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Встреча (Сретение)

Партитура

Встреча Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)

Flute 2

Oboe 2

Clarinet in Bb 2

Horn in F 2

Trumpet in Bb 2

Trombone 2

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

Red.

p

div

p

5

Fl. *p a l*

Ob. *p a l*

Cl. in Bb *p a l*

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlns. 1 *p*

Vlns. 2

Vlas. *unis*

Vcs.

Cbs.

rit. - - - -

Red. - - - - *Red.* - - - - *Red.* - - - - *Red.* - - - - *Red.* - - - - *Red.* - - - - *Red.* - - - - *Red.* - - - -

V

V

V

10 **A1** ♩ = 40 rit. - - - -

Fl. *p*

Ob. *p*

Cl. in B♭ *p*

Hn. in F

Tpt. in B♭

Tbn.

Pno.

Red. *Red.* *Red.* *Red.* *Red.*

martelé

Vlins. 1 *p* *martelé*

Vlins. 2 *p*

Vlas. *p div*

Vcs. *p*

Cbs. *p*

14 a tempo

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Red.

unis

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The tempo is marked 'a tempo'. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb) have rests in measures 14 and 15, then enter in measure 16. The Horn in F plays a melodic line starting in measure 14. The Trumpet in Bb and Trombone have rests. The Piano part is active throughout, featuring a rhythmic pattern of eighth notes with 'Red.' markings. The Violins 1 and 2, Viola, Violoncello, and Contrabass play a melodic line with 'V' markings. The word 'unis' (unison) appears in the Horn in F and Viola parts in measure 16.

rit. - - - - - **B** $\text{♩} = 85$ **animando** (воодушевляя, оживляя)

18

Fl. *mp a2*

Ob. *mp a2*

Cl. in B♭ *mp a2*

Hn. in F *mp*

Tpt. in B♭ *mp a2*

Tbn. *mp a2*

Pno. *mp*

Red. *Red.* *Red.* *Red.* *Red.*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp div*

Vcs. *mp*

Cbs. *mp*

23

Fl.

Ob.

Cl. in B♭

Hn. in F

Tpt. in B♭

Tbn.

Pno.

Red.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

div

[illegible]

affettuoso (очень нежно)

31 affettuoso (очень нежно)

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p al

Red.

p

V

35

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

p

V

B2

rit. - - - **♩ = 90**
animando (воодушевляя, оживляя)

39

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

44

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

8 Red. Red. Red. Red. Red. Red.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

48

Fl.

Ob.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red.

8

f

f

f

f

f *div*

[illegible]

rit.

coda ♩ = 40

affettuoso (очень нежно)

 $a1$

mf

p

Red.
8

Red.

Red.

pp

pp

unis

65

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Tbn.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

69 **rit.**

Fl.

Ob.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Tbn.

Pno.

pp

Red. *Red.* *Red.* *Red.*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 17, measures 69-72, is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 69 is marked with a 'rit.' (ritardando) and a dashed line above it. Measure 72 is marked with 'pp' (pianissimo). The Piano part has four 'Red.' markings below it. The Viola part has a 'v' marking above it. The Violins 1 and 2 parts have a '7' marking above them. The score is in 3/4 time and B-flat major.

Grand Piano

Встреча

Сретение

Ю.Л.Шевченко

A ♩ = 40

affettuoso (очень нежно)

Measures 1-5 of the piece. The music is in 2/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as 40 beats per minute. The dynamics are marked as *p* (piano). The measures are grouped by a brace underneath.

6

rit. - - - -

A1 ♩ = 40

Measures 6-11. The music continues with a similar pattern. The tempo is marked as 40 beats per minute. The dynamics are marked as *p* (piano). The measures are grouped by a brace underneath.

rit. - - - -

a tempo

12

Measures 12-16. The music continues with a similar pattern. The tempo is marked as 40 beats per minute. The dynamics are marked as *p* (piano). The measures are grouped by a brace underneath.

rit. - - - -

B

♩ = 85

animando (воодушевляя, оживляя)

17

Measures 17-21. The music continues with a similar pattern. The tempo is marked as 85 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The measures are grouped by a brace underneath.

