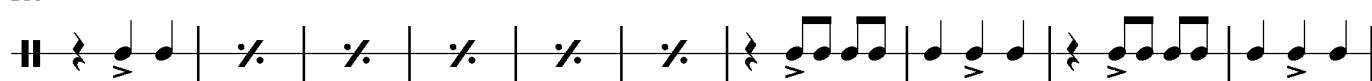
170



179



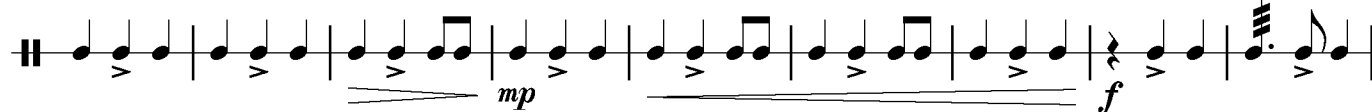
189



199



209



218



Suspended Cymbal

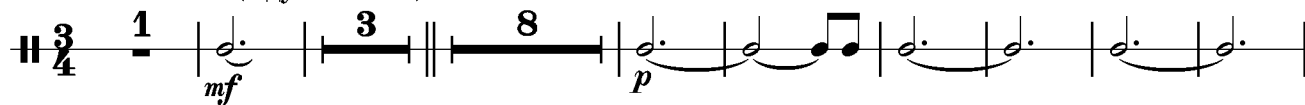
Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

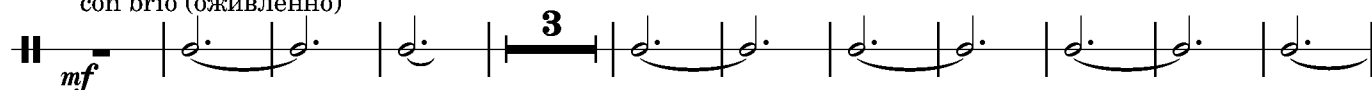
alla valzer (в духе вальса)

A

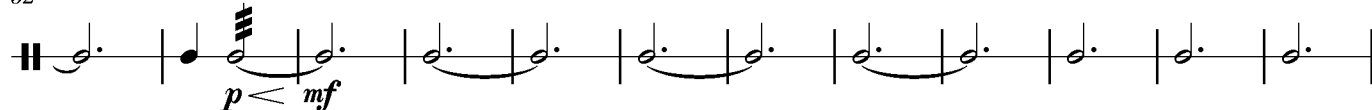
20

**B**

38 con brio (оживленно)



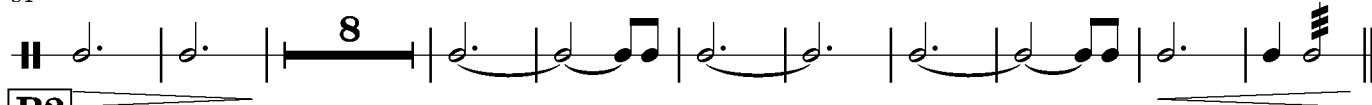
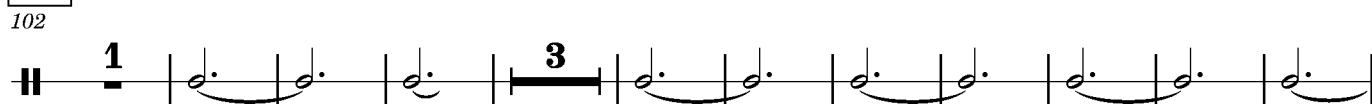
52



