

Юрий Леонидович Шевченко

Предчувствие осени

Партитура

Предчувствие осени

Ю.Л.Шевченко

intro $\text{♩} = 57$
teneramente
(лаского, нежно)

Flute

Clarinet in B♭

Tenor Saxophone

Horn in F 2

Trumpet in B♭ solo

Drum Kit

Grand Piano

Acoustic Guitar 1

Guitar

Bass Guitar

Violins 1

Violins 2

Violas

Violoncellos

mp 3 3 3 3

p *div* *p* *div* *p*

p *V* *V* *div* *V* *p* *V* *p*

4 rit. - - - -

Fl.

Cl. in B $\flat$

T. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp *a2* *mf* *mp*

mp *mf* *mp*

p *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

unis *div* *unis* *unis*

3 *3* *3* *3* *3* *3*

4 *5* *4* *5*

V *unis* *V* *V*

3 *3*

8 (rit.) _ _ _ _ **A** ♩ = 70

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

[illegible]

B $\text{♩} = 55$
quieto
 (спокойно, мирно, лаского)

18

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p

Red.

p

mp

p unis

[illegible]

24

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Red.

mp

Detailed description of the musical score: The score is for page 9, measures 24-26. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in B♭), Tenor Saxophone (T. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in B♭), Drums (D. Kit), Piano (Pno.), Guitar 1 (Guit. 1), Guitar (Guit.), Bass Guitar (B. Guit.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). Measures 24-26 show various musical notations. Measures 24 and 25 have rests for most woodwinds and brass. The Piano part has a complex arpeggiated figure in the left hand and chords in the right hand. Guitar 1 has a 'Red.' (Reduction) marking. Bass Guitar has a long note in measure 24 and a melodic line in measure 25. Violins 1 and 2 have a melodic line starting in measure 25, marked with a 'V' and 'mp' (mezzo-piano). Viola and Cello have a long note in measure 24 and a melodic line in measure 25, marked with a 'V' and 'mp'.

[illegible]

29

Fl.

Cl. in B $\flat$

T. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Red.

Guit. 1

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

31 **B1** *teneramente*
(лаского, нежно)

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

pp *p*

34

Fl.

Cl. in B $\flat$

T. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

p

unis

Red.

(.)

(.)

(.)

3

2

36

Fl.

Cl. in Bb

T. Sax.

Hn. in F

Tpt. in Bb

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Fl. part: Measures 36 and 37. Measure 36 has a half note G4. Measure 37 has a half note G4.

Cl. in Bb part: Measures 36 and 37. Both measures have a whole rest.

T. Sax. part: Measures 36 and 37. Both measures have a whole rest.

Hn. in F part: Measures 36 and 37. Both measures have a whole rest.

Tpt. in Bb part: Measures 36 and 37. Both measures have a whole rest.

D. Kit part: Measures 36 and 37. Measure 36 has a snare drum hit on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 37 has a snare drum hit on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.

Pno. part: Measures 36 and 37. Measure 36 has a melody in the right hand (G4, A4, B4, C5) and a complex bass line with triplets. Measure 37 has a similar melody and bass line.

Guit. 1 part: Measures 36 and 37. Both measures have a whole rest.

Guit. part: Measures 36 and 37. Both measures have a whole rest.

B. Guit. part: Measures 36 and 37. Measure 36 has a half note G2. Measure 37 has a half note G2.

Vlins. 1 part: Measures 36 and 37. Measure 36 has a half note G4. Measure 37 has a half note G4.

Vlins. 2 part: Measures 36 and 37. Measure 36 has a half note G4. Measure 37 has a half note G4.

Vlas. part: Measures 36 and 37. Measure 36 has a half note G4. Measure 37 has a half note G4.

Vcs. part: Measures 36 and 37. Measure 36 has a half note G2. Measure 37 has a half note G2.

38

Fl.

