

Юрий Леонидович Шевченко

Воспоминание

Партитура

Воспоминание

Ю.Л.Шевченко

intro ♩ = 57
dolce (нежно)

Tenor Saxophone

Drum Kit

Shaker

Electric Piano (rhodes)

Grand Piano

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Violins 1

Violins 2

Violas

Violoncellos

3 **A**

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

5

T. Sax. *p*

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

div

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- T. Sax.**: Tenor Saxophone, playing a simple melody in the key of D major.
- D. Kit**: Drums, featuring a steady backbeat and a cymbal crash at the end of the first measure.
- Sh.**: Shaver, playing a steady backbeat.
- El. Pno.**: Electric Piano, playing a simple melody in the key of D major.
- Pno.**: Piano, playing a complex melody in the key of D major.
- Guit. 1**: Guitar 1, playing a complex melody in the key of D major.
- Guit. 2**: Guitar 2, playing a complex melody in the key of D major.
- B. Guit.**: Bass Guitar, playing a simple melody in the key of D major.
- Vlins. 1**: Violins 1, playing a simple melody in the key of D major.
- Vlins. 2**: Violins 2, playing a simple melody in the key of D major.
- Vlas.**: Violas, playing a simple melody in the key of D major.
- Vcs.**: Cellos, playing a simple melody in the key of D major.

The score is written in standard musical notation, including treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The tempo is marked "Moderato" and the time signature is 4/4.

9

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red.

unis

11 **B** con brio (оживленно)

T. Sax. *mp*

D. Kit *mp*

Sh. *p*

El. Pno. *mp*

Pno. *mp*

Guit. 1 *p*

Guit. 2 *p*

B. Guit. *mp*

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp div*

Vcs. *mp*

13 dolce

T. Sax. *p*

D. Kit %

Sh. *p* %

El. Pno. *pp* %

Pno. *p* Red. Red. Red. Red. Red.

Guit. 1 *pp* ③ ④ ⑥

Guit. 2 *pp* ⑤ ⑥ ⑤

B. Guit. *p* ② ③ ② ④ ① ④

Vlins. 1 *p* V

Vlins. 2 *p* V

Vlas. *p* V

Vcs. *p* V

[illegible]

19

A1 (dolce)

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

[illegible]

This musical score page contains measures 23 and 24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- T. Sax.** (Tenor Saxophone): Plays a melodic line in measure 23, starting with a triplet of eighth notes, and continues in measure 24.
- D. Kit** (Drum Kit): Features a steady backbeat pattern in measure 23, with a snare drum hit on the third beat of measure 24.
- Sh.** (Shaver): Indicated by a symbol (a vertical line with a horizontal bar) in measure 23, and a similar symbol in measure 24.
- El. Pno.** (Electric Piano): Provides harmonic support with chords in measure 23 and a melodic line in measure 24.
- Pno.** (Piano): Features a complex melodic line in measure 23, including a triplet of eighth notes, and continues in measure 24.
- Guit. 1** (Guitar 1): Plays a melodic line in measure 23, including a triplet of eighth notes, and continues in measure 24.
- Guit. 2** (Guitar 2): Remains silent in both measures.
- B. Guit.** (Bass Guitar): Provides a bass line in measure 23, including a triplet of eighth notes, and continues in measure 24.
- Vlns. 1** (Violins 1): Play a melodic line in measure 23, including a triplet of eighth notes, and continue in measure 24.
- Vlns. 2** (Violins 2): Play a melodic line in measure 23, including a triplet of eighth notes, and continue in measure 24.
- Vlas.** (Violas): Play a melodic line in measure 23, including a triplet of eighth notes, and continue in measure 24.
- Vcs.** (Cellos): Play a melodic line in measure 23, including a triplet of eighth notes, and continue in measure 24.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

25

Vcs.

