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Ожидание встречи

Партитура

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso(очень нежно, мягко)

Flute 2

Oboe 2

Clarinet in Bb 2

Bassoon

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 2

Trombone

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p a1

p a2

Red.

p

pp

p

3

3

9 *ad libitum* *rit.* _ _

Fl. *pa1*

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

Vlms. 1 *Red.* *p* *5* *mp*

Vlms. 2 *Red.* *Red.* *Red.* *Red.* *V*

Vlas. *V* *5* *5* *V*

Vcs. *V* *5* *5* *V*

Cbs. *V*

13 (rit.) - - - - - ♩ = 42

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The third system is for the Piano (Pno.). The fourth system includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Cello (Cbs.).

Measure 13 begins with a *rit.* marking and a tempo of ♩ = 42. The piano part features a descending chromatic line in the right hand and a similar line in the left hand, with a *Red.* marking below. The strings play a sustained chord in the right hand and a similar chord in the left hand, with a *Red.* marking below. The woodwinds and brass parts are mostly silent, with some notes in the Clarinet in Bb and Bassoon.

Measure 14 features a *p* marking. The piano part continues with the descending chromatic line, with a *Red.* marking below. The strings play a sustained chord, with a *Red.* marking below. The woodwinds and brass parts are mostly silent, with some notes in the Clarinet in Bb and Bassoon.

Measure 15 features a *p* marking. The piano part continues with the descending chromatic line, with a *Red.* marking below. The strings play a sustained chord, with a *Red.* marking below. The woodwinds and brass parts are mostly silent, with some notes in the Clarinet in Bb and Bassoon.

Measure 16 features a *p* marking. The piano part continues with the descending chromatic line, with a *Red.* marking below. The strings play a sustained chord, with a *Red.* marking below. The woodwinds and brass parts are mostly silent, with some notes in the Clarinet in Bb and Bassoon.

[illegible]

21 rit. _ _ _ _

Fl.

Ob.

Cl. in B $\flat$

Bsn.

p

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

Vlms. 1 Red. _ _ Red. _ _ Red. _ _ Red. _ _ Red. _ _ Red. _ _

Vlms. 2

Vlas.

Vcs.

Cbs.

25 **B** ♩ = 45

Fl.

Ob. *p a2*

Cl. in Bb *p*

Bsn.

Hn. in F 1 *p a2*

Hn. in F 2 *p a2*

Tpt. in Bb *p a2*

Tbn.

Pno. *p* (2) $\text{L}^3 \text{J}$

Vlms. 1 *Red.*

Vlms. 2 *p* *V*

Vlas. *p unis* *V*

Vcs. *p* *V*

Cbs. *p* *V*

[illegible]

33

8

rall. a tempo rit.

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$ *mp*

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in B $\flat$ *mp*

Tbn. *mp*

Pno. *mp*

8

red.

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

37 **A2** ♩ = 43

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Pno. *p*

Vlins. 1

Vlins. 2

Vlas. *p*

Vcs. *p*

Cbs. *p*

Red.

V

45 *rit.* $\text{♩} = 45$ **B1**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

Red.

p

3

The musical score for page 12, measures 45-48, is presented. The tempo is marked as 45 (quarter note = 45) and the dynamics are generally piano (p). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) features long, sustained notes with breath marks. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes. The piano part (Pno.) features a descending chromatic line with 'Red.' (Reduction) markings. The piano part also includes a triplet in measure 48. The score is marked with 'rit.' (ritardando) and 'B1' (B1).

49

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

Red.

V

3

8

[illegible]

57 8

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

8 Red. Red. Red. Red. Red.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

rit. ----- **a tempo**

60 8

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

Red. *Red.* *Red.* *Red.*

8

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

unis

V

64 *affettuoso* *rall.* *a tempo* *rit.*

Fl. *p*

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

Pno. *p*

Red. *Red.* *Red.*

Vlins. 1 *p*

Vlins. 2 *p* *pp*

Vlas.