Cl. in B $\flat$

T. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red.

div

The musical score for page 15, measures 38-40, is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Clarinet in B $\flat$ (Cl. in B $\flat$), Tenor Saxophone (T. Sax.), Horn in F (Hn. in F), Trumpet in B $\flat$ (Tpt. in B $\flat$), Drum Kit (D. Kit), Piano (Pno.), Guitar 1 (Guit. 1), Guitar (Guit.), Bass Guitar (B. Guit.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), and Cello (Vcs.). The score begins at measure 38. The Flute part has a whole note in measure 38, followed by a half note in measure 39, and a whole note in measure 40. The Clarinet in B $\flat$, Tenor Saxophone, Horn in F, and Trumpet in B $\flat$ parts have whole notes in measures 38 and 39, and whole notes in measure 40. The Drum Kit part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Piano part has a complex pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Guitar 1 part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Guitar part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Bass Guitar part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Violins 1 part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Violins 2 part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Viola part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The Cello part has a pattern of eighth notes and rests in measures 38 and 39, and a pattern of eighth notes and rests in measure 40. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.' and 'div'.

41 **C1** con brio
(оживленно)

Fl. *mp*

Cl. in B $\flat$ *mp*

T. Sax. *mp*

Hn. in F *mp*

Tpt. in B $\flat$

D. Kit *mp*

Pno. *mp*

Guit. 1 *mp*

Guit. *mp*

B. Guit. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

This musical score page contains measures 43 through 46 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and band, including woodwinds, brass, percussion, piano, guitar, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for measures 43, 44, 45, and 46. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Tenor Saxophone (T. Sax.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Drum Kit (D. Kit), Piano (Pno.), Guitar 1 (Guit. 1), Guitar (Guit.), Bass Guitar (B. Guit.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). The score features various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piano part includes complex chordal textures and arpeggiated figures. The guitar parts show specific fretting and chord changes. The string parts provide harmonic support with sustained notes and moving lines. The woodwind and brass parts have melodic lines with some rests. The drum kit part features a steady rhythm with snare and bass drum patterns. The overall arrangement is a detailed orchestration of the original acoustic recording.

[illegible]

47

coda $\text{♩} = 50$
teneramente
 (лаского, нежно)

50

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p

Red.

pp

pp div

3

52 **rit.** - - - - -

Fl.

Cl. in B $\flat$

T. Sax.

Hn. in F

Tpt. in B $\flat$

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

(rit.)

53

Fl.

pp *al*

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlns. 1

div

Vlns. 2

unis

Vlas.

Vcs.

54 (♩ = 35)

Fl.

Cl. in B♭

T. Sax.

Hn. in F

Tpt. in B♭

D. Kit

Pno.

Guit. 1

Guit.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Red.

unis

Grand Piano

Предчувствие осени

Ю.Л.Шевченко

10. Я. Мельченко

intro ♩ = 57
teneramente
(лаского, нежно)

3 *mp* *mf* *mp* **rit.**

9 **A** ♩ = 70

p

13

18 **B** ♩ = 55
quieto
(спокойно, мирно, лаского)

p

21

23

Ped. Ped. Ped.

Ccon brio
(оживленно)

25

Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

B1teneramente
(лаского, нежно)

33

Ped. Ped. Ped. Ped. Ped.

35

And. *And.* *And.* *And.*

37

And. *And.* *And.* *And.* *And.* *And.*

C1

41 *con brio*
(оживленно)

mp

And. *And.* *And.* *And.*

43

And. *And.* *And.* *And.*

45

And. *And.* *And.* *And.* *And.* *And.*

48

coda

$\text{♩} = 50$
teneramente
(лаского, нежно)

p

Red.

51

rit.

Red.

