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Предчувствие весны

Партитура

Предчувствие весны

Ю.Л.Шевченко

A
intro ♩ = 52

Flute 2

Oboe 2

Clarinet in B $\flat$ 2

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$ solo

Trumpet in B $\flat$ 2

Drum Kit

Grand Piano

mp

ad libitum (rubato)

amaroso

Red.

Red. 6 *Red.*

Harp

Bass Guitar

Violins 1

Violins 2

Violas

Violoncellos

4

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Red.

Red.

The musical score for page 2 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb) and brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2) parts are mostly silent, indicated by whole rests. The percussion section (Drum Kit) is also silent. The piano part is the most active, featuring a complex melody in the right hand and a supporting bass line in the left hand. The harp part is silent. The bass guitar part is silent. The string section (Violins 1 & 2, Viola, Cello) is also silent. The score is divided into two measures, with a repeat sign at the end of the second measure. The key signature is one flat (Bb), and the time signature is 4/4. The piano part includes a 'Red.' marking, which likely refers to a recording or editing instruction.

8

rit. _ _ _ _ _

$\text{♩} = 52$
a tempo

Fl.

Ob.

Cl. in B $\flat$

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

10 **B**

Fl. *mp a2*

Ob. *mp a2*

8

Cl. in Bb *mp a2*

Hn. in F 1 *mp*

Hn. in F 2 *mp a2*

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp. *Red.*

B. Guit. *mp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

13

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mp a2

mp

Red.

2 3 2 3 4 3

This page of a musical score contains measures 15 through 18. The instruments and parts are as follows:

- Fl.** (Flute): Measures 15-18, starting at measure 15.
- Ob.** (Oboe): Measures 15-18, starting at measure 15.
- Cl. in Bb** (Clarinet in B-flat): Measures 15-18, starting at measure 8.
- Hn. in F 1** (Horn in F 1): Measures 15-18.
- Hn. in F 2** (Horn in F 2): Measures 15-18.
- Tpt. in Bb 1** (Trumpet in B-flat 1): Measures 15-18.
- Tpt. in Bb 2** (Trumpet in B-flat 2): Measures 15-18.
- D. Kit** (Drum Kit): Measures 15-18.
- Pno.** (Piano): Measures 15-18.
- Hrp.** (Harp): Measures 15-18.
- B. Guit.** (Bass Guitar): Measures 15-18.
- Vlns. 1** (Violins 1): Measures 15-18.
- Vlns. 2** (Violins 2): Measures 15-18.
- Vlas.** (Violas): Measures 15-18.
- Vcs.** (Cellos): Measures 15-18.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *Red.* (Ritardando) and *V.* (Vibrato). The key signature is one flat (B-flat), and the time signature is 4/4.

18 **A1**

Fl.

Ob.

Cl. in Bb
p a1

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit
p

Pno.
mp

Hrp.

B. Guit.
p

Vlms. 1

Vlms. 2

Vlas.
p div

Vcs.

Red.

unis

[illegible]

22

Fl. *p a1*

Ob. *p a1*

Cl. in Bb

Hn. in F 1 *p*

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno. *p*

Hrp. *Red.*

B. Guit. ④ ② ④ ②

Vlns. 1

Vlns. 2 *p*

Vlas. 8 *unis*

Vcs.

24

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

p

div

8

9

Bb

Detailed description of the musical score: The score is for a full orchestra. Measures 24 and 25 are shown. In measure 24, the Flute, Oboe, and Clarinet in Bb play a melodic line. The Horns in F 1 and 2 play a sustained chord. The Trumpets in Bb 1 and 2 are silent. The Drums and Kit play a rhythmic pattern. The Piano plays a complex accompaniment. The Harp is silent. The Bass Guitar plays a line with fingerings 4, 3, 1, 3. The Violins 1 and 2 play a melodic line. The Viola plays a sustained chord. The Cello is silent. In measure 25, the Flute, Oboe, and Clarinet in Bb continue their melodic line. The Horns in F 1 and 2 play a sustained chord. The Trumpets in Bb 1 and 2 are silent. The Drums and Kit play a rhythmic pattern. The Piano plays a complex accompaniment. The Harp plays a solo marked 'mp' starting on measure 25. The Bass Guitar plays a line with fingerings 1, 3. The Violins 1 and 2 play a melodic line. The Viola plays a sustained chord. The Cello is silent.