22

Measures 22-26. The music continues with a similar pattern. The tempo is marked as 85 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The measures are grouped by a brace underneath.

27 **rit.** **A2** $\text{♩} = 40$
affettuoso (очень нежно)
p

Red. Red. Red. Red. Red.

32

Red. Red. Red. Red. Red. Red. Red. Red.

rit. **B2** $\text{♩} = 90$
animando (воодушевляя, оживляя)
mf

Red. Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red. Red. Red.

47

Red. Red. Red. Red. Red.

B3 con brio (оживленно)

52

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

rall. - a tempo

57

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

rit. - **coda** ♩ = 40

62

affettuoso (очень нежно)

p

Red. *Red.* *Red.* *Red.* *Red.*

rit.

67

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Clarinet in B $\flat$

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)

A1 $\text{♩} = 40$
rit. _

B $\text{♩} = 85$
animando (воодушевляя, оживляя)

A2 $\text{♩} = 40$
rit. _
affettuoso (очень нежно)

B2 $\text{♩} = 90$
rit. _
animando (воодушевляя, оживляя)

B3
con brio (оживленно)

coda $\text{♩} = 40$
affettuoso (очень нежно)

rit. _ _ _ _ _

rit. _ _ _ _ _

Contrabasses

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)

A1 $\text{♩} = 40$

12 **rit.** **a tempo**

rit. **B** $\text{♩} = 85$
animando (воодушевляя, оживляя)

rit. **A2** $\text{♩} = 40$
affettuoso (очень нежно)

23

rit. **B2** $\text{♩} = 90$
animando (воодушевляя, оживляя)

34 **4** **1**

B3
con brio (оживленно)

48

59 **rall.** **a tempo**
détaché

rit. **coda** $\text{♩} = 40$
affettuoso (очень нежно)

1 **5** **2** **2**

Flute

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)
4 *pa1* rit. 1 **A1** $\text{♩} = 40$ rit. *p*

14 **a tempo** 2 rit. **B** $\text{♩} = 85$
animando (воодушевляя, оживляя)
6 *mp a2*

24 8 rit. **A2** $\text{♩} = 40$
affettuoso (очень нежно)
8

39 1 rit. **B2** $\text{♩} = 90$
animando (воодушевляя, оживляя)
6 *mf*

48 **B3**
con brio (оживленно)
8 *f*

58 8 **rala tempo** rit. **coda** $\text{♩} = 40$
affettuoso (очень нежно)
4 *pp a1*

68 rit. 1

Horn in F

Встреча

Сретение

Ю.Л.Шевченко

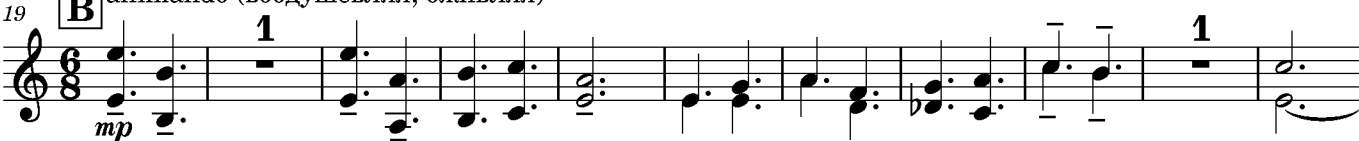
A $\text{♩} = 40$ *rit....*
affettuoso (очень нежно)

A1 $\text{♩} = 40$ *rit. - a tempo* *rit. -*



$\text{♩} = 85$

B *animando (воодушевляя, оживляя)*



rit. - **A2** $\text{♩} = 40$ *rit. -* **B2** $\text{♩} = 90$

affettuoso (очень нежно) *animando (воодушевляя, оживляя)*

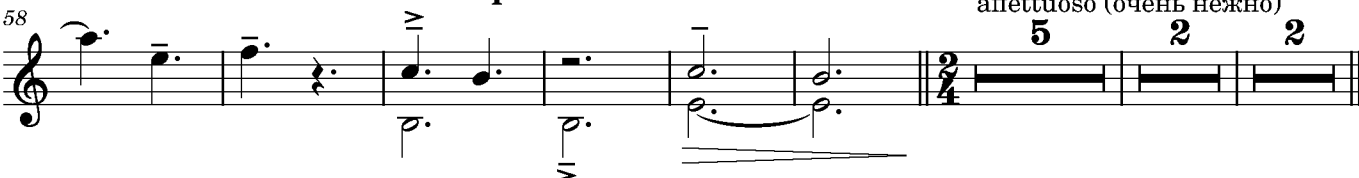


B3 *con brio (оживленно)*



ralla tempo *rit. -* **coda** $\text{♩} = 40$ *rit. -*

affettuoso (очень нежно)