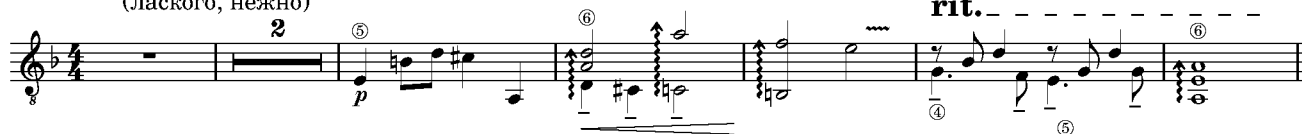
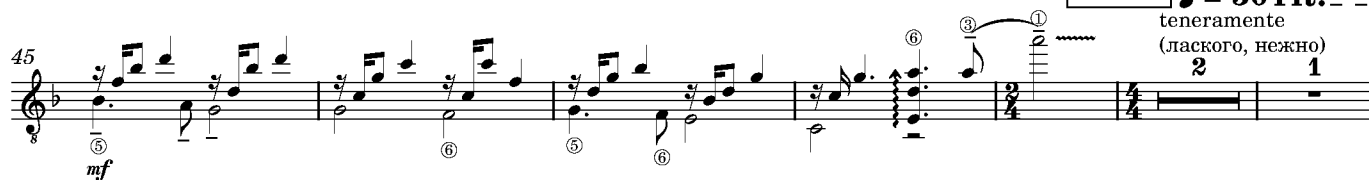
54

$\text{♩} = 35$

Red.

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57teneramente
(лаского, нежно)**A** ♩ = 70**B** ♩ = 55quieto
(спокойно, мирно, лаского)**C**con brio
(оживленно)**C1**teneramente
(лаского, нежно)con brio
(оживленно)**coda** ♩ = 50 rit. - -teneramente
(лаского, нежно)

(rit.) - -

(♩ = 35)



Acoustic Guitar (tablature) Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57

teneramente
(лаского, нежно)

rit. —

A ♩ = 70

B ♩ = 55

quieto
(спокойно, мирно, лаского)

C

con brio

(оживленно)

B1

C1

teneramente
(лаского, нежно)

con brio

(оживленно)

coda ♩ = 50

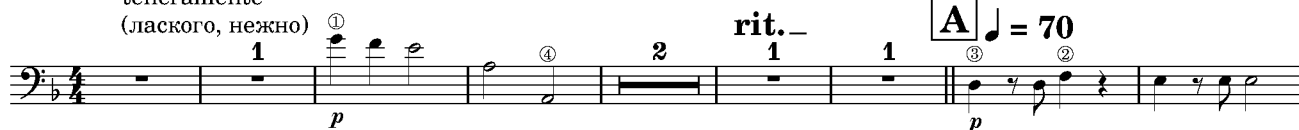
teneramente
(лаского, нежно)

rit. — —

(♩ = 35)

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57teneramente
(лаского, нежно)**A** ♩ = 70

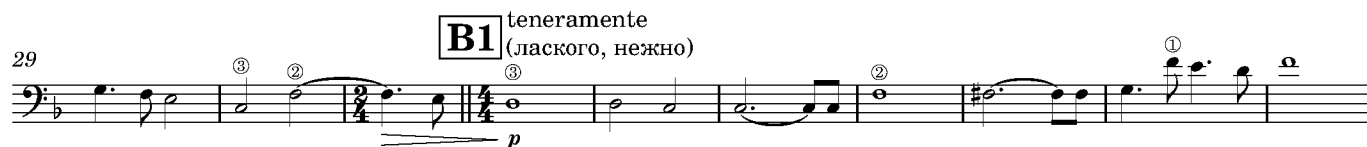
11

**B** ♩ = 55quieta
(спокойно, мирно, лаского)

20

**C**con brio
(оживленно)

29

**B1** teneramente
(лаского, нежно)**C1**con brio
(оживленно)

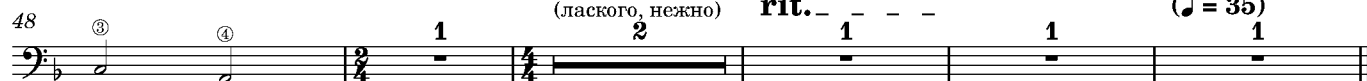
39

**coda** ♩ = 50teneramente
(лаского, нежно)

rit. - - -

(♩ = 35)

