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Романс

Разлука

Ю.Л.Шевченко

A ♩ = 55

Grand Piano *pp* *con dolore (с печалью)*

Violin solo

Violins 1

Violins 2

Violas

Violoncello

Violoncellos

Contrabasses

Red. Red. Red. Red.

5 **rit.** — — — **a tempo**

Pno.

rit. — — — *a tempo*

ppp — — — *pp dolcissimo* (предельно нежно)

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

8

Pno.

pp dolce (нежно)

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

Vln.

p con dolore (с печалью)

Vlns. 1

Vlns. 2

pp dolce (нежно)

Vlas.

pp dolce (нежно)

Vc.

Vcs.

Cbs.

pizz.

pp

B

12

Pno.

(Ped.)

Vln.

Vlns. 1

pp dolce(нежно)

Vlns. 2

Vlas.

Vc.

pp dolce(нежно)

Vcs.

pp dolce(нежно)

Cbs.

18

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

div

unis

div

24 *rit.* *p* **C** ♩ = 43

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

pp div

pp div

p

Red.

unis

p

3

3

5

pp div

pp div

p

Red.

unis

p

30

Pno.

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

unis

div

unis

Measure 30: Pno. has a complex rhythmic pattern. Vlms. 2 has a note marked 'unis'. Vlas. has a note marked 'V'. Vc. has a note. Vcs. and Cbs. have sustained notes.

Measure 31: Pno. has a complex rhythmic pattern. Vlms. 2 has a note marked 'div'. Vlas. has a note. Vc. has a note. Vcs. and Cbs. have sustained notes.

Measure 32: Pno. has a complex rhythmic pattern. Vlms. 2 has a note marked 'unis'. Vlas. has a note marked 'V'. Vc. has a note. Vcs. and Cbs. have sustained notes.

Measure 33: Pno. has a complex rhythmic pattern. Vlms. 2 has a note marked 'unis'. Vlas. has a note marked 'V'. Vc. has a note. Vcs. and Cbs. have sustained notes.

[illegible]

42 $\text{♩} = 45$

Pno.

p

(*And.*) *And.* *And.* *And.* *And.*

Vln.

p con dolore (с печалью)

vibrato 8

Vlns. 1

pp 8

Vlns. 2

pp 8

Vlas.

pp div

Vc.

p con dolore (с печалью) 3

Vcs.

p

Cbs.

p

Measure 42: Pno. (Piano) starts with a melodic line in the right hand and a chord in the left hand. Vln. (Violin) has a melodic line with a vibrato marking. Vlns. 1 and 2 (Violins 1 and 2) have a melodic line. Vlas. (Viola) has a melodic line. Vc. (Violoncello) has a melodic line. Vcs. (Violoncello/Double Bass) has a melodic line. Cbs. (Contrabass) has a melodic line.

Measure 43: Pno. continues with a melodic line in the right hand and a chord in the left hand. Vln. continues with a melodic line. Vlns. 1 and 2 continue with a melodic line. Vlas. continues with a melodic line. Vc. continues with a melodic line. Vcs. continues with a melodic line. Cbs. continues with a melodic line.

Measure 44: Pno. continues with a melodic line in the right hand and a chord in the left hand. Vln. continues with a melodic line. Vlns. 1 and 2 continue with a melodic line. Vlas. continues with a melodic line. Vc. continues with a melodic line. Vcs. continues with a melodic line. Cbs. continues with a melodic line.

Measure 45: Pno. continues with a melodic line in the right hand and a chord in the left hand. Vln. continues with a melodic line. Vlns. 1 and 2 continue with a melodic line. Vlas. continues with a melodic line. Vc. continues with a melodic line. Vcs. continues with a melodic line. Cbs. continues with a melodic line.

rit. — — — — — (♩ = 35) (♩ = 30)

51

Pno.

pp *dolcissimo* (предельно нежно)

3 5

6 3

Red.

Vln.

p ————— *ppp*

Vlms. 1

8⁻⁻⁻

ppp

Vlms. 2

ppp

Vlas.

ppp div

Vc.

Vcs.

pp

Cbs.

pp

53

rit. — — — — —

(♩ = 30)

rit. — — — — —

Pno.

3

6

6

3

3

3

3

Vln.

Vlns. 1

V

3

pp *dolcissimo* (предельно нежно)

Vlns. 2

V

Vlas.

unis

Vc.