Vcs. *p*

Cbs.

69

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Pno.

(Red.)₁

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

25 **B** $\text{♩} = 45$

p *Red.* *Red.* *Red.* *Red.* *Red.*

mp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *rall.*

rit. **A2** $\text{♩} = 43$

a tempo *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *rit.* $\text{♩} = 45$

p *Red.* *Red.* *Red.* *Red.* *Red.* **B1**

49

And. And. And. And. And.

coda

54

con brio (оживленно)

mp

And. And. And. And. And.

58

rit.

And. And. And. And. And. And. And.

62

a tempo

affettuoso

rall. a tempo

p

And. And. And. And.

67

rit.

(And.)

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum* *affettuoso* (очень нежно, мягко) *rit.* $\text{♩} = 42$ *rit.*

8 3 1 1 *p* *>*

20 *acc.* *tempo* *rit.* **B** $\text{♩} = 45$ *p* *>* *p* 3 *mp*

34 *rall.* *a tempo* *rit.* **A2** $\text{♩} = 43$ *rit.* 4 1

48 **B1** $\text{♩} = 45$ *p* *coda* *con brio* (оживленно) *mp*

59 *rit.* *a tempo* *affettuoso* *rall.* *a tempo* *rit.* 2 1 1 1 1 2

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно, мягко) *ad libitum* *rit.* $\text{♩} = 42$

5 2 *p a2* *p*

17 *rit. accel tempo* *rit.* **B** $\text{♩} = 45$ *p*

28 *rall.* *a tempo* *rit.* **A2** $\text{♩} = 43$ *mp* *p*

38 *rit.* $\text{♩} = 45$ **B1** *p*

coda
con brio (оживленно) *rit.*

52 *mp*

62 *a tempo* 2 *affettuoso* 1 *rall.* 1 *a tempo* 1 *rit.* 1 2

Contrabasses

Ожидание встречи

Ю.Л.Шевченко

A ♩ = 40
affettuoso (очень нежно, мягко)
5
pp < p

ad libitum 1
rit. ♩ = 42
4

18 rit. acc. tempo 2
p

31 rit. ♩ = 45
B
p

31 rall. a tempo A2 ♩ = 43
mp

43 rit. ♩ = 45
B1
p

55 coda
con brio (оживленно)
mp

rit. a tempo affettuoso 1 1
rall.

66 a tempo 1 rit. 1 2

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ ad libitum
affettuoso (очень нежно, мягко)

8 1

rit. $\text{♩} = 42$ 3

p a1 *p a1* $\text{L} \text{ 3 } \text{J}$

19 rit. acc. tempo 3 rit. **B** $\text{♩} = 45$ 6

(p) a2 3 *mp* 8

rall. a tempo rit.

36 (rit.) **A2** $\text{♩} = 43$ 1

p $\text{L} \text{ 3 } \text{J}$ $\text{L} \text{ 3 } \text{J}$

46 rit. $\text{♩} = 45$ **B1** 3

p 3 *mp*

coda con brio (оживленно) 8

58 rit. a tempo 8 1 affettuoso rall. a tempo rit.

p

68 2

Horn in F

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum* *affettuoso* (очень нежно, мягко) *rit.* $\text{♩} = 42$ *rit.* *accel.* *a tempo* *rit.* **B** $\text{♩} = 45$

26 *rall.* *a tempo* *rit.*

37 **A2** $\text{♩} = 43$ *rit.* **B1** $\text{♩} = 45$ *coda* *con brio* (оживление)

57 *rit.* *a tempo* *affettuoso* *rall.* *a tempo* *rit.*

68 **2**

Horn in F (1)

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum* *affettuoso* (очень нежно, мягко) *rit.* $\text{♩} = 42$ *rit.* *accel* *a tempo* *rit.* **B** $\text{♩} = 45$