27

[illegible]

[illegible]

[illegible]

[illegible]

37

T. Sax.

D. Kit.

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

39 **C**

T. Sax.

D. Kit.

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

41

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Red. ③ Red. ⑥ Red. ⑤

④ ②

3 3

V V

[illegible]

[illegible]

[illegible]

47 **B2** con brio

T. Sax. *mf*

D. Kit *mf*

Sh. *mp*

El. Pno. *mp*

Pno. *mf*

Guit. 1 *mf*

Guit. 2 *mf*

B. Guit. *mp* 8

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp div*

Vcs. *mp*

Red.

unis

49

T. Sax. *mp*

D. Kit *mp* %

Sh. *p* %

El. Pno. *p*

Pno. *mp* Red. Red. Red. Red. Red.

Guit. 1 *mp* ③ ④ ⑥

Guit. 2 *mp* ⑤ ⑥ ⑤

B. Guit. *p* ② ③ ② ④ ① ④

Vlms. 1 *p* V

Vlms. 2 *p* V

Vlas. *p* V

Vcs. *p* V

51

T. Sax. *mf*

D. Kit %

Sh. *mf* *mp* %

El. Pno. *mp*

Pno. *mf*

Guit. 1 *mf*

Guit. 2 *mf*

B. Guit. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp div*

Vcs. *mp*

52

53

T. Sax. *mp*

D. Kit *mp* %

Sh. *p* %

El. Pno. *p*

Pno. *mp* Red. Red. Red. Red. Red.

Guit. 1 *mp* ③ ④ ⑥

Guit. 2 *mp* ⑤ ⑥ ⑤

B. Guit. *p* ② ③ ④ ①

Vlms. 1 *p* 8 V

Vlms. 2 *p* 8 V

Vlas. *p div* V

Vcs. *p* V

coda

55

rit. - - - - -

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

57 (rit.) _ _ _ _ a tempo

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

59 **rit.** - - - - -

T. Sax.

D. Kit

Sh.

El. Pno.

Pno.

Guit. 1

Guit. 2

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

pp

ppp

ppp

Grand Piano

Воспоминание

Ю.Л.Шевченко

intro

$\text{♩} = 57$
dolce (нежно)

A

The first system of the musical score, marked 'intro' and 'dolce (нежно)'. It features a piano (p) dynamic. The right hand has a whole rest, while the left hand plays a continuous eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a repeat sign and a box labeled 'A'.

The second system of the musical score, starting at measure 4. It continues the melodic and harmonic development in the B-flat major key. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

The third system of the musical score, starting at measure 8. The right hand features a more active melody with some grace notes, while the left hand continues its accompaniment. The system ends with a double bar line.

The fourth system of the musical score, starting at measure 11 and marked with a box labeled 'B' and 'con brio (оживленно)'. The dynamic changes to mezzo-piano (mp). The right hand plays chords, and the left hand has a more active eighth-note pattern.

The fifth system of the musical score, starting at measure 13. It is marked 'dolce' and 'p' (piano). The right hand plays chords, and the left hand has a continuous eighth-note accompaniment. The system ends with a double bar line.

31 *dolce*
p
 Red. Red. Red. Red.

33 *con brio*
mp
 Red. Red. Red. Red. Red.

35 *dolce*
p
 Red. Red. Red. Red.

37 *C*
(p)
 Red. Red. Red. Red. Red. Red. Red. Red.

42
 Red. Red.

44 *a tempo*

3 5 6 3 Red. Red.

46 **B2** *con brio* *mf*

Red. Red. Red. Red. Red. Red.

49 *mp*

Red. Red. Red. Red. Red.

51 *mf*

Red. Red. Red. Red.