26 **B1**

Fl. *mp a2*

Ob. *mp a2*

Cl. in Bb *mp a2*

Hn. in F 1 *mp*

Hn. in F 2 *mp* 3

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit *mp*

Pno. 3 3 3 3 3 3

Hrp. Red. Red. Red. Red. Red. Red.

B. Guit. ④ ③ ④ ② ③ ① ④ ③ *mp* 8

Vlns. 1 *mp* 3 V

Vlns. 2 *p* 3 *div* 3 V

Vlas. *mp* V

Vcs. *mp*

29

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

31

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

33

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mf

Red.

Red.

(mp)

mp

mp

8

3

3

9

7

4

1

4

1

4

+

8

8

1

V

V

V

V

34 **B2**

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

7 5 5 6 6

3 3

6

Red.

Red.

Red.

Red.

4 + 3

4 + 3 1 2 4

8

(mp)

(mp)

V

V

V

V

36

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

8

6

3

5

5

Red.

Red.

+

③

8

39

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

8

3

Red.

④ ③ ④ ③

8

V

V

V

V

41

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Red.

pp

8

9

Bb

8

42 **C**

Fl.
p

Ob.

Cl. in Bb
p

Hn. in F 1
p

Hn. in F 2
p

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit
p

Pno.
p

Hrp.

B. Guit.
p

Vlins. 1

Vlins. 2
pp

Vlas.
p

Vcs.
p

44

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

[illegible]

46

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

49 **coda** ♩ = 45 **rit.** - - - -

Fl.

Ob.

Cl. in B♭

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

ad libitum (rubato)

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

④

8⁺ 7

52 $\text{♩} = 45$ rit. _ _ _ _ _ $\text{♩} = 60$ rit. _ _ _ _ _

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

D. Kit

Pno.

Hrp.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Grand Piano

Предчувствие весны

Ю.Л.Шевченко

A
intro ♩ = 52

ad libitum (rubato)

mp *amaroso*

4

6

8

rit. -----

♩ = 52 **B**
a tempo

mp

12

Red. 6 Red. Red.

Red. Red.

Red. 6 Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

16

A1

mp

Red. Red. Red. Red. Red. Red.

19

Red. Red. Red. Red. Red. Red.

21

Red. Red. Red. Red. Red.

23

Red. Red. Red. Red. Red. Red. Red.

B1

26

Red. Red. Red. Red. Red. Red.

29

Red. Red. Red. Red. Red. Red.

32

Red. Red. Red. Red.

34 **B2**

Red. Red. Red. Red.

36

Red. Red. Red. Red.

38

Red. Red. Red. Red. Red. Red.

41 **C**

Red. *Red.*

44

Red. *Red.*

45

Red. *Red.* *Red.* *Red.*

48 **coda** $\text{♩} = 45$ *ad libitum (rubato)*

Red. *Red.* *Red.* *Red.* *Red.*

51 *rit.* $\text{♩} = 45$ *rit.* $\text{♩} = 60$ *rit.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

55

The musical score consists of two staves, Treble and Bass, in a key with one flat (B-flat). Measure 55: Treble staff has a whole note chord (F#4, A#4, C5) with a wavy line above it; Bass staff has a whole note chord (B2, D3, F3) with a wavy line above it. Measure 56: Treble staff has a whole note chord (F#4, A#4, C5) with a wavy line above it; Bass staff has a whole note chord (B2, D3, F3) with a wavy line above it. Measure 57: Treble staff has a whole note chord (F#4, A#4, C5) with a wavy line above it; Bass staff has a whole note chord (B2, D3, F3) with a wavy line above it. Measure 58: Treble staff has a whole note chord (F#4, A#4, C5) with a wavy line above it; Bass staff has a whole note chord (B2, D3, F3) with a wavy line above it. The piece ends with a double bar line. The dynamic *ppp* is written in the Treble staff of measure 58. The word *Red.* is written below the Bass staff of measure 55.

ppp

Red.

