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Элегия

Молитва

Ю.Л.Шевченко

A ♩ = 43

Flute 2

Oboe 2

Clarinet in B $\flat$ 2

Bassoon

Horn in F 2

Grand Piano

pp *affettuoso* (очень нежно)

Soprano solo

Soprano 2

Alto 2

Tenor 2

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

ppp *pp* *ppp* *pp*

Red.

V

4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

ppp

pp

ppp *p*

pp

div

Red.

7

8

The musical score for page 2, measures 4-6, features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are mostly silent, with some activity in the third measure. The Piano part is the most active, featuring a complex texture with arpeggiated chords in the left hand and a melodic line in the right hand. The vocal parts (Soprano solo, Soprano 2, Alto, Tenor) are also silent. The dynamic markings range from *ppp* (pianississimo) to *pp* (pianissimo). The score includes a rehearsal mark 'Red.' and a measure number '7' above the piano part. The page number '2' is in the top left corner.

[illegible]

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

Red.

div

11

12

13

14

3

pp

Red.

div

15 rit. A2 ♩ = 80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

p

Red.

Red.

Red.

Red.

unis

[illegible]

23

rit. B ♩ = 85

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

hA...

27

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

pp

Pno.

S. solo

S. 2

pp

A.

✓

hA...

a..

hO...

T.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

B1 = 85 accel. _ _ _ _

[illegible]

(accel.) - - - - - ♩ = 90

35

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Red.

vib.

a...

..hA...

hA...

A...

8

V

39

rit. - - - - -

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

42 **A3** ♩ = 55

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

p cantabile (певуче) dolce (нежно)

Red.

S. solo

p

3

p

S. 2

a...

A.

T.

Vlms. 1

Vlms. 2

Vlas.

p pizz.

Vcs.

p pizz.

Cbs.

p

[illegible]

(rit.) 8 coda ♩ = 100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

51 rit. _ _ ♩ = 100 rit. _ _ _

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

55 rit. _ _ _ _ _

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pno.

S. solo

S. 2

A.

T.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Grand Piano

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A $\text{♩} = 43$

pp affettuoso (очень нежно)

5

9 *rit.* **A1** $\text{♩} = 80$

13 *rit.*

18 **A2** $\text{♩} = 80$

22

rit. - - - -

Red. *Red.* *Red.* *Red.* *Red.*

26 **B** ♩ = 85

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

31 **B1** 85 *accel.* - - - -

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

36 *(accel.)* - - - - ♩ = 90

Red. *Red.* *Red.* *Red.*

40 **A3** ♩ = 55 *rit.* - - - -

p cantabile (певуче) dolce (нежно)

Red. *Red.* *Red.*

43

Red. Red. Red. Red. Red.

46

rit. — — — — —

Red. Red. Red. Red. Red.

49

coda ♩ = 100

rit. — — — — — ♩ = 100

Red. Red. Red. Red. Red.

53

4

rit. — — — — —

rit. — — — — —

Red. Red. Red. Red. Red.

57

Red.

Alto

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29 **B1** **85** **mp** **accel.** $\text{♩} = 90$

40

rit. A3 $\text{♩} = 55$

4

rit. coda $\text{♩} = 100$ rit.

2 1

hA...

52 $\text{♩} = 100$ rit. 2 1 1 1 2

Bassoon

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A $\text{♩} = 43$
 $\frac{4}{5}$ *pp* *rit.* **A1** $\text{♩} = 80$ $\frac{4}{4}$ *pp* *rit.*

A2 $\text{♩} = 80$ *p* *rit.* **B** $\text{♩} = 85$ *p* *rit.*

B *accel.* $\text{♩} = 90$ *rit.* **A3** $\text{♩} = 55$ *rit.*

coda $\text{♩} = 100$ *rit.* $\frac{1}{2}$ $\text{♩} = 100$ *rit.* $\frac{1}{2}$ $\text{♩} = 100$ *rit.* $\frac{1}{2}$ $\text{♩} = 100$ *rit.* $\frac{1}{2}$

