

Юрий Леонидович Шевченко

Возвращение

Партитура

Возвращение

Ю.Л.Шевченко

A ♩ = 62
amoroso (нежно)

Drum Kit Brushes

Grand Piano

Pad Synthesizer
(preset: vst instrument:
Omnisphere-Antartic)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Soprano

Violin

Violins 1

Violins 2

Violas

Violoncellos

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

The musical score for page 3 is organized into three measures. The first measure is in 5/4 time, the second and third are in 4/4 time. The instruments and their parts are as follows:

- D. Kit:** Silent throughout.
- Pno.:** The right hand plays a melodic line with a triplet of eighth notes in the first measure, followed by a 7th chord. The left hand plays complex chords, including a triplet of eighth notes and a 7th chord. The second measure features a triplet of eighth notes in the right hand and a 7th chord in the left hand. The third measure features a triplet of eighth notes in the right hand and a 7th chord in the left hand.
- Synth.:** Plays arpeggiated chords in the first measure, followed by a 7th chord. The second measure features a 7th chord and a 7th chord. The third measure features a 7th chord.
- Guit. 1:** Plays arpeggiated chords in the first measure, followed by a 7th chord. The second measure features a 7th chord and a 7th chord. The third measure features a 7th chord.
- Guit. 2:** Silent throughout.
- B. Guit.:** Silent throughout.
- S.:** Silent throughout.
- Vln.:** Silent throughout.
- Vlns. 1:** Silent throughout.
- Vlns. 2:** Silent throughout.
- Vlas.:** Silent throughout.
- Vcs.:** Silent throughout.

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red.

p

9

B $\text{♩} = 65$ (brushes)

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p *mp* *p* *mp* *p* *div* *p*

13

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

p

unis

div

unis

This musical score is for measures 16 through 18 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes the following parts:

- D. Kit (Drum Kit):** Features a steady pattern of snare and bass drums, with cymbals playing a consistent rhythm.
- Pno. (Piano):** The piano part is in the right hand, featuring a melodic line with a triplet of eighth notes in measure 17 and a sixteenth-note run in measure 18. The left hand provides a harmonic accompaniment.
- Synth. (Synthesizer):** Provides a sustained harmonic background, with a change in chord from a D major triad to a D major triad with a sharp F (F#) in measure 17.
- Guit. 1 & 2 (Guitars):** Both guitars play a sustained harmonic background. Guitar 1 has a "sustained" marking and a "p" (piano) dynamic. Guitar 2 has a "p" (piano) dynamic and a "3" (triplet) marking in measure 17.
- B. Guit. (Bass Guitar):** Provides a steady bass line, with a "2" (second) marking in measure 17 and a "3" (third) marking in measure 18.
- S. (Singer):** The vocal line is present but contains no notes in these measures.
- Vln. (Violins):** The violin parts are present but contain no notes in these measures.
- Vlins. 1 & 2 (Violins 1 & 2):** Both violin parts are present but contain no notes in these measures.
- Vlas. (Viola):** The viola part is present but contains no notes in these measures.
- Vcs. (Violoncello):** The cello part is present but contains no notes in these measures.

The score is written in 4/4 time and includes various musical notations such as dynamics (p, p), articulation (accents), and performance markings (sustained, triplet, sixteenth notes).

19

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

6

6

pp

Red.

Red.

Red.

Red.

Red.

Red.

5

4 3 1 2

p

p

V

V

V

V

B1

22

D. Kit

mp

Pno.

mp

Synth.

Red.

Guit. 1

mp

B $\flat$

Guit. 2

mp

B. Guit.

mp

S.

Vln.

Vlns. 1

mp

Vlns. 2

mp

Vlas.

mp

Vcs.

mp

[illegible]

24

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

pp

Gm

Em7-5

A

3 3 3 3

Red.

Red.

Red.

5 4 5

Gm

Em7-5

A

2 3 2

V

V

V

V

26

D. Kit

mp

Pno.

mp

3 3 3 3

Red.

Synth.

Guit. 1

④ ⑤

Guit. 2

B $\flat$ C

B. Guit.

④

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

27

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

Am

D

Gm

Em7-5

2

3

2

3

V

V

V

V

3

3

3

3

3

3

32

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

3

4

5

6

1

2

4

2

V

3

p

V

V

V

35

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

tr

3

B2

animato un poco (немного оживленно)

[illegible]

41

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red. Red. Red. Red.