8 3 1 1 5 1 3 1

26 *mp* *rall.* *a tempo* *rit.*

37 **A2** $\text{♩} = 43$ *p* *unis* *rit.* **B1** $\text{♩} = 45$ *p*

54 **coda** *con brio* (оживленно) *rit.* *a tempo* *affettuoso* *unis* *mp*

65 *rall.* *a tempo* *rit.* 1 1 1 2

Oboe

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно, мягко) *ad libitum* **rit.** $\text{♩} = 42$

pa1

16 **rit. accel tempo** **rit.** **B** $\text{♩} = 45$
pa2

27 **rall.** **a tempo** **rit.** $\text{♩} = 45$
mp

37 **A2** $\text{♩} = 43$
p

47 **rit.** $\text{♩} = 45$ **B1** **coda**
p *con brio* (оживленно) *mp*

58 **rit.** **a tempo** **rall.** **a tempo** **rit.**
affettuoso
 2 1 1 1 1 2

Trombone

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum* *affettuoso* (очень нежно, мягко) *rit.* $\text{♩} = 42$

8 3 1 1 5 1 3 1 4

29 *p* *mp* *rall.* *a tempo* *rit.* **A2** $\text{♩} = 43$ 10 *rit.* **B1** $\text{♩} = 45$ 1 4

coda *con brio* (оживленно) *rit.* *a tempo* 1

52 *p* *mp*

64 *affettuoso* 1 *rall.* 1 *a tempo* 1 *rit.* 1 2

Trumpet in B $\flat$

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum*
affettuoso (очень нежно, мягко) *rit.* $\text{♩} = 42$

B $\text{♩} = 45$

A2 $\text{♩} = 43$

coda $\text{♩} = 45$

B1 $\text{♩} = 45$ *con brio* (оживленно)

affettuoso *rall.* *a tempo* *rit.*

28 *p* *allegro* 2 3 *mp* 10

47 *mp* 1 8 1

64 *affettuoso* 1 1 1 1 2

Ожидание встречи

A ♩ = 40

ad libitum

coda

rit. _ a tempo

rall. a tempo

67 **rit.**



Violins 1

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$ *ad libitum*
affettuoso (очень нежно, мягко)

8 *p* *mp* *rit.* $\text{♩} = 42$ *p* *3*

16 *rit. accel.* *a tempo* 3 *rit.* **B** $\text{♩} = 45$ 4

31 *rit.* **A2** $\text{♩} = 43$ *rall.* *a tempo* 8 10 *rit.* **B1** $\text{♩} = 45$ 1 *p*

50 *coda* *con brio* (оживленно) 8 8 3 *3*

60 *rit.* *a tempo* *affettuoso* *rall.* *a tempo* *rit.* 8 *p* *pp*

Violins 2

Ожидание встречи

Ю.Л.Шевченко

A $\text{♩} = 40$
affettuoso (очень нежно, мягко) *ad libitum* *rit.* - - -

14 $\text{♩} = 42$ *rit. accel. tempo*

23 *rit.* **B** $\text{♩} = 45$ *mp*

34 *rall. a tempo* *rit.* **A2** $\text{♩} = 43$ *rit.* **B1** $\text{♩} = 45$ *p*

50 **coda** *con brio* (оживленно) *mp*

60 *rit.* - - - *a tempo* *affettuoso* *rall.* - - - *a tempo* *rit.* - - - **2**

Ожидание встречи

Ю.Л.Шевченко

A ♩ = 40
affettuoso (очень нежно, мягко)

pp *p* *ad libitum*

12 *rit.* ♩ = 42 *rit. accel tempo*

24 *rit.* **B** ♩ = 45 *rall.* *rit. a tempo*

36 *(rit.)* **A2** ♩ = 43 6

46 *rit.* **B1** ♩ = 45 **coda** *con brio (оживленно)* *mp*

57 *rit.* *a tempo* *rall.* *a tempo* *rit.* *affettuoso* *p*

68