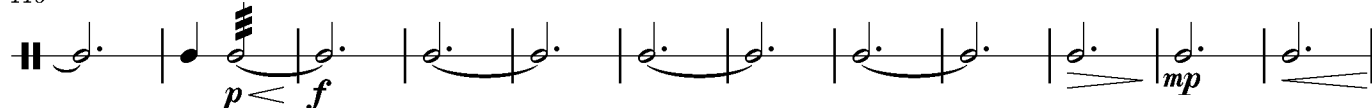
64



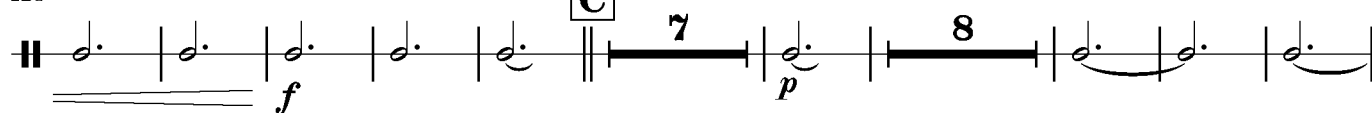
84

**B2**

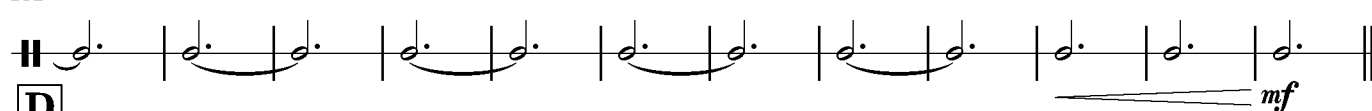
116



128



152



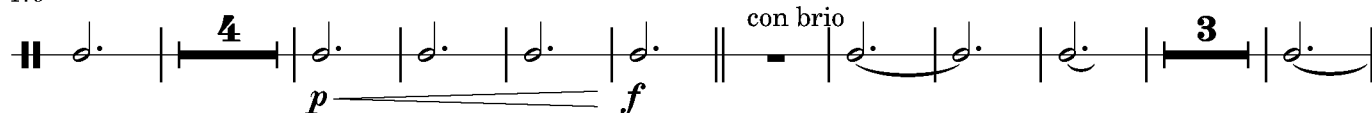
164



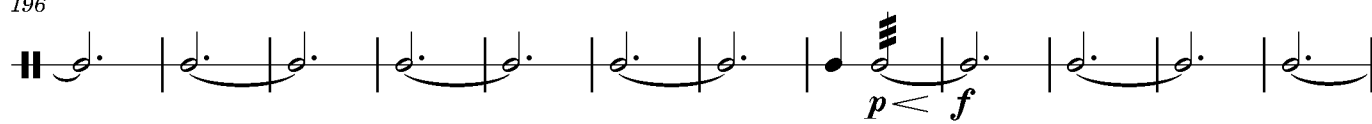
179

rit.a tempo

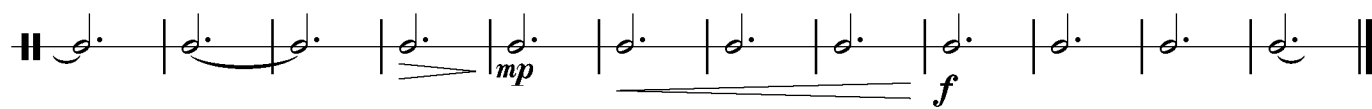
con brio



2
196



208



Tambourine

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$ **A**
alla valzer (в духе вальса) **B** con brio (оживленно) **A1**
B2 **C**

D 164 rit. a tempo **B3** con brio

196

208 *mp* *f*

219

Tenor Saxophone

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

5



15



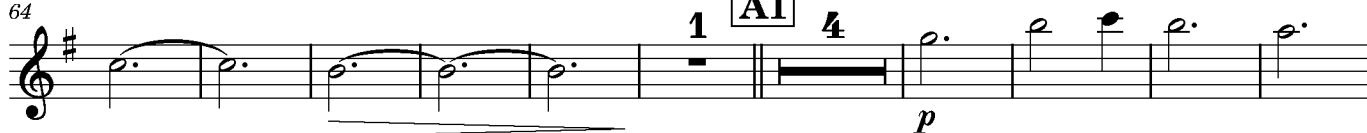
B

con brio (оживленно)

25



64



A1

78



97

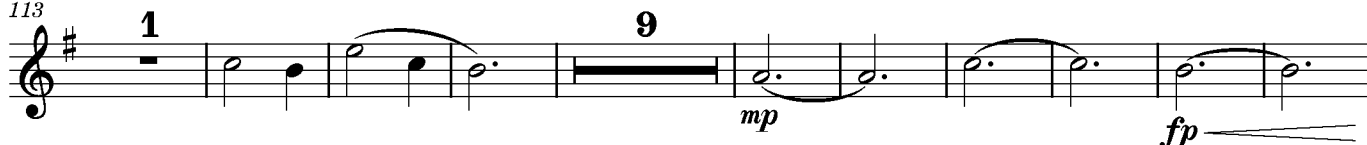


B2

104



113



132



C

149



2

160

Staff 160-175: Treble clef, key of D major. Measures 160-175. Dynamics: *mf* (measures 160-161), *mf* (measures 162-163), *mf* (measures 164-165). Rehearsal mark **D** at measure 162. Section marker **4** at measure 164 and 165.