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ $\frac{7}{4}$ **rit.** $\frac{1}{4}$ **B** $\text{♩} = 52$ **a tempo** *mp*

13 *p*

18 **A1** *p*

24 **B1** *mp*

29

34 **B2**

39 **C** *p*

45 **coda** $\text{♩} = 45$ $\frac{1}{4}$

51 **rit.** $\text{♩} = 45$ **rit.** $\text{♩} = 60$ **3**

Clarinet in B $\flat$

Предчувствие весны

Ю.Л.Шевченко

A
intro $\text{♩} = 52$ 7 rit. 1

B
 $\text{♩} = 52$
a tempo 8

12 8

15 8 **A1** $p a1$

22 8 **B1** $mp a2$

27 8

30 8

B2 8

34 8 mf

39 8 **C** p

coda $\text{♩} = 45$ rit. 1 1 1 1 1 3 rit. $\text{♩} = 60$

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ $\frac{7}{4}$ **rit.** $\frac{1}{4}$ $\text{♩} = 52$ **a tempo** **B**

mp

12

A1

17

p **B1** *mp*

22

27

B2

32

37

mf

C

42

p

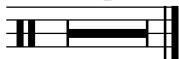
coda $\text{♩} = 45$ **rit.** $\frac{1}{4}$ $\text{♩} = 45$ **rit.** $\frac{1}{4}$ $\text{♩} = 60$ **rit.** $\frac{1}{4}$

47

2

55

3



Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ rit. **B** $\text{♩} = 52$ **a tempo**

mp a2

12

15 **A1** 3 *p a1*

23 **B1** *mp a2*

27

30

34 **B2** *mf*

39 **C** *p*

46 **coda** rit. $\text{♩} = 45$ rit. $\text{♩} = 45$ rit. $\text{♩} = 60$

1 1 1 1 1 3

Harp

Предчувствие весны

Ю.Л.Шевченко

10. Я. Шевченко

A
intro ♩ = 52 rit. _ _ ♩ = 52 a tempo **B**

7 1 mp 5 5 2

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
D $\sharp$ C $\sharp$ B $\sharp$

13 **A1** **B1**

mp 5 5 9 B $\flat$

27 **B2**

6 (mp) 9 6

41 **C** **coda** ♩ = 45 rit. _ _ rit. 45 rit. _ ♩ = 60

9 7 1 1 1 1 1

55

3

Horn in F

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$
7 rit. 1 $\text{♩} = 52$
a tempo

B

14 **A1** 4

26 **B1** *mp*

34 **B2**

41 **C**

coda $\text{♩} = 45$ rit. 1 $\text{♩} = 45$ 1 rit. 1 $\text{♩} = 60$ 1 3

Horn in F (1)

Предчувствие весны

Ю.Л.Шевченко

A
intro $\text{♩} = 52$
7

B
rit.---
1
 $\text{♩} = 52$
a tempo

mp a2

14

A1 8 **B1**

mp

28

mf

34 **B2**

39 **C**

p

45 **coda** $\text{♩} = 45$ rit.--- $\text{♩} = 45$ rit.--- $\text{♩} = 60$

1 1 1 1 1

55

3

Oboe

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ $\frac{7}{4}$ **rit.** $\frac{3}{4}$ **B** $\text{♩} = 52$ **a tempo** $\frac{4}{4}$ *mp a2*

12 $\frac{4}{4}$ *p a1* **A1** $\frac{4}{4}$

24 $\frac{4}{4}$ *mp a2* **B1**

28 $\frac{4}{4}$ *mf* **B2**

36 $\frac{4}{4}$ *p* **C** $\frac{4}{4}$ **coda** $\text{♩} = 45$ **rit.** $\frac{4}{4}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