53 *mp*

Red. Red. Red. Red.

coda

55

p

rit. ———

Red. ——— Red. ——— Red. ——— Red. ———

58

a tempo

rit. ———

ppp

Red. ——— Red. ——— Red. ———

intro $\text{♩} = 57$
dolce (нежно)

pp sustain

A

B
con brio (оживленно)

p

dolce
pp

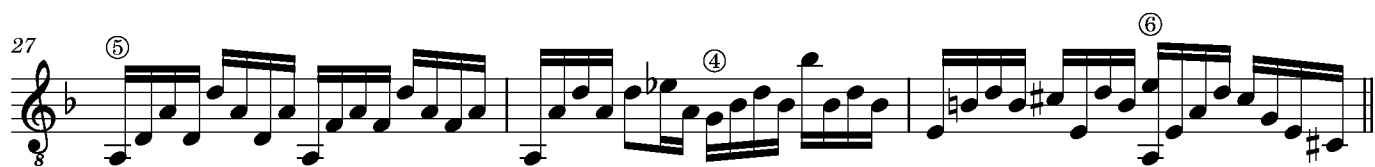
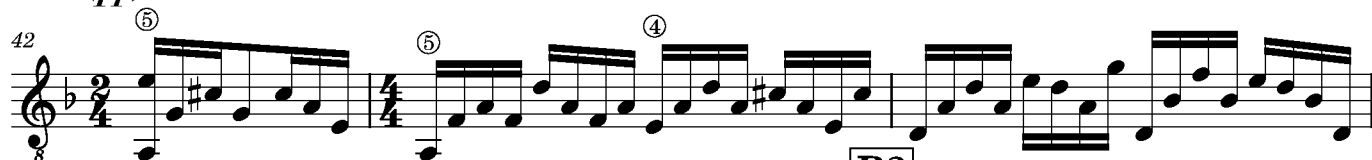
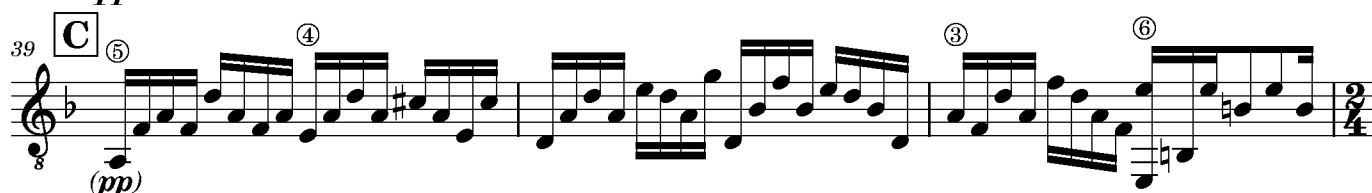
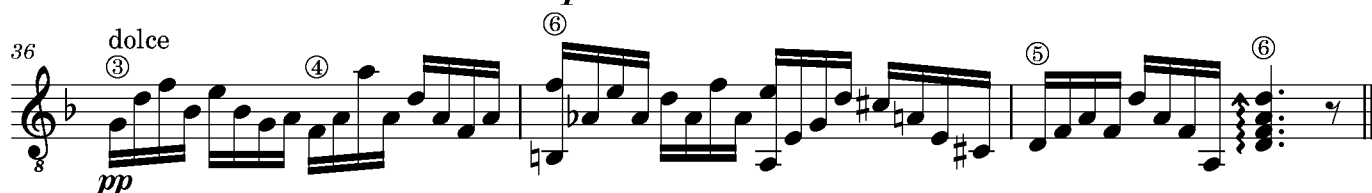
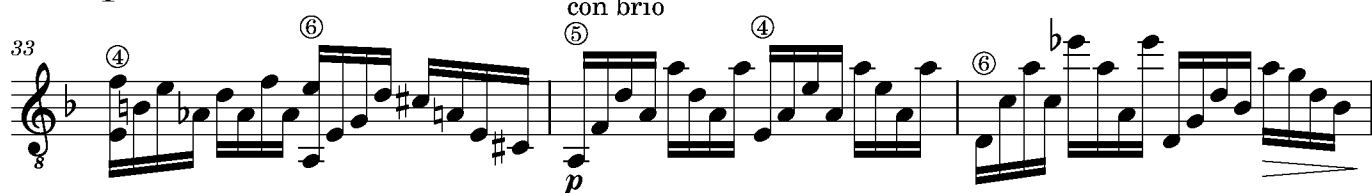
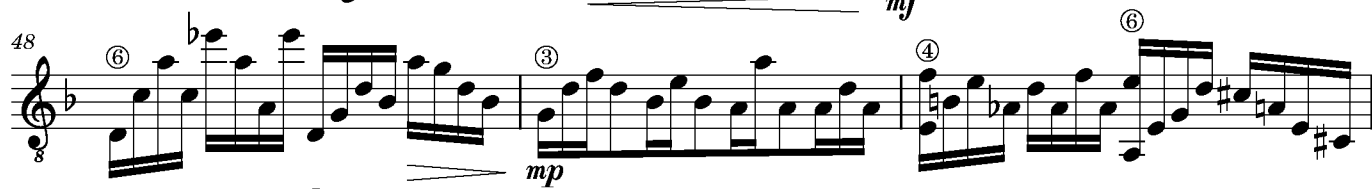
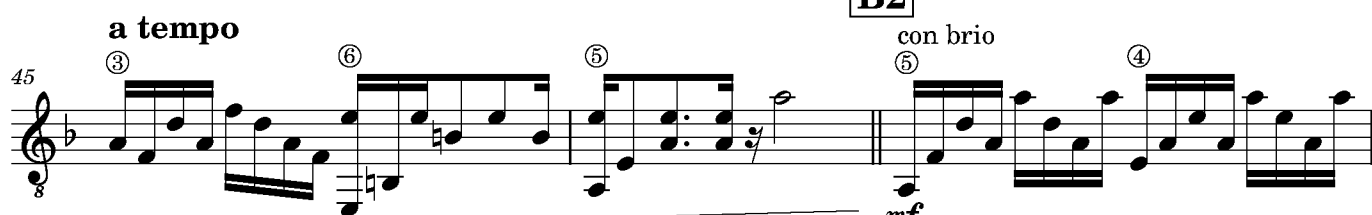
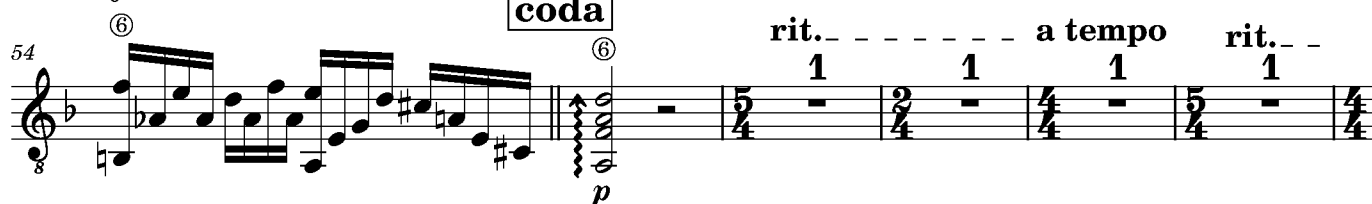
con brio
p