Vcs.

3

V

Cbs.

3

55

(rit.)

coda

(♩ = 35)

rit.

Pno.

pp

Red.

Vln.

ppp

Vlns. 1

pp

Vlns. 2

Vlas.

pp

Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 55 to 58. The key signature has one flat (B-flat) and the time signature is 3/4. The score is for a piano (Pno.), violin (Vln.), first violin (Vlns. 1), second violin (Vlns. 2), viola (Vlas.), cello (Vc.), double bass (Vcs.), and double bass (Cbs.). Measure 55 begins with a piano part featuring a rapid sixteenth-note run in the right hand, marked with a 'rit.' (ritardando) hairpin and ending with a fermata. The other instruments have rests. Measure 56 is a whole rest for the piano and a half rest for the first violin. Measure 57 is the start of the 'coda' section, marked with a box and a tempo change to quarter note = 35. The piano part continues with a melodic line, and the first violin and viola enter with a new melody. The second violin, cello, and double bass have rests. Measure 58 continues the coda with further piano and first violin parts, while the other instruments remain at rest. A 'rit.' marking with a dashed line follows measure 58. Dynamics include *pp* (pianissimo) for the piano and *ppp* (pianississimo) for the violin.

57 $(\text{♩} = 40)$ *rit.*

Pno.

ppp

Red.

Vln.

Vlins. 1 *v*

Vlins. 2

Vlas. *v*

Vc.

Vcs.

Cbs.

Grand Piano

Романс

Разлука

Ю.Л.Шевченко

A ♩ = 55

pp *con dolore (с печалью)*

rit. — — — a tempo

B

pp dolce (нежно)

14

22 rit. — — — **C** ♩ = 43

p

29

Measures 29-32 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a long slur over measures 29 and 30, and a trill in measure 31. The left hand plays a steady eighth-note accompaniment. Below the staff, four measures of 'Ped.' (pedal) are indicated with horizontal lines.

33

Measures 33-36 of a musical score. The key signature changes to B-flat major (two flats). Measure 34 has a *p* (piano) dynamic marking. Measure 35 contains a triplet of eighth notes in the right hand. Below the staff, four measures of 'Ped.' are indicated.

37

Measures 37-42 of a musical score. Measure 37 has a tempo marking of $\text{♩} = 70$. Measure 39 has a tempo marking of $\text{♩} = 45$. The right hand has a triplet of eighth notes in measure 38. The left hand has a triplet of eighth notes in measure 38. Below the staff, five measures of 'Ped.' are indicated.

43

Measures 43-47 of a musical score. Measure 43 has a *p* (piano) dynamic marking. Measure 45 has a triplet of eighth notes in the right hand. Measure 46 has a sextuplet of eighth notes in the right hand. Below the staff, five measures of 'Ped.' are indicated.

48

Measures 48-51 of a musical score. Measure 48 has a tempo marking of 'a tempo'. Measure 49 has a triplet of eighth notes in the right hand. Measure 50 has a triplet of eighth notes in the right hand. Below the staff, four measures of 'Ped.' are indicated.

52 $(\text{♩} = 30)$

pp *dolcissimo* (предельно нежно)

rit.

3 5 3

6 3 6 6

Red.

54 $(\text{♩} = 30)$

rit.

coda $(\text{♩} = 35)$

pp

3

Red.

57 $(\text{♩} = 40)$

rit.

ppp

Red.

Contrabasses

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$ **4** rit. a tempo **3** **1** **B** pizz. **pp**

15

rit. _ _

27

1 **C** $\text{♩} = 43$

38

$\text{♩} = 70$ rit. _ _ _ _ _ ($\text{♩} = 35$) $\text{♩} = 45$ **1** rit. _ _ a tempo

49

rit. ($\text{♩} = 35$) ($\text{♩} = 30$) rit. _ ($\text{♩} = 30$) rit. _ _ **coda** rit. _ ($\text{♩} = 35$) rit. _ ($\text{♩} = 40$) **1** **1** **2**

Violas

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$ **4** rit. a tempo **3** **1** **B**

pp dolce (нежно)

15 rit.---

div unis div unis

27 **C** $\text{♩} = 43$ **1** *pp div*

38 $\text{♩} = 70$ rit. - - - - - ($\text{♩} = 35$) $\text{♩} = 45$ **1** *pp div* rit. - - a tempo unis

49 rit. ($\text{♩} = 35$) ($\text{♩} = 30$) rit. ($\text{♩} = 30$) rit.--- ($\text{♩} = 35$) rit. ($\text{♩} = 40$) **2**

coda

ppp div unis pp

Violin

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$ $\frac{4}{4}$ rit. a tempo $ppp < pp$ *dolcissimo* (предельно нежно)

B p *con dolore* (с печалью)

C $\text{♩} = 43$ $\frac{10}{8}$ $\text{♩} = 70$ $\frac{1}{8}$ rit. (♩ = 35) $\text{♩} = 45$ $\frac{8}{8}$ vibrato p *con dolore* (с печалью)

rit. (♩ = 35) a tempo (♩ = 30) rit. (♩ = 30) rit. (♩ = 30)

coda (rit.) (♩ = 35) rit. (♩ = 40)

ppp

Violins 1

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$ $\frac{4}{4}$ rit. a tempo $\frac{3}{4}$ **B** $\frac{2}{4}$ $\frac{3}{4}$ pp dolce (нежно)

17 rit. $\frac{1}{4}$

28 **C** $\text{♩} = 43$ $\frac{6}{8}$ p rit. $\text{♩} = 70$

41 rit. $\text{♩} = 35$ $\frac{8}{8}$ pp rit. $\text{♩} = 45$ $\frac{8}{8}$ a tempo

51 rit. $\text{♩} = 35$ $\frac{8}{8}$ ppp rit. $\text{♩} = 30$ $\frac{3}{4}$ pp **coda** rit. $\text{♩} = 35$ $\frac{3}{4}$ pp dolcissimo (предельно нежно)

57 rit. $\text{♩} = 40$ $\frac{2}{4}$

Violins 2

Романс

Разлука

Ю.Л.Шевченко

Violin 2 score for the piece "Romance: Farewell" (Романс: Разлука) by Yuliy L. Shevchenko (Ю.Л.Шевченко).

The score is written for Violins 2 and includes the following sections and markings:

- Section A:** Starts at measure 1, tempo 55, 4/4 time signature. Markings include *rit.* and *a tempo*.
- Section B:** Starts at measure 11, 2/4 time signature. Markings include *pp dolce (нежно)*.
- Section C:** Starts at measure 24, tempo 43, 4/4 time signature. Markings include *rit.*, *pp div*, *unis*, *div*, *unis*, and *p*.
- Section D:** Starts at measure 35, tempo 70, 4/8 time signature. Markings include *rit.*, *(♩ = 35)*, and *(♩ = 45)*.
- Section E:** Starts at measure 43, tempo 30, 4/4 time signature. Markings include *pp*, *rit.*, *a tempo*, *rit.* (*♩ = 35*), *(♩ = 30)*, and *ppp*.
- Section F:** Starts at measure 54, tempo 30, 3/4 time signature. Markings include *rit.*, *(♩ = 35)*, and *(♩ = 40)*.

The score concludes with a **coda** section starting at measure 54, marked *rit.* (*♩ = 35*), and ending with a final measure marked *rit.* (*♩ = 40*).

Violoncello

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$
4 rit. a tempo 3 1 **B** 3 *pp dolce (нежно)*

17 *rit. --* 1

28 **C** $\text{♩} = 43$ *p* 3

37 $\text{♩} = 70$ rit. $(\text{♩} = 35)$ $\text{♩} = 45$ 1 3 *p con dolore (с печалью)*

46 rit. $(\text{♩} = 35)$ $(\text{♩} = 30)$ rit. $(\text{♩} = 30)$ rit. $(\text{♩} = 35)$ **coda** 1 1 1

57 rit. $(\text{♩} = 40)$ 1 2

Violoncellos

Романс

Разлука

Ю.Л.Шевченко

A $\text{♩} = 55$
4 rit. a tempo 3 1 **B** 3 *pp dolce* (нежно)

17 *rit.* 1

28 **C** $\text{♩} = 43$
6 $\text{♩} = 70$ rit. (♩ = 35) $\text{♩} = 45$
1

43 *rit.* (♩ = 35) a tempo *rit.* (♩ = 30) 3 1

coda *rit.* (♩ = 35) *rit.* (♩ = 40) 1 1 2

54 (♩ = 30) *rit.* 1 1 2