48



Предчувствие осени

Ю.Л.Шевченко

intro $\text{♩} = 57$
teneramente
 (лаского, нежно)

3

mp a2 *mf* *mp*

rit. **A** $\text{♩} = 70$
 $\frac{4}{4}$

B $\text{♩} = 55$
quieto
 (спокойно, мирно, лаского)

4

13

p

C **C1**

con brio *teneramente* *con brio*
 (оживленно) (лаского, нежно) (оживленно)

B1 **9**

mp

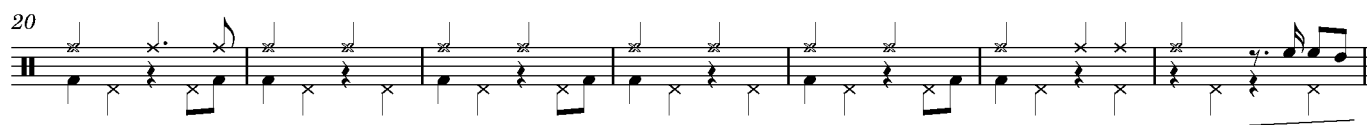
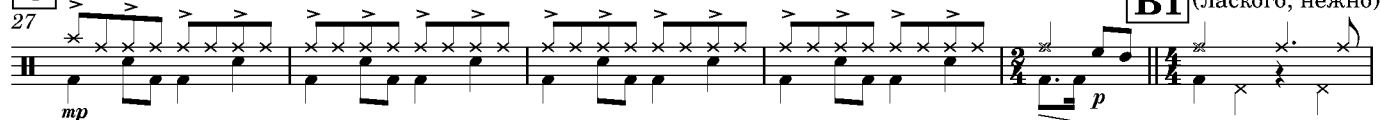
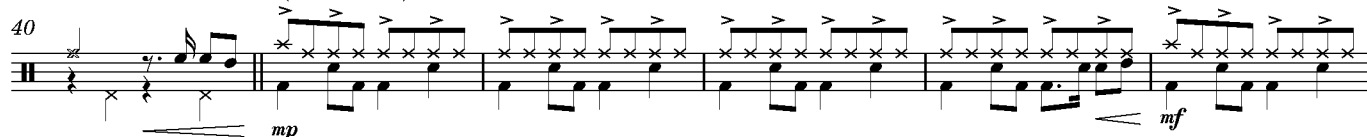
24

coda $\text{♩} = 50$ *rit.*...
teneramente
 (лаского, нежно)

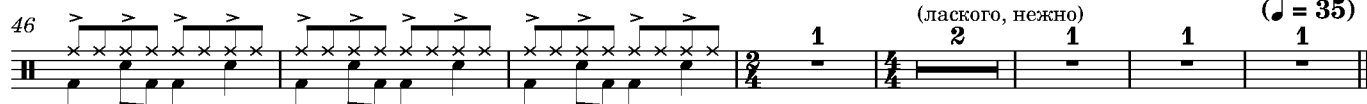
1 **2** **1** **1** **1**

45

$(\text{♩} = 35)$

intro ♩ = 57teneramente
(лаского, нежно)**rit.**—**A** ♩ = 70**B** ♩ = 55quieto
(спокойно, мирно, лаского)**C** con brio
(оживленно)**C1**con brio
(оживленно)**coda** ♩ = 50 rit.—teneramente
(лаского, нежно)

(♩ = 35)