dolce
pp

A1
pp

pp

3 6 9 12 15 18 21 24

**B1****B2****coda**



intro
♩ = 57
dolce (нежно)

A 4

pp sustain

B con brio (оживленно)

p

A1 dolce

B1 con brio

pp

C dolce

pp

B2 con brio

mf

mp

coda

rit. 1

p

2

57

(rit.) - - - a tempo

rit. - - - - -

1 1 1 2

8

intro
♩ = 57
dolce (нежно)

A

B
con brio (оживленно)
dolce

A1 (dolce)

B1
con brio
dolce

B2

C
a tempo con brio

coda

rit. --- a tempo --- rit. ---

intro

$\text{♩} = 57$
dolce (нежно)

A

p

B

8 *con brio* (оживленно)

mp *p* *mp* *p*

A1

18 (dolce)

p

B1

26 *con brio*

mp *p* *mp*

C

35 dolce

p

B2

44 *a tempo*

mf *mp* *mf* *mp*

coda

54 rit. - - - - a tempo

1 1

rit. - - - -

pp

61

1

♩ = 57
dolce (нежно)

A

[illegible]

B

B con brio (оживленно)

dolce

[illegible]

con brio

dolce

[illegible]

A1

(dolce)

[illegible]

B1

B1 con brio

dolce

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics are written below the bass staff, with some words appearing in a stylized font. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

2

34 con brio dolce [C]

mp *p*

Red. Red. Red. Red. Red. Red. Red. Red.