54 $\text{♩} = 60$ $\frac{1}{4}$ $\frac{3}{4}$

Trumpet in B $\flat$

Предчувствие весны

Ю.Л.Шевченко

A
intro $\text{♩} = 52$
 rit. a tempo mf

B $\text{♩} = 52$
3

15 **A1** 8 **B1** 3

29 mf 3

32 **B2** 3 mf 3 3

39 **C** 8 **coda** rit. $\text{♩} = 45$ 1 1 1 1

54 rit. $\text{♩} = 60$ 1 3

Trumpet in B $\flat$ (1)

Предчувствие весны

Ю.Л.Шевченко

[A] intro $\text{♩} = 52$ **rit.** $\text{♩} = 52$ **[B] a tempo**

7 1 3

mp a2

16 **[A1]** 8 **[B1]** 3 *mp*

32 **[B2]** 3 8 *mf*

40 **[C]** 3 8 *(mp)*

coda $\text{♩} = 45$ **rit.** $\text{♩} = 45$ **rit.** $\text{♩} = 60$

50 1 1 1 1 1 3

Предчувствие весны

A
intr

B

♩ = 52
a tempo

intro = 52

rit. 1

11

a tempo

p

14

A1

 $p \operatorname{div}$

unis

div

22

B1

unis

div

mp

30

B2

(mp)

38

C

mf

p

coda $\beta = 45^\circ$

pit.45

rit._

47

1

1

↑

1

♩ = 60

•

3

Violins 1

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ **rit.** $\text{♩} = 52$ **B** **a tempo**

13 **A1** $\text{♩} = 52$ **8** $\text{♩} = 52$ **p**

26 **B1** $\text{♩} = 52$ **8** $\text{♩} = 52$ **mp**

33 **B2** $\text{♩} = 52$ **8** $\text{♩} = 52$ **pp**

38 **C** $\text{♩} = 52$ **8** $\text{♩} = 52$ **pp**

43 $\text{♩} = 52$ **8** $\text{♩} = 52$

48 **coda** $\text{♩} = 45$ **rit.** $\text{♩} = 45$ **rit.** $\text{♩} = 60$ **1** **3**

The musical score is written for Violins 1 in G major (one sharp) and 4/4 time. It begins with an introduction marked 'intro' with a tempo of 52 beats per minute. The introduction consists of a whole note rest, followed by a measure of a half note G4, and then a measure of a half note A4. This is followed by a ritardando section marked 'rit.' with a tempo of 52 beats per minute, consisting of a whole note rest, followed by a measure of a half note G4, and then a measure of a half note A4. The main section, marked 'a tempo', begins with a measure of a half note G4, followed by a measure of a half note A4, and then a measure of a half note B4. This is followed by a measure of a half note C5, and then a measure of a half note B4. The section is marked 'p' (piano). The score continues with several measures of music, including sections A, B, A1, B1, B2, C, and a coda. The tempo is marked as 52 beats per minute, with a ritardando section. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). The key signature has one sharp (F#). The score is written for Violins 1.

Violins 2

Предчувствие весны

Ю.Л.Шевченко

A **intro** $\text{♩} = 52$ $\frac{7}{4}$ **rit.** $\frac{3}{4}$ **B** $\text{♩} = 52$ **a tempo**

13 **A1** $\frac{4}{4}$

22 p

25 **B1** p *div* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

31 **B2** mp

36

41 **C** pp p

48 **coda** $\text{♩} = 45$ **rit.** $\frac{1}{4}$ $\text{♩} = 45$ **rit.** $\frac{1}{4}$ $\text{♩} = 60$ $\frac{3}{4}$

Violoncellos

Предчувствие весны

Ю.Л.Шевченко

A
intro $\text{♩} = 52$ **rit.** $\text{♩} = 52$
 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **a tempo**

B
 p

14 **A1** 8 **B1**
 mp

29 **B2**
 (mp)

37 **C**
 $< \text{mf}$ p

47 **coda** rit. $\text{♩} = 45$ rit. $\text{♩} = 45$ rit. $\text{♩} = 60$
 1 1 1 1 1 3