176

Staff 176-185: Treble clef, key of D major. Measures 176-185. Dynamics: *p* (measures 176-177). Section marker **4** at measure 176 and 177.

186

Staff 186-194: Treble clef, key of D major. Measures 186-194. Dynamics: *f* (measures 186-187). Rehearsal mark **B3** at measure 186. Tempo marking: **rit.a tempo** at measure 186, **con brio** at measure 187. Section marker **1** at measure 188 and 189.

195

Staff 195-211: Treble clef, key of D major. Measures 195-211. Dynamics: *f* (measures 195-196). Section marker **1** at measure 195 and 196, **9** at measure 209 and 210.

212

Staff 212-221: Treble clef, key of D major. Measures 212-221. Dynamics: *mp* (measures 212-213), *fp < f* (measures 214-215). Section marker **1** at measure 212 and 213.

Timpani

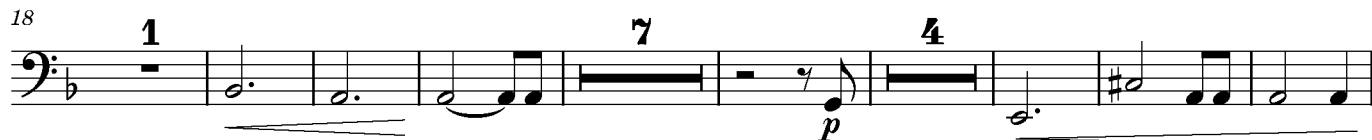
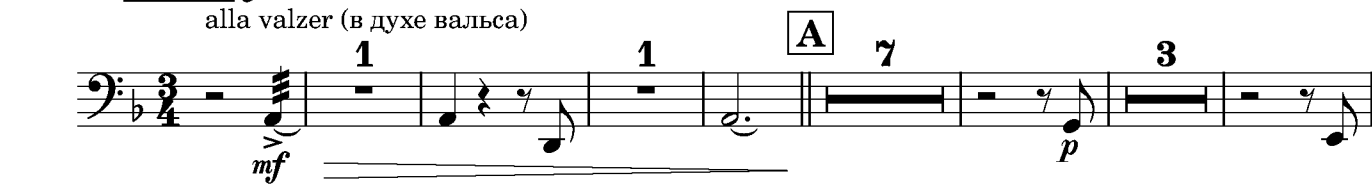
Адмиралтейский

Вальс

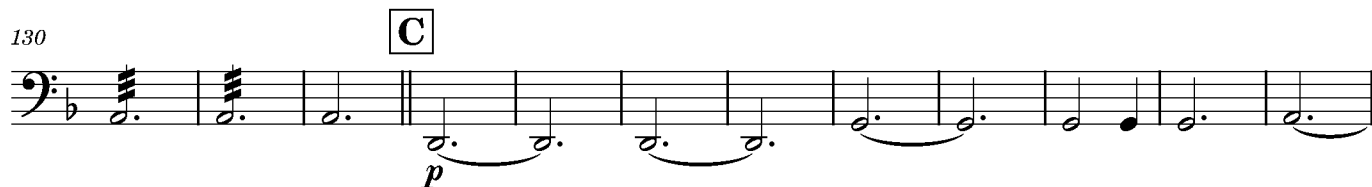
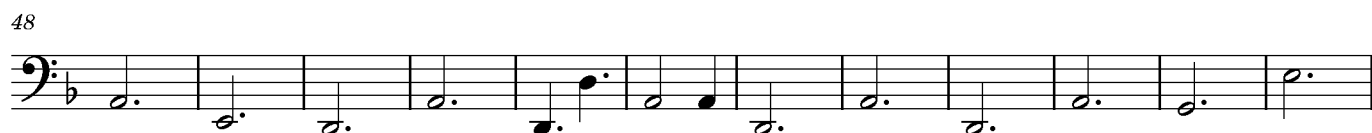
Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)