A Bb C

① ② ③ ④

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a 12-measure section, divided into two systems of six measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are:

- D. Kit**: Drums, featuring a steady beat with snare and bass drum.
- Pno.**: Piano, providing harmonic support with chords and arpeggios.
- Synth.**: Synthesizer, adding texture with sustained chords.
- Guit. 1**: Electric guitar, playing a melodic line with bends and vibrato.
- Guit. 2**: Electric guitar, playing a rhythmic line with chords and bends.
- B. Guit.**: Bass guitar, providing a solid bass line.
- S.**: Songwriter/Vocalist, with lyrics and vocal melody.
- Vln.**: Violin, playing a melodic line.
- Vlns. 1**: Violins 1, playing a melodic line.
- Vlns. 2**: Violins 2, playing a melodic line.
- Vlas.**: Viola, playing a melodic line.
- Vcs.**: Violoncello, playing a melodic line.

The score includes various musical notations such as notes, rests, chords, and articulation marks. The lyrics "The Sound of Silence" are written below the vocal line. The score is a high-quality, professional-grade musical score.

45 **coda** amoroso (нежно)

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

[illegible]

D. Kit

Pno.

Synth.

Guit. 1

Guit. 2

B. Guit.

S.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Rehearsal mark 22 is indicated by a double bar line at the beginning of the first staff.

A ♩ = 62

amoroso (нежно)

Measures 1-4 of section A. The music is in 4/4 time, key of B-flat major. Measure 1 has a piano (p) dynamic. Measures 2 and 3 contain triplets and a 7-measure rest. Measure 4 has a 7-measure rest. Fingerings 3, 7, 5, 3, and 7 are indicated. Pedal markings are present under measures 2, 3, and 4.

Measures 5-8 of section A. Measure 5 has a piano (p) dynamic. Measures 6 and 7 contain triplets and a 7-measure rest. Measure 8 has a 7-measure rest. Pedal markings are present under measures 5, 6, 7, and 8.

Measures 9-13 of section B. The tempo changes to ♩ = 65. Measure 9 has a piano (p) dynamic. Measures 10-13 contain triplets and a 3-measure rest. Pedal markings are present under measures 9, 10, 11, 12, and 13.

Measures 14-18 of section A1. Measure 14 has a piano (p) dynamic. Measures 15-18 contain triplets and a 3-measure rest. Pedal markings are present under measures 14, 15, 16, 17, and 18.

Measures 19-22 of section A1. Measures 19-21 contain triplets and a 6-measure rest. Measure 22 has a piano (pp) dynamic. Pedal markings are present under measures 19, 20, 21, and 22.

B1

22 *mp*

Red. Red. Red. Red.

24 *pp*

Red. Red. Red.

26 *mp*

Red. Red. Red. Red.

28 **C** *p*

Red. Red. Red. Red. Red.

31

Red. Red. Red. Red. Red. Red.

34

Red. Red. Red. Red. Red. Red.

B2

animato un poco (немного оживленно)

37

mf

Red. _____ Red. _____ Red. _____ Red. _____

40

3

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

43

coda amoroso (нежно)

3

p

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. Red.