The musical score is written for Bassoon and consists of five systems of notation. The first system (measures 1-17) is in 4/5 time, marked *pp*, with a tempo of $\text{♩} = 43$. It includes a first ending bracket labeled **A1** at measure 11. The second system (measures 18-32) starts at measure 18, marked *p*, with a tempo of $\text{♩} = 80$. It includes a second ending bracket labeled **B** at measure 28. The third system (measures 33-48) starts at measure 33, marked *p*, with a tempo of $\text{♩} = 85$. It includes a bracket labeled **B** at measure 34, a bracket labeled **A3** at measure 38, and a bracket labeled **B** at measure 42. The fourth system (measures 49-56) starts at measure 49, marked *rit.*, with a tempo of $\text{♩} = 100$. It includes a bracket labeled **coda** at measure 49, a bracket labeled **1** at measure 50, a bracket labeled **2** at measure 51, a bracket labeled **1** at measure 52, a bracket labeled **2** at measure 53, a bracket labeled **1** at measure 54, and a bracket labeled **2** at measure 55. The score ends at measure 56.

Clarinet

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A $\text{♩} = 43$
A1 $\text{♩} = 80$ rit.

A2 $\text{♩} = 80$ rit.

B $\text{♩} = 85$ rit. B1 $\text{♩} = 85$ accel. $\text{♩} = 90$

A3 $\text{♩} = 55$ rit. coda $\text{♩} = 100$ rit. $\text{♩} = 100$

16 A2 $\text{♩} = 80$ rit. pp

24 B $\text{♩} = 85$ rit. B1 $\text{♩} = 85$ accel. $\text{♩} = 90$

41 A3 $\text{♩} = 55$ rit. coda $\text{♩} = 100$ rit. $\text{♩} = 100$

54 rit. 1 1 1 2

Contrabasses

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Pyotr Ilyich Tchaikovsky

A $\text{♩} = 43$
8

rit. **A1** $\text{♩} = 80$

pp *affettuoso* (очень нежно)

18 **A2** $\text{♩} = 80$

rit. **B** $\text{♩} = 85$

p *pp*

29 **B1** $\text{♩} = 85$

accel. $\text{♩} = 90$

mp

40 **A3** $\text{♩} = 55$

rit. pizz.

p

48 (rit.) **coda** $\text{♩} = 100$

rit. $\text{♩} = 100$

rit. 1 1 1 2

Flute

Элегия

Молитва

Ю.Л.Шевченко

A $\text{♩} = 43$
A1 $\text{♩} = 80$
A2 $\text{♩} = 80$
B $\text{♩} = 85$
A3 $\text{♩} = 55$
B1 $\text{♩} = 85$
coda $\text{♩} = 100$

22 A $\text{♩} = 43$ 8 A1 $\text{♩} = 80$ 7 A2 $\text{♩} = 80$ 1 B $\text{♩} = 85$ 6 B1 $\text{♩} = 85$ 1 2

37 $\text{♩} = 90$ 4 A3 $\text{♩} = 55$ 4 8 coda $\text{♩} = 100$ 2

51 $\text{♩} = 100$ 2 A3 $\text{♩} = 55$ 4 8 B1 $\text{♩} = 85$ 1 2

rit. 1 2 rit. 1 1 rit. 1 2

pp p

Horn

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28

A $\text{♩} = 43$
7

rit. **A1** $\text{♩} = 80$
7

rit. **A2** $\text{♩} = 80$
7

rit. **B** $\text{♩} = 85$
1

pp

B1 $\text{♩} = 85$ *accel.* $\text{♩} = 90$
85

39

rit. **A3** $\text{♩} = 55$
1

p

48

(rit.) **coda** $\text{♩} = 100$ *rit.* $\text{♩} = 100$ *rit.* $\text{♩} = 100$ *rit.* $\text{♩} = 100$
2 1 2 1 1 1 2

Oboe

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Box A: $\text{♩} = 43$
Box A1: $\text{♩} = 80$
pp a kffettuoso (очень нежно)

17 rit. Box A2: $\text{♩} = 80$

26 Box B: $\text{♩} = 85$
Box B1: $\text{♩} = 85$ accel. $\text{♩} = 90$
Box A3: $\text{♩} = 55$ rit.

47 rit. coda $\text{♩} = 100$ rit. $\text{♩} = 100$ rit.

56 rit. 1 2

Soprano

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Score for Soprano, featuring various musical notations and tempo markings.

Section 1: Measures 1-8. Tempo markings: rit. , A1 $\text{♩} = 80$, rit. , A2 $\text{♩} = 80$, rit. , B $\text{♩} = 85$, 6 , $\text{♩} = 85$.