B



2

142



161



172



183



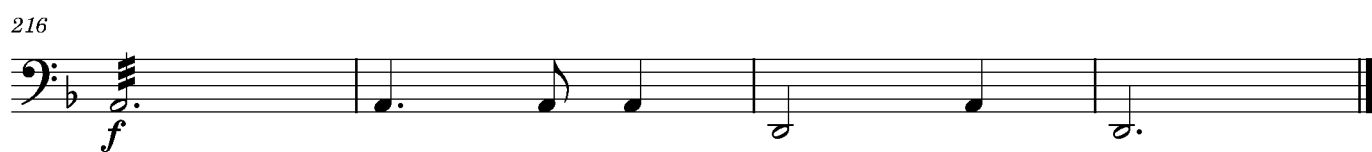
194



205



216



Triangle

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

42

54

66

84

B2

102

113

125

136

145

154

D

164

A 32

B con brio (оживленно) 2

A1 8

C 2

mf

mf

mp

f

mp

f

p

p

mf

2

175

175

mp

rit.

B3

187

a tempo

con brio

187 *con brio*

198

198

210

210

Trombone

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

1

A

32

B

con brio (оживленно)



40



48



56



66



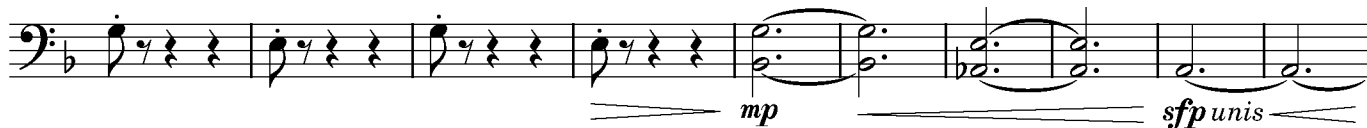
106



114



122



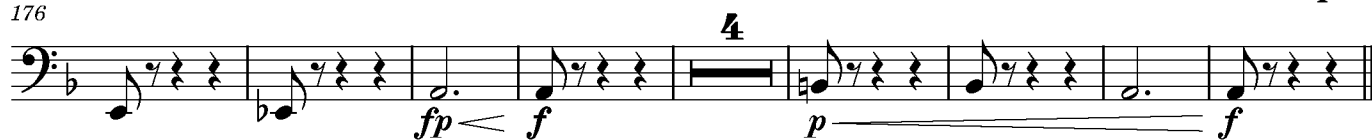
132



168



176

**B3**

188

con brio



196



204



213



Trumpet in B $\flat$

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

1

mf

6 **A** 9 1 12 *p unis* *p*

31

36 **B** *con brio* (оживленно) *mf*

41

47

52

57

62

67 **A1** 1 9 1 *mp unis*

12

B2

102

 f

108

113

118

123

mp unis

sfp -

C

131

 f

p

137

 π
unis

142

147

Tuba

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro ♩ = 176

alla valzer (в духе вальса)

1

A



9



17



25



33

B con brio (оживленно)



41



49



57



65

A1

8



80





96



104



112



120



128



163



171



179



190



198



206



214



Violas

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

A



7



12



17



22



27



32



37

B con brio (оживленно)