Flute

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57

teneramente
(лаского, нежно)

rit. —

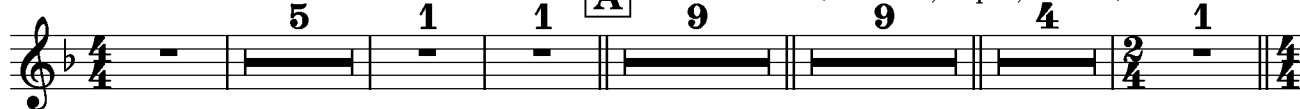
A ♩ = 70

B ♩ = 55

quieto
(спокойно, мирно, лаского)

C

con brio
(оживленно)



B1

teneramente
(лаского, нежно)



C1

con brio
(оживленно)



coda ♩ = 50

teneramente
(лаского, нежно)

rit. —



Horn in F

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57
teneramente
(лаского, нежно)

5 **rit.** **1** **1**

A ♩ = 70
9

B ♩ = 55
quieto
(спокойно, мирно, лаского)

2 **1**

mp a2

C **3** con brio (оживленно)

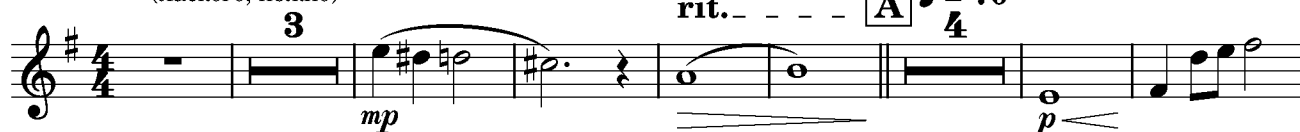
B1 **1** **9** teneramente (лаского, нежно)

C1 con brio (оживленно)

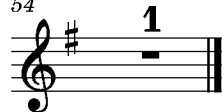
41 *mp*

coda ♩ = 50
teneramente (лаского, нежно)

49 **1** **2** **rit.** **1** **1** (♩ = 35) **1**

intro ♩ = 57tenderamente
(лаского, нежно)**B** ♩ = 55quieto
(спокойно, мирно, лаского)**C**con brio
(оживленно)**C1**tenderamente
(лаского, нежно)con brio
(оживленно)**coda** ♩ = 50 rit.---tenderamente
(лаского, нежно)

54 (♩ = 35)



Предчувствие осени

♩ = 57
 teneramente
 (лаского, нежно)

intro (лаского, нежно)

mp

B $\text{♩} = 55$
quieto
(спокойно, мирно, лаского)

A $\text{♩} = 70$
9

rit.

mf

p

C
con brio
(оживленно)

mp

C1
tenderamente (лаского, нежно) con brio (оживленно)

B1

mf

coda $\text{♩} = 50$
tenderamente *rit.*
(лаского, нежно)

$\text{♩} = 35$

Violas

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57

teneramente
(лаского, нежно)

1

p

rit. - - - -

A ♩ = 70

p

10

div

p unis

B ♩ = 55

quieto
(спокойно, мирно, лаского)

1

20

div

mp

C

con brio
(оживленно)

8

30

B1

teneramente
(лаского, нежно)

1

p

unis

40

C1

con brio
(оживленно)

1

mp

8

coda ♩ = 50

teneramente
(лаского, нежно)

49

rit. - - - -

1

2

1

1

(♩ = 35) 1

Предчувствие осени

intro ♩ = 57

teneramente
(лаского, нежно)

p div *unis* *div* *unis* **rit.** **A** $\text{♩} = 70$ $\frac{4}{4}$

B $\downarrow = 55$

13

p

3

p

3

quieto
(спокойно, мирно, ласково)

3

3 3 3 3

[illegible]

27 **C** (оживленно) **B1** *temeramente* (ласково, нежно) *p*

36 

coda ♩ = 50

50 *teneramente*
(лаского, нежно)