47

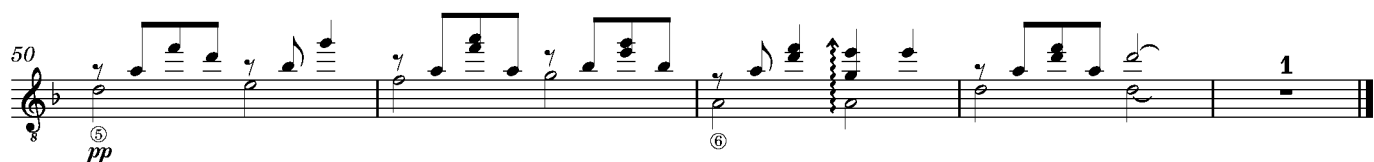
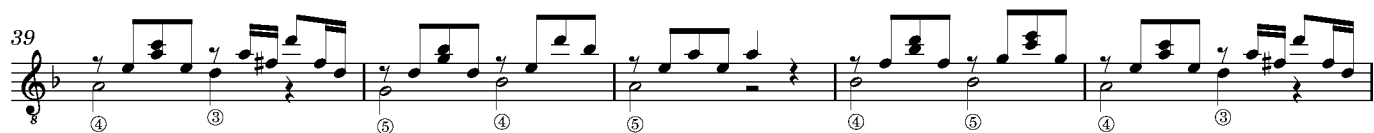
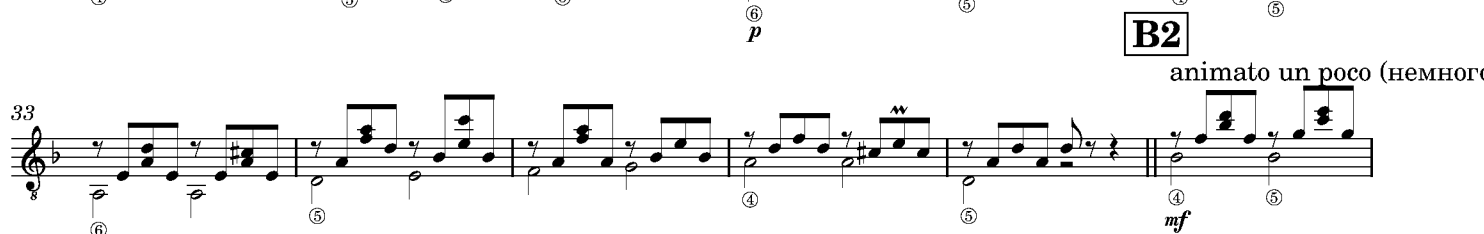
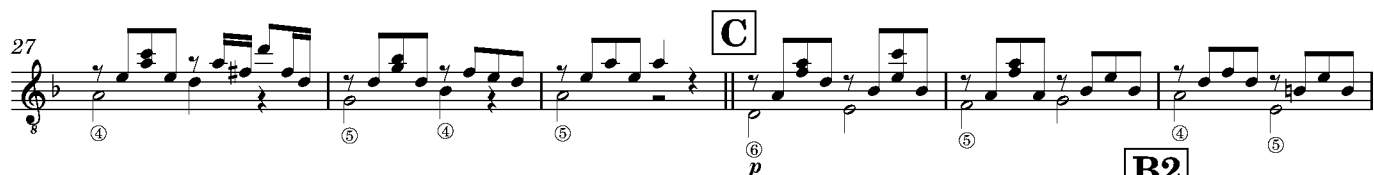
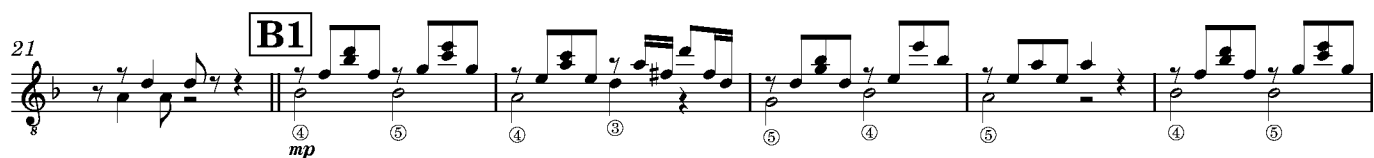
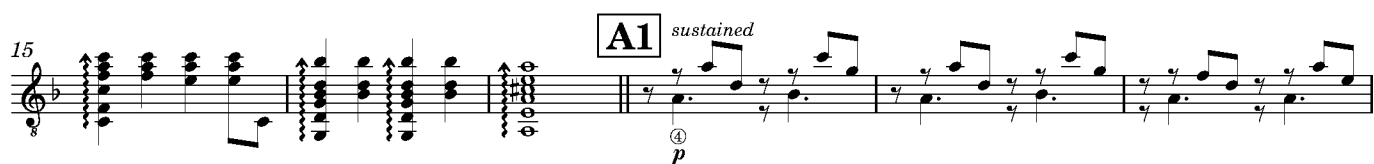
3 3 3 3

Red. Red. Red. Red. Red. _____

53

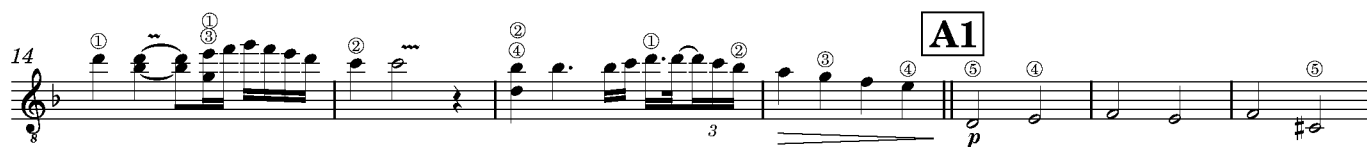
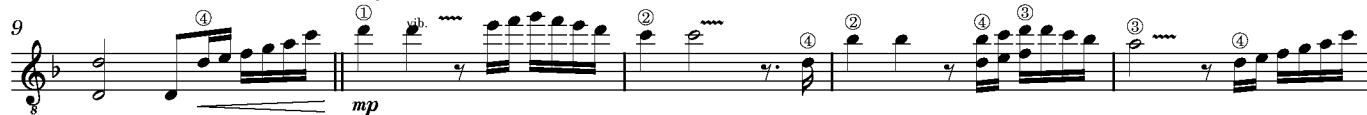
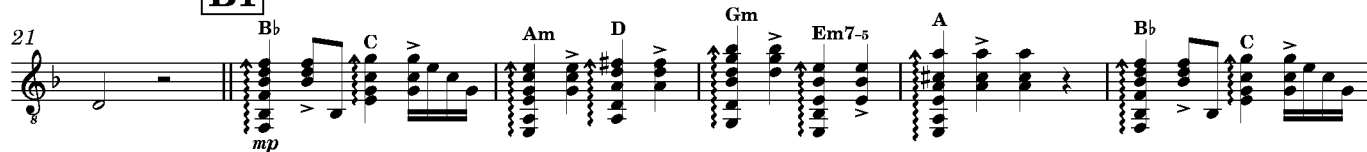
A ♩ = 62

amoroso (нежно)