43



48



110



115



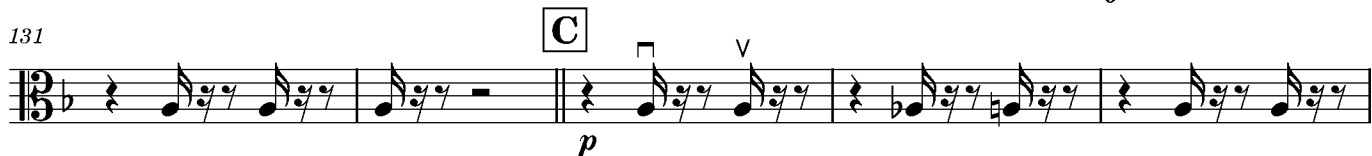
121



126



131



136



141



146



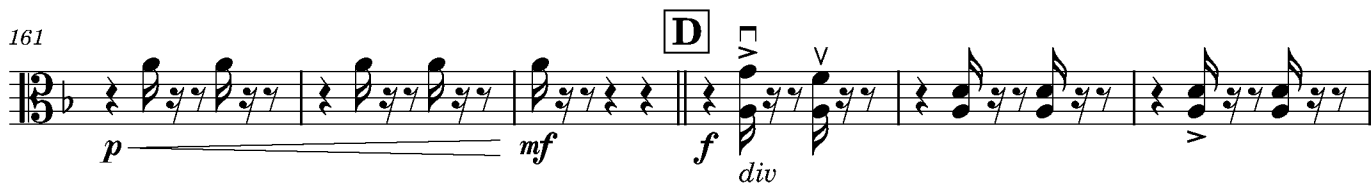
151



156



161



167



172



177

**B3**

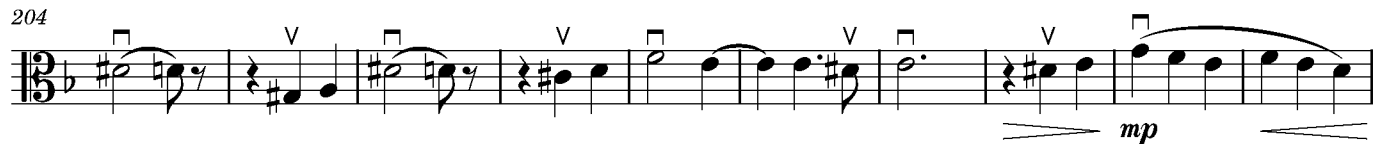
184



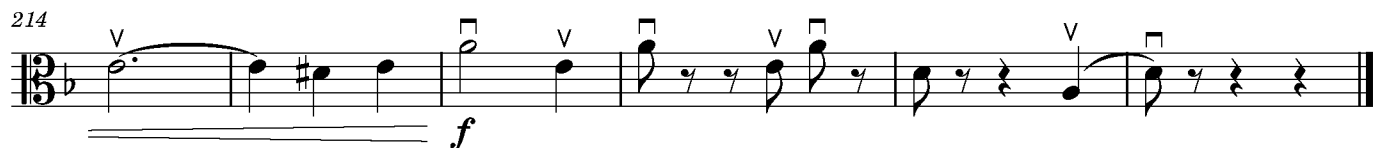
194



204



214



Violins 1

Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

1 mf **A** 8 p

16 p **B** con brio (оживленно) mf

34 mf

44 8 p

54 8 mp

64 8 **A1** 4 mp

78 4 p

90 mp **B2**

101 f

111

121

131

149

160

167

174

182

192

202

212

C

D

B3

mp

f

p

mf

f

rit.a tempo

con brio

mp

f

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 111 to 212. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are many slurs and ties. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rit.a tempo* (ritardando to tempo) and *con brio* (with spirit). There are also boxed letters **C**, **D**, and **B3**, which likely refer to specific techniques or sections. Trills are marked with 'tr'. Some measures have a '4' or '5' above them, possibly indicating fingerings. The score ends with a double bar line at measure 212.