Oboe

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)

A1 $\text{♩} = 40$
rit. —

B $\text{♩} = 85$
animando (воодушевляя, оживляя)

A2 $\text{♩} = 40$
rit. —
affettuoso (очень нежно)

B2 $\text{♩} = 90$
rit. —
animando (воодушевляя, оживляя)

B3
con brio (оживленно)

coda $\text{♩} = 40$
affettuoso (очень нежно)

rit. — — — — —

Trombone

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$ rit.---
affettuoso (очень нежно) 7 1 1

A1 $\text{♩} = 40$ rit.--- a tempo 3 1 4 1

B $\text{♩} = 85$ rit.---
animando (воодушевляя, оживляя) 6 8
mp a2

22 rit.--- **A2** $\text{♩} = 40$
affettuoso (очень нежно) 8

39 rit.--- **B2** $\text{♩} = 90$
animando (воодушевляя, оживляя) 1 1
mf unis

50 **B3**
con brio (оживленно) 1 1 1 1
f

61 rit.--- **coda** $\text{♩} = 40$ rit.---
affettuoso (очень нежно) 1 5 2 2

Trumpet in B $\flat$

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$ *rit.* *affettuoso* (очень нежно) **A1** $\text{♩} = 40$ *rit.* *a tempo* **B** $\text{♩} = 85$ *animando* (воодушевляя, оживляя)

7 1 1 3 1 4

mp a2

21 *rit.*

A2 $\text{♩} = 40$ *rit.* **B2** $\text{♩} = 90$ *animando* (воодушевляя, оживляя)

31 8 1 *mf*

B3 *con brio* (оживленно) *f*

48

ralla tempo *rit.* **coda** $\text{♩} = 40$ *rit.* *affettuoso* (очень нежно)

59 5 2 2

Violas

Встреча

Сретение

Ю.Л.Шевченко

A ♩ = 40
affettuoso (очень нежно)

A1 ♩ = 40

B ♩ = 85
animando (воодушевляя, оживляя)

A2 ♩ = 40
affettuoso (очень нежно)

B2 ♩ = 90
animando (воодушевляя, оживляя)

B3
con brio (оживлённо)

coda ♩ = 40
affettuoso (очень нежно)

1 rit.

12 22 33 43 53 63

p *div* *unis* *rit.* *p div* *rit.* *a tempo* *unis >* *mp div* *unis* *p* *rit.* *a tempo* *mf unis* *f* *rall.* *a tempo* *div* *3* *div* *unis >* *pp*

Violins 1

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)
p

A1 $\text{♩} = 40$
martelé
p

B $\text{♩} = 85$
animando (воодушевляя, оживляя)
mp

A2 $\text{♩} = 40$
affettuoso (очень нежно)
p

B2 $\text{♩} = 90$
animando (воодушевляя, оживляя)
mf

B3
con brio (оживленно)
f

détaché **rall.** **a tempo**

coda $\text{♩} = 40$
affettuoso (очень нежно)
p

Violins 2

Встреча

Сретение

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно)

A1 $\text{♩} = 40$
martelé

11 rit. a tempo

B $\text{♩} = 85$
animando (воодушевляя, оживляя)

20

28 rit. **A2** $\text{♩} = 40$
affettuoso (очень нежно)

39 rit. **B2** $\text{♩} = 90$
animando (воодушевляя, оживляя)

48 **B3**
con brio (оживленно)

57 rall. a tempo

coda $\text{♩} = 40$
affettuoso (очень нежно)

65 rit.

Встреча

Ю.Л.Шевченко

64