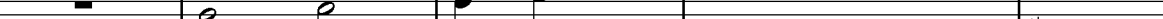
1

pp

rit. — — — — —

div *unis* 

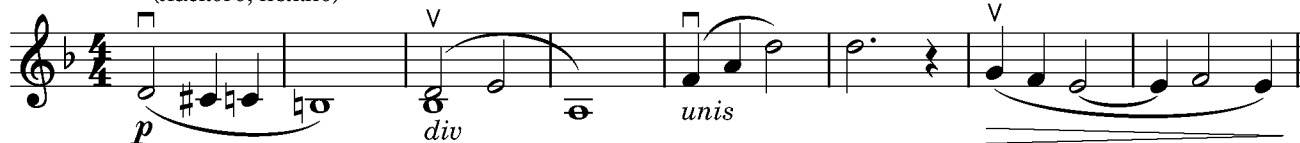
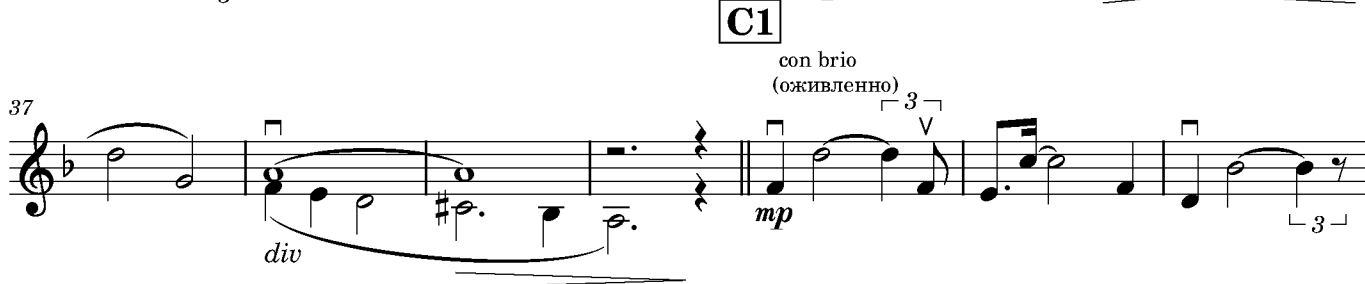
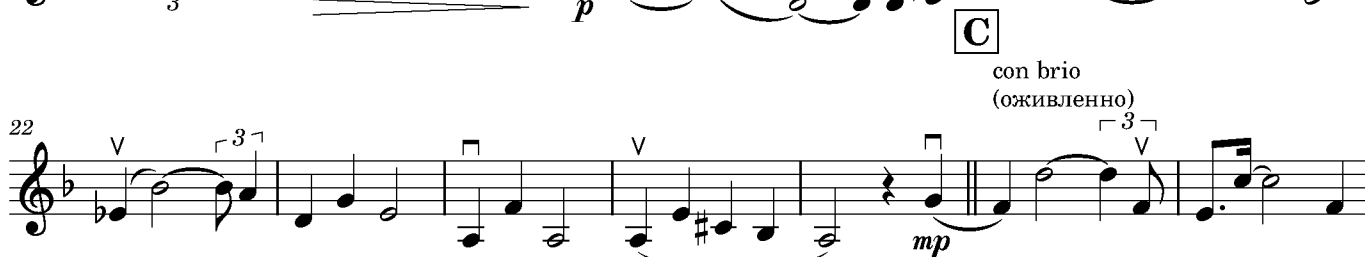
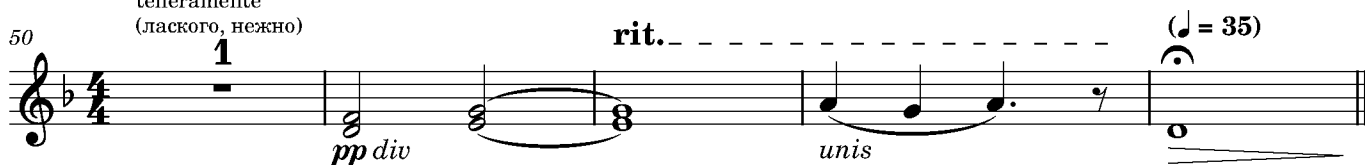
(♩ = 35)