Violins 2

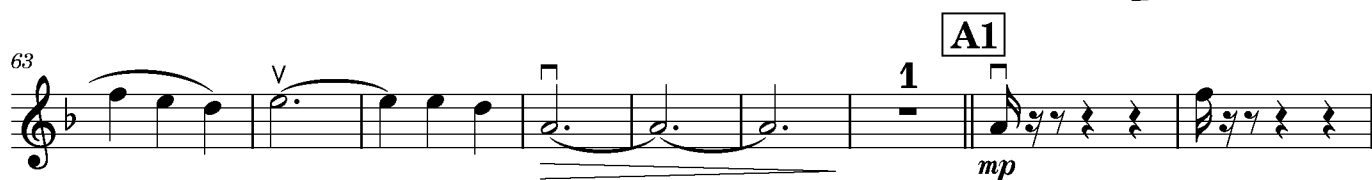
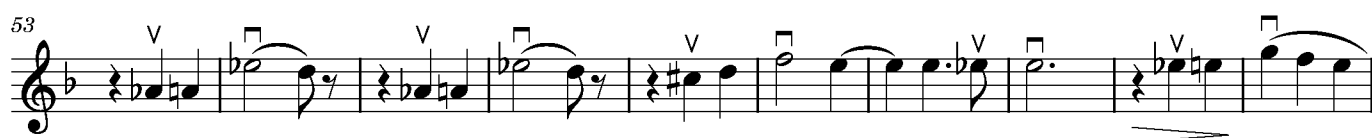
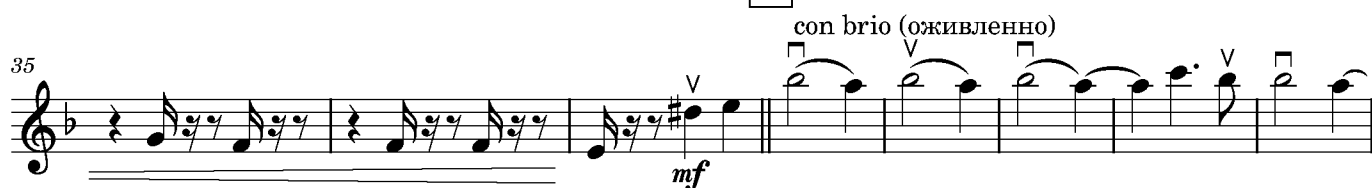
Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)



97 B2

104

114

124 C 4

137 8

154

164 D 8

171 8

177 B3 1

187 **a tempo** *con brio*

197

f *mp* *f* *p* *mf* *rit.*



Violoncellos

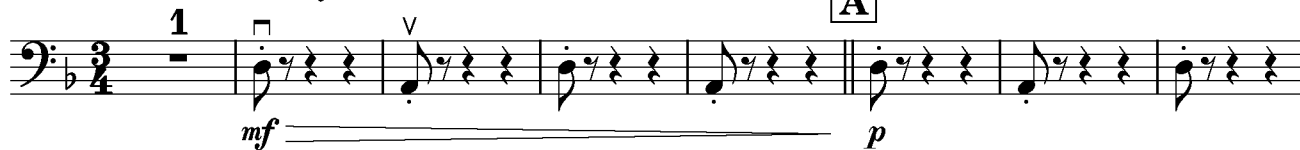
Адмиралтейский

Вальс

Ю.Л.Шевченко

intro $\text{♩} = 176$

alla valzer (в духе вальса)

A

9



17



25



33

B con brio (оживленно)

41



50



59

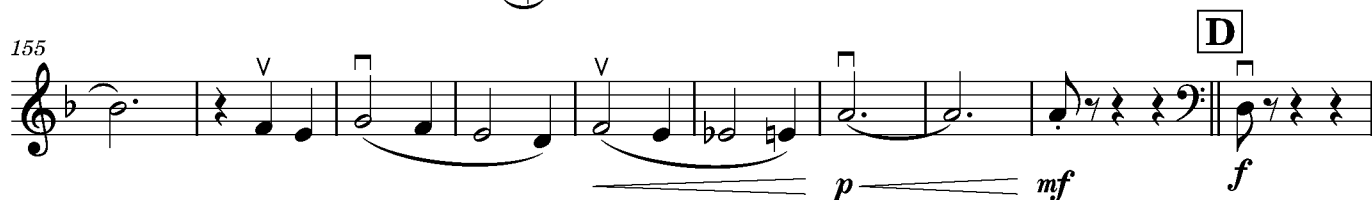


67

A1

75





B3**rit.a tempo***con brio*

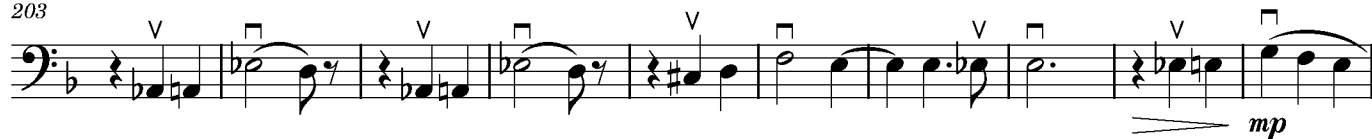
183



193



203



213