Section 2: Measures 34-41. Tempo markings: **acc.**, $\text{♩} = 90$, rit. . Performance markings: *mp*, *vib.*, *a...*, *hA...*, *a...*, *3*, *3*.

Section 3: Measures 42-47. Tempo markings: A3 $\text{♩} = 55$, rit. . Performance markings: *p*, *vib.*.

Section 4: Measures 48-56. Tempo markings: rit. , **coda**, rit. $\text{♩} = 100$, 1 , $\text{♩} = 100$, 2 , rit. 1 , 1 , rit. 1 , 1 , rit. 1 .

Section 5: Measure 57. Tempo marking: 2 .

Soprano (1)

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4 **A** ♩ = 43 8 rit. 1 **A1** ♩ = 80 7 rit. 1 **A2** ♩ = 80 7 rit. 1 **B** ♩ = 85 3 *pp* hA...

31 **B1** *mp* 85 accel. --- ♩ = 90 hA... a... a... a...

41 rit. --- **A3** ♩ = 55 2 *p* a... a... 3 rit. ---

49 **coda** ♩ = 100 2 rit. 1 ♩ = 100 2 rit. 1 1 rit. 1 2

Tenor

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8 **A** ♩ = 43 8 rit. 1 **A1** ♩ = 80 7 rit. 1 **A2** ♩ = 80 7 rit. 1 **B** ♩ = 85 5 *pp* < hA...

33 **B1** *mp* 85 accel. --- ♩ = 90 rit. **A3** ♩ = 55 4 hO... hA... A...

46 *p* rit. --- **coda** ♩ = 100 2 1 rit. ♩ = 100 2 1 rit. --- 1 hO... a...

56 rit. --- 1 2

Violas (section)

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[A] $\text{♩} = 43$

ppp *pp* *div* *unis* *rit.*

10 **[A1]** $\text{♩} = 80$

pp affettuoso (очень нежно) *div* *unis* *rit.* **[A2]** $\text{♩} = 80$

20 *rit.* **[B]** $\text{♩} = 85$

pp

29 *accel.* **[B1]** $\text{♩} = 85$

mp $\text{♩} = 90$

39 *rit.* **[A3]** $\text{♩} = 55$

p *rit.*

48 *(rit.)* **coda** $\text{♩} = 100$

pp $\text{♩} = 100$ *rit.* *rit.*

57 **2**

Violins 1

Элегия
Молитва

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A $\text{♩} = 43$ **8** **rit.** **A1** $\text{♩} = 80$ **1** *pp affettuoso (очень нежно)* **3**

rit. **A2** $\text{♩} = 80 **8** *pp* **3**$

26 **B** $\text{♩} = 85 **3** *pp* **B1** $\text{♩} = 85$ **8** *p* **accel.** $\text{♩} = 90$$

38 **8** **rit.** **A3** $\text{♩} = 55 **8** **rit.** **4** *p*$

48 **(rit.)** **8** **coda** $\text{♩} = 100$ **rit.** **2** **1** $\text{♩} = 100$ **2** **rit.** **pp** **rit.**

57

Violins 2

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A $\text{♩} = 43$
 ppp rit. **A1** $\text{♩} = 80$
 pp *affettuoso* (очень нежно)

11 rit. **A2** $\text{♩} = 80$
 pp

21 rit. **B** $\text{♩} = 85$
 pp

30 **B1** $\text{♩} = 85$ *accel.* $\text{♩} = 90$
 mp

40 rit. **A3** $\text{♩} = 55$
 p

47 rit. **coda** $\text{♩} = 100$ rit. $\text{♩} = 100$
 pp

54 rit. rit. 1 2

Violoncellos

Элегия
Молитва

Ю.Л.Шевченко

[A] $\text{♩} = 43$
 $ppp < pp$

9 **rit.** **[A1]** $\text{♩} = 80$ **rit.** **[A2]** $\text{♩} = 80$
 pp *affettuoso (очень нежно)*

19 **rit.** **[B]** $\text{♩} = 85$
 p pp

29 **accel.** **[B1]** $\text{♩} = 85$ $\text{♩} = 90$
 mp

40 **rit.** **[A3]** $\text{♩} = 55$ **rit.**
 pizz. p

48 **(rit.)** **coda** $\text{♩} = 100$ $\text{♩} = 100$ **rit.** **rit.**
 arco pp

58