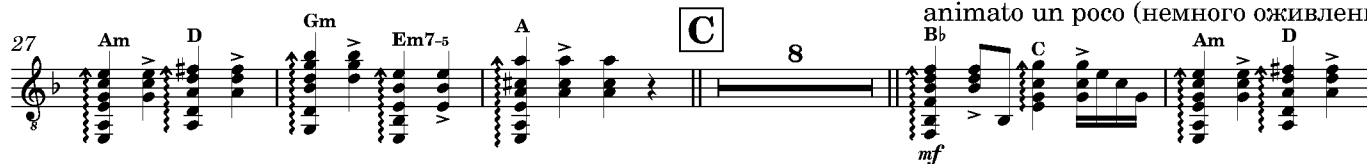
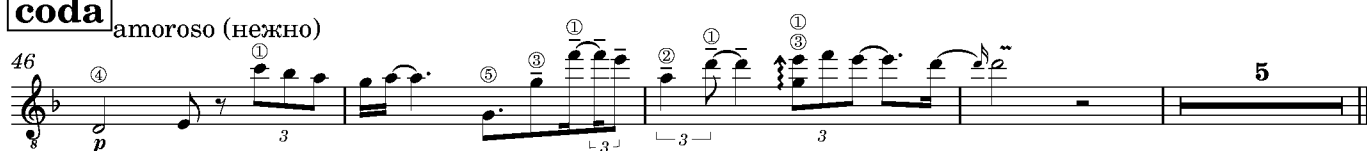


A ♩ = 62

amoroso (нежно)

**B** ♩ = 65**B1****B2**

animato un poco (немного оживленно)

**coda** amoroso (нежно)

A ♩ = 62
amoroso (нежно)

B ♩ = 65

11 **A1**

20 **B1**
mp

28 **C**
p

37 **B2**
animato un poco (немного оживленно)
mf

43 **coda**
amoroso (нежно)
pp

51

A $\text{♩} = 62$
amoroso (нежно)
 2 1 5

B $\text{♩} = 65$
(brushes)
p *mp*

13 **A1**

19 **B1**
mp

25 **C**
mp *p*

31 **B2**
animato un poco (немного оживленно)
mf

37 **coda** *amoroso (нежно)*
p

42 **1**

A $\text{♩} = 62$
amoroso (нежно)

1 *p*

9 **B** $\text{♩} = 65$ **A1**

19 **B1**

29 **C** **B2**
animato un poco (немного оживленно)

8 *mf*

45 **coda** amoroso (нежно)

8

Soprano

Возвращение

Ю.Л.Шевченко

A $\text{♩} = 62$
amoroso (нежно)

2 1 6 **B** $\text{♩} = 65$ **A1** 4 **B1** 8 **C** 8

B2
animato un poco (немного оживленно)

38 *mf*

coda
46 *p* amoroso (нежно)

Violas

Возвращение

Ю.Л.Шевченко

A $\text{♩} = 62$
amoroso (нежно)
 2 1 5

B $\text{♩} = 65$
p

14 *div* *unis* *p* *mp*

A1 **B1**

23

B2 *animato un poco (немножко)*
mf

C *p*

39 *coda* *amoroso (нежно)*
 8

Violin

Возвращение

Ю.Л.Шевченко

A ♩ = 62
amoroso (нежно)

2 1 6 **B** ♩ = 65 8 **A1** 4 **B1** 8 **C** V *pp*

31

3 *p* V 3 *tr*

B2 **coda** amoroso (нежно)
animato un poco (немного оживленно)

8 8

37 V

Violins 1

Возвращение

Ю.Л.Шевченко

A $\text{♩} = 62$
amoroso (нежно)

B $\text{♩} = 65$

A1 **B1**

C

B2
animato un poco (немного оживленно)

coda
amoroso (нежно)

16 23 27 36 41 46

p *mp* *mf* *p*

Violins 2

Возвращение

Ю.Л.Шевченко

A $\text{♩} = 62$
amoroso (нежно)

B $\text{♩} = 65$

2 1 5

p *div* *unis*

15

A1 1

B1

p *mp*

23

C

28

3 3 3

p

B2

35

mf

animato un poco (немного оживленно)

40

coda

45

p

5

Violoncellos

Возвращение

Ю.Л.Шевченко

A $\text{♩} = 62$
amoroso (нежно)

B $\text{♩} = 65$

14

A1

22 **B1**

29 **C**

38 **B2**
animato un poco (немного оживленно)

coda amoroso (нежно)

47

5