Violins 2

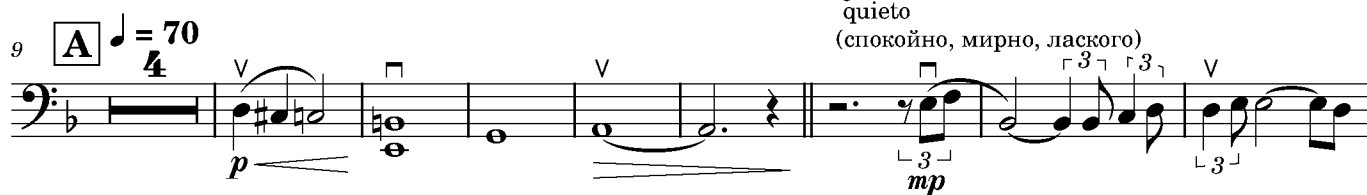
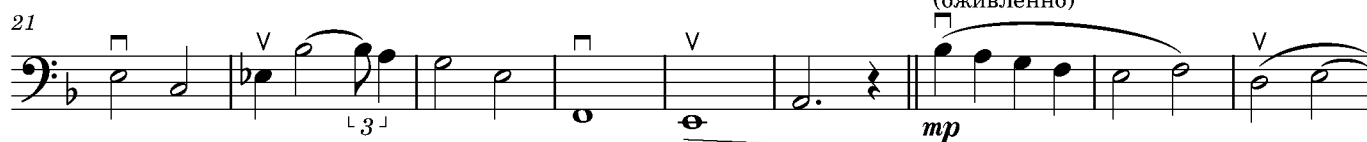
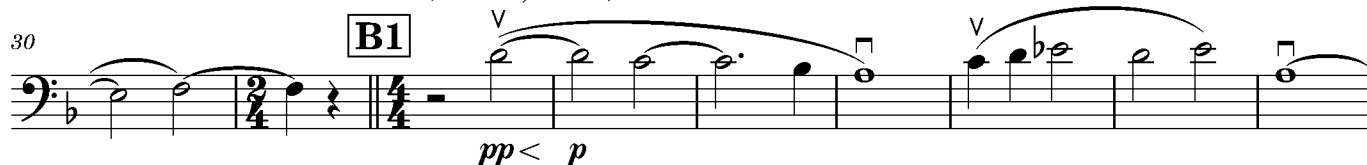
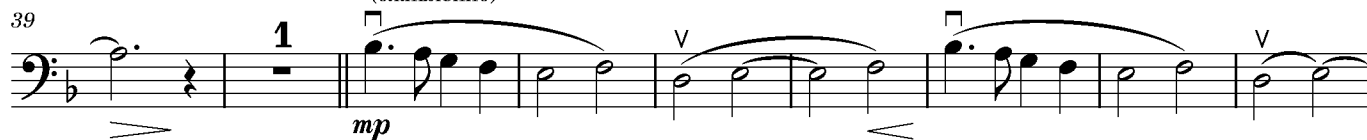
Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57teneramente
(лаского, нежно)9 **A** ♩ = 70**B** ♩ = 55quieto
(спокойно, мирно, лаского)**coda** ♩ = 50teneramente
(лаского, нежно)

Предчувствие осени

Ю.Л.Шевченко

intro ♩ = 57teneramente
(лаского, нежно)**B** ♩ = 55quieto
(спокойно, мирно, лаского)**C**con brio
(оживленно)teneramente
(лаского, нежно)**C1**con brio
(оживленно)**coda** ♩ = 50teneramente
(лаского, нежно)

rit. - - -

(♩ = 35)