43 [B2] a tempo con brio

mp *p* *mp* *p* *mp* *p* *mp*

Red. Red. Red. Red. Red. Red. Red. Red.

52 [coda] rit. - - - - -

p *p* *p* *p* *p* *p*

Red. Red. Red. Red. Red. Red.

58 a tempo rit. - - - - -

1 *1* *2*

intro

$\text{♩} = 57$
dolce (нежно)

A

5

B

con brio (оживленно)
p

dolce
pp

15

A1

con brio
p

dolce
pp

(dolce)
(*pp*)

25

B1

con brio
p

dolce
pp

con brio
p

35

C

dolce
pp

(*pp*)

43

B2

a tempo

con brio
mp

p

50

coda

mp

p

p

rit. - - -

ppp

57

(rit.) - - - a tempo

1

1

1

1

2

Tenor Saxophone

Воспоминание

Ю.Л.Шевченко

intro

$\text{♩} = 57$
dolce (нежно)

A 1 2

B *p*

con brio (оживленно)

10 dolce *mp* *p* con brio *mp*

A1 (dolce) *p* (p)

16 dolce *p*

23 3

B1 con brio *mp* dolce *p* con brio *mp*

29

35 dolce *p* **C** 3 1 *(p)*

B2 *a tempo* con brio *mf* *mp*

44

50 *mf* *mp* **coda** *p*

56 rit. 1 1 1 a tempo 1 2

Violas

Воспоминание

Ю.Л.Шевченко

intro
♩ = 57
dolce (нежно)

A 2

p *div* *dolce* *unis*

11 **B** con brio (оживленно) *mp div* *unis* *p* *mp div* *unis* *p div*

A1 19 (dolce) *p*

B1 28 con brio *mp div* *unis* *p* *mp div* *unis*

36 *dolce* *p div* **C** *(p) unis* 3

43 **B2** a tempo con brio *mp div* *unis* *p*

coda 50 *mp div* *unis* *p div* *unis* rit. --

57 (rit.) -- a tempo 1 1 rit. -- 1 1 *pp*

Violins 1

Воспоминание

Ю.Л.Шевченко

intro
♩ = 57
dolce (нежно)
pp

A 2

B
con brio (оживленно) dolce con brio
8
mp *p* *mp*

A1
dolce 3 (dolce)
(p)

B1
con brio 8
mp

C
dolce con brio dolce
8
p *mp*

B2
a tempo con brio 8
pp *mp*

coda
8
p *mp*

56 rit. a tempo rit.
1 1 1 1 2
4 4 4 4 4

Violins 2

Воспоминание

Ю.Л.Шевченко

intro
♩ = 57
dolce (нежно)

A 2

B
con brio (оживленно)

10 dolce con brio

17 dolce (dolce) 3

24

B1 con brio dolce con brio dolce 8

30 mp p mp p

37 **C** 3 1 8 a tempo

46 **B2** con brio p mp

coda

53 rit. a tempo rit. 1 1 1 2

p

Violoncellos

Воспоминание

Ю.Л.Шевченко

intro
♩ = 57
dolce (нежно)

A 2

11 **B** con brio (оживленно) dolce con brio dolce

19 **A1** (dolce)

29 **B1** con brio dolce con brio dolce

37 **C** (p) 3

45 **B2** a tempo con brio

53 **coda** rit. a tempo rit.